

Bad Religion How We Became A Nation Of Heretics Ross Douthat

From Jesus to ChristAn Anxious AgeThe Little Book of Restorative JusticeRevolutionary LeadershipFaith Versus FactThe Invention of GodKnocking on Heaven's DoorA Short History of Myth (Myths series)Bad ReligionWhy We're PolarizedThe Confessions of St. AugustineMemoirs of an Ordinary PastorSmash!Christianity After ReligionThese Truths: A History of the United StatesThe Enchantments of MammonThe God Delusion. 10th Anniversary EditionCat's CradleGirl, Wash Your FaceThe Year 1000My DamageAlcoholics AnonymousBad ReligionPrivilegeHow We Became WickedGrand New PartyThe Decadent SocietyThe Lessons of HistoryThe Righteous MindAnarchy EvolutionSeculosityDo What You WantMommie DearestSeven Types of AtheismTo Change the ChurchBad ReligionWhy Liberalism FailedYour Best Life NowVeritasThe Grapes of Wrath

From Jesus to Christ

What are myths? How have they evolved? And why do we still so desperately need them? A history of myth is a history of humanity, Karen Armstrong argues in this insightful and eloquent book: our stories and beliefs, our attempts to understand the world, link us to our ancestors and each other. This is a brilliant and thought-provoking introduction to myth in the broadest sense - from Palaeolithic times to the "Great

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Western Transformation” of the last 500 years – and why we dismiss it only at our peril. From the Trade Paperback edition.

An Anxious Age

The best-selling author of *Why Evolution Is True* discusses the negative role of religion in education, politics, medicine and social policy, explaining how religion cannot provide verifiable or responsible answers to world problems.

The Little Book of Restorative Justice

Challenging the traditional leadership of the GOP, two of the Right's young thinkers argue that it is time to move beyond the Reagan legacy and the mind-set of the current Republican power structure to meet the needs and interests of working-class American voters. Reprint.

Revolutionary Leadership

Keith Morris is a true punk icon. No one else embodies the sound of Southern Californian hardcore the way he does. With his waist-length dreadlocks and snarling vocals, Morris is known the world over for his take-no-prisoners approach on the stage and his integrity off of it. Over the course of his forty-year career with Black Flag, the Circle Jerks, and OFF!, he's battled diabetes, drug and alcohol addiction, and the record industry and he's still going strong. *My Damage* is more than a book about the highs and lows of a

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punk rock legend. It's a story from the perspective of someone who has shared the stage with just about every major figure in the music industry and has appeared in cult films like *The Decline of Western Civilization* and *Repo Man*. A true Hollywood tale from an L.A. native, *My Damage* reveals the story of Morris's streets, his scene, and his music-as only he can tell it.

Faith Versus Fact

We live in a profoundly spiritual age, but not in any good way. Huge swaths of American culture are driven by manic spiritual anxiety and relentless supernatural worry. Radicals and traditionalists, liberals and conservatives, together with politicians, artists, environmentalists, followers of food fads, and the chattering classes of television commentators: America is filled with people frantically seeking confirmation of their own essential goodness. We are a nation desperate to stand of the side of morality--to know that we are righteous and dwell in the light. In *An Anxious Age*, Joseph Bottum offers an account of modern America, presented as a morality tale formed by a collision of spiritual disturbances. And the cause, he claims, is the most significant and least noticed historical fact of the last fifty years: the collapse of the mainline Protestant churches that were the source of social consensus and cultural unity. Our dangerous spiritual anxieties, broken loose from the churches that once contained them, now madden everything in American life. Updating *The Protestant Ethic and the Sprit of Capitalism*, Max Weber's sociological classic,

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An Anxious Age undertakes two case studies of contemporary social classes adrift in a nation without the religious understandings that gave them meaning. Looking at the college-educated elite he calls "the Poster Children," Bottum sees the post-Protestant heirs of the old mainline Protestant domination of culture: dutiful descendants who claim the high social position of their Christian ancestors even while they reject their ancestors' Christianity. Turning to the Swallows of Capistrano, the Catholics formed by the pontificate of John Paul II, Bottum evaluates the early victories--and later defeats--of the attempt to substitute Catholicism for the dying mainline voice in public life. Sweeping across American intellectual and cultural history, An Anxious Age traces the course of national religion and warns about the strange angels and even stranger demons with which we now wrestle. Insightful and contrarian, wise and unexpected, An Anxious Age ranks among the great modern accounts of American culture. From the Hardcover edition.

