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Story Of One Mans Passion For Africa Tony  
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# **Born Wild The Extraordinary Story Of One Mans Passion For Africa Tony Fitzjohn**

The Museum of Extraordinary Things Wild  
Family Following Atticus Wildflower A Lion Called  
Christian Dancing Under the Red Star The Man Who  
Lives with Wolves The Wild Silence The Strange and  
Beautiful Sorrows of Ava Lavender Good Night Stories  
for Rebel Girls Owls of the Eastern Icelrena's  
Children Empress Dowager Cixi Wolves at Our  
Door Rare Birds Rough Magic The Arcanum The Women I  
Think About at Night Wild Irish Women Kaapse  
bibliotekaris Wild Lives Beasts of Extraordinary  
Circumstance Sybil Exposed The Stranger in the  
Woods Buried in the Sky Lincoln in the Bardo Born  
Wild Wildflower The Mango Orchard Becoming  
Wild Wayne Barker: Born to Fight Leading with  
Y.E.S. Wise Trees My Name is Victoria Truevine Wild One  
Day The Invisible Life of Addie LaRue A Time to Dance,  
a Time to Die The Singular & Extraordinary Tale of  
Mirror & Goliath

## **The Museum of Extraordinary Things**

NEW YORK TIMES BESTSELLER AUSTRALIAN BOOK  
INDUSTRY AWARD FOR INTERNATIONAL BOOK OF THE  
YEAR The New York Times bestselling Good Night  
Stories for Rebel Girls is a children's book packed with  
100 bedtime stories about the life of 100  
extraordinary women from the past and the present,  
illustrated by 60 female artists from all over the

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world. In Good Night Stories for Rebel Girls, each woman's story is written in the style of a fairy tale. Each story has a full-page, full-color portrait that captures the spirit of the portrayed hero.

## Wild Family

A powerful, blazingly honest, inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from catastrophe--and built her back up again.

## Following Atticus

THE SUNDAY TIMES BESTSELLER The incredible follow-up to one of the most talked about books of the decade - the phenomenon, Waterstones Book of the Month and Costa Award shortlisted *The Salt Path*.

\_\_\_\_\_ 'Extraordinary: wise, unflinching, exquisite. Profound' Observer 'A thrill to read. The nature writing is beautiful . . . heartening and comforting. You feel the world is a better place' Times \_\_\_\_\_ Nature holds the answers for Raynor and her husband Moth. After walking 630 miles homeless along *The Salt Path*, the windswept and wild English coastline now feels like their home. And despite Moth's terminal diagnosis, against all medical odds, he seems revitalized in nature - outside, they discover that anything is possible. Now, life beyond *The Salt Path* awaits. As they return to four walls, the sense of home is illusive and returning to normality is proving difficult - until an incredible gesture by someone who reads their story changes everything: A chance to breathe life back

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into a beautiful but neglected farmhouse nestled deep in the Cornish hills; rewilding the land and returning nature to its hedgerows becomes their new path.

Along the way, Raynor and Moth learn more about the land that envelopes them, find friends both new and old, and, of course, embark on another windswept adventure when the opportunity arises. *The Wild Silence* is a luminous story of hope triumphing over despair, of the human spirit's instinctive connection to nature, and of lifelong love prevailing over everything.

\_\_\_\_\_ 'Raynor Winn has written a brilliant, powerful and touching account of her life before and after *The Salt Path*, which, like her astonishing debut, will connect with anyone who has triumphed over adversity' Stephen Moss, author and naturalist 'A beautiful, luminous and magical piece of writing' Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry* 'So moving, it made me cry . . . repeatedly. Confirms Winn as a natural and extremely talented writer with an incredible way with words' Sophie Raworth 'A must read for anyone inspired by *The Salt Path*' Good Housekeeping Praise for *The Salt Path* 'An astonishing narrative of two people dragging themselves from the depths of despair along some of the most dramatic landscapes in the country, looking for a solution to their problems and ultimately finding themselves' Independent 'This is what you need right now to muster hope and resilience . . . a beautiful story and a reminder that humans can endure adversity' Stylist 'The landscape is magical: shapeshifting seas and smugglers' coves; myriads of sea birds and mauve skies. Raynor writes exquisitely. . . it's a tale of triumph; of hope over despair, of love over everything' Sunday Times 'The Salt Path is a life-

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affirming tale of enduring love that smells of the sea and tastes of a rich life. With beautiful, immersive writing, it is a story heart-achingly and beautifully told' Jackie Morris, illustrator of The Lost Words by Robert Macfarlane

