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In the Presence of the Enemy

Looks at the experiments of Jacques Beneveniste, whose work supports the claims of homeopaths, and discusses the backlash against his work by the scientific community

A Traitor to Memory

When Hadiyyah Upman disappears from London in the company of her mother, Detective Sergeant Barbara Havers is as devastated as the girl's father. They are her close friends as well as neighbours, but since the child is with her mother, nothing can be done. Five months later, Hadiyyah is kidnapped from an open air market in Lucca, Italy, and this triggers an investigation in the full glare of the media spotlight. Barbara's clever manipulation of the worst of London's tabloids forces New Scotland Yard to become involved. But rather than Barbara herself, her superior officer DI Thomas Lynley is assigned to handle a situation made delicate by racial issues, language difficulties, and the determination of an Italian magistrate to arrest and convict someone - anyone - for the crime.

What Came Before He Shot Her

NATIONAL BESTSELLER National Book Critics Circle Award Winner PEN/Faulkner Award Finalist A New York Times Book Review Best Book One of the Best Books of the Year: Boston Globe, Chicago Tribune, The Daily Beast, The Miami Herald, The Minneapolis Star-Tribune, Newsday, NPR's On Point, O, the Oprah Magazine, People, Publishers Weekly, Salon, San Francisco Chronicle, Seattle Times, Slate, Time, The Washington Post, and Village Voice Bennie is an aging former punk

rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. With music pulsing on every page, *A Visit from the Goon Squad* is a startling, exhilarating novel of self-destruction and redemption.

Pray for Silence

He found the body on the forty-third day of his walk . . . Devastated by the senseless murder of his wife, Detective Superintendent Thomas Lynley retreated to Cornwall, where he has spent six solitary weeks hiking the bleak and rugged coastline. But no matter how far he walks, the painful memories do not diminish. Then, at the base of a cliff near a town better known for its surfing than its intrigue, Lynley discovers the body of a young man who has fallen to his death. First a witness, then a suspect when the hand of a killer is revealed, Lynley remains, above all, a policeman willing to aid the gruff head of an understaffed local constabulary in her investigation. But the secrets in this community run dark and deep—and Lynley must somehow find a way to let go of the past long enough to solve a most devious and dreadful crime.

Believing the Lie

Hailed as the "king of sleaze," tabloid editor Dennis Luxford is used to ferreting out the sins and scandals of people in exposed positions. But when he opens an innocuous-looking letter addressed to him at *The Source*, he discovers that someone else excels at ferreting out secrets as well. Ten-year-old Charlotte Bowen has been abducted, and if Luxford does not admit publicly to having fathered her, she will die. But Charlotte's existence is Luxford's most fiercely guarded secret, and acknowledging her as his child will throw more than one life and career into chaos. Luxford knows that the story of Charlotte's paternity could make him a laughingstock and reveal to his beautiful wife and son the lie he's lived for a decade. Yet it's not only Luxford's reputation that's on the line: it's also the reputation—and career—of Charlotte Bowen's mother. For she is Undersecretary of State for the Home Office, one of the most high-profile Junior Ministers and quite possibly the next Margaret Thatcher. Knowing that her political future hangs in the balance, Eve Bowen refuses to let Luxford damage her career by printing the story or calling the police. So the editor turns to forensic scientist Simon St. James for help. It's a case that fills St. James with disquiet, however, for none of the players in the drama seem to react the way one would expect. Then tragedy occurs and New Scotland Yard becomes involved. Detective Inspector Thomas Lynley soon discovers that the case sends tentacles from London into the countryside, and he must simultaneously outfox death as he probes Charlotte Bowen's mysterious disappearance. Meanwhile, his partner Detective Sergeant Barbara Havers, working part of the investigation on her own and hoping to make the coup of her career, may be drawing closer to a grim solution—and to danger—than anyone knows. *In the Presence of the Enemy* is a brilliantly insightful and haunting novel of ideals corrupted by self-interest, of the sins of parents visited upon children, and of the masks that hide people from each other—and from

themselves.