The Invention of God

Imparting a vision to people that motivates them to change is large task. Putting the vision in motion can create a seemingly monumental task at times. But when we understand the power of synergy with leadership, the vision God gives us may be much closer to reality than we think. In this book, Tri Robinson, pastor of the Boise Vineyard Church, shares what he has learned in his journey of planting a church with 12 families and growing it to over 3,000

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weekly attendees in 15 years. This book explains practically what that looks like as well as sharing inspiring stories of those who have caught this concept and implemented it in their own leadership.

Knocking on Heaven's Door

Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls.

A Short History of Myth (Myths series)

Diana Butler Bass, one of contemporary Christianity's leading trend-spotters, exposes how the failings of the church today are giving rise to a new "spiritual but not religious" movement. Using evidence from the latest national polls and from her own cutting-edge research, Bass, the visionary author of *A People's History of Christianity*, continues the conversation began in books like Brian D. McLaren's *A New Kind of Christianity* and Harvey Cox's *The Future of Faith*, examining the connections—and the divisions—between theology, practice, and community that Christians experience today. Bass's clearly worded, powerful, and probing *Christianity After Religion* is required reading for anyone invested in the future of Christianity.

Bad Religion

From celebrated Yale professor Valerie Hansen, a groundbreaking work of history showing that bold explorations and daring trade missions connected all of the world's great societies for the first time at the end of the first millennium. People often believe that the years immediately prior to AD 1000 were, with just a few exceptions, lacking in any major cultural developments or geopolitical encounters, that the Europeans hadn't yet reached North America, and that the farthest feat of sea travel was the Vikings' invasion of Britain. But how, then, to explain the presence of blonde-haired people in Maya temple murals at Chichén Itzá, Mexico? Could it be possible that the Vikings had found their way to the Americas during the height of the Maya empire? Valerie Hansen, an award-winning historian, argues that the year 1000 was the world's first point of major cultural exchange and exploration. Drawing on nearly thirty years of research, she presents a compelling account of first encounters between disparate societies, which sparked conflict and collaboration eerily reminiscent of our contemporary moment. For readers of Jared Diamond's *Guns, Germs, and Steel* and Yuval Noah Harari's *Sapiens*, *The Year 1000* is an intellectually daring, provocative account that will make you rethink everything you thought you knew about how the modern world came to be. It will also hold up a mirror to the hopes and fears we experience today.

Why We're Polarized

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Traces the decline of Christianity in America since the 1950s, posing controversial arguments about the role of heresy in the nation's downfall while calling for a revival of traditional Christian practices.

The Confessions of St. Augustine

Presents a critique of elite universities and the culture of privilege they perpetuate, with a look at how social hierarchies, political correctness, and ambition can often overwhelm genuine intellectual endeavor.

Memoirs of an Ordinary Pastor

Argues that the various aspects of the "counterculture" of the 1960s had a significant impact on American religious institutions.

Smash!

The New York Times Bestseller The Wall Street Journal Bestseller "Few books are as well-matched to the moment of their publication as Ezra Klein's *Why We're Polarized*." —Dan Hopkins, *The Washington Post* "It is likely to become the political book of the year. Powerful [and] intelligent." —Fareed Zakaria, CNN "Superbly researched and written" —Francis Fukuyama, *The Washington Post* America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. "The American political system—which includes everyone

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from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face,” writes political analyst Ezra Klein. “We are a collection of functional parts whose efforts combine into a dysfunctional whole.” In *Why We’re Polarized*, Klein reveals the structural and psychological forces behind America’s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump’s rise to the Democratic Party’s leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the twentieth century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. This is a revelatory book that will change how you look at politics, and perhaps at yourself.