## **Wildflower**

The inspiring story of David Wingate, a living legend among birders, who brought the Bermuda petrel back from presumed extinction Rare Birds is a tale of obsession, of hope, of fighting for redemption against incredible odds. It is the story of how Bermuda's David Wingate changed the world—or at least a little slice of it—despite the many voices telling him he was crazy to try. This tiny island in the middle of the North Atlantic was once the breeding ground for millions of Bermuda petrels. Also known as cahows, the graceful and acrobatic birds fly almost nonstop most of their lives, drinking seawater and sleeping on the wing. But shortly after humans arrived here, more than three centuries ago, the cahows had vanished, eaten into extinction by the country's first settlers. Then, in the early 1900s, tantalizing hints of the cahows' continued existence began to emerge. In 1951, an American ornithologist and a Bermudian naturalist mounted a last-ditch effort to find the birds that had come to seem little more than a legend, bringing a teenage Wingate—already a noted birder—along for the ride. When the stunned scientists pulled a blinking, docile cahow from deep within a rocky cliffside, it made headlines around the world—and told Wingate what he was put on this earth to do.

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Starting with just seven nesting pairs of the birds, Wingate would devote his life to giving the cahows the chance they needed in their centuries-long struggle for survival — battling hurricanes, invasive species, DDT, the American military, and personal tragedy along the way. It took six decades of obsessive dedication, but the cahow, still among the rarest of seabirds, has reached the hundred-pair mark and continues its nail-biting climb to repopulation. And Wingate has seen his dream fulfilled as the birds returned to Nonsuch, an island habitat he hand-restored for them plant-by-plant in anticipation of this day. His passion for resuscitating this “Lazarus species” has made him an icon among birders, and his story is an inspiring celebration of the resilience of nature, the power of persistence, and the value of going your own way. From the Hardcover edition.

### **A Lion Called Christian**

Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

### **Dancing Under the Red Star**

After a close friend died of cancer, middle-aged, overweight, acrophobic newspaperman Tom Ryan decided to pay tribute to her in a most unorthodox manner. Ryan and his friend, miniature schnauzer

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Atticus M. Finch, would attempt to climb all forty-eight of New Hampshire's four-thousand-foot peaks twice in one winter while raising money for charity. It was an adventure of a lifetime, leading them across hundreds of miles and deep into an enchanting but dangerous winter wonderland. At the heart of the amazing journey was the extraordinary relationship they shared, one that blurred the line between man and dog. Following Atticus is an unforgettable true saga of adventure, friendship, and the unlikeliest of family, as one remarkable animal opens the eyes and heart of a tough-as-nails newspaperman to the world's beauty and its possibilities.

### **The Man Who Lives with Wolves**

1888. A little girl called Mirror and her shape-shifting guardian Goliath Honeyflower are washed up on the shores of Victorian England. Something has been wrong with Mirror since the day her grandfather locked her inside a mysterious clock that was painted all over with ladybirds. Mirror does not know what she is, but she knows she is no longer human. John Loveheart, meanwhile, was not born wicked. But after the sinister death of his parents, he was taken by Mr. Fingers, the demon lord of the underworld. Some say he is mad. John would be inclined to agree. Now Mr Fingers is determined to find the little girl called Mirror, whose flesh he intends to eat, and whose soul is the key to his eternal reign. And John Loveheart has been called by his otherworldly father to help him track Mirror down

File Under: Fantasy [ Shapes Shifting / Inside the Clock / A Tasty Little Girl / 12

## **The Wild Silence**

What would compel a man to place himself in constant danger in order to become a member of a wolf pack? To eat with them, putting his head into a carcass alongside the wolves' gnashing teeth? To play, hunt, and spar with them, suffering bruises and bites? To learn their language so his howl is indistinguishable from theirs? To give up a normal life of relationships and family so that he can devote himself completely to the protection of these wild animals? In *The Man Who Lives with Wolves*, Shaun Ellis reveals how his life irrevocably changed the first time he set eyes on a wolf. In exhilarating prose, he takes us from his upbringing in the wilds of Norfolk, England, to his survival training with British Army Special Forces to the Nez Percé Indian lands in Idaho, where he first ran with a wolf pack for nearly two years. Offering an extraordinary look into the lives of these threatened, misunderstood creatures, Ellis shares how he ate raw kill—and little else; washed rarely, and only in plain water; learned to bury his face into the carcasses of prey—and, when necessary, to defend his share of the kill; communicated with the pack by his howls and body language, which over time became seemingly identical to theirs; and observed from this unique vantage point how wolves give birth to and raise their young, and enforce order among the pack. After years of living in the wild, Shaun Ellis was barely able to recognize the feral face that stared back at him from the mirror. And in *The*

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Man Who Lives with Wolves, we discover the life of a rare and fascinating man who abandoned civilization but never lost touch with his humanity. From the Hardcover edition.