Write Away

The career of playwright Joy Sinclair comes to an abrupt end on an isolated estate in the Scottish Highlands when someone drives an eighteen-inch dirk through her neck. Called upon to investigate the case in a country where they have virtually no authority, aristocratic Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, grapple for both a motive and a murderer. Emotions run deep in this highly charged drama, for the list of suspects soon includes Britain's foremost actress, its most successful theatrical producer, and the woman Lynley loves. He and Havers must tread carefully through the complicated terrain of human relationships, while they work to solve a case rooted in the darkest corners of the past and the unexplored regions of the human heart. From the Paperback edition.

Dreaming of the Bones

#1 New York Times bestselling author of *The Punishment She Deserves* Elizabeth George has millions of fans following her Inspector Lynley series. As USA Today put it, "It's tough to resist George's storytelling, once hooked." With *Believing the Lie*, she's poised to hook countless more. Inspector Thomas Lynley is mystified when he's sent undercover to investigate the death of Ian Cresswell at the request of the man's uncle, the wealthy and influential Bernard Fairclough. The death has been ruled an accidental drowning, and nothing on the surface indicates otherwise. But when Lynley enlists the help of his friends Simon and Deborah St. James, the trio's digging soon reveals that the Fairclough clan is awash in secrets, lies, and motives. Deborah's investigation of the prime suspect--Bernard's prodigal son Nicholas, a recovering drug addict--leads her to Nicholas's wife, a woman with whom she feels a kinship, a woman as fiercely protective as she is beautiful. Lynley and Simon delve for information from the rest of the family, including the victim's bitter ex-wife and the man he left her for, and Bernard himself. As the investigation escalates, the Fairclough family's veneer cracks, with deception and self-delusion threatening to destroy everyone from the Fairclough patriarch to Tim, the troubled son Ian left behind.

A Traitor to Memory

Detective Inspector Thomas Lynley risks his career when Eugenie Davies is brutally murdered and discovers that she had been tied to an old murder investigation that could possibly involve his superior, Superintendent Malcolm Webberly, and as Thomas and his partners search for the truth, they must delve into dark secrets and passions of a prominent family to catch a killer. Reprint.

The Memory of Water

The first fire may have been an accident, but what about the second? And the third—the one that killed someone. Becca King and her friends wonder if one of the newcomers to the island is to blame. Perhaps it's Isis Martin's brother, Aidan, just home from a school for troubled teens. Or Parker Natalia, a talented musician fired by his bandmates for unknown reasons. Meanwhile, Becca's education in the paranormal continues, as fellow psychic Diana Kinsale encourages her to explore her growing extrasensory abilities. Beautiful Whidbey Island may seem like a tranquil haven, but all is not as it seems. The third book in the Whidbey Island saga confirms Elizabeth George's place as a top-notch writer of suspense novels.

Well-schooled in Murder

As war rages, both sides are in a race to find the one thing that could turn the tides to their favor--a stone with the power to turn humans into gods--in this epic fantasy tale of magic and gunpowder by acclaimed author Brian McClellan. The country is in turmoil. With the capital city occupied, half a million refugees are on the march, looking for safety on the frontier, accompanied by Lady Flint's soldiers. But escaping war is never easy, and soon the battle may find them, whether they are prepared or not. Back in the capital, Michel Bravis smuggles even more refugees out of the city. But internal forces are working against him. With enemies on all sides, Michel may be forced to find help with the very occupiers he's trying to undermine. Meanwhile, Ben Styke is building his own army. He and his mad lancers are gathering every able body they can find and searching for an ancient artifact that may have the power to turn the tides of war in their favor. But what they find may not be what they're looking for. Continue the pistol-packing fantasy series by the author whose debut novel Brandon Sanderson called "just plain awesome!" Gods of Blood and PowderSins of EmpireWrath of Empire For more from Brian McClellan, check out: Powder MagePromise of BloodThe Crimson CampaignThe Autumn Republic

The Edge of the Shadows

Andy Boyd thinks he is the luckiest man alive. Widowed with a young child, after his wife dies in childbirth, he is certain that he will never again experience true love. Then he meets Anna. Feisty, fun and beautiful, she's his perfect match, and she loves his son like he is her own. When Andy ends up in the hospital on his wedding night, he receives his first clue that Anna is not all that she seems. Desperate for that happy-ever-after, he ignores it—a dangerous mistake that could cost him everything.

