

# American Salvage Bonnie Jo Campbell

Churchboys & Other Sinners  
Once Upon a River: A  
Novel  
Ordinary Thunderstorms  
Scrapper  
The Office  
Contrary Motion  
Voltaire in Love  
Garden for the Blind  
Little Known Facts  
In the Country of Women  
To Zenzi  
The Book of Ruth  
American Rust  
Girlchild  
Wolf's Mouth  
American Salvage  
Bone Dogs  
Mothers, Tell Your  
Daughters: Stories  
Volt  
Little Threats  
The Life Before  
Her Eyes  
Q Road  
Impossible Children  
The Lost Country  
Women & Other  
Animals  
Our Working Lives  
American Salvage  
Light Lifting  
Lord of Misrule  
The Standard  
Grand  
Long Drive Home  
How to Fly  
In the Context of  
Love  
Paint  
Crooked Hallelujah  
The Orchardist  
Jesus Saves  
Steelwork  
New People  
Weird Michigan

## Churchboys & Other Sinners

At once intimate and epic, *The Orchardist* is historical fiction at its best, in the grand literary tradition of William Faulkner, Marilynne Robinson, Michael Ondaatje, Annie Proulx, and Toni Morrison. In her stunningly original and haunting debut novel, Amanda Coplin evokes a powerful sense of place, mixing tenderness and violence as she spins an engrossing tale of a solitary orchardist who provides shelter to two runaway teenage girls in the untamed American West, and the dramatic consequences of his actions.

## Once Upon a River: A Novel

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Life as one of Hollywood's most handsome, charismatic and critically-acclaimed movie stars seems like a glitzy fairytale to the people who orbit around Renn Ivins. But for his grown children, Anna and Will, their father's fame threatens to permeate every aspect of their lives. For Anna - a diligent medical student with a promising future ahead of her but not so promising romantic prospects - the exploits of her celebrity father are a source of embarrassment and, at best, bemusement. Her brother Will, on the other hand, is floundering in a quarter-life crisis. The only thing to outlast his directionless career and failed relationships is his trust fund, but while he and Anna may be happy to use their father's money, they're less happy to use his influence. As the family, lovers and hangers-on of Renn Ivins struggle to forge their identities in the colossal shadow of his celebrity, Christine Sneed deftly unravels the secrets they tell each other and themselves. Little Known Facts is a multi-layered, deftly observed novel of the fallout of fame and fortune.

### **Ordinary Thunderstorms**

"Matthew Grzbc is a talented musician who plays the concert harp. He is a divorced dad who lives in Chicago, has a sexy girlfriend, and has a major, potentially life-changing audition with an orchestra on the horizon. At least that's how he appears on paper. But take a closer look and a very different man starts to emerge: an obsessive, self-sabotaging Midwesterner, fumbling through his relationship with his curiously neurotic six-year-old daughter and

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headed for destruction in his romantic life by grasping at any remotely affectionate warm body, including that of his ex-wife"--Dust jacket flap.

### Scrapper

Welcome to Q Road, in Greenland Township, where the old way of life is colliding with the new. On the same acres where farmers once displaced Potawatomi Indians, suburban developers now supplant farmers and Q road (or "Queer Road," as the locals call it) has become home to an unlikely mix of people. The neighbors include a sixth-generation farmer and his rifle-toting child bride, and evangelical bartender, a tabloid-reading agoraphobe, a philandering window salesman, and an asthmatic boy who longs for the love of a good father. These folks all smell the pig manure from the Whitby farm and share the same grand views of the Kalamazoo River and the oldest barn in the township -- until one disastrous October afternoon. Bonnie Jo Campbell's first novel combines offbeat humor, eccentric characters, and unique insights into modern rural America, where family traditions have flown the coop and only the cycle of the seasons remains. At the heart of this tale are three characters so integrally connected and devoted to the Harland farm that they might not survive anywhere else; their lives, their livelihoods, and their sometimes violent love for one another are all rooted in the soil of this square mile. As *The Village Voice* said of Campbell's story collection, she "crystallizes those moments when benumbed everyday routine is briefly jolted by dizzy instants of

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lucidity." It may take a spring tornado or a lightning bolt in the garden to get the folks of Q Road to pause in their work, but when they lift their gaze collectively, it can be life-altering. Brilliant autumn foliage creates the backdrop for the rich and ragged human landscape of rural southwestern Michigan, a place Campbell has explored in her award-winning short stories. In this passionate and funny novel she digs even deeper, to reveal the beauty and strangeness of her ferocious women, confused men, and hungry children.