### **The Strange and Beautiful Sorrows of Ava Lavender**

'A compelling history of workhouse children in the industrial revolution.' The Guardian 'A compelling 'whatdunnit'' The Times 'A book to make you grateful for the historical increase in human sanity.' New Scientist 'Waller's book should interest both historians and scientists, while the general reader will enjoy his colourful depictions of medieval life.' BBC Focus Magazine 'An interesting and enjoyable read, which is not merely of historical interest, but also helps to explain some modern-day psychological phenomena.' Common Reader This is the true story of a wild dancing epidemic that brought death and fear to a 16th-century city, and the terrifying supernatural beliefs from which it arose. In July 1518 a terrifying and mysterious plague struck the medieval city of Strasbourg. Hundreds of men and women danced wildly, day after day, in the punishing summer heat. They did not want to dance, but could not stop. Throughout August and early September more and more were seized by the same terrible compulsion. By the time the epidemic subsided, heat and exhaustion had claimed an unfold number of lives, leaving thousands bewildered and bereaved, and an enduring enigma for future generations. Drawing on fresh evidence, John Waller's account of the bizarre events

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of 1518 explains why Strasbourg's dancing plague took place. In doing so it leads us into a largely vanished world, evoking the sights, sounds, aromas, diseases and hardships, the fervent supernaturalism, and the desperate hedonism of the late medieval world. At the same time, the extraordinary story this book tells offers rich insights into how people behave when driven beyond the limits of endurance. Above all, *A Time to Dance, a Time to Die: The Extraordinary Story of the Dancing Plague of 1518* is an exploration into the strangest capabilities of the human mind and the extremes to which fear and irrationality can lead us.

### **Good Night Stories for Rebel Girls**

Issues for Nov. 1957- include section: Accessions.  
Aanwinste, Sept. 1957- (also published separately)

### **Owls of the Eastern Ice**

From Salford to St Louis, former professional boxer Wayne Barker fought every man who ever challenged him. In this brutally honest account of his eventful life, Wayne recounts how his parents left him in the care of the travelling community, where he learned to fight and journeyed throughout Britain and Ireland to take on opponents for cash. After being charged with attempting to murder a child killer, Wayne fled to America, where he found work in the gymnasiums of New York sparring with the likes of world champion Wilfred Benítez. His ability in the ring was noticed by promoter Bobby Gleason, whose gym had been

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graced by legendary boxers such as Jake LaMotta. Gleason set up a fight in Caracas between Wayne and former super middleweight world champion Fulgencio Obelmejias ('Fully Obel'). Wayne's past eventually caught up with him and he was deported to Britain, where he served time in prison. He returned to the streets to earn a living from bare-knuckle fighting, before becoming a trainer and running a gym. Cancer claimed his life in 2012.

### **Irena's Children**

The "extraordinary and gripping account of Irena Sendler--the "female Oskar Schindler"--who took staggering risks to save 2,500 children from death and deportation in Nazi-occupied Poland during World War II"--Dust jacket.

### **Empress Dowager Cixi**

A field scientist and conservationist tracks the elusive Blakiston's Fish Owl in the forbidding reaches of eastern Russia I saw my first Blakiston's fish owl in the Russian province of Primorye, a coastal talon of land hooking south into the belly of Northeast Asia . . . No scientist had seen a Blakiston's fish owl so far south in a hundred years . . . When he was just a fledgling birdwatcher, Jonathan C. Slaght had a chance encounter with one of the most mysterious birds on Earth. Bigger than any owl he knew, it looked like a small bear with decorative feathers. He snapped a quick photo and shared it with experts. Soon he was on a five-year journey, searching for this