Wrath of Empire

“George’s mystery unfolds with great psychological depth, finely drawn characters and gorgeous portraits of the English countryside. . . . [George] is an essential writer of popular fiction today.” —The Washington Post The #1 New York Times bestselling author’s award-winning series returns with another stunning crime drama featuring Scotland Yard members Detective Inspector Thomas Lynley and Detective Sergeant Barbara Havers. The unspoken secrets and buried lies of one family rise to the surface in Elizabeth George’s newest novel of crime, passion, and tragic history. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences—could there be a link between the young man’s leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter gives her a connection to the unsolved Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her career. Full of shocks, intensity, and suspense from the first page to the last, *A Banquet of Consequences* reveals both Lynley and Havers under mounting pressure to solve a case both complicated and deeply disturbing. From the Hardcover edition.

This Body of Death

Calder Moor is a wild and deadly place: many have been trapped in the myriad limestone caves, lost in collapsed copper mines, injured on perilous gritstone ridges. But this time, when two bodies are discovered in the shadow of the ancient circle of stones known as Nine Sisters Henge, it is clearly not a case for Mountain Rescue. The corpses are those of a young man and woman. Each met death in a different fashion. Each died violently. To Detective Inspector Thomas Lynley, brought in to investigate by special request, this grisly crime promises to be one of the toughest assignments of his career. For the unfortunate Nicola Maiden was the daughter of a former officer in an elite undercover unit, a man Lynley once regarded as a mentor. Now, as Lynley struggles to find out if Nicola's killer was an enemy of her father's or one she earned herself, a disgraced Barbara Havers, determined to redeem herself in the eyes of her longtime partner, crisscrosses London seeking information on the second murder victim. Yet the more dark secrets Lynley and Havers uncover, the more they learn that neither the victims nor the suspects are who they appear to be. And once again they come up against the icy realization that human relationships are often murderous and that the blood that binds can also kill.

In Pursuit of the Proper Sinner

Hailed by The New York Times as “a master of the British mystery,” award-winning author Elizabeth George is one of our most distinguished writers, cherished by readers on both sides of the Atlantic. Her first collection of short stories is an

extraordinary offering that deftly explores the dark side of everyday people--and the lengths to which they will go to get what they want most. In these five tantalizing and original tales, George plumbs the depths of human nature--and human weakness--as only she can. From the chilling tale of a marriage built on an appalling set of lies that only death can reveal, to the final, title story about a penniless schoolteacher whose ambition turns murderous, *I, Richard* is filled with page-turning drama, danger, and unmatched suspense. Whether the setting is urban or suburban, affluent or middle class, no one is safe from menace. Thanks to Inspector Thomas Lynley, a squabbling group of Anglophiles discovers a killer in its midst...But little help is on hand when a picture-perfect town is shattered by an eccentric new resident's horrifying pet project. And when a wealthy husband is haunted by suspicions about his much-younger wife, it becomes clear that a man's imagination can be his own worst enemy. Ironic, revealing, and undeniably entertaining, this imaginative collection proves once again why Elizabeth George is one of today's best-loved authors. *I, Richard* belongs in the library of each and every mystery devotee. From the Hardcover edition.

Missing Joseph

As the author of twenty-four novels, Elizabeth George is one of the most successful--and prolific--novelists today. In *Mastering the Process*, George offers readers a master class in the art and science of crafting a novel. This is a subject she knows well, having taught creative writing both nationally and internationally for over thirty years. "I have never before read a book about writing that is so thorough, thoughtful, and most of all, helpful." --Lisa See, *New York Times* bestselling author of *The Island of Sea Women* For many writers, the biggest challenge is figuring out how to take that earliest glimmer of inspiration and shape it into a full-length novel. How do you even begin to transform a single idea into a complete book? In these pages, award-winning, number one *New York Times* bestselling author Elizabeth George takes us behind the scenes through each step of her writing process, revealing exactly what it takes to craft a novel. Drawing from her personal photos, early notes, character analyses, and rough drafts, George shows us every stage of how she wrote her novel *Careless in Red*, from researching location to imagining plot to creating characters to the actual writing and revision processes themselves. George offers us an intimate look at the procedures she follows, while also providing invaluable advice for writers about what has worked for her--and what hasn't. *Mastering the Process* gives writers practical, prescriptive, and achievable tools for creating a novel, editing a novel, and problem solving when in the midst of a novel, from a master storyteller writing at the top of her game.