### **The Office**

The remarkable debut from Plimpton Prize Winner Kelli Jo Ford, *Crooked Hallelujah* follows four generations of Cherokee women across four decades. It's 1974 in the Cherokee Nation of Oklahoma and fifteen-year-old Justine grows up in a family of tough, complicated, and loyal women, presided over by her mother, Lula, and Granny. After Justine's father abandoned the family, Lula became a devout member of the Holiness Church – a community that Justine at times finds stifling and terrifying. But Justine does her best as a devoted daughter, until an act of violence sends her on a different path forever. *Crooked Hallelujah* tells the stories of Justine—a mixed-blood Cherokee woman—and her daughter, Reney, as they move from Eastern Oklahoma's Indian Country in the hopes of starting a new, more stable life in Texas amid the oil bust of the 1980s. However, life in Texas isn't easy, and Reney feels unmoored from her family in Indian Country. Against the vivid backdrop of the

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Red River, we see their struggle to survive in a world—of unreliable men and near-Biblical natural forces, like wildfires and tornados—intent on stripping away their connections to one another and their very ideas of home. In lush and empathic prose, Kelli Jo Ford depicts what this family of proud, stubborn, Cherokee women sacrifices for those they love, amid larger forces of history, religion, class, and culture. This is a big-hearted and ambitious novel of the powerful bonds between mothers and daughters by an exquisite and rare new talent.

### **Contrary Motion**

From one of the most daring and sensuous young writers in America, *Jesus Saves*, a New York Times Notable Book of the Year, is a suburban gothic that explores the sources of evil, confronts the dynamic shifts within theology, and traces the consequences of suburban alienation. Set in the modern launch pads of adolescent ritual, the strip malls and duplexes on the back side of suburbia, it's the story of two girls: Ginger, a troubled minister's daughter; and Sandy Patrick, who has been abducted from summer camp and now smiles from missing-child posters all over town. Layering the dreamscapes of Alice in Wonderland with the subculture of River's Edge, Darcey Steinke's *Jesus Saves* is an unforgettable passage through the depths of the literary imagination.

### **Voltaire in Love**

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In the early 1970s, trainer Tommy Hansel attempts a horse racing scam at a small, backwoods track in West Virginia, but nothing goes according to his plan when the horses refuse to cooperate and nearly everyone at the track seems to know his scheme.

### **Garden for the Blind**

In inland Southern California, near the desert and the Mexican border, Susan Straight, a self-proclaimed book nerd, and Dwayne Sims, an African American basketball player, started dating in high school. Straight heard for decades the stories of Dwayne's female ancestors. Some women escaped violence in post-slavery Tennessee, some escaped murder in Jim Crow Mississippi, and some fled abusive men. Straight's mother-in-law, Alberta Sims, is the descendant at the heart of this memoir. Susan's family, too, reflects the hardship and resilience of women pushing onward — from Switzerland, Canada, and the Colorado Rockies to California.

### **Little Known Facts**

“A demonstration of outstanding skills on the river of American literature.” —Entertainment Weekly “Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of *The Leatherstocking Tales*, *The Adventures of*

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Huckleberry Finn, and Walden.”—Ron Charles, Washington Post