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enormous, enigmatic creature in the lush, remote forests of eastern Russia. That first sighting set his calling as a scientist. Despite a wingspan of six feet and a height of over two feet, the Blakiston's fish owl is highly elusive. They are easiest to find in winter, when their tracks mark the snowy banks of the rivers where they feed. They are also endangered. And so, as Slaughter and his devoted team set out to locate the owls, they aim to craft a conservation plan that helps ensure the species' survival. This quest sends them on all-night monitoring missions in freezing tents, mad dashes across thawing rivers, and free-climbs up rotting trees to check nests for precious eggs. They use cutting-edge tracking technology and improvise ingenious traps. And all along, they must keep watch against a run-in with a bear or an Amur tiger. At the heart of Slaughter's story are the fish owls themselves: cunning hunters, devoted parents, singers of eerie duets, and survivors in a harsh and shrinking habitat. Through this rare glimpse into the everyday life of a field scientist and conservationist, *Owls of the Eastern Ice* testifies to the determination and creativity essential to scientific advancement and serves as a powerful reminder of the beauty, strength, and vulnerability of the natural world.

### **Wolves at Our Door**

An extraordinary episode in cultural & scientific history comes to life in the fascinating story of a genius, greed, & exquisite beauty revealed by the obsessive pursuit of the secret formula for one of the most precious commodities of eighteenth century

European royalty-fine porcelain.

## Rare Birds

{\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fnil\fcharset 0 Arial;}} \viewkind4\uc1\pard\lang2057\fs18 Coney Island, 1911: Coralie Sardie is the daughter of a self-proclaimed scientist and professor who acts as the impresario of The Museum of Extraordinary Things, a boardwalk freak show offering amazement and entertainment to the masses. An extraordinary swimmer, Coralie appears as the Mermaid alongside performers like the Wolfman, the Butterfly Girl, and a 100 year old turtle, in her father's ""museum"". She swims regularly in New York's Hudson River, and one night stumbles upon a striking young man alone in the woods photographing moon-lit trees. From that moment, Coralie knows her life will never be the same. \par The dashing photographer Coralie spies is Eddie Cohen, a Russian immigrant who has run away from his father's Lower East Side Orthodox community. As Eddie photographs the devastation on the streets of New York following the infamous Triangle Shirtwaist Factory fire, he becomes embroiled in the mystery behind a young woman's disappearance and the dispute between factory owners and labourers. In the tumultuous times that characterized life in New York between the world wars, Coralie and Eddie's lives come crashing together in Alice Hoffman's mesmerizing, imaginative, and romantic new novel. \par }

## Rough Magic

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Emmy Award-winning filmmakers Jim and Jamie Dutcher produced the Discovery Channel's most successful wildlife documentary based on this book. The authors spent six years in the Idaho wilderness living with a pack of wolves and documenting their activities.

## The Arcanum

AN INSTANT NEW YORK TIMES BESTSELLER USA  
TODAY BESTSELLER NATIONAL INDIE BESTSELLER  
THE WASHINGTON POST BESTSELLER #1 Indie Next  
Pick and #1 LibraryReads Pick - October 2020  
Recommended by Entertainment Weekly, Real  
Simple, NPR, Slate, and Oprah Magazine A “Best Of”  
Book From: CNN \*Amazon Editors \* Goodreads \*  
Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \*  
Kirkus Reviews \* Lambda Literary \* Nerdette \* The  
Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart  
Bitches Trashy Books \* LiteraryHub \* Medium \*  
BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily  
News \* Syfy Wire \* Powells.com \* Bookish \* Book Riot  
\* In the vein of The Time Traveler’s Wife and Life After  
Life, The Invisible Life of Addie LaRue is New York  
Times bestselling author V. E. Schwab’s genre-defying  
tour de force. A Life No One Will Remember. A Story  
You Will Never Forget. France, 1714: in a moment of  
desperation, a young woman makes a Faustian  
bargain to live forever—and is cursed to be forgotten  
by everyone she meets. Thus begins the  
extraordinary life of Addie LaRue, and a dazzling  
adventure that will play out across centuries and  
continents, across history and art, as a young woman

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learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Women I Think About at Night**

With compassion and an unswerving regard for the truth, veteran journalist Mark Seal lays bare the deeply moving, inspirational story of Joan Root, a dedicated environmentalist and Oscar-nominated wildlife filmmaker. He covers her early days in Kenya as a shy young woman with an almost uncanny ability to connect to animals; her whirlwind courtship with the dashing Alan Root, their marriage, and the twenty years of nonstop adventure and passionate romance that followed, both in Africa and around the world; the shattering disintegration of the marriage and partnership; and Joan's triumphant struggle to reinvent herself as the protector of her lakeshore community's fragile ecosystem—a struggle that would lead to her tragic death in January 2006. Joan Root dreamed of a bright future for Kenya, a country blessed with unmatched beauty but scarred by decades of colonization and a culture of corruption. She spent her life fighting to make that dream a reality. Her life ended too soon, but “thanks to Seal's meticulous re-creation, her extraordinary life lives on.” (People, four-star review)

