

## **A Monster Calls Patrick Ness**

Topics About Which I Know NothingThe London Eye MysteryMy Unscripted LifeOof Makes an OuchA Monster CallsMiles Morales: Spider-ManErenChaos Walking SlipcaseRevenge of the Star SurvivorsA Swift Pure CryMore Than ThisA Monster CallsAnd The Ocean Was Our SkyA Monster CallsBird CottageThe Rest of Us Just Live HereMariam Sharma Hits the RoadMonster High: Hopes and ScreamsForget Me NotBilly and MeChaos WalkingThe Knife of Never Letting GoThe Guggenheim MysteryThe Crane WifeThe Changeling SeaOur Dark DuetA Monster CallsThe Ask and the AnswerA Monster CallsA Monster Calls. 10th Anniversary EditionPigeon PostReleaseThe Things I Didn't SayMisfitMonsters of MenA Monster CallsThe Knife of Never Letting GoA Clock of Stars: the Shadow MothThe Crash of HenningtonGoing Bovine

### **Topics About Which I Know Nothing**

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor, featuring stunning artwork by Jim Kay. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

### **The London Eye Mystery**

Brand-new stories about all your favorite Monster High characters come to life in this gorgeous full-color graphic novel.

### **My Unscripted Life**

From the #1 New York Times bestselling author of A Monster Calls comes a richly illustrated and lyrical tale, one that asks harrowing questions about power, loyalty, obsession, and the monsters we make of others. With harpoons strapped to their backs, the proud whales of Bathsheba's pod live for the hunt, fighting in the ongoing war against the world of men. When they attack a ship bobbing on the surface of the Abyss, they expect to find easy prey. Instead, they find the trail of a myth, a monster, perhaps the devil himself As their relentless Captain leads the chase, they embark on a final, vengeful hunt, one

that will forever change the worlds of both whales and men. With the lush, atmospheric art of Rovina Cai woven in throughout, this remarkable work by Patrick Ness turns the familiar tale of Moby Dick upside down and tells a story all its own with epic triumph and devastating fate.

## **Oof Makes an Ouch**

The adventure that began in Siobhan Dowd's popular novel *The London Eye Mystery* at long last continues as three kids investigate a theft at the Guggenheim Museum. When Ted and his big sister, Kat, take a trip to New York to visit their cousin Salim and their aunt Gloria, they think they're prepared for big-city adventures. But when a famous painting is stolen from the Guggenheim Museum, where Aunt Gloria works, the surprises begin to mount faster than they could have anticipated. With the police looking at Aunt Gloria as the prime suspect, Ted, Kat, and Salim become sleuthing partners, following a trail of clues across NYC to prove her innocence--and to pinpoint the real thief. Ultimately, it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery.

## **A Monster Calls**

In this utterly sweet and moving women's fiction novel, a celebrity comes to town and sweeps a young woman - who is used to being overlooked - off her feet. Sophie May is content with her life in her small English village, working in the local coffee shop and living with her mom. But when famous actor Billy comes to town to play Mr. Darcy in a new film adaptation of *Pride and Prejudice*, Sophie's quiet life is quickly turned on its head. Billy is adored by women around the world, but he only wants Sophie on his arm. But being with Billy comes at a price, and Sophie is thrown in the spotlight after years of shying away from attention. Can she handle the constant scrutiny that comes with being with Billy? Brimming with humor, wit, and genuine warmth, *Billy and Me* is a book about taking a chance on life and on love.

## **Miles Morales: Spider-Man**

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real

and imagined.

## **Eren**

Three Pakistani-American teenagers, on a trip through the land of pork ribs, mechanical bulls, and Confederate flags. It's going to be quite an adventure. The summer after her freshman year of college, Mariam is looking forward to working and hanging out with her best friends: irrepressible and beautiful Ghazala, and religious but closeted Umar. But when a scandalous photo of Ghaz appears on a billboard in Times Square, Mariam and Umar come up with a plan to rescue her from her furious parents. And what could be a better escape than a spontaneous road trip down to New Orleans? With the heartbreaking honesty of Julie Murphy's *Dumplin'* mixed with with the cultural growing pains and smart snark of *When Dimple Met Rishi*, this wry, remarkable road-trip story is about questioning where you come from—and choosing the family that chooses you back.

