

# 1 Koko Ni Iru Yo Ema Toyama

Ghost in the Shell: Global Neural Network  
Handbook of English-Japanese Etymology  
Vampire Dormitory 1  
Handbook of African Medicinal Plants, Second Edition  
Talk-in-interaction  
Neo Parasyte f  
The Poetry Contest in Six Hundred Rounds  
Japanese Demystified  
Idol Dreams  
Santoka  
Japanese Modality  
Komomo  
Confiserie I Am Here!  
LOVE, HATE AND EVERYTHING IN BETWEEN  
Nothing Can Possibly Go Wrong  
The Cambridge Handbook of Linguistic Code-switching  
A Japanese-English and English-Japanese dictionary  
Numeral Classifier Systems  
Manga Dogs  
Fall in Love Like a Comic  
Bungo Stray Dogs, Vol. 4 (light novel)  
Mastering Japanese  
Experiencer Subjects in South Asian Languages  
Interpreter-mediated Police Interviews  
Virtual Japanese  
Primitive & Mediaeval Japanese Texts  
A Handbook of Common Japanese Phrases  
Housewives of Japan  
Essential Japanese Grammar  
Missions of Love  
The Cambridge Handbook of Japanese Linguistics  
Red River, Vol. 28  
Aoba-kun's Confessions  
Handbook of Japanese Semantics and Pragmatics  
Colloquial Japanese  
Queer Japanese  
A Cultural History of Translation in Early Modern Japan  
Kitchen  
Kamikamikaeshi 8

## Ghost in the Shell: Global Neural Network

## Handbook of English-Japanese Etymology

The acclaimed debut of Japan's "master storyteller" (Chicago Tribune). With the publication of *Kitchen*, the dazzling English-language debut that is still her best-loved book, the literary world realized that Banana Yoshimoto was a young writer of enduring talent whose work has quickly earned a place among the best of contemporary Japanese literature. *Kitchen* is an enchantingly original book that juxtaposes two tales about mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in by her friend Yoichi and his mother (who is really his cross-dressing father) Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home at its heart. In a whimsical style that recalls the early Marguerite Duras, *Kitchen* and its companion story, *Moonlight Shadow*, are elegant tales whose seeming simplicity is the ruse of a very special writer whose voice echoes in the mind and the soul. "Lucid, earnest and disarming . . . [It] seizes hold of the reader's sympathy and refuses to let go." —Michiko Kakutani, *The New York Times*

## Vampire Dormitory 1

A covert mission in Shanghai reunites Kusanagi with a wartime rival amid shifting loyalties. The infiltration of an anti-cyberization cult calls for Section 9's most "human" members to do things the old-fashioned way. A deep dive into the mind of a criminal forces Kusanagi to question the nature of imagination – and her own identity. The stories in *Global Neural Network* bring a 21st-century perspective to its questions of human identity and the border between mind and machine that

made *The Ghost in the Shell* one of the most revered manga of all time, and unleash top Western comics artists on eye-popping action scenes starring Kusanagi, Batou, Togusa, Aramaki, and all the members of Section 9! Original stories by: \* Alex de Campi (*Twisted Romance*) & Giannis Milonogiannis (*Prophet*) \* Brenden Fletcher (*Gotham Academy*, *Motor Crush*) & LRNZ (*Golem*) \* Genevieve Valentine (*Mechanique*, *Icon*), & Brent Schoonover (*The Astonishing Ant-Man*) \* Max Gladstone (*the Craft Sequence*) & David López (*All-New Wolverine*)

## **Handbook of African Medicinal Plants, Second Edition**

A failure as a student, businessman, employee, and husband, Santoka (1882-1940) wandered through Japan as a mendicant Zen monk for the last quarter of his life. While doing so, he kept writing free-rhythm haiku that ignored the traditional requirements of a seasonal indicator and the set form of 5-7-5 syllables. As a poet struck by wanderlust, Santoka has enjoyed a reputation comparable to Basho since the 1960s. Here, Hiroaki Sato, leading translator of Japanese poetry into English and winner of the prestigious PEN/Faulkner Award for Translation, succeeds in recreating in English Santoka's simplicity and complexity in the original one-line format.

## **Talk-in-interaction**

The poetry contest in six hundred rounds -- The six hundred round appeal.

## **Neo Parasyte f**

END OF THE LINE Teenage manga artist Kanna Tezuka's series about a high school for Buddhist statues is facing cancelation! Meanwhile, the manga course that's given her so much free time to draw at school is under threat from a principal taken with the next big thing: light novels! Their teacher's solution to this existential crisis is an inspiring field trip, but will it be enough to get these dogs to start drawing at last?! A sharp-witted satire of the manga world from the creator of *I Am Here!* and *Missions of Love!*

## **The Poetry Contest in Six Hundred Rounds**

Presents a collection of Japanese phrases.

## **Japanese Demystified**

Abe presents a comprehensive picture of the linguistic strategies employed by Japanese sexual minorities in various social contexts, from magazine advice columns to bars to text messaging on cell phones to private homes.

## **Idol Dreams**

With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional

African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

### **Santoka**

For Mito, being the thrall of a vampire is the least of her worries. Mito's lived life on the streets since she graduated from middle school, dressing as a boy to stay safe. She's managed to eke out a grungy, friendless existence, but when a handsome vampire, Ruka, rescues her from sure-death, he makes her an offer that sounds too good to be true: become his subservient thrall from which he can feed whenever he wants, and she can live with him—in the boys' dorm. Because her very existence depends on her secret not being found out, every day is a new danger—to say nothing of what living with a vampire could mean! Ruka, not knowing Mito's a girl, dotes on her night and day in an attempt to ripen her "disgusting male blood," but the closer he gets to her, the more likely her secret could get out and the closer she gets to having her new, wonderful life come crashing down around her. A heart-pounding, (blood)-thirsty new romance from the award-winning Ema Toyama (Missions of Love, Aoba-kun's Confessions)!

