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Thomas Cromwell

OUR GREATEST LIVING WRITER. SIX OF HER BEST NOVELS.

The Mirror and the Light

A new story from Hilary Mantel, author of Wolf Hall and The Assassination of Margaret Thatcher and twice winner of the Man Booker Prize. This story is also available in the paperback and eBook edition of The Assassination of Margaret Thatcher.

Mantel Pieces: Royal Bodies and Other Writing from the London Review of Books

A new, revised edition for the London transfer of Mike Poulton's expertly adapted two-part adaptation of Hilary Mantel's hugely acclaimed novels, featuring a substantial set of character notes by Hilary Mantel.

Wolf Hall & Bring Up the Bodies

The bestselling, Man Booker Prize-winning novel hailed as "a true achievement. Catton has built a lively parody of a 19th-century novel, and in so doing created a novel for the 21st, something utterly new. The pages fly." -- New York Times Book Review
It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless

drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Wolf Hall by Hilary Mantel (Book Analysis)

A collection of three of William Golding's stories with an introduction by Craig Raine.

The Giant, O'Brien

Winners of the Man Booker Prize and hugely successful stage plays in London's West End and on Broadway, *Wolf Hall* and *Bring Up the Bodies* bring history to life for a whole new audience having now been adapted into a six-part television series by the BBC and PBS Masterpiece. England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years and marry Anne Boleyn. The pope and most of Europe oppose him. Into this impasse steps Thomas Cromwell: a wholly original man, a charmer and a bully, both idealist and opportunist, master of deadly intrigue, and implacable in his ambition.

Reformation Divided

A Good Morning America Book Club Pick and New York Times bestseller! "A page-turner for booklovers everywhere! . . . A story of family ties, their lost dreams, and the redemption that comes from discovering truth."—Adriana Trigiani, bestselling author of *The Shoemaker's Wife* In New York Times bestselling author Fiona Davis's latest historical novel, a series of book thefts roils the iconic New York Public Library, leaving two generations of strong-willed women to pick up the pieces. It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life—her husband is the superintendent of the New York Public Library, allowing their family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of faith and applies to the Columbia Journalism School, her world is cracked wide open. As her studies take her all over the city, she is drawn to Greenwich Village's new bohemia, where she discovers the Heterodoxy Club—a radical, all-female group in which women are encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. But when valuable books are stolen back at the library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both

the exhibit and her career, the typically risk-adverse Sadie teams up with a private security expert to uncover the culprit. However, things unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage—truths that shed new light on the biggest tragedy in the library's history.

The Scorpion God

“An exceptional and compelling biography about one of the Tudor Age’s most complex and controversial figures.” —Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII’s right-hand man, Cromwell was the architect of the English Reformation; secured Henry’s divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history’s most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. “An intelligent, sympathetic, and well researched biography.” —The Wall Street Journal “Borman unravels the story of Cromwell’s rise to power skillfully . . . If you want the inside story of Thomas Cromwell . . . this is the book for you.” —The Weekly Standard “An engrossing biography. . . . A fine rags-to-riches-to-executioner’s-block story of a major figure of the English Reformation.” —Kirkus Reviews “An insightful biography of a much-maligned historical figure.” —Booklist

Temporary

Unlock the more straightforward side of Wolf Hall with this concise and insightful summary and analysis! This engaging summary presents an analysis of Wolf Hall by Hilary Mantel, which follows Thomas Cromwell as he rises from humble beginnings as a blacksmith’s son to a position of virtually unmatched influence at the court of Henry VIII. Intrigue and scheming abound as Henry struggles to secure an annulment to his marriage to Katharine of Aragon and wed her lady-in-waiting Anne Boleyn, radically transforming religion in England in the process. Wolf Hall won the Man Booker Prize in 2009, with its sequel Bring Up the Bodies receiving the honour in 2012, making Mantel the first living British writer and the first woman to be awarded the prestigious prize on two occasions. Find out everything you need to know about Wolf Hall in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style

makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Luminaries

The author of the acclaimed medieval mystery *A Burnable Book* once again brings fourteenth-century London alive in all its color and detail in this riveting thriller featuring medieval poet and fixer John Gower—a twisty tale rife with intrigue, danger, mystery, and murder. Though he is one of England's most acclaimed intellectuals, John Gower is no stranger to London's wretched slums and dark corners, and he knows how to trade on the secrets of the kingdom's most powerful men. When the bodies of sixteen unknown men are found in a privy, the Sheriff of London seeks Gower's help. The men's wounds—ragged holes created by an unknown object—are unlike anything the sheriff's men have ever seen. Tossed into the sewer, the bodies were meant to be found. Gower believes the men may have been used in an experiment—a test for a fearsome new war weapon his informants call the “handgonne,” claiming it will be the “future of death” if its design can be perfected. Propelled by questions of his own, Gower turns to courtier and civil servant Geoffrey Chaucer, who is working on some poems about pilgrims that Gower finds rather vulgar. Chaucer thinks he just may know who commissioned this new weapon, an extremely valuable piece of information that some will pay a high price for—and others will kill to conceal. . .

The Invention of Fire

Published to mark the 500th anniversary of the events of 1517, *Reformation Divided* explores the impact in England of the cataclysmic transformations of European Christianity in the sixteenth and seventeenth centuries. The religious revolution initiated by Martin Luther is usually referred to as 'The Reformation', a tendentious description implying that the shattering of the medieval religious foundations of Europe was a single process, in which a defective form of Christianity was replaced by one that was unequivocally benign, 'the midwife of the modern world'. The book challenges these assumptions by tracing the ways in which the project of reforming Christendom from within, initiated by Christian 'humanists' like Erasmus and Thomas More, broke apart into conflicting and often murderous energies and ideologies, dividing not only Catholic from Protestant, but creating deep internal rifts within all the churches which emerged from Europe's religious conflicts. The book is in three parts: In 'Thomas More and Heresy', Duffy examines how and why England's greatest humanist apparently abandoned the tolerant humanism of his youthful masterpiece *Utopia*, and became the bitterest opponent of the early Protestant movement. 'Counter-Reformation England' explores the ways in which post-Reformation English Catholics accommodated themselves to a complex new identity as persecuted religious dissidents within their own country, but in a European context, active participants in the global renewal of the Catholic Church. The book's final section 'The Godly and the Conversion of England' considers the ideals and difficulties of radical reformers attempting to transform the conventional Protestantism of post-Reformation England into something more ardent and committed. In addressing these subjects, Duffy shines new light on the fratricidal ideological conflicts which lasted for more

than a century, and whose legacy continues to shape the modern world.

The Assassination of Margaret Thatcher

Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012

Death in Her Hands

Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read.

Learning to Talk: Short stories

From Sunday Times bestselling author Allan Mallinson, a riveting read with the perfect combination of hero, history and adventure – perfect for fans of Patrick O'Brian and Bernard Cornwell. "Convincingly drawn, perfectly paced and expertly written A Joy to read" – Antony Beevor. "I have never read a more enthralling

account of a battle This is the first in a series of Matthew Hervey adventures. The next can't come soon enough for me" -- Daily Mail. "Allan Mallinson is a truly gifted storyteller"-- Reader review. Waterloo 1815. The war against Napoleon Bonaparte is raging to its bloody end at Waterloo. A young officer - Cornet Matthew Hervey - going about his duty suddenly finds himself at the crux of events. The decisions he has to make - both military and romantic - will change the course of his life, and possible have far reaching political consequences A Close Run Thing is the first book in Allan Mallinson's Matthew Hervey series. His adventures continue in The Nizam's Daughters.