### **Wild Irish Women**

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In 2008 an extraordinary two-minute film clip capturing the moving reunion of two young men and their pet lion Christian appeared on YouTube and immediately became an international phenomenon. A Lion Called Christian tells the remarkable story of how Anthony “Ace” Bourke and John Rendall, visitors to London from Australia in 1969, bought the boisterous lion cub in the pet department of Harrods. For several months, the three of them shared a flat above a furniture shop on London’s King’s Road, where the charismatic and intelligent Christian quickly became a local celebrity, cruising the streets in the back of a Bentley, popping in for lunch at a local restaurant, even posing for a fashion advertisement. But the lion cub was growing up—fast—and soon even the walled church garden where he went for exercise wasn’t large enough for him. A coincidental meeting with English actors Virginia McKenna and Bill Travers, stars of the hit film Born Free, led to Christian being flown to Kenya and placed under the expert care of “the father of lions” George Adamson. Incredibly, when Ace and John returned to Kenya to see Christian a year later, they received a loving welcome from their lion, who was by then fully integrated into Africa and a life with other lions. Originally published in 1971, and now fully revised and updated with more than 50 photographs of Christian from cuddly cub in London to magnificent lion in Africa, A Lion Called Christian is a touching and uplifting true story of an indelible human-animal bond. It is destined to become one of the great classics of animal literature. From the Trade Paperback edition.

## **Kaapse bibliotekaris**

"From the seed of historical truth that is the death of President Lincoln's beloved eleven-year-old son Willie, George Saunders spins a story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state--called, in the Tibetan tradition, the bardo--a monumental struggle erupts over young Willie's soul."--Amazon.com.

## **WildLives**

The shocking and inspirational saga of Margaret Werner and her miraculous survival in the Siberian death camps of Stalinist Russia. Between 1930 and 1932, Henry Ford sent 450 of his Detroit employees plus their families to live in Gorky, Russia, to operate a new manufacturing facility. This is the true story of one of those families--Carl and Elisabeth Werner and their young daughter Margaret--and their terrifying life in Russia under brutal dictator Joseph Stalin. Margaret was seventeen when her father was arrested on trumped-up charges of treason. Heartbroken and afraid, she and her mother were left to withstand the hardships of life under the oppressive Soviet state, an existence marked by poverty, starvation, and fear. Refusing to comply with the Socialist agenda, Margaret was ultimately sentenced to ten years of hard labor in Stalin's Gulag. Filth, malnutrition, and

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despair accompanied merciless physical labor. Yet in the midst of inhumane conditions came glimpses of hope and love as Margaret came to realize her dependence upon “the grace, favor, and protection of an unseen God.” In all, it would be thirty long years before Margaret returned to kiss the ground of home. Of all the Americans who made this virtually unknown journey—ultimately spending years in Siberian death camps—Margaret Werner was the only woman who lived to tell about it. Written by her son, Karl Tobien, *Dancing Under the Red Star* is Margaret’s unforgettable true story: an inspiring chronicle of faith, defiance, and personal triumph

### **Beasts of Extraordinary Circumstance**

Leading landscape photographers Diane Cook and Len Jenschel present *Wise Trees*—a stunning photography book containing more than 50 historical trees with remarkable stories from around the world. Supported by grants from the Expedition Council of the National Geographic Society, Cook and Jenschel spent two years traveling to fifty-nine sites across five continents to photograph some of the world’s most historic and inspirational trees. Trees, they tell us, can live without us, but we cannot live without them. Not only do trees provide us with the oxygen we breathe, food gathered from their branches, and wood for both fuel and shelter, but they have been essential to the spiritual and cultural life of civilizations around the world. From Luna, the Coastal Redwood in California that became an international symbol when activist Julia Butterfly Hill sat for 738 days on a platform

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nestled in its branches to save it from logging, to the Bodhi Tree, the sacred fig in India that is a direct descendent of the tree under which Buddha attained enlightenment, Cook and Jenshel reveal trees that have impacted and shaped our lives, our traditions, and our feelings about nature. There are also survivor trees, including a camphor tree in Nagasaki that endured the atomic bomb, an American elm in Oklahoma City, and the 9/11 Survivor Tree, a Callery pear at the 9/11 Memorial. All of the trees were carefully selected for their role in human dramas. This project both reflects and inspires awareness of the enduring role of trees in nurturing and sheltering humanity. Photographers, environmentalists, history buffs, and nature-lovers alike will appreciate the extraordinary stories found within the pages of *Wise Trees!*

### **Sybil Exposed**

NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's

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Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today.