Christianity After Religion

At the heart of our current moment lies a universal yearning, writes David Zahl, not to be happy or

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respected so much as enough--what religions call "righteous." To fill the void left by religion, we look to all sorts of everyday activities--from eating and parenting to dating and voting--for the identity, purpose, and meaning once provided on Sunday morning. In our striving, we are chasing a sense of enoughness. But it remains ever out of reach, and the effort and anxiety are burning us out. *Seculosity* takes a thoughtful yet entertaining tour of American "performancism" and its cousins, highlighting both their ingenuity and mercilessness, all while challenging the conventional narrative of religious decline. Zahl unmasks the competing pieties around which so much of our lives revolve, and he does so in a way that's at points playful, personal, and incisive. Ultimately he brings us to a fresh appreciation for the grace of God in all its countercultural wonder.

These Truths: A History of the United States

"One of the most important political books of 2018."—Rod Dreher, *American Conservative* Of the three dominant ideologies of the twentieth century—fascism, communism, and liberalism—only the last remains. This has created a peculiar situation in which liberalism's proponents tend to forget that it is an ideology and not the natural end-state of human political evolution. As Patrick Deneen argues in this provocative book, liberalism is built on a foundation of contradictions: it trumpets equal rights while fostering incomparable material inequality; its legitimacy rests on consent, yet it discourages civic commitments in

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favor of privatism; and in its pursuit of individual autonomy, it has given rise to the most far-reaching, comprehensive state system in human history. Here, Deneen offers an astringent warning that the centripetal forces now at work on our political culture are not superficial flaws but inherent features of a system whose success is generating its own failure.

The Enchantments of Mammon

Who invented God? When, why, and where? Thomas Römer seeks to answer these enigmatic questions about the deity of the great monotheisms—Yhwh, God, or Allah—by tracing Israelite beliefs and their context from the Bronze Age to the end of the Old Testament period in the third century BCE, in a masterpiece of detective work and exposition.

The God Delusion. 10th Anniversary Edition

#1 NEW YORK TIMES BESTSELLER – OVER 3 MILLION COPIES SOLD Do you ever suspect that everyone else has life figured out and you don't have a clue? If so, Rachel Hollis has something to tell you: that's a lie. If you have ever said any of these things to yourself . . . Something else will make me happy. I'm not a good mom. I will never get past this. I am defined by my weight. I should be further along by now. . . . then you could benefit from the unflinching faith and rock-hard tenacity Rachel Hollis has in store for you. In this challenging but conversational book, Rachel exposes the twenty lies and misconceptions that too often

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hold us back from living joyfully and productively, lies we've told ourselves so often we don't even hear them anymore. Rachel is real and talks about real issues. More than that, she reveals the specific practical strategies that helped her move past them. In the process, she encourages, entertains, and even kicks a little butt, all to convince you to do whatever it takes to get real and become the joyous, confident woman you were meant to be. Because you really can live with passion and hustle - and give yourself grace without giving up.

Cat's Cradle

The God Delusion caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability

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of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. The God Delusion is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

Girl, Wash Your Face

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For

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more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Year 1000

Traces the decline of Christianity in America since the 1950s, posing controversial arguments about the role of heresy in the nation's downfall while calling for a revival of traditional Christian practices.