With No One as Witness

"The story begins with my father, actually, and the fact that I'm the one who's answerable for his death. It was not my first crime, as you will see, but it is the one my mother couldn't forgive." In her astonishing *New York Times* bestseller,

acclaimed author Elizabeth George reveals the even darker truth behind this startling confession. Playing for the Ashes is a rich tale of passion, murder and love in which Inspector Thomas Lynley and Detective Sergeant Barbara Havers once again find themselves embroiled in a case where nothing--and no one--is really what it seems. Intense, suspenseful and brilliantly written, Playing for the Ashes will make readers "search out the sleuthing pair's first six adventures a treasure," as Cosmopolitan predicted in their review. From the Paperback edition.

A Banquet of Consequences

A subtle and powerful work of contemporary fiction. Combe Island off the Cornish coast has a bloodstained history of piracy and cruelty but now, privately owned, it offers respite to over-stressed men and women in positions of high authority who require privacy and guaranteed security. But the peace of Combe is violated when one of the distinguished visitors is bizarrely murdered. Commander Adam Dalgliesh is called in to solve the mystery quickly and discreetly, but at a difficult time for him and his depleted team. Dalgliesh is uncertain about his future with Emma Lavenham, the woman he loves; Detective Inspector Kate Miskin has her own emotional problems; and the ambitious Sergeant Francis Benton-Smith is worried about working under Kate. Hardly has the team begun to unravel the complicated motives of the suspects than there is a second brutal killing, and the whole investigation is jeopardized when Dalgliesh is faced with a danger more insidious and as potentially fatal as murder. This eagerly awaited successor to the international bestseller *The Murder Room* displays all the qualities that lovers of P. D. James's novels the world over have come to expect: sensitive characterization, an exciting and superbly structured plot and vivid evocation of place. From the Hardcover edition.

A Place of Hiding

When Deborah St James hears of the unexpected death of Reverend Sage, her sadness has a very personal tinge. For their paths had crossed some months earlier at a particularly vulnerable time for Deborah, and she had found herself confessing her intimate anguish to this sympathetic stranger. When she realizes that his death is far from accidental, Deborah, with her husband, Simon, enlists the help of Inspector Lynley, and the trio embarks upon an investigation that hinges upon the overriding - and ultimately destructive - power of parental love.

The Martyr and the Traitor

NEW YORK TIMES BESTSELLER Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are forced to confront the past as they try to solve a crime that threatens to tear apart the very fabric of a quiet, historic medieval town in England The cozy, bucolic town of Ludlow is stunned when one of its most revered and respected citizens--Ian Druitt, the

local deacon--is accused of a serious crime. Then, while in police custody, Ian is found dead. Did he kill himself? Or was he murdered? When Barbara Havers is sent to Ludlow to investigate the chain of events that led to Ian's death, all the evidence points to suicide. But Barbara can't shake the feeling that she's missing something. She decides to take a closer look at the seemingly ordinary inhabitants of Ludlow--mainly elderly retirees and college students--and discovers that almost everyone in town has something to hide. A masterful work of suspense, *The Punishment She Deserves* sets Detective Sergeant Barbara Havers and Inspector Thomas Lynley against one of their most intricate cases. Fans of the longtime series will love the many characters from Elizabeth George's previous novels who join Lynley and Havers, and readers new to the series will quickly see why she is one of the most popular and critically acclaimed writers of our time. Both a page-turner and a deeply complex story about the lies we tell, the lies we believe, and the redemption we need, this novel will be remembered as one of George's best.