### **Japanese Modality**

As a little girl, Komomo Ninomiya delighted in picking on Natsu Azumi, the son of her family's pastry chef. Ten years later, when the family fortune is lost and she has no place to live, Komomo encounters Natsu again in her hour of need. Now that Natsu is a master pastry chef in his own right, he'll help Komomo—but only if she works for him at his new confiserie! -- VIZ Media

### **Komomo Confiserie**

The Armed Detective Agency's latest case brings them to a strange island off the coast of Yokohama called "Standard Island," but what awaits them turns out to be far more complicated than expected: a bomb, time travel, a mysterious skill user named H.G. Wells. Will this incident spell the end of Yokohama itself?!

## **I Am Here!**

### **☐☐☐☐☐☐☐☐ LOVE,HATE AND EVERYTHING IN BETWEEN**

A SUNFLOWER IN THE SHADE ? Invisible to her classmates, Hikage Sumino is an eighth grader with no self-esteem. Her only friends are the visitors to her Internet blog. One day, the most popular boy in the grade suddenly talks to her. Encouraged by this twist of fate, Hikage determines to transform her life. ? Includes special extras after the story!

## **Nothing Can Possibly Go Wrong**

This book explores the nature and scope of modality in Japanese. It contains a review of the history of Japanese modality studies, as well as theoretical and empirical research and is the first collection of studies on Japanese modality written in English and offers a stimulating contrast to existing studies on Western languages.

## **The Cambridge Handbook of Linguistic Code-switching**

Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. Essential Japanese Grammar presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

## **A Japanese-English and English-Japanese dictionary**

At age 31, office worker Chikage Deguchi feels she missed her chances at love and success. When word gets out that she's a virgin, Chikage is humiliated and wishes she could return to the time when she was still young and popular. She takes an experimental drug that changes her appearance back to when she was 15. Now Chikage is determined to pursue everything she missed out on all those years ago—including becoming a star! -- VIZ Media

## **Numeral Classifier Systems**

## **Manga Dogs**

The latest edition of this popular Japanese course for beginners has been completely rewritten to make learning the language easier and more enjoyable than ever before.

□□□□□□

## **Fall in Love Like a Comic**

During the ceremony to install her as tawananna, Yuri tells Kail she's pregnant. Then, in a glimpse into the near future, Kikkuri recounts a day in his life as the chief trainer for the kingdom's horses, and Yuri gets herself into a bit of a fix while visiting Cappadocia. And in the concluding tale, love finds its own road in the events leading up to the marriage of Ramses, now the Pharaoh of Egypt, and Kail and Yuri's granddaughter Naptera. -- VIZ Media

## **Bungo Stray Dogs, Vol. 4 (light novel)**

This resource offers original studies of interaction in a range of languages and language varieties, including Chinese, English, Japanese, Korean, Spanish, Swahili, Thai, and Vietnamese; monolingual and bilingual interactions, and activities designed for second or foreign language learning.

## **Mastering Japanese**

Faced with the knowledge of Mami's true feelings for him, Shigure has a choice to make can he reject the girl who loves and needs him? When Yukina realizes the future of her missions is in peril, she decides she may have to make up his mind for him.

## **Experiencer Subjects in South Asian Languages**

Drawing on a unique ethnographic inquiry, Ofra Goldstein-Gidoni explores the complexities of the relationship between socially and culturally constructed roles bestowed on Japanese women by a variety of state agents, including the market and the media, and the 'real' lives of these women.

## **Interpreter-mediated Police Interviews**

## **Virtual Japanese**

The unlikely friendship between basketball team captain Charlie and robotics club president Nate is challenged when Nate declares war on the cheerleaders over funding that will either pay for new uniforms or a robotics competition. Illustrated by the graphic artist of Zombies Calling. Original.



information unavailable from the context or the noun with which the classifier occurs. It does appear, however, that the system has an important role to play in providing pronoun-like anaphoric elements and in marking pragmatic distinctions such as the individuatedness of referents and the newness of numerical information. For these reasons, the classifier system is deeply involved in a number of subsystems of Japanese grammar, and the demise of the system (sometimes rumored to be impending) would have substantial implications for the structure of the language as a whole.

## **The Cambridge Handbook of Japanese Linguistics**

Say sayonara to your fears of speaking Japanese! Interested in learning to speak Japanese but feel intimidated by the complex characters and pronunciations? No need to worry! Even if your only experience is ordering sushi, Japanese Demystified will have you saying konnichiwa to your new language skills in no time. Beginning with a review of Japanese writing systems, basic pronunciation, and everyday expressions, this book covers key grammar fundamentals such as particles, nouns, verb forms, and honorifics. You'll build your Japanese vocabulary with essential words and phrases and quickly master this challenging language. Test yourself at the end of every chapter for reinforcement that you're fast on your way to speaking, writing, and understanding Japanese. This fast and easy guide features: Clear and straightforward explanations of Japanese grammar fundamentals Numerous examples of simple and complex sentence structures Japanese hiragana, katakana, and kanji with phonetic transliterations for all Japanese words Helpful writing and speaking exercises that bring the Japanese language to life Coverage of everyday topics as well as conversational expressions Quizzes at the end of each chapter to reinforce new material Simple enough for a beginner, but challenging enough for a more experienced student, Japanese Demystified is your shortcut to mastering this complex language.

## **Red River, Vol. 28**

### **Aoba-kun's Confessions**

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.





will serve as a vital resource for advanced undergraduate and graduate students, as a wide-ranging overview for linguists, psychologists and speech scientists and as an informative guide for educators interested in bilingual speech practices.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)