### **In the Country of Women**

Named a BEST BOOK OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, VOGUE, TIME MAGAZINE, NPR and THE ROOT Named A 2017 BEST SUMMER READ BY Vogue - Elle - Harper's Bazaar - Glamour - Buzzfeed - In Style - Men's Journal - Bustle - Ms. Magazine - Pop Sugar - Newsday - The Millions - Time Out - Bitch - CNN's The Lead - The Fader "[A] cutting take on race and classpart dark comedy, part surreal morality tale. Disturbing and delicious." -People "You'll gulp Senna's novel in a single sitting--but then mull over it for days." -Entertainment Weekly "Everyone should read it." -Vogue From the bestselling author of *Caucasia*, a subversive and engrossing novel of race, class and manners in contemporary America. As the twentieth century draws to a close, Maria is at the start of a life she never thought possible. She and Khalil, her college sweetheart, are planning their wedding. They are the perfect couple, "King and Queen of the Racially Nebulous Prom." Their skin is the same shade of beige. They live together in a black bohemian enclave in Brooklyn, where Khalil is riding the wave of the first dot-com boom and Maria is plugging away at her dissertation, on the Jonestown massacre. They've even landed a starring role in a documentary about "new people" like them, who are blurring the old boundaries as a brave new era dawns. Everything Maria knows she should want lies before her--yet she can't stop daydreaming about another

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man, a poet she barely knows. As fantasy escalates to fixation, it dredges up secrets from the past and threatens to unravel not only Maria's perfect new life but her very persona. Heartbreaking and darkly comic, *New People* is a bold and unfettered page-turner that challenges our every assumption about how we define one another, and ourselves.

### **To Zenzi**

A blistering collection of stories from an exhilarating new voice One man kills another after neither will move his pickup truck from the road. A female sheriff in a flooded town attempts to cover up a murder. When a farmer harvesting a field accidentally runs over his son, his grief sets him off walking, mile after mile. A band of teens bent on destruction runs amok in a deserted town at night. As these men and women lash out at the inscrutable churn of the world around them, they find a grim measure of peace in their solitude. Throughout *Volt*, Alan Heathcock's stark realism is leavened by a lyric energy that matches the brutality of the surface. And as you move through the wind-lashed landscape of these stories, faint signs of hope appear underfoot. In *Volt*, the work of a writer who's hell-bent on wrenching out whatever beauty this savage world has to offer, Heathcock's tales of lives set afire light up the sky like signal flares touched off in a moment of desperation.

### **The Book of Ruth**

AN INSTANT NEW YORK TIMES BESTSELLER The

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untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors. When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, *Rolling Stone* writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our

# Access Free American Salvage Bonnie Jo Campbell

office lives for decades to come.

## **American Rust**

Both a taut whodunit and a haunting snapshot of the effects of a violent crime, *Little Threats* tells the story of a woman who served fifteen years in prison for murder and now it's time to find out if she's guilty. In the summer of 1993, twin sisters Kennedy and Carter Wynn are embracing the grunge era and testing every limit in their privileged Richmond suburb. But Kennedy's teenage rebellion goes too far when, after a night of partying in the woods, her best friend, Haley, is murdered, and suspicion quickly falls upon Kennedy. She can't remember anything about the night in question, and this, along with the damning testimony from a college boy who both Kennedy and Haley loved, is enough to force Kennedy to enter a guilty plea. In 2008, Kennedy is released into a world that has moved on without her. Carter has grown distant as she questions Kennedy's innocence, and begins a relationship with someone who could drive the sisters apart forever. The twins' father, Gerry, is eager to protect the family's secrets and fragile bonds. But Kennedy's return brings the tragedy back to the surface, along with a whole new wave of media. When a crime show host comes to town asking questions, believing the murder wasn't as simple as it seemed, murky memories of Haley's death come to light. As new suspects emerge and the suburban woods finally give up their secrets, two families may be destroyed again.

## **Girlchild**

Presents a collection of stories that feature rural and working-class characters trying to cope with life in post-industrial America.