Deception on His Mind

English policewoman Barbara Havers is assigned to investigate the murder of an affluent Pakistani which sparked a race riot. In between the sleuthing, a look at the tense race relations in modern Britain.

Mastering the Process

War rages across Europe. France is under the Nazi thumb. Britain has its back to the wall. In London, Scotland Yard detective Merlin investigates a series of disturbing events - a young girl killed in a botched abortion, a French emigré shot in a seedy Notting Hill flat, a mysterious letter written by a British officer, gunned down in Crete. With action spanning Buenos Aires, New York, Cairo and Occupied France, Merlin and his team are plunged into a dark world of espionage, murder, love and betrayal.

Life Management for Busy Women

Three abandoned children--Ness, who loses herself in drugs, alcohol, and fast boys; Toby, who harbors problems nobody is willing to acknowledge; and Joel, who forges a pact that sets a terrible crime into motion--become the focus of a murder investigation.

The Best American Mystery Stories 2016

Elena Weaver was a surprise to anyone meeting her for the first time. In her clingy dresses and dangling earrings she

exuded a sexuality at odds with the innocence projected by the unicorn posters on her walls. While her embittered mother fretted about her welfare from her home in London, in Cambridge—where Elena was a student at St. Stephen's College—her father and his second wife each had their own very different image of the girl. As for Elena, she lived a life of casual and intense physical and emotional relationships, with scores to settle and goals to achieve—until someone, lying in wait along the route she ran every morning, bludgeoned her to death. Unwilling to turn the killing over to the local police, the university calls in New Scotland Yard. Thus, Detective Inspector Thomas Lynley and his partner, Detective Sergeant Barbara Havers, enter the rarefied world of Cambridge University, where academic gowns often hide murderous intentions. For both officers, the true identity of Elena Weaver proves elusive. Each relationship the girl left behind casts new light both on Elena and on those people who appeared to know her best—from an unsavory Swedish-born Shakespearean professor to the brooding head of the Deaf Students Union. What's more, Elena's father, a Cambridge professor under consideration for a prestigious post, is a man with his own dark secrets. While his past sins make him neurotically dedicated to Elena and blind to her blacker side, present demons drive him toward betrayal.

Just One Evil Act

A guide to writing fiction and understanding the creative process presents dozens of literary and commercial examples that demonstrate how to construct a novel, in a reference complemented by personal anecdotes from the author's life.

Payment in Blood

In September 1776, two men from Connecticut each embarked on a dangerous mission. One of the men, a soldier disguised as a schoolmaster, made his way to British-controlled Manhattan and began furtively making notes and sketches to bring back to the beleaguered Continental Army general, George Washington. The other man traveled to New York to accept a captain's commission in a loyalist regiment before returning home to recruit others to join British forces. Neither man completed his mission. Both met their deaths at the end of a hangman's rope, one executed as a spy for the American cause and the other as a traitor to it. Neither Nathan Hale nor Moses Dunbar deliberately set out to be a revolutionary or a loyalist, yet both suffered the same fate. They died when there was every indication that Britain would win the American Revolution. Had that been the outcome, Dunbar, convicted of treason and since forgotten, might well be celebrated as a martyr. And Hale, caught spying on the British, would likely be remembered as a traitor, rather than a Revolutionary hero. In *The Martyr and the Traitor*, Virginia DeJohn Anderson offers an intertwined narrative of men from very similar backgrounds and reveals how their relationships within their families and communities became politicized as the imperial crisis with Britain erupted. She explores how these men forged their loyalties in perilous times and believed the causes for which they died to be honorable. Through their experiences, *The Martyr and the Traitor* illuminates the impact of the

Revolution on ordinary lives and how the stories of patriots and loyalists were remembered and forgotten after independence.