My Damage

As the youngest-ever op-ed columnist for the New York Times, Ross Douthat has emerged as one of the most provocative and influential voices of his generation. In *Bad Religion* he offers a masterful and hard-hitting account of how American Christianity has gone off the rails—and why it threatens to take American society with it. Writing for an era dominated by recession, gridlock, and fears of American decline, Douthat exposes the spiritual roots of the nation's political and economic crises. He argues that America's problem isn't too much religion, as a growing chorus of atheists have argued; nor is it an intolerant secularism, as many on the Christian right

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believe. Rather, it's bad religion: the slow-motion collapse of traditional faith and the rise of a variety of pseudo-Christianities that stroke our egos, indulge our follies, and encourage our worst impulses. These faiths speak from many pulpits—conservative and liberal, political and pop cultural, traditionally religious and fashionably “spiritual”—and many of their preachers claim a Christian warrant. But they are increasingly offering distortions of traditional Christianity—not the real thing. Christianity's place in American life has increasingly been taken over, not by atheism, Douthat argues, but by heresy: debased versions of Christian faith that breed hubris, greed, and self-absorption. In a story that moves from the 1950s to the age of Obama, he brilliantly charts institutional Christianity's decline from a vigorous, mainstream, and bipartisan faith—which acted as a “vital center” and the moral force behind the civil rights movement—through the culture wars of the 1960s and 1970s to the polarizing debates of the present day. Ranging from Glenn Beck to Barack Obama, Eat Pray Love to Joel Osteen, and Oprah Winfrey to *The Da Vinci Code*, Douthat explores how the prosperity gospel's mantra of “pray and grow rich,” a cult of self-esteem that reduces God to a life coach, and the warring political religions of left and right have crippled the country's ability to confront our most pressing challenges and accelerated American decline. His urgent call for a revival of traditional Christianity is sure to generate controversy, and it will be vital reading for all those concerned about the imperiled American future.

Alcoholics Anonymous

From the provocative author of *Straw Dogs* comes an incisive, surprising intervention in the political and scientific debate over religion and atheism. When you explore older atheisms, you will find that some of your firmest convictions—secular or religious—are highly questionable. If this prospect disturbs you, what you are looking for may be freedom from thought. For a generation now, public debate has been corroded by a shrill, narrow derision of religion in the name of an often vaguely understood “science.” John Gray’s stimulating and enjoyable new book, *Seven Types of Atheism*, describes the complex, dynamic world of older atheisms, a tradition that is, he writes, in many ways intertwined with and as rich as religion itself. Along a spectrum that ranges from the convictions of “God-haters” like the Marquis de Sade to the mysticism of Arthur Schopenhauer, from Bertrand Russell’s search for truth in mathematics to secular political religions like Jacobinism and Nazism, Gray explores the various ways great minds have attempted to understand the questions of salvation, purpose, progress, and evil. The result is a book that sheds an extraordinary light on what it is to be human.

Bad Religion

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided

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nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who

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have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

Privilege

How We Became Wicked

When an insect-borne plague begins to envelop the world, three sixteen-year-olds struggle to survive amongst the healthy "trues" and the infected "wicked" in this gripping dystopian tale from the author of *The Winter Place*. A plague, called Wickedness, is pulsing through the world; and in its wake, it's dividing the population into thirds: The WICKED: Already infected by the droves of Singers, the ultraviolet mosquito-like insects who carry the plague, the Wicked roam the world freely. They don't want for much—only to maim and dismember you. But don't worry: They always ask politely first. The TRUE: The True live in contained, isolated communities. They're the lucky ones; they found safety from the Singers. And while the threat of the Wicked may not be eliminated, for the True, the threat has certainly been contained... The VEXED: The Vexed are the truly fortunate ones—they survived the sting of the Singers, leaving them immune. But they're far from safe. The Vexed hold the key to a

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cure, and there are those who will do anything to get it. In this brilliantly realized novel, three teens—Astrid, Hank, and Natalie—start to realize that the divisions of their world aren't as clear as they seem, and are forced to question what being wicked truly means.