## **Wolf's Mouth**

"In "Hawk," a lonely carpenter on his way to work spots an enormous bird that slams against his van and drops the snake it was clutching into his lap. Soon, the story spreads across his tiny town, and changes, and expands: his neighbors snatch pencils he has used to write love letters, his license-plate numbers to play the lottery. From him, now, they expect stories and miracles." "In "Elysia By Light of Snow Lantern," an ice sculptor returns to a tourist city with the first snow, just as she does every year, but this time suffers such profound heartbreak that both she and winter decide to stay." "In "When Lake Michigan Leaves," an outsider to a small community falls in love with a lake everyone else takes for granted: she sleeps on its beaches, covers herself in birch leaves and driftwood, shares silent toasts and bottles of wine with it; but, over time, feels it drift away like an uninterested lover: a drop at first, and then gallons and waves." "In "Sullivan's Inventory," a quiet man content to stock shelves at the local grocery shocks his colleagues when he disappears one day with a customer who buys beautiful, unexpected things." "In "Nests," a woman desperate to flee from her home and all its memories decides instead to help the endangered warblers that come

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and go each year but don't realize their nests are being invaded by more aggressive birds. In return, she thinks, the least they can do is teach her how to fly."--BOOK JACKET.

### **American Salvage**

"Emilia Bassano is only a teenage when she's pitched among the poets, politicians, and painted women of the Elizabethan court. Withdrawn and pensive by nature, she devises a remarkable strategy to preserve her own solitude. At first it works. But she's soon shocked to find that, so far from truly hiding, she's attracted the gaze of every courtier and aspiring poet on the scene, including the canniest, hungriest, and strangest one of them all."--Back cover.

### **Bone Dogs**

Explores ghosts and haunted places, local legends, cursed roads, crazy characters, and unusual roadside attractions found in Michigan.

### **Mothers, Tell Your Daughters: Stories**

Fiction. In this anthology, through a variety of voices and venues, work and the workplace provide setting, metaphor, and meaning -- Bonnie Jo Campbell. In most ways this is a perfect model of the American short story of work: intimate with the working experience, its work and culture, giving respect and space for the worker to speak his/her grief and joy within a collective sensibility, creating a form that

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exposes the effects of oppression and how character can be molded in resistance. It relies on a vibrant intimacy of voice through an oral, first-person narration and includes memoir to allow the life experience to find its own organic form -- Larry Smith.

### **Volt**

A “hauntingly original” psychological thriller about innocence, memory, and the effect of a moment of violence (*O: The Oprah Magazine*). In the girls’ bathroom, Diana and her best friend, Maureen, are stealing a moment from the routine drudgery of high school when a classmate enters holding a gun. Suddenly, Diana sees her life—past, present, and acutely imagined future—dance before her eyes. Through prose infused with the dramatically feminine sensuality of spring, readers will experience sixteen-year-old Diana’s uncertain steps into womanhood—her awkward, heated forays into sex; her fresh, fragile construction of an identity—and, in exhilarating detail, her life-not-lived as a doting mother and wife of forty. Together with the sights and sounds of renewal are the tasks of Diana’s adulthood: protecting her beloved daughter and holding on to her successful husband. This “poetic” novel encompasses both the truth of a teenager’s world and the transformations of midlife (*Vanity Fair*). Resonant and deeply stirring, *The Life Before Her Eyes* finds piercing beauty in the midst of a nightmare that echoes like a dirge beneath each new spring, in a story that “takes on deep matters of life and death; conscience and consciousness; family, love and

## Access Free American Salvage Bonnie Jo Campbell

friendship” (Los Angeles Times). “Evokes terror and redemption, shadows and light. Kasischke treads a delicate line with the precision and confidence of a tightrope walker. She reminds us to look hard at life, to notice its beauty and cruelty, even as it flashes before us and disappears.” —The New York Times  
“Mesmerizing.” —Chicago Tribune

### **Little Threats**

Rory Hendrix is the least likely of Girl Scouts. She hasn't got a troop or even a badge to call her own. But she's checked the Handbook out from the elementary school library so many times that her name fills all the lines on the card, and she pores over its surreal advice (Uniforms, disposing of outgrown; The Right Use of Your Body; Finding Your Way When Lost) for tips to get off the Calle: that is, the Calle de las Flores, the Reno trailer park where she lives with her mother, Jo, the sweet-faced, hard-luck bartender at the Truck Stop. Rory's been told that she is one of the "third-generation bastards surely on the road to whoredom." But she's determined to prove the county and her own family wrong. Brash, sassy, vulnerable, wise, and terrified, she struggles with her mother's habit of trusting the wrong men, and the mixed blessing of being too smart for her own good. From diary entries, social workers' reports, half-recalled memories, arrest records, family lore, Supreme Court opinions, and her grandmother's letters, Rory crafts a devastating collage that shows us her world even as she searches for the way out of it. Tupelo Hassman's *Girlchild* is a heart-stopping and original debut.