An Experiment in Love

A two-ebook edition of Hilary Mantel's bestselling novels: *Wolf Hall*, winner of the Man Booker Prize 2009, and *Bring Up the Bodies*, winner of the Man Booker Prize 2012. *Wolf Hall* and *Bring Up the Bodies*, the first two instalments in Hilary Mantel's Tudor trilogy, have gathered readers and praise in equal and enormous measure. They have been credited with elevating historical fiction to new heights and animating a period of history many thought too well known to be made fresh. Through the eyes and ears of Thomas Cromwell, the books' narrative prism, we are shown Tudor England, the court of King Henry VIII. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. In *Wolf Hall* we witness Cromwell's rise, beginning as clerk to Cardinal Wolsey, Henry's chief advisor, charged with securing the divorce the pope refuses to grant. He is soon to become his successor. By 1535, when the action of *Bring Up the Bodies* begins, Cromwell is Chief Minister to Henry, his fortunes having risen with those of Anne Boleyn, Henry's second wife. Anne's days, though, are marked. Cromwell watches as the king falls in love with silent, plain Jane Seymour, sensing what Henry's affection will mean for his queen, for England, and for himself.

Wolf Hall Companion

The brilliant #1 New York Times bestseller *With The Mirror & the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question

remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

Hilary Mantel Collection

Stephen King meets Muriel Spark in Hilary Mantel's first novel. Evelyn Axon - a medium by trade - and her half-wit daughter Muriel have become a social problem. Barricaded in their once-respectable house, they live amid festering rubbish, unhealthy smells - and secrets. They completely baffle Isabel Field, the social worker assigned to help them. But Isabel is only the most recent in a long line of people that find the Axons impossible. Meanwhile, Isabel has her own problems: a married lover, Colin. He is a history teacher to unresponsive children and father to a passel of his own horrible kids. With all this to worry about, how can Isabel even begin to understand what is going on in the Axon household? When Evelyn finally moves to defend Muriel, and Muriel, in turn, acts to protect herself, the results are by turns hilarious and terrifying.

Things Fall Apart

England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. Ruthless in pursuit of his own interests, he is as ambitious in his wider politics as he is for himself. His reforming agenda is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages. From one of our finest living writers, WOLF HALL that very rare thing: a truly great English novel, one that explores the intersection of individual psychology and wider politics. With a vast array of characters, and richly overflowing with incident, it peels back history to show us Tudor England as a half-made society, moulding itself with great passion and suffering and courage.

A Place of Greater Safety

One dark and stormy night in 1956, a stranger named Fludd mysteriously turns up in the dismal village of Fetherhoughton. He is the curate sent by the bishop to assist Father Angwin-or is he? In the most unlikely of places, a superstitious town that understands little of romance or sentimentality, where bad blood between neighbors is ancient and impenetrable, miracles begin to bloom. No matter how copiously Father Angwin drinks while he confesses his broken faith, the level of the bottle does not drop. Although Fludd does not appear to be eating, the food on his plate disappears. Fludd becomes lover, gravedigger, and savior, transforming his dull office into a golden regency of decision, unashamed sensation, and

unprecedented action. Knitting together the miraculous and the mundane, the dreadful and the ludicrous, Fludd is a tale of alchemy and transformation told with astonishing art, insight, humor, and wit.

A Change of Climate

New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. *Giving Up the Ghost*, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years "The story of my own childhood is a complicated sentence that I am always trying to finish, to finish and put behind me." In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to "write herself into being"—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel's dark genius. "Mesmerizing."—The New York Times