Grand New Party

From the New York Times columnist and bestselling author of *Bad Religion*, a powerful portrait of how our turbulent age is defined by dark forces seemingly beyond our control. Today the Western world seems to be in crisis. But beneath our social media frenzy and reality television politics, the deeper reality is one of drift, repetition, and dead ends. The *Decadent Society* explains what happens when a rich and powerful society ceases advancing—how the combination of wealth and technological proficiency with economic stagnation, political stalemates, cultural exhaustion, and demographic decline creates a strange kind of “sustainable decadence,” a civilizational languor that could endure for longer than we think. Ranging from our grounded space shuttles to our Silicon Valley villains, from our blandly recycled film and television—a new *Star Wars* saga, another *Star Trek* series, the fifth *Terminator* sequel—to the escapism we're furiously chasing through drug use and virtual reality, Ross Douthat argues that many of today's discontents and derangements reflect a sense of futility and disappointment—a feeling that the future was not what was promised, that the frontiers have all been closed, and that the paths forward lead only to the grave. In this environment we fear catastrophe,

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but in a certain way we also pine for it—because the alternative is to accept that we are permanently decadent: aging, comfortable and stuck, cut off from the past and no longer confident in the future, spurning both memory and ambition while we wait for some saving innovation or revelations, growing old unhappily together in the glowing light of tiny screens. Correcting both optimists who insist that we're just growing richer and happier with every passing year and pessimists who expect collapse any moment, Douthat provides an enlightening diagnosis of the modern condition—how we got here, how long our age of frustration might last, and how, whether in renaissance or catastrophe, our decadence might ultimately end.

The Decadent Society

A concise survey of the culture and civilization of mankind, *The Lessons of History* is the result of a lifetime of research from Pulitzer Prize-winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants reveal the towering themes of history and give meaning to our own.

The Lessons of History

From their beginnings as teenagers experimenting in

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a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, Do What You Want tells the whole story of Bad Religion's 40-year career in irreverent style. Do What You Want: The Bad Religion Story reveals the ups and downs of the band's forty-year career. From their beginnings as teenagers jamming in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, Do What You Want tells the whole story in irreverent style. While Do What You Want tracks down nearly all of Bad Religion's members past and present, the chief storytellers are the four voices that define Bad Religion: Greg Graffin, a Wisconsin kid who sang in the choir and became an L.A. punk rock icon while he was still a teenager; Brett Gurewitz, a high school dropout who founded the independent punk label Epitaph Records and went on to become a record mogul; Jay Bentley, a surfer and skater who gained recognition as much for his bass skills as for his onstage antics; and Brian Baker, a founding member of Minor Threat who joined the band in 1994 and brings a fresh perspective as an intimate outsider. With a unique blend of melodic hardcore and thought-provoking lyrics, Bad Religion paved the way for the punk rock explosion of the 1990s, opening the door for bands like NOFX, The Offspring, Rancid, Green Day, and Blink-182 to reach wider audiences. They showed the world what punk could be, and they continue to spread their message one song, one show, one tour at a time -- with no signs of stopping.

The Righteous Mind

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"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

Anarchy Evolution

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Seculosity

D. A. Carson's father was a pioneering church-planter

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and pastor in Quebec. But still, an ordinary pastor—except that he ministered during the decades that brought French Canada from the brutal challenges of persecution and imprisonment for Baptist ministers to spectacular growth and revival in the 1970s. It is a story, and an era, that few in the English-speaking world know anything about. But through Tom Carson's journals and written prayers, and the narrative and historical background supplied by his son, readers will be given a firsthand account of not only this trying time in North American church history, but of one pastor's life and times, dreams and disappointments. With words that will ring true for every person who has devoted themselves to the Lord's work, this unique book serves to remind readers that though the sacrifices of serving God are great, the sweetness of living a faithful, obedient life is greater still.