## **The Life Before Her Eyes**

To Zenzi is the extraordinary story of Tobias Koertig's odyssey through the apocalypse of Berlin in 1945. An orphaned thirteen-year-old who loves to draw, Tobias is coerced into joining the German youth army in the last desperate weeks of the war. Mistaken for a hero on the Eastern Front, he receives an Iron Cross from Hitler himself, who discovers the boy's cartoons and appoints Tobias to sketch pictures of the ruined city. Shuttling between the insanity of the Führer's bunker and the chaotic streets, Tobias must contend with a scheming Martin Bormann, a deceitful deserter, the Russian onslaught, and his own compounding despair--all while falling for Zenzi, a girl of Jewish descent (a mischling) who relays secret news of death camps and convinces Tobias to make a treacherous escape to the Americans. With thrilling risks in plotting and prose, with moments of pathos and absurdity, Shuster richly conjures a mad, tragic world.

## **Q Road**

Tuesday Price returns to his childhood home and tries to rebuild it as he confronts the secrets of a past that includes deceit and abandonment, all the while hoping to create a better future for himself.

## **Impossible Children**

**\*\*One of the Brooklyn Rail's Best Books of 2017\*\***  
"Nicorvo is a bracingly original writer and a joy to read." —Dennis Lehane "A desperate masterpiece of a

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debut" that tells a huge-hearted American saga—of love, violence, war, conspiracy and the aftermath of them all." —Bonnie Jo Campbell "Nicorvo's muscular and energetic prose will stun readers with its poignancy, while providing a punch to the solar plexus." —Booklist (Starred Review) "A dash of Coetzee, a dram of DeLillo, but mostly just the complicated compassion of Jay Nicorvo. The Standard Grand is a brutally beautiful novel." —Pam Houston, author of Contents May Have Shifted "It seems possible that Nicorvo has ingested all the darkness of this life and now breathes fire." Nick Flynn, author of Another Bullshit Night in Suck City When an Army trucker goes AWOL before her third deployment, she ends up sleeping in Central Park. There, she meets a Vietnam vet and widower who inherited a tumbledown Borscht Belt resort. Converted into a halfway house for homeless veterans, the Standard—and its two thousand acres over the Marcellus Shale Formation—is coveted by a Houston-based multinational company. Toward what end, only a corporate executive knows. With three violent acts at its center—a mauling, a shooting, a mysterious death decades in the past—and set largely in the Catskills, The Standard Grand spans an epic year in the lives of its diverse cast: a female veteran protagonist, a Mesoamerican lesbian landman, a mercenary security contractor keeping secrets and seeking answers, a conspiratorial gang of combat vets fighting to get peaceably by, and a cougar—along with appearances by Sammy Davis, Jr. and Senator Al Franken. All of the characters—soldiers, civilians—struggle to discover that what matters most is not that they've caused no harm, but how they

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make amends for the harm they've caused. Jay Baron Nicorvo's *The Standard Grand* confronts a glaring cultural omission: the absence of women in our war stories. Like the best of its characters—who aspire more to goodness than greatness—this American novel hopes to darn a hole or two in the frayed national fabric.