The Mirror & the Light

MIKE POULTON'S TWO-PART STAGE ADAPTATION OF HILARY MANTEL'S ACCLAIMED NOVELS WOLF HALL AND BRING UP THE BODIES Hilary Mantel's Thomas Cromwell novels are the most formidable literary achievements of recent times, both recipients of the Man Booker Prize. Adapted by Mike Poulton, the plays were premiered by the Royal Shakespeare Company at the Swan Theatre, Stratford-upon-Avon, in December 2013, directed by Jeremy Herrin. This edition contains a substantial set of notes by Hilary Mantel on each of the principal characters, offering a unique insight into the plays and an invaluable resource to any theater companies wishing to stage them. *Wolf Hall* begins in England in 1527. Henry has been King for almost twenty years and is desperate for a male heir; but Cardinal Wolsey cannot deliver the divorce he craves. Yet for a man with the right talents, this crisis could be an opportunity. Thomas Cromwell is a commoner who has risen in Wolsey's household—and he will stop at nothing to secure the King's desires and advance his own ambitions. In *Bring Up the Bodies*, the volatile Anne Boleyn is now Queen, her career seemingly entwined with that of Cromwell. But when the King begins to fall in love with plain Jane Seymour, the ever-pragmatic Cromwell must negotiate within an increasingly perilous Court to satisfy Henry, defend the nation, and above all, to secure his own rise in the world.

These Women

"From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds a cryptic note on a walk in the woods that ultimately makes her question everything about her new home While on her normal daily walk with her dog in the nearby forest woods, our protagonist comes across a note, handwritten and

carefully pinned to the ground with a frame of stones. Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, having moved here from her longtime home after the death of her husband, and she knows very few people. And she's a little shaky even on her best days. Her brooding about this note quickly grows into a full-blown obsession, and she begins to devote herself to exploring the possibilities of her conjectures about who this woman was and how she met her fate. Her suppositions begin to find echoes in the real world, and with mounting excitement and dread, the fog of mystery starts to form into a concrete and menacing shape. But as we follow her in her investigation, strange dissonances start to accrue, and our faith in her grip on reality weakens, until finally, just as she seems to be facing some of the darkness in her own past with her late husband, we are forced to face the prospect that there is either a more innocent explanation for all this or a much more sinister one--one that strikes closer to home. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both guide us closer to the truth and keep us at bay from it. Once again, we are in the hands of a narrator whose unreliability is well earned, only this time the stakes have never been higher"--

A Close Run Thing (The Matthew Hervey Adventures: 1)

From the two-time Man Booker winner, the story of the 18th Century Irish giant, Charles O'Brien. Charles O'Brien, bard and giant. The cynical are moved by his flights of romance; the craven stirred by his tales of epic deeds. But what of his own story as he is led from Ireland to seek his fortune beyond the seas in England? The Surprising Irish Giant may be the sensation of the season but only his compatriots seem to attend to his mythic powers of invention. John Hunter, celebrated surgeon and anatomist, buys dead men from the gallows and babies' corpses by the inch. Where is a man as unique as The Giant to hide his bones when he is yet alive? The Giant, O' Brien is an unforgettable novel; lyrical, shocking and spliced with black comedy.

Fludd

The New York Times bestselling collection, from the Man Booker prize-winner for *Wolf Hall* and *Bring Up the Bodies*, that has been called "scintillating" (New York Times Books Review), "breathtaking" (NPR), "exquisite" (The Chicago Tribune) and "otherworldly" (Washington Post). "A new Hilary Mantel book is an Event with a 'capital 'E.'"—NPR "A book of her short stories is like a little sweet treat."—USA Today (4 stars) "[Mantel is at] the top of her game."—Salon "Genius."—The Seattle Times One of the most accomplished, acclaimed, and garlanded writers, Hilary Mantel delivers a brilliant collection of contemporary stories In *The Assassination of Margaret Thatcher*, Hilary Mantel's trademark gifts of penetrating characterization, unsparing eye, and rascally intelligence are once again fully on display. Stories of dislocation and family fracture, of whimsical infidelities and sudden deaths with sinister causes, brilliantly unsettle the reader in that unmistakably Mantel way. Cutting to the core of human experience, Mantel brutally and acutely writes about marriage, class, family, and sex. Unpredictable, diverse, and sometimes shocking, *The Assassination of Margaret Thatcher* displays a magnificent writer at the peak

of her powers.