### **The Stranger in the Woods**

In *The Women I Think About at Night*, Mia Kankimäki blends travelogue, memoir, and biography as she recounts her enchanting travels in Japan, Kenya, and Italy while retracing the steps of ten remarkable female pioneers from history. What can a forty-something childless woman do? Bored with her life and feeling stuck, Mia Kankimäki leaves her job, sells her apartment, and decides to travel the world, following the paths of the female explorers and artists from history who have long inspired her. She flies to Tanzania and then to Kenya to see where Karen Blixen—of *Out of Africa*—fame lived in the 1920s. In Japan, Mia attempts to cure her depression while researching Yayoi Kusama, the contemporary artist who has voluntarily lived in a psychiatric hospital for decades. In Italy, Mia spends her days looking for the

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works of forgotten Renaissance women painters of the Uffizi Gallery in Florence, and finally finds her heroines in the portraits of Sofonisba Anguissola, Lavinia Fontana, and Artemisia Gentileschi. If these women could make it in the world hundreds of years ago, why can't Mia? *The Women I Think About at Night* is part travelogue and part thrilling exploration of the lost women adventurers of history who defied expectations in order to see—and change—the world.

### **Buried in the Sky**

Documents the stories of the three women behind the famous multiple-personality-disorder case, contending that a large portion of the story was fabricated by a willing patient, her psychiatrist and an ambitious journalist who took advantage of a public that was psychologically primed to believe their claims. By the award-winning author of *Pornography*. 50,000 first printing.

### **Lincoln in the Bardo**

From the illustrator of *Herstory* (a Publishers Weekly Best Book of 2018) comes a fascinating and touching book about fifty extraordinary animals that made human history! Discover these amazing true tales of wild and wonderful lives—animal lives, that is! We often read heroic stories of brave people who made their mark on history. But did you know there are some pretty courageous creatures in our world, too? This captivating collection gathers fifty heartwarming, surprising, and powerful true stories of animals

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around the world who displayed immense bravery, aided in groundbreaking discoveries, and showed true friendship. Featuring a range of animals—from heroes to helpers, adventurers to achievers, and many more—young readers will discover some of the most unforgettable animals of all time. Compelling and gorgeously illustrated, *WildLives* is the perfect introduction to some of the amazing animals whose wild lives have made history.

## **Born Wild**

Tony Fitzjohn, part missionary, part madman, has been called “one of the world’s most endangered creatures.” An internationally renowned field expert on African wildlife, he is best known for the eighteen years he spent helping Born Free’s George Adamson return more than forty leopards and lions—including the celebrated Christian—to the wild in central Kenya. *Born Wild* is the memoir of Fitzjohn’s extraordinary life. It shows how a man driven by an impossibly restless spirit can do almost anything, from being a bouncer in a brothel, to surviving a vicious lion attack, to fighting with the Tanzanian government, to being appointed an Officer of the Order of the British Empire by the Queen. A notorious hell-raiser given to scrapes with bandits, evil policemen, and wicked politicians, who has been shot at by poachers and chewed up by lions, Fitzjohn is also a wonderful raconteur. Shenanigans aside, he belongs to that rare species of humans who have sought refuge and meaning in a life truly dedicated to the restoration of the animal kingdom. Many times Tony Fitzjohn has put his life on

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the line for the cause in which he believes. Born Wild is the story of that passion.

## **Wildflower**

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

## **The Mango Orchard**

A journalist pulls a random day in history from a hat to see if he can make a worthwhile news story from what happened. The result is *One Day*, a deeply illuminating and affecting exploration of the quiet dramas and human interaction that make a seemingly insignificant day - December 28th, 1986 - into an important, poignant part of American history.