Do What You Want

A New York Times columnist and one of America's leading conservative thinkers considers Pope Francis's efforts to change the church he governs in a book that is "must reading for every Christian who cares about the fate of the West and the future of global Christianity" (Rod Dreher, author of *The Benedict Option*). Born Jorge Mario Bergoglio in 1936, today Pope Francis is the 266th pope of the Roman Catholic Church. Pope Francis's stewardship of the Church, while perceived as a revelation by many, has provoked division throughout the world. "If a conclave were to be held today," one Roman source told *The New Yorker*, "Francis would be lucky to get ten

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votes.” In his “concise, rhetorically agile...adroit, perceptive, gripping account (The New York Times Book Review), Ross Douthat explains why the particular debate Francis has opened—over communion for the divorced and the remarried—is so dangerous: How it cuts to the heart of the larger argument over how Christianity should respond to the sexual revolution and modernity itself, how it promises or threatens to separate the church from its own deep past, and how it divides Catholicism along geographical and cultural lines. Douthat argues that the Francis era is a crucial experiment for all of Western civilization, which is facing resurgent external enemies (from ISIS to Putin) even as it struggles with its own internal divisions, its decadence, and self-doubt. Whether Francis or his critics are right won't just determine whether he ends up as a hero or a tragic figure for Catholics. It will determine whether he's a hero, or a gambler who's betraying both his church and his civilization into the hands of its enemies. “A balanced look at the struggle for the future of Catholicism...To Change the Church is a fascinating look at the church under Pope Francis” (Kirkus Reviews). Engaging and provocative, this is “a pot-boiler of a history that examines a growing ecclesial crisis” (Washington Independent Review of Books).

Mommie Dearest

A group biography of '90s punk rock told through the prism of Green Day, The Offspring, NOFX, Rancid, Bad Religion, Social Distortion, and more Two decades

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after the Sex Pistols and the Ramones birthed punk music into the world, their artistic heirs burst onto the scene and changed the genre forever. While the punk originators remained underground favorites and were slow burns commercially, their heirs shattered commercial expectations for the genre. In 1994, Green Day and The Offspring each released their third albums, and the results were astounding. Green Day's *Dookie* went on to sell more than 15 million copies and The Offspring's *Smash* remains the all-time bestselling album released on an independent label. The times had changed, and so had the music. While many books, articles, and documentaries focus on the rise of punk in the '70s, few spend any substantial time on its resurgence in the '90s. *Smash!* will be the first to do so, detailing the circumstances surrounding the shift in '90s music culture away from grunge and legitimizing what many first-generation punks regard as post-punk, new wave, and generally anything but true punk music. With astounding access to all the key players of the time, including members of Green Day, The Offspring, NOFX, Rancid, Bad Religion, Social Distortion, and many others, renowned music writer Ian Winwood will at last give this significant, substantive, and compelling story its due. Punk rock bands were never truly successful or indeed truly famous, and that was that--until it wasn't. *Smash!* is the story of how the underdogs finally won and forever altered the landscape of mainstream music.

Seven Types of Atheism

From National Book Critics Circle Award-winning

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author Ariel Sabar, the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star professor at Harvard Divinity School, announced a blockbuster discovery at a scholarly conference just steps from the Vatican: She had found an ancient fragment of papyrus in which Jesus calls Mary Magdalene "my wife." The tattered manuscript made international headlines. If early Christians believed Jesus was married, it would upend the 2,000-year history of the world's predominant faith, threatening not just the celibate, all-male priesthood but sacred teachings on marriage, sex and women's leadership. Biblical scholars were in an uproar, but King had impeccable credentials as a world-renowned authority on female figures in the lost Christian texts from Egypt known as the Gnostic gospels. "The Gospel of Jesus's Wife"--as she provocatively titled her discovery--was both a crowning career achievement and powerful proof for her arguments that Christianity from its start embraced alternative, and far more inclusive, voices. As debates over the manuscript's authenticity raged, award-winning journalist Ariel Sabar set out to investigate a baffling mystery: where did this tiny scrap of papyrus come from? His search for answers is an international detective story--leading from the factory districts of Berlin to the former headquarters of the East German Stasi before winding up in rural Florida, where he discovered an internet pornographer with a prophetess wife, a fascination with the Pharaohs and a tortured relationship with the Catholic Church. VERITAS is a tale of fierce intellectual rivalries at the highest levels of academia, a piercing psychological

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portrait of a disillusioned college dropout whose life had reached a breaking point, and a tragedy about a brilliant scholar handed a piece of scripture that embodied her greatest hopes for Christianity--but forced a reckoning with fundamental questions about the nature of truth and the line between reason and faith.