### **The Lost Country**

AMERICAN LIBRARY ASSOCIATION NOTABLE BOOK OF 2012  
IRISH TIMES BOOK-TO-READ FOR 2012  
ATLANTIC BOOK AWARD WINNER FINALIST FOR THE GILLER PRIZE AND THE FRANK O'CONNOR AWARD  
A GLOBE & MAIL, QUILL & QUIRE, AND AMAZON.CA BEST BOOK OF THE YEAR  
"Engrossing, thrilling and ultimately satisfying: each story has the weight of a novel." —*The Economist*  
This was the day after Mike Tyson bit off Evander Holyfield's ear. You remember that. It was a moment in history – not like Kennedy or the planes flying into the World Trade Center – not up at that level. This was something much lower, more like Ben Johnson, back when his eyes were that thick, yellow color and he tested positive in Seoul after breaking the world-record in the hundred. You might not know exactly where you were standing or exactly what you were doing when you first heard about Tyson or about Ben, but when the news came down, I bet it stuck with you. When Tyson bit off Holyfield's ear, that cut right through the everyday clutter.  
—from "Miracle Mile"  
Two runners race a cargo train through the darkness of a rat-infested tunnel beneath the Detroit River. A drugstore bicycle courier crosses

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a forbidden threshold in an attempt to save a life and a young swimmer conquers her fear of water only to discover she's caught in far more dangerous currents. An auto-worker who loses his family in a car accident is forced to reconsider his relationship with the internal combustion engine. Alexander MacLeod is a writer of "ferocious intelligence" and "ferocious physicality" (CTV). Light Lifting, his celebrated first collection, offers us a suite of darkly urban and unflinching elegies that explore the depths of the psyche and channel the subconscious hopes and terrors that motivate us all. These are elemental stories of work and its bonds, of tragedy and tragedy barely averted, but also of beauty, love and fragile understanding.

### **Women & Other Animals**

The debut novel from the New York Times bestselling author of *The Son*, which is now an AMC original TV series **BONUS:** This edition contains a reader's guide. Set in a beautiful but economically devastated Pennsylvania steel town, *American Rust* is a novel of the lost American dream and the desperation—as well as the acts of friendship, loyalty, and love—that arise from its loss. From local bars to trainyards to prison, it is the story of two young men, bound to the town by family, responsibility, inertia, and the beauty around them, who dream of a future beyond the factories and abandoned homes. Left alone to care for his aging father after his mother commits suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown. But when he finally sets out to leave

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for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck's novels of restless lives during the Great Depression, *American Rust* takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us. Newsweek's list of "Best. Books. Ever" A Washington Post Top Ten Book of 2009 A New York Times Notable Book of 2009 An Economist Best Book of 2009 A Kansas City Star Top 100 book of 2009 Pittsburgh Post-Gazette's Best Books of 2009 Idaho Statesman's Best Books of 2009

### **Our Working Lives**

In 1944 Italian officer Captain Francesco Verdi is captured by Allied forces in North Africa and shipped to a POW camp in Michigan's Upper Peninsula, where the senior POW, the ruthless Kommandant Vogel, demands that all prisoners adhere to his Nazi dictates. His life threatened, Verdi escapes from the camp and meets up with an American woman, Chiara Frangiapani, who helps him elude capture as they flee to the Lower Peninsula. By 1956 they have become Frank and Claire Green, a young married couple building a new life in postwar Detroit. When INS agent James Giannopoulos tracks them down, Frank learns that Vogel is executing men like Frank for their wartime transgressions. As a series of brutal murders

## Access Free American Salvage Bonnie Jo Campbell

rivets Detroit, Frank is caught between American justice and Nazi vengeance. In *Wolf 's Mouth*, the recollections of Francesco Verdi/Frank Green give voice to the hopes, fears, and hard choices of a survivor as he strives to escape the ghosts of history.

### **American Salvage**

Impulsively veering his car into the path of a reckless driver, Glen Bauer inadvertently kills a young man and constructs an elaborate cover story, a situation that is complicated by police suspicions, agonizing guilt, and his seven-year-old daughter's witness to the crash.

### **Light Lifting**

In short, colourful dramatic episodes, teh profoundly moving book details the collapse of a basically decent and honourable group of people into a corrupt and ignorant conglomeration.

### **Lord of Misrule**

An anthology of stories on human relationships. The story, *Eating Aunt Victoria*, traces the relationship of teenagers and their mother's lesbian lover, while in *Bringing Home the Bones* an accident in which a woman loses a leg improves her relations with her children.