## **Becoming Wild**

"Taking off on a horse into the Mongolian Steppe sounds like the bracing inverse to an overpopulated, busy urban life, but having the skills and grit to pull it off is another thing entirely. . . . Lara Prior-Palmer attempted the Mongol Derby not really knowing what she was getting into; she ended it knowing much more about herself, and a race champion besides." —Estelle Tang, *Elle* At the age of nineteen, Lara Prior-Palmer discovered a website devoted to "the world's longest, toughest horse race"—an annual competition of endurance and skill that involves dozens of riders racing a series of twenty-five wild ponies across 1,000 kilometers of Mongolian grassland. On a whim, she decided to enter the race. As she boarded a plane to East Asia, she was utterly unprepared for what awaited her. Riders often spend years preparing to compete in the Mongol Derby, a course that re-creates the horse messenger system developed by Genghis Khan. Many fail to finish. Prior-Palmer had no formal training. She was driven by her own restlessness, stubbornness, and a lifelong

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love of horses. She raced for ten days through extreme heat and terrifying storms, catching a few hours of sleep where she could at the homes of nomadic families. Battling bouts of illness and dehydration, exhaustion and bruising falls, she decided she had nothing to lose. Each dawn she rode out again on a fresh horse, scrambling up mountains, swimming through rivers, crossing woodlands and wetlands, arid dunes and open steppe, as American television crews chased her in their jeeps. Told with terrific suspense and style, in a voice full of poetry and soul, *Rough Magic* captures the extraordinary story of one young woman who forged ahead, against all odds, to become the first female winner of this breathtaking race. "Think the next *Educated* or *Wild*. Palmer's memoir of beating the odds to become a horse champion is an inspiring saga of perseverance—and a classic underdog tale."  
—Entertainment Weekly

### **Wayne Barker: Born to Fight**

A 2015 William C. Morris YA Debut Award Finalist  
Magical realism, lyrical prose, and the pain and passion of human love haunt this hypnotic generational saga. Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava — in all other ways a normal girl — is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to

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the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava's quest and her family's saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human.

### **Leading with Y.E.S.**

The youngest member of the Argentine National Congress tells the story of her uncle's involvement in her birth parents' murder, her kidnapping and adoption, and the shock waves created in her life when she learned of her true identity at the age of twenty-seven as the daughter of one of the 1976 coup's "disappeared."

### **Wise Trees**

"Told with brains and heart" —Michelle Gable, New York Times bestselling author of *A Paris Apartment*  
"Bristles with charm and curiosity" —Winston Groom, New York Times bestselling author of *Forrest Gump* "A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination." —Lori Nelson Spielman, New York Times bestselling author of *The Life List* and *Sweet Forgiveness* "Charlotte's Web for grown-ups who, like Weylyn Grey, have their own

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stories of being different, feared, brave, and loved."

—Mo Daviau, author of *Every Anxious Wave*

Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on Mary's front door.

### **My Name is Victoria**

Declare Y.E.S. loud and clear to create new possibilities in your life and leadership.

### **Truevine**

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A New York Times Notable Book Empress Dowager Cixi (1835–1908) is the most important woman in Chinese history. She ruled China for decades and brought a medieval empire into the modern age. At the age of sixteen, in a nationwide selection for royal consorts, Cixi was chosen as one of the emperor's numerous concubines. When he died in 1861, their five-year-old son succeeded to the throne. Cixi at once launched a palace coup against the regents appointed by her husband and made herself the real ruler of China—behind the throne, literally, with a silk screen separating her from her officials who were all male. In this groundbreaking biography, Jung Chang vividly describes how Cixi fought against monumental obstacles to change China. Under her the ancient country attained virtually all the attributes of a modern state: industries, railways, electricity, the telegraph and an army and navy with up-to-date weaponry. It was she who abolished gruesome punishments like “death by a thousand cuts” and put an end to foot-binding. She inaugurated women's liberation and embarked on the path to introduce parliamentary elections to China. Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel despot. Cixi reigned during extraordinary times and had to deal with a host of major national crises: the Taiping and Boxer rebellions, wars with France and Japan—and an invasion by eight allied powers including Britain, Germany, Russia and the United States. Jung Chang not only records the Empress Dowager's conduct of domestic and foreign affairs, but also takes the reader into the depths of her splendid Summer Palace and the harem of Beijing's Forbidden City, where she lived

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surrounded by eunuchs—one of whom she fell in love, with tragic consequences. The world Chang describes here, in fascinating detail, seems almost unbelievable in its extraordinary mixture of the very old and the very new. Based on newly available, mostly Chinese, historical documents such as court records, official and private correspondence, diaries and eyewitness accounts, this biography will revolutionize historical thinking about a crucial period in China's—and the world's—history. Packed with drama, fast paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman.