## **Chaos Walking Slipcase**

Scintillating, surprising, inventive fiction from one of the most talented writers in Britain – this is a superb collection of short stories from the acclaimed author of the *Chaos Walking* series and *'More Than This'*.

## **Revenge of the Star Survivors**

For anyone who loves sailing and adventure, Arthur Ransome's classic *Swallows and Amazons* series stands alone. Originally published in the UK over a half century ago, these books are still eagerly read by children, despite their length and their decidedly British protagonists. We attribute their success to two facts: first, Ransome is a great storyteller and, second, he clearly writes from first-hand experience. Independence and initiative are qualities any child can understand and every volume in this collection celebrates these virtues. The crew's on holiday for their sixth adventure, and they turn their energies to mining for gold, aided by pigeon messengers Homer, Sophocles, and Sappho. The adventurers comb the nearby hills for a fabled lost claim, while being shadowed by a mysterious figure they dub "squashy hat." Undeterred by drought, sudden brushfires, and the continuing presence of Squashy Hat, the young prospectors persevere in their quest — with surprising results. Full of the dangers and dark adventures of old mines and forgotten claims, *Pigeon Post* has an irresistible appeal to the persistent explorer in every child.

## **A Swift Pure Cry**

Large Print's increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

## **More Than This**

Pursued by power-hungry Prentiss and mad minister Aaron, young Todd and Viola set out across New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.

## **A Monster Calls**

"Everyone gets mad at hustlers, especially if you're on the victim side of the hustle. And Miles knew hustling was in his veins." Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man. But lately, Miles's spidey-sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical "benefits" of slavery and the importance of the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk. It's time for Miles to suit up.

## **And The Ocean Was Our Sky**

Love is political, obsessive and utterly strange in the first novel from the author of the Chaos Walking trilogy and new novel 'More Than This'.

## **A Monster Calls**

Perfect for fans of Jennifer E. Smith and Huntley Fitzpatrick, you'll love this funny and sweet contemporary romance about a Southern girl ready for a ho-hum summer until she meets the boy of her dreams who happens to be an international pop star. Sometimes love stories go off script. Another sultry Georgia summer is about to get a lot hotter. Dee Wilkie is still

licking her wounds after getting rejected by the precollege fine arts program of her dreams. But if she'd gone away, she wouldn't have been around to say yes to an unbelievable opportunity: working on the set of a movie filming in her small Southern town that just happens to be starring Milo Ritter, the famous pop star Dee (along with the rest of the world) has had a crush since eighth grade. It's not like Dee will be sharing any screen time with Milo—she's just a lowly PA. And Milo is so disappointingly rude that Dee is eager to stay far away from him. Except after a few chance meetings, she begins to wonder if just maybe there's a reason for his offensive attitude, and if there's more to Milo than his good looks and above-it-all Hollywood pedigree. Can a relationship with a guy like Milo ever work out for a girl like Dee? Never say never. . . . From the Hardcover edition.

## **Bird Cottage**

A novel based on the true story of a remarkable woman, her lifelong relationship with birds and the joy she drew from it Len Howard was forty years old when she decided to leave her London life and loves behind, retire to the English countryside and devote the rest of her days to her one true passion: birds. Moving to a small cottage in Sussex, she wrote two bestselling books, astonishing the world with her observations on the tits, robins, sparrows and other birds that lived nearby, flew freely in and out of her windows, and would even perch on her shoulder as she typed. This moving novel imagines the story of this remarkable woman's decision to defy society's expectations, and the joy she drew from her extraordinary relationship with the natural world.

## **The Rest of Us Just Live Here**

Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off—except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller—a race against time. From the Hardcover edition.