The Lighthouse

Sequel to the Edgar-nominated *The Edge of Nowhere*, from #1 New York Times bestselling author Elizabeth George A mysterious girl who won't speak; a coal black seal named Nera that returns to the same place every year; a bitter feud of unknown origin—strange things are happening on Whidbey Island, and Becca King, is drawn into the maelstrom of events. But Becca has her own secrets to hide. Still on the run from her criminal stepfather, Becca is living in a secret location. Even Deric, the Ugandan orphan with whom Becca shares a close, romantic relationship, can't be allowed to know her whereabouts. As secrets of past and present are revealed, Becca becomes aware of her growing paranormal powers, and events build to a shocking climax anticipated by no one. Acclaimed author Elizabeth George brings her extraordinary talents to this intriguing story that blends mystery and myth. "A ripping good thriller." —School Library Journal From the Trade Paperback edition.

Two of the Deadliest

In Paris at the end of the nineteenth century, a man with a perfect memory murders his wife. A dazzling psychological puzzle that reveals the strange connection between memory and fate. In Paris in the year 1899, Marcel Després is arrested for the murder of his wife and transferred to the famous Salpêtrière Asylum. And there the story might have stopped. But the doctor assigned to his care soon realizes this is no ordinary patient: Marcel Després, Mister Memory, is a man who cannot forget. And the policeman assigned to his case soon realizes that something else is at stake: For why else would the criminal have been hurried off to hospital, and why are his superiors so keen for the whole affair to be closed? This crime involves something bigger and stranger than a lovers' fight, something with links to the highest and lowest establishments in France. The policeman and the doctor between them must unravel the mystery—but the answers lie inside Marcel's head. And how can he tell what is significant when he remembers every detail of every moment of his entire life? For fans of Scarlett Thomas, Carlos Ruiz Zafon and Patrick Suskind, this is a captivating literary mystery about memory, history and fate.

The Edge of the Water

To this day, the low, thin wail of an infant can be heard in Keldale's lush green valleys. Three hundred years ago, as legend goes, the frightened Yorkshire villagers smothered a crying babe in Keldale Abbey, where they'd hidden to escape the

ravages of Cromwell's raiders. Now into Keldale's pastoral web of old houses and older secrets comes Scotland Yard Inspector Thomas Lynley, the eighth earl of Asherton. Along with the redoubtable Detective Sergeant Barbara Havers, Lynley has been sent to solve a savage murder that has stunned the peaceful countryside. For fat, unlovely Roberta Teys has been found in her best dress, an axe in her lap, seated in the old stone barn beside her father's headless corpse. Her first and last words were "I did it. And I'm not sorry." Yet as Lynley and Havers wind their way through Keldale's dark labyrinth of secret scandals and appalling crimes, they uncover a shattering series of revelations that will reverberate through this tranquil English valley—and in their own lives as well.

Merlin at War

Twenty-eight-year old virtuoso violinist Gideon Davies has lost his memory of music and his ability to play the instrument he mastered as a five-year-old prodigy. One fateful night he lifted his violin to play in a Beethoven trio . . . and everything in his mind related to music was gone. Gideon suffers from a form of amnesia, the cure for which is an examination of what he can remember. And what he can remember is little enough until his mind is triggered by the weeping of a woman and a single name: Sonia. Then, one rainy evening, Gideon's mother Eugenie travels to London for a mysterious appointment. But before she is able to reach her destination, a car swoops out of nowhere and kills her in the street. In pursuing Eugenie's killer, Lynley and Havers come to know a group of people whose lives are inextricably connected by a long-ago death, a trial, and a prison sentence handed down as retribution for a crime no one has spoken of for twenty years.

A Suitable Vengeance

Scotland Yard Inspector Thomas Lynley and Sergeant Barbara Havers attempt to find out who tortured and then murdered a gifted young student in the churchyard of an exclusive boys' prep school. Reprint.

Careless in Red

An isolated beach on the island of Guernsey in the English Channel is the scene of the murder of Guy Brouard, one of Guernsey's wealthiest inhabitants and its main benefactor. Forced as a child to flee the Nazis in Paris, Brouard was engaged in his latest project when he died: a museum in honor of those who resisted the German occupation of the island during World War II. It is from this period of time that his murderer may well have come. But there are others on Guernsey with reason to want Guy Brouard dead: his wives, his business associates, his current mistress, the underprivileged teenagers he mentored—any of whom might have harbored a secret motive for murder. As family and friends gather for the reading of the will, Deborah and Simon St. James find that seemingly everyone on the history-haunted island has something to hide.