### **The Standard Grand**

## Access Free American Salvage Bonnie Jo Campbell

“Bonnie Jo Campbell is a master of rural America’s postindustrial landscape.” —Boston Globe Named by the Guardian as one of our top ten writers of rural noir, Bonnie Jo Campbell is a keen observer of life and trouble in rural America, and her working-class protagonists can be at once vulnerable, wise, cruel, and funny. The strong but flawed women of *Mothers, Tell Your Daughters* must negotiate a sexually charged atmosphere as they love, honor, and betray one another against the backdrop of all the men in their world. Such richly fraught mother-daughter relationships can be lifelines, anchors, or they can sink a woman like a stone. In “My Dog Roscoe,” a new bride becomes obsessed with the notion that her dead ex-boyfriend has returned to her in the form of a mongrel. In “Blood Work, 1999,” a phlebotomist’s desire to give away everything to the needy awakens her own sensuality. In “Home to Die,” an abused woman takes revenge on her bedridden husband. In these fearless and darkly funny tales about women and those they love, Campbell’s spirited American voice is at its most powerful.

### **Long Drive Home**

In *Garden for the Blind*, trouble lurks just outside the door for Kelly Fordon’s diverse yet interdependent characters. As a young girl growing up in an affluent suburb bordering Detroit, Alice Townley witnesses a tragic accident at her parents’ lavish party. In the years that follow, Alice is left mostly in the care of the household staff, free to forge friendships with other pampered and damaged teens. When she and her

## Access Free American Salvage Bonnie Jo Campbell

friend Mike decide to pin a crime on another student at their exclusive high school, the consequences will reverberate for years to come. Set between 1974 and 2012, Fordon's intricately woven stories follow Alice and Mike through high school, college, and into middle age, but also skillfully incorporate stories of their friends, family, acquaintances, and even strangers who are touched by the same themes of privilege, folly, neglect, and resilience. A WWII veteran sleepwalks out of his home at night, led by vivid flashbacks. A Buddhist monk is assaulted by a robber while seated in meditation. A teenaged girl is shot walking home from the corner store with a friend. A lifelong teacher of blind children is targeted by vandals at the school she founded. Garden for the Blind visits suburban and working-class homes, hidden sanctuaries and dangerous neighborhoods, illustrating the connections between settings and relationships (whether close or distant) and the strange motivations that keep us moving forward. All readers of fiction will enjoy the nimble unfolding of Fordon's narrative in this collection.

### **How to Fly**

"A wonder of Southern Gothic storytelling." --Southern Living (Best Southern Books of 2018) Southern Independent Booksellers Pick, July 2018 Billy Edgewater is a harbinger of doom. Estranged from his family, discharged from the Navy, and touched by a rising desperation, he sets out hitchhiking home to East Tennessee, where his father is slowly dying. On the road, separately, are Sudy and Bradshaw, brother

## Access Free American Salvage Bonnie Jo Campbell

and sister, and a one-armed con man named Roosterfish. All, in one way or another, have their pasts and futures embroiled with D.L. Harkness, a predator in all the ways there are. Hounded at every turn by scams, vigilantes, grievous loss, and unspeakable violence, Edgewater navigates the long road home, searching for a place that may be nothing but memory. Hailed as "a seemingly effortless storyteller" by the New York Times Book Review and "a writer of striking talent" by the Chicago Tribune, William Gay, with this long-awaited novel, secures his place alongside Faulkner, O'Connor, and McCarthy as one of the greatest novelists in the Southern Gothic tradition.

### **In the Context of Love**

Is it ever too late to leave your past-and the secrets that haunt you-behind? Angelica Schirrick wonders how her life could have gotten so far off-track. With her two children in tow, she leaves her felon husband and begins a journey of self-discovery that leads her back home to Ohio. It pains her to remember the promise her future once held, that time before the disappearance of her first love, and the shattering revelation that derailed her life and divided her parents. Only when she finally learns to accept the violence of her beginning can she be open to life again, and maybe to a second chance at love. "With tenderness, but without blinking, Linda K. Sienkiewicz turns her eye on the predator-prey savannah of the young and still somehow hopeful." Jacquelyn Mitchard, author of the #1 NY Times Bestseller, *Deep*