## **Mariam Sharma Hits the Road**

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is—an

interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

## **Monster High: Hopes and Screams**

Jael has always felt like a freak. She's never kissed a boy, she never knew her mom, and her dad's always been superstrict—but that's probably because her mom was a demon, which makes Jael half demon and most definitely not a normal sophomore girl. On her sixteenth birthday, a mysterious present unlocks her family's dangerous history and Jael's untapped potential. What was merely an embarrassing secret before becomes a terrifying reality. Jael must learn to master her demon side in order to take on a vindictive Duke of Hell while also dealing with a twisted priest, best-friend drama, and a spacey blond skater boy who may have hidden depths. Author Jon Skovron takes on the dark side of human nature with his signature funny, heartfelt prose. Praise for *Misfit* « “An impeccably paced and unusually profound urban-fantasy novel. Thoughtful, scary and captivating.” -Kirkus Reviews, starred review

## **Forget Me Not**

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

## **Billy and Me**

Middle school meets the Dark Side in this grimly hilarious survival story of a sci-fi-obsessed eighth grader. Clark Sherman's situation is desperate. He's just crash-landed on an inhospitable planet--also known as Festus Middle School--where the natives don't take kindly to newcomers . . . particularly ones who love sci-fi and memorizing episodes of the hit TV show Star Survivors. Hostile natives include violent bullies, uncaring teachers, and the fiendishly evil Principal Denton, and Clark realizes he'll be lucky enough to survive eighth grade, let alone thrive. But then, three kindred life forms make themselves known . . . and suddenly, Clark finds he not only has the will to survive, but the strength to fight back. Sharp, painfully funny, and deeply moving, *Revenge of the Star Survivors* is a story for sci-fi fans-- and for anyone who's ever felt alone in this world. Michael Merschel's witty writing, by turns hilarious and heartbreaking, brings Clark's inner strength into the light. Winner of the Texas Institute of Letters Jean Flynn Award for Best Children's Book

## **Chaos Walking**

Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe. Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

## **The Knife of Never Letting Go**

Six starred reviews! A bold and irreverent YA novel that powerfully reminds us that there are many different types of remarkable, *The Rest of Just Live Here* is from novelist Patrick Ness, author of the Carnegie Medal- and Kate Greenaway Medal-winning *A Monster Calls* and the critically acclaimed *Chaos Walking* trilogy. What if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend is worshipped by mountain lions. ALA Best Fiction for Young Adults \* Cooperative Children's

Book Center CCBC Choice \* Michael Printz Award shortlist \* Kirkus Best Book of the Year \* VOYA Perfect Ten \* NYPL Top Ten Best Books of the Year for Teens \* Chicago Public Library Best Teen Books of the Year \* Publishers Marketplace Buzz Books \* ABC Best Books for Children \* Bank Street Best Books List

## **The Guggenheim Mystery**

## **The Crane Wife**

A New York Times bestseller The bestselling sequel—and conclusion—to Victoria Schwab’s instant #1 New York Times bestseller This Savage Song. Kate Harker is a girl who isn’t afraid of the dark. She’s a girl who hunts monsters. And she’s good at it. August Flynn is a monster who can never be human. No matter how much he once yearned for it. He has a part to play. And he will play it, no matter the cost. Nearly six months after Kate and August were first thrown together, the war between the monsters and the humans is a terrifying reality. In Verity, August has become the leader he never wished to be, and in Prosperity, Kate has become the ruthless hunter she knew she could be. When a new monster emerges from the shadows—one who feeds on chaos and brings out its victim’s inner demons—it lures Kate home, where she finds more than she bargained for. She’ll face a monster she thought she killed, a boy she thought she knew, and a demon all her own. A gorgeously written dark fantasy from New York Times–bestselling author Victoria Schwab, and one to hand to fans of Holly Black, Laini Taylor, and Maggie Stiefvater. “Explosive.”—Brightly

## **The Changeling Sea**

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

## **Our Dark Duet**

Twelve-year-old Conor, dealing with his mother's illness, a less-than-sympathetic grandmother, and bullying classmates, finds a most unlikely ally when a monster appears at his bedroom window. Ancient, wild, and relentless, the monster guides Conor on a journey of courage, faith, and truth.

## **A Monster Calls**

Coolbar, Ireland, is a village of secrets and Shell, caretaker to her younger brother and sister after the death of their mother and in the absence of their father, is not about to reveal hers until suspicion falls on the wrong person.

## **The Ask and the Answer**

The award-winning Chaos Walking trilogy—consisting of *The Knife of Never Letting Go*, *The Ask and the Answer*, and *Monsters of Men*—is now available in its entirety in this e-book collection! Find out why *The Sunday Times* called *Chaos Walking* “remarkable” and why *Publishers Weekly* described the series as “one of the most important works of young adult science fiction in recent years.”