And behind all the lies and alibis, a killer is lurking. In order to bring this person to justice, the St. James must delve into Guernsey's dark history—both past and present—and into the troubled psyche of someone who may have exacted retribution for the most unspeakable crime of all. In *A Place of Hiding*, bestselling novelist Elizabeth George marks new territory in the darker landscapes of human relationships. She tells a gripping, suspenseful story of betrayal and devotion, war and remembrance, love and loss and the higher truths to which we must all ultimately answer. From the Hardcover edition.

Mister Memory: A Novel

Award-winning author Elizabeth George gives us an early glimpse into the lives of Detective Inspector Thomas Lynley, forensic scientist Simon Allcourt-St. James, and Lady Helen Clyde in a superlative mystery that is also a fascinating inquiry into the crimes of the heart. Lynley, the eighth earl of Asherton, has brought to Howenstow, his family home, the young woman he has asked to be his bride. But the savage murder of a local journalist is the catalyst for a lethal series of events that shatters the calm of a picturesque Cornwall village and embroils Lynley and St. James in a case far outside their jurisdiction—and a little too close to home. When a second death follows closely on the heels of the first, Lynley finds he can't help taking the investigation personally—because the evidence points to a killer within his own family.

A Great Deliverance

It is the call Scotland Yard Superintendent Duncan Kincaid never expected -- and one he certainly doesn't want. Victoria, his ex-wife, who walked out without an explanation more than a decade ago, asks him to look into the suicide of local poet, Lydia Brooke -- a case that's been officially closed for five years. The troubled young writer's death, Victoria claims, might well have been murder. No one is more surprised than Kincaid himself when he agrees to investigate -- not even his partner and lover, Sergeant Gemma James. But it's a second death that raises the stakes and plunges Kincaid and James into a labyrinth of dark lies and lethal secrets that stretches all the way back through the twentieth century -- a death that most assuredly is murder, one that has altered Duncan Kincaid's world forever.

For the Sake of Elena

After a woman is found dead in an isolated cemetery, Inspector Thomas Lynley and his former partner, Barbara Havers, find that the roots of the crime trace to a long-ago act of violence that has poisoned subsequent generations. By the best-selling author of *Careless in Red*. 300,000 first printing.

I, Richard

The Anthony Award-winning author presents a “highly readable” anthology featuring mysteries by Stephen King, Megan Abbott, Elmore Leonard and more (Publishers Weekly). “What you’ll find in this volume are stories that demonstrate a mastery of plotting; stories that compel you to keep turning the pages because of plot and because of setting; stories that wield suspense like a sword; stories of people getting their comeuppance; stories that utilize superb point of view; stories that plumb one particular and unfortunate attribute of a character,” promises guest editor Elizabeth George in her introduction. The Best American Mystery Stories 2016 is a feast of both literary crime and hard-boiled detection, featuring a seemingly innocent murderer, a drug dealer in love, a drunken prank gone terribly wrong, and plenty of other surprising twists and turns. The Best American Mystery Stories 2016 includes entries by Steve Almond, Megan Abbott, Matt Bell, Lydia Fitzpatrick, Tom Franklin, Stephen King, Elmore Leonard, Kristine Kathryn Rusch, and others. “There isn’t enough Xanax in anyone’s medicine cabinet to calm the jitters these 20 skillful stories will unleash on a worried world.” —Kirkus Reviews