Bring Up the Bodies

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power. England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

Wolf Hall

England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years and marry Anne Boleyn. The pope and most of Europe oppose him. The quest for the king's freedom destroys his advisor, the brilliant Cardinal Wolsey, and leaves a power vacuum and a deadlock. Into this impasse steps Thomas Cromwell. The son of a brutal blacksmith, a political genius, a briber, a bully and a charmer, Cromwell has broken all the rules of a rigid society in his rise to power. Narrowly escaping personal disaster—the loss of his young family and of Wolsey, his beloved patron—he picks his way deftly through a court where “man is wolf to man.” Pitting himself against parliament, the political establishment and the papacy, he is prepared to reshape England to his own and Henry's desires. In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. Wolf Hall re-creates an era when the personal and political are separated by a hair's breadth, where success brings unlimited power, but a single failure means death.

The World of Wolf Hall: A Reading Guide to Hilary Mantel's Wolf Hall & Bring Up the Bodies

In *Temporary*, a young woman's workplace is the size of the world. She fills increasingly bizarre placements in search of steadiness, connection, and something, at last, to call her own. Whether it's shining an endless closet of shoes, swabbing the deck of a pirate ship, assisting an assassin, or filling in for the Chairman of the Board, for the mythical *Temporary*, “there is nothing more

personal than doing your job." This riveting quest, at once hilarious and profound, will resonate with anyone who has ever done their best at work, even when the work is only temporary.

Wolf Hall

A New York Times Book Review Notable Book of the Year It was the year after Chappaquiddick, and all spring Carmel McBain had watery dreams about the disaster. Now she, Karina, and Julianne were escaping the dreary English countryside for a London University hall of residence. Interspersing accounts of her current position as a university student with recollections of her childhood and an ever difficult relationship with her longtime schoolmate Karina, Carmel reflects on a generation of girls desiring the power of men, but fearful of abandoning what is expected and proper. When these bright but confused young women land in late 1960s London, they are confronted with a slew of new preoccupations--sex, politics, food, and fertility--and a pointless grotesque tragedy of their own. Hilary Mantel's magnificent novel examines the pressures on women during the early days of contemporary feminism to excel--but not be too successful--in England's complex hierarchy of class and status.

The Lions of Fifth Avenue

Set during the French Revolution, this "riveting historical novel" ("The New Yorker") is the story of three young provincials who together helped destroy a way of life and, in the process, destroyed themselves.

Eight Months on Ghazzah Street

A companion piece to the captivating memoir GIVING UP THE GHOST by the Man Booker-winning author, this collection of loosely autobiographical stories locates the transforming moments of a haunted childhood.

Wolf Hall

A taut and terrifying trip into a distorting mirror--a novel as tense, immediate, and chilling as the world it depicts. "A Middle Eastern Turn of the Screw with an insidious power to grip."-Time Out

Beyond Black

Shortlisted for the Women's Prize for Fiction 2020 Longlisted for the Booker Prize 2020 A Waterstones-exclusive paperback edition of the Sunday Times bestselling sequel to Wolf Hall and Bring Up the Bodies, the stunning conclusion to Hilary Mantel's Man Booker Prize-winning Wolf Hall trilogy.