## **A Monster Calls**

## **A Monster Calls. 10th Anniversary Edition**

Inspired by Judy Blume’s *Forever* and Virginia Woolf’s *Mrs. Dalloway*, this novel that Andrew Smith calls “beautiful, enchanting, [and] exquisitely written” is a new classic about teenage relationships, self-acceptance—and what happens when the walls we build start coming down. Adam Thorn doesn’t know it yet, but today will change his life. Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam’s life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn’t he?) and his best friend, Angela. But all day long, old memories and new heartaches come crashing together, throwing Adam’s life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release. From the *New York Times* bestselling author of *A Monster Calls* comes a raw, darkly funny, and deeply affecting story about the courage it takes to live your truth.

## **Pigeon Post**

Synopsis coming soon.

## **Release**

### **The Things I Didn't Say**

'Tell the story to its end,' says Eren with a grin. His yellow eyes are glowing like embers in the night. 'When I reach the end,' I say, 'what happens? You'll have the whole story.' 'Hmm,' he says, looking at me and licking his lips with a dry, grey tongue. 'What happens then? Why don't we find out?' People are keeping secrets from Oli. His mum has brought him to stay with his aunt and uncle in the countryside, but nobody will tell him why his dad isn't with them. Where is he? Has something happened? Oli has a hundred questions, but then he finds a secret of his own: he discovers the creature that lives in the attic Eren. Eren is not human. Eren is hungry for stories. Eren has been waiting for him. Sharing his stories with Eren, Oli starts to make sense of what's happening downstairs with his family. But what if it's a trap? Soon, Oli must make a choice: learn the truth – or abandon himself to Eren's world, forever.

## **Misfit**

As a world-ending war surges to life around them, Todd and Viola face monstrous decisions, questioning all they have ever known as they try to step back from the darkness and find the best way to achieve peace.

## **Monsters of Men**

I hate the label Selective Mutism - as if I choose not to speak, like a kid who refuses to eat broccoli. I've used up every dandelion wish since I was ten wishing for the power to speak whenever I want to. I'm starting to wonder if there are enough dandelions.' After losing her best friend that night, Piper Rhodes changes schools, determined that her final year will be different. She will be different. Then she meets West: school captain, star soccer player, the boy everyone talks about. Despite her fear of losing everything all over again, they fall in love without Piper ever speaking one word to West. But can a love mapped by silence last?

## **A Monster Calls**

From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life —

or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

## **The Knife of Never Letting Go**

Oof and Pib come from an ancient tribe. They know hardly any words - in fact they only know how to say their own names - but it doesn't stop them from being the best of friends and doing everything together . . . Until Oof starts inventing all sorts of NEW words, and Pib feels so jealous that he does something to threaten their friendship forever. Can Pib come up with a word of his own to make things right again? A funny and poignant tale about friendship, forgiveness, and the discovery of new words . . . including one that can be the hardest of all to say . . .

## **A Clock of Stars: the Shadow Moth**

World Fantasy Award winner Patricia A. McKillip tells "an enchanting fantasy that is tinged with realism and romance." (School Library Journal) Since the day her father's fishing boat returned without him, Peri and her mother have mourned his loss. Her mother sinks into a deep depression and spends her days gazing out at the sea. Unable to control her anger and sadness any longer, Peri uses the small magic she knows to hex the sea. And suddenly into her drab life come the King's sons—changelings with strange ties to the underwater kingdom—a young magician, and, finally, love. "McKillip is a master storyteller; her tale rings true as if it were being told from memory."—Kirkus Reviews, pointer review From the Paperback edition.

## **The Crash of Hennington**

In an attempt to find a cure after being diagnosed with Creutzfeldt-Jakob (aka mad cow) disease, Cameron Smith, a disaffected sixteen-year-old boy, sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital.

## **Going Bovine**

The monster showed up just after midnight. But it isn't the monster Conor's been expecting. He's been expecting the one from his nightmare, the one he's had nearly every night since his mother started her treatments. The monster in his back garden, though, this monster is something different. Something ancient, something wild.

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