### **Wild**

A compelling story of African adventure, romance and intrigue, perfect for readers of bestselling true crime such as *WHITE MISCHIEF* and *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL*. *WILDFLOWER* is the gripping life story of the naturalist, filmmaker and lifelong conservationist Joan Root. From her passion for animals and her hard-fought crusade to save Kenya's beautiful Lake Naivasha, to her storybook love affair, Root's life was one of a remarkable modern-day heroine. After 20 years of spectacular, unparalleled wildlife filmmaking together, Joan and Alan Root divorced and a fascinating woman found her own voice. Renowned journalist Mark Seal has written a breathtaking portrait of a strong woman discovering herself and fighting for her beliefs before

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her mysterious and brutal murder in Kenya. With a cast as wild, wondrous and unpredictable as Africa itself, WILDFLOWER is a real-life adventure tale set in the world's disappearing wilderness. Rife with personal revelation, intrigue, corruption and murder, readers will remember Joan Root's extraordinary journey long after they turn the last page of this compelling book.

### **One Day**

Take a wild ride into the TIGERS Preserve and witness the unique animal friendships created there. Wild Family reminds us that friendships aren't just for humans. When the life-and-death struggle of the natural world is removed, even animals that would be mortal enemies in the wild can become best buds. This collection of stories and photographs chronicles these unusual interspecies animal friendships. A depressed black lab named Pharos finds his purpose in life by helping to train two liger cubs, Aries and Yeti. German shepherd Anubis helps Woola the wolf grow into a healthy and well-adjusted adult. Chimpanzee Anjana helps her trainer raise two white tiger cubs born prematurely during a hurricane. Adorable photographs accompany these heartwarming stories, all told from the perspective of Doc, the proprietor of the TIGERS Preserve. Each story points to the same conclusion—that all kinds of animals, like all kinds of humans, are capable of empathy, compassion, and love.

### **The Invisible Life of Addie LaRue**

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New York Times bestselling author Carl Safina brings readers close to three non-human cultures—what they do, why they do it, and how life is for them. Some people insist that culture is strictly a human feat. What are they afraid of? This book looks into three cultures of other-than-human beings in some of Earth's remaining wild places. It shows how if you're a sperm whale, a scarlet macaw, or a chimpanzee, you too experience your life with the understanding that you are an individual in a particular community. You too are who you are not by genes alone; your culture is a second form of inheritance. You receive it from thousands of individuals, from pools of knowledge passing through generations like an eternal torch. You too may raise young, know beauty, or struggle to negotiate a peace. And your culture, too, changes and evolves. The light of knowledge needs adjusting as situations change, so a capacity for learning, especially social learning, allows behaviors to adjust, to change much faster than genes alone could adapt. *Becoming Wild* offers a glimpse into cultures among non-human animals through looks at the lives of individuals in different present-day animal societies. By showing how others teach and learn, Safina offers a fresh understanding of what is constantly going on beyond humanity. With reporting from deep in nature, alongside individual creatures in their free-living communities, this book offers a very privileged glimpse behind the curtain of life on Earth, and helps inform the answer to that most urgent of questions: Who are we here with?

**A Time to Dance, a Time to Die**

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As a child, Robin Bayley was enchanted by his grandmother's stories of Mexican adventures: of bandits, wild jungle journeys, hidden bags of silver and a narrow escape from the bloody Mexican Revolution. But Robin sensed there was more to these stories than anyone knew, and so he set out to follow in the footsteps of his great-grandfather. The Mango Orchard is the story of parallel journeys, a hundred years apart, into the heart of Latin America.

Undaunted by the passage of time and a paucity of information, Robin seeks out the places where his great-grandfather Arthur 'Arturo' Greenhalgh travelled and lived, determined to uncover his legacy. Along the road Robin encounters witches, drug dealers, a gun-toting Tasmanian Devil and an ex-Nazi diamond trader. He is threatened with deportation, offered the protection of Colombian guerrilla fighters and is comforted by the blessings of los santos. He falls in love with a beautiful Guatemalan girl with mystical powers and almost gives up his quest, until a sense of destiny drives him on to western Mexico and the discovery of much, much more than he had bargained for.

### **The Singular & Extraordinary Tale of Mirror & Goliath**

From patriots to pirates, warriors to writers, and mistresses to male impersonators, this book looks at the unorthodox lives of inspiring Irish women. In times when women were expected to marry and have children, they travelled the world and sought out adventures; in times when women were expected to

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be seen and not heard, they spoke out in loud voices against oppression; in times when women were expected to have no interest in politics, literature, art, or the world outside the home, they used every creative means available to give expression to their thoughts, ideas and beliefs. In a series of succinct and often amusing biographies, Marian Broderick tells the life stories of these exceptional Irish women.

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