Suitable Lie

New York Times bestselling author Linda Castillo delivers an electrifying thriller in which Chief of Police Kate Burkholder must confront a dark evil to solve the mysterious murders of an entire Amish family. The Plank family moved from Lancaster, Pennsylvania, to join the small Amish community of Painters Mill less than a year ago and seemed the model of the Plain Life—until on a cold October night, the entire family of seven was found slaughtered on their farm. Police Chief Kate Burkholder and her small force have few clues, no motive, and no suspect. Formerly Amish herself, Kate is no stranger to the secrets the Amish keep from the English—and each other—but this crime is horribly out of the ordinary. State agent John Tomasetti arrives on the scene to assist. He and Kate worked together on a previous case during which they began a volatile relationship. They soon realize the disturbing details of this case will test their emotional limits and force them to face demons from their own troubled pasts—and for Kate, a personal connection that is particularly hard to bear. When she discovers a diary that belonged to one of the teenaged daughters, Kate is shocked to learn the girl kept some very dark secrets and may have been living a lurid double life. Who is the charismatic stranger who stole the young Amish girl's heart? Could the brother—a man with a violent past, rejected and shunned by his family and the Amish community, have come to seek out revenge? As Kate's outrage grows so does her resolve to find the killer and bring him to justice—even if it means putting herself in the line of fire. Topping her own bestselling debut, Linda Castillo once again immerses us in the world of the Amish with a chilling story that is both a fast-paced thriller and intriguing psychological puzzle.

The Punishment She Deserves

Elizabeth George—speaker, teacher, and bestselling author of *A Woman After God's Own Heart*®—admits to being a disorganized, goal-less woman when she was in her 20s. Over the decades, the love and patience of God and the transforming power of his Word and Spirit have taught her the life-changing principles she shares here, including how to live each day God's way take charge of busyness and find a balanced life be a better steward of resources "Just for Today" and "Just for This Week" sections help readers apply and solidify transforming new habits. This unique sourcebook will strike a chord with women hungering to live orderly lives that are a testimony to their faith.

A Visit from the Goon Squad

When the Metropolitan Police fail to realise a serial killer is at work, London ignites over the fact that the killer's victims are young black and mixed race boys. Institutionalised racism is claimed by the community's activists and tabloids alike. Acting Superintendent Thomas Lynley is given the case, and his Scotland Yard task force is soon handling more killings and a looming tragedy. Elizabeth George brings to the familiar subject of the serial killer a freshness and clarity of vision that provide illuminating insight into the psychological complexity of the tortured criminal mind. She does so within a richly textured, thrillingly suspenseful narrative that defies any reader to predict its outcome. Nor does she neglect our favourite characters, whose private lives provide an engrossing counterpoint to their professional duties.

A Traitor to Memory

“This brilliant anthology of short stories by some of the most outstanding women now writing mysteries and crime fiction is a truly glorious collection” — *Globe and Mail* New York Times bestselling author Elizabeth George has gathered nearly two dozen chilling, boldly original stories, each published for the very first time in this outstanding collection. In addition to tales from some of today's top stars—including Laura Lippman, Susan Wiggs, Marcia Muller, Carolyn Hart, Nancy Pickard, and Elizabeth George herself—Two of the Deadliest showcases work from an impressive array of exceptional newcomers, as together they explore the dark depths women and men will sink to when driven by passion, avarice, and a lethal hunger for power.

Playing for the Ashes

When Eugenie Davies is killed by a driver on a quiet London street, her death is clearly no accident. Someone struck her with a car and then deliberately ran over her body before driving off, leaving nothing behind but questions. What brought Eugenie Davies to London on a rainy autumn night? Why was she carrying the name of the man who found her body? Who among the many acquaintances in her complicated and tragic life could have wanted her dead? And could her murder have

some connection to a twenty-eight-year-old musical wunderkind, a virtuoso violinist who several months earlier suddenly and inexplicably lost the ability to play a single note? For Detective Inspector Thomas Lynley, whose own domestic life is about to change radically, these questions are only the first in an investigation that leads him to walk a fine line between personal loyalty and professional honor. Assigned to the case by his superior, Superintendent Malcolm Webberly, Lynley learns that Webberly's first murder investigation as a DI over twenty years ago involved Eugenie Davies and a sensational criminal trial. Yet what is truly damaging is what Webberly already knows and no doubt wants Lynley to keep concealed. Now the pressure is on Lynley to find Eugenie Davies' killer. For not only is he putting his own career into jeopardy, but he is also attempting to safeguard the careers of his longtime partners Barbara Havers and Winston Nkata. Together, they must untangle the dark secrets and darker passions of a family whose history conceals the truth behind a horrific crime. From the Hardcover edition.

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