To Change the Church

Bad Religion

Howard Zehr is the father of Restorative Justice and is known worldwide for his pioneering work in transforming understandings of justice. Here he proposes workable principles and practices for making Restorative Justice possible in this revised and updated edition of his bestselling, seminal book on the movement. (The original edition has sold more than 110,000 copies.) Restorative Justice, with its emphasis on identifying the justice needs of everyone involved in a crime, is a worldwide movement of growing influence that is helping victims and communities heal, while holding criminals accountable for their actions. This is not soft-on-crime, feel-good philosophy, but rather a concrete effort to bring justice and healing to everyone involved in a crime. In *The Little Book of Restorative Justice*, Zehr first explores how restorative justice is different from criminal justice. Then, before letting those appealing observations drift out of reach into theoretical space, Zehr presents Restorative Justice

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practices. Zehr undertakes a massive and complex subject and puts it in graspable form, without reducing or trivializing it. This resource is also suitable for academic classes and workshops, for conferences and trainings, as well as for the layperson interested in understanding this innovative and influential movement.

Why Liberalism Failed

“Take one man who rejects authority and religion, and leads a punk band. Take another man who wonders whether vertebrates arose in rivers or in the ocean....Put them together, what do you get? Greg Graffin, and this uniquely fascinating book.” —Jared Diamond, author of *Guns, Germs, and Steel* *Anarchy Evolution* is a provocative look at the collision between religion and science, by an author with unique authority: UCLA lecturer in Paleontology, and founding member of Bad Religion, Greg Graffin. Alongside science writer Steve Olson (whose *Mapping Human History* was a National Book Award finalist) Graffin delivers a powerful discussion sure to strike a chord with readers of Richard Dawkins’ *The God Delusion* or Christopher Hitchens’ *God Is Not Great*. Bad Religion die-hards, newer fans won over during the band’s 30th Anniversary Tour, and anyone interested in this increasingly important debate should check out this treatise on science from the god of punk rock.

Your Best Life Now

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The 40th anniversary edition of the “shocking” #1 New York Times bestseller with an exclusive new introduction by the author (Los Angeles Times). When Christina Crawford’s harrowing chronicle of child abuse was first published in 1978, it brought global attention to the previously closeted subject. It also shed light on the guarded world of Hollywood and stripped away the façade of Christina’s relentless, alcoholic abuser: her adoptive mother, movie star Joan Crawford. Christina was a young girl shown off to the world as a fortunate little princess. But at home, her lonely, controlling, even ruthless mother made her life a nightmare. A fierce battle of wills, their relationship could be characterized as an ultimately successful, for Christina, struggle for independence. She endured and survived, becoming the voice of so many other victims who suffered in silence, and giving them the courage to forge a productive life out of chaos. This ebook edition features an exclusive new introduction by the author, plus rare photographs from her personal collection and one hundred pages of revealing material not found in the original manuscript.

Veritas

10th Anniversary Edition: Updated with New Chapter & Foreword Pastor Joel Osteen asks everyone to examine what he or she really believes. Why is this important? Because we will become what we believe. Our beliefs will prove either a barrier or vehicle as we strive to go higher, rise above our obstacles, and to live in health, abundance, and victory. In YOUR BEST

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LIFE NOW Osteen says, "I am what I am today because of what I believed about myself yesterday. And I will be tomorrow what I'm believing about myself right now. God sees us as more than conquerors, able to fulfill our destiny. We need to see ourselves through the eyes of our Creator." He says that our self-image should mirror exactly what God says about us, not what we feel or think. And he encourages readers to be people of faith, for if you can see the invisible, God will do the impossible.

The Grapes of Wrath

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times
Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

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