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End of the Ocean

## Paint

In these inventive short stories, characters must navigate an impossible world: America as we know it. Two estranged brothers on a road trip attempt to reconcile but end up at a Revolutionary War reenactment camp; a young woman moves in with her boyfriend and discovers an eerily personalized seduction manual on his bookshelf; a middle-aged Korean-American father attends college courses and is either blessed or haunted by the presence of Edward Moon, an eccentric billionaire who also happens to be “the most successful Korean in America.” Playfully engaging with genres like science fiction, the fairy tale, and the Gothic tale, the interconnected short stories of Impossible Children pit tiny heroes against tiny villains; the result is a stunning mapping of geography, heritage, immigration, freedom, and the mysterious forces behind epic ruins and epic successes.

## Crooked Hallelujah

Kelly scavenges for scrap metal from the hundred thousand abandoned buildings in a part of Detroit known as “the zone,” an increasingly wild landscape where one day he finds something far more valuable than the copper he's come to steal: a kidnapped boy, crying out for rescue. Briefly celebrated as a hero, Kelly secretly takes on the responsibility of avenging the boy's unsolved kidnapping, a task that will take

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him deeper into the zone and into a confrontation with his own past, his long-buried trauma, memories made dangerous again. Scrapper is a devastating reimaging of one of America's greatest cities, its beautiful architecture, its lost houses and its shuttered factories, its boxing gyms and storefront churches, anywhere hope lingers. With precise and powerful prose, it asks: What transgressions would we allow if we believed they would ensure the safety of the people we loved? What do we owe for our crimes, even those committed to protect our charges from harm?

### **The Orchardist**

A thrilling, plot-twisting novel from the author of *Restless*, a national bestseller and winner of the Costa Novel of the Year Award. It is May in Chelsea, London. The glittering river is unusually high on an otherwise ordinary afternoon. Adam Kindred, a young climatologist in town for a job interview, ambles along the Embankment, admiring the view. He is pleasantly surprised to come across a little Italian bistro down a leafy side street. During his meal he strikes up a conversation with a solitary diner at the next table, who leaves soon afterwards. With horrifying speed, this chance encounter leads to a series of malign accidents through which Adam will lose everything - home, family, friends, job, reputation, passport, credit cards, mobile phone - never to get them back. A heart-in-mouth conspiracy novel about the fragility of social identity, the corruption at the heart of big business and the secrets that lie hidden in the filthy underbelly

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of the everyday city.

### **Jesus Saves**

In 1733, the lovely, intelligent, and married Marquise du Chatelet commenced her romance with one Francois-Marie Arouet, a philosophe who had made a name for himself as "Voltaire." Mitford deftly and engagingly recounts their exemplary affair, whether in studious exile in the country, on the run from the censor, or in the "thoughtless circles of high society." Her portrayals of the "scamp" philosopher, his mistress who was "excessive in everything," and their "irregular century" are delightful portraits in themselves and as a group, a fascinating fresco of the French Enlightenment.

### **Steelwork**

Preston Allen's stories explore the boundary between boy and man, church and smut shack in spare, deadpan prose.

### **New People**

PEN/Hemingway Award Winner: An "enthraling" novel of a woman trapped within a tragically dysfunctional family (Entertainment Weekly). From the New York Times–bestselling author of *The Excellent Lombards* and *A Map of the World*, this is "an extraordinary story of a family's disintegration [that] will be compared to Jane Smiley's *A Thousand Acres*" (People). It follows Ruth Grey, a young woman in a

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tiny Illinois farm town, who has lost her father to World War II, and constantly faces her unhappy mother's wrath—when she isn't being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her. "A sly and wistful, if harrowing, human comedy . . . [An] original voice in fiction and one well worth listening to." —The Boston Sunday Globe

"Unforgettably, beat by beat, Hamilton maps the best and worst of the human heart and all the mysterious, uncharted country in between." —Kirkus Reviews

"Hamilton's story builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in Alice Hoffman's or Anne Tyler's novels." —Glamour

### **Weird Michigan**

Presents short stories that feature rural and working-class characters trying to cope with life in post-industrial America.

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