Wolf Hall & Bring Up the Bodies: RSC Stage Adaptation - Revised Edition

An accessible and authoritative companion to the bestselling Wolf Hall trilogy by

Hilary Mantel, published after the third and final book, *The Mirror and the Light*. *Wolf Hall Companion* gives an historian's view of what we know about Thomas Cromwell, one of the most powerful men of the Tudor age and the central character in Mantel's *Wolf Hall* trilogy. Covering the key court and political characters from the books, this companion guide also works as a concise Tudor history primer. Alongside Thomas Cromwell, the author explores characters including Anne Boleyn, Thomas Cranmer, Jane Seymour, Henry VIII, Thomas Howard, Cardinal Wolsey and Richard Fox. The important places in the court of Henry VIII are introduced and put into context, including Hampton Court, the Tower of London, Cromwell's home Austin Friars, and of course *Wolf Hall*. The author explores not only the real history of these people and places, but also Hilary Mantel's interpretation of them. Included in the book are also incisive features on various aspects of Tudor life, from the court scene and the structure of government, to royal hunting and hawking, Renaissance influences and Tudor executions. A beautiful and insightful book, *Wolf Hall Companion* will enrich the reading of the Mantel novels but also provides an incisive and concise understanding of the reign of Henry VIII, and the profound changes it brought to English life. Illustrated throughout with woodcut portraits, maps and family trees and with a beautifully produced cover – this companion guide is a must-have for any discerning *Wolf Hall* and Tudor fan.

The School of English

Ten years have passed since Muriel Axon was locked away for society's protection, but psychiatric confinement has only increased her malice and ingenuity. At last free, she sets into motion an intricate plan to exact revenge on those who had her put away. Her former social worker, Isabel, and her old neighbors have moved on, but Muriel, with her talent for disguise, will infiltrate their homes and manipulate their lives, until all her enemies are brought together for a gruesome finale. Hilary Mantel's razor-sharp wit animates every page of this darkly comic tale of retribution.

Wolf Hall & Bring Up the Bodies: The Stage Adaptation

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Madeleine Is Sleeping

'Your whole life depends on the next beat of Henry's heart' Ahead of the release of *The Mirror & the Light*, the stunning conclusion to Hilary Mantel's *Wolf Hall* Trilogy, revisit two of the most celebrated novels of our time.

Every Day Is Mother's Day

A New York Times Notable Book *Ralph and Anna* Eldred are an exemplary couple, devoting themselves to doing good. Thirty years ago as missionaries in Africa, the worst that could happen did. Shattered by their encounter with inexplicable evil, they returned to England, never to speak of it again. But when Ralph falls into an affair, Anna finds no forgiveness in her heart, and thirty years of repressed rage and grief explode, destroying not only a marriage but also their love, their faith, and everything they thought they were.

Wolf Hall: As Seen on PBS Masterpiece

A stunning collection of essays and memoir from twice Booker Prize winner and international bestseller Hilary Mantel, author of *The Mirror and the Light*

Vacant Possession

A Recommended Book From The New York Times Book Review * The Washington Post * Vogue * Entertainment Weekly * People * Marie Claire * Vulture * The Minneapolis Star-Tribune * LitHub * Crime Reads * PopSugar From the award-winning author of *Wonder Valley* and *Visitation Street* comes a serial killer story like you've never seen before—a literary thriller of female empowerment and social change In West Adams, a rapidly changing part of South Los Angeles, they're referred to as "these women." These women on the corner ... These women in the club ... These women who won't stop asking questions ... These women who got what they deserved ... In her masterful new novel, Ivy Pochoda creates a kaleidoscope of loss, power, and hope featuring five very different women whose lives are steeped in danger and anguish. They're connected by one man and his deadly obsession, though not all of them know that yet. There's Dorian, still adrift after her daughter's murder remains unsolved; Julianna, a young dancer nicknamed Jujubee, who lives hard and fast, resisting anyone trying to slow her down; Essie, a brilliant vice cop who sees a crime pattern emerging where no one else does; Marella, a daring performance artist whose work has long pushed boundaries but now puts her in peril; and Anneke, a quiet woman who has turned a willfully blind eye to those around her for far too long. The careful existence they have built for themselves starts to crumble when two murders rock their neighborhood. Written with beauty and grit, tension and grace, *These Women* is a glorious display of storytelling, a once-in-a-generation novel.

Giving Up the Ghost

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic When a girl falls into a

mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

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