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The Return of the Dragon Queen

In this searing, “indisputable page-turner” (Associated Press), a town’s dark secrets come to light in the aftermath of a young priest’s unthinkable last act—in the vein of *The Dry* and *Where the Crawdads Sing*. In Riversend, an isolated Australian community afflicted by an endless drought, a young priest does the unthinkable: he kills five parishioners before being taken down himself. A year later, journalist Martin Scarsden arrives in Riversend. His assignment: to report how the townspeople are coping as the anniversary of the tragedy approaches. But as Martin meets the locals and hears their version of events, he begins to realize that the accepted explanation—a theory established through an award-winning investigation by Martin’s own newspaper—may be wrong. Just as Martin believes he’s making headway, a shocking new crime rocks the town. As the national media flocks to the scene, Martin finds himself thrown into a whole new mystery. What was the real reason behind the priest’s shooting spree? And how does it connect to other deaths in the district, if at all? Martin struggles to uncover the town’s dark secrets, putting his job, his mental state, and his very life at risk. For fans of James Lee Burke, Jane Harper, and Robert Crais, *Scrublands* is “a gritty debut sensitively rendered” (The New York Times Book Review) that marks Chris Hammer as a stunning new voice in crime fiction.

A Gift of Wings

A dystopian novel that combines science-fiction with fantasy. The story is set in the fictional city of Europa, the last megalopolis left after a nuclear war that made most of the Earth uninhabitable and woke up dragons - prehistorical creatures that caused an mass outbreak of a lethal disease that decimated the population and turned the survivors into scale-covered mutants. Sophie, a young doctor, accidentally meets an elderly woman, Emma, who miraculously recovered from the dragon plague, and whose blood could be the key to a vaccine. Saving Emma from government persecution, Sophie goes on the run with her. Meanwhile, Erik, a police officer, sets out to track Sophie and Emma - a mission that will

turn his world upside down and shake all his beliefs to the core. As Sophie and Erik travel down their separate paths, more and more questions arise: who is the mysterious General, the leader of the rebels? Are the dragons vicious monsters or fascinating, intelligent creatures? And what has the government been hiding all along? Reminiscent of "The Hunger Games" and "The Last of Us", this novel takes the reader on an unexpected journey.

The Traitor Queen

From Dakin's bedroom window, the farthest-away mountain looks quite close, its peak capped with pink and purple and green snow rising above the pine wood just beyond the village.

The Sopranos Sessions

Is Texas big enough for more McCoys? Hell yeah! Heath McCoy, the oldest cousin of Aron and his brothers spends his days championing his family. He is no stranger to heartbreak, the woman he loved left him at the altar. From that moment on, Heath developed a new attitude - love'em and leave 'em wanting more. Until he meets Cato. Cato is determined to experience all life has to offer. She is deaf, yet very adept at listening with her heart. The moment she lays eyes on Heath, she knows he's the one man who will mean the world to her. But Heath doesn't want forever, he wants a fling. So, Cato decides to give him what he wants and hope he falls in love with her in the process. She takes a gamble on love and the stakes are high. How do you rope a McCoy? Very carefully. How do you keep him tied? With love.

The Bridge Kingdom

Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, Acoustic Properties challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's Radio Rebelde, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and

the 1960s African American activist Robert F. Williams's proto-black power Radio Free Dixie. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Silence is Golden

The Raven's Shadow, the third book of Elspeth Cooper's *The Wild Hunt* series finds war brewing on both sides of the Veil between the worlds. The desert of Gimrael is aflame with violence, and in the far north an ancient hatred is about to spill over into the renewal of a war that, a thousand years ago, forged an empire. This time, it may shatter one. Wrestling with his failing grip on the power of the Song, and still trying to come to terms with the horrifying events he witnessed in *El Maqqam*, Gair returns to the mainland with only one thing on his mind: vengeance. It may cost him his life, but when everything that he had to live for is being stripped away from him, that may be a fair price to pay. Old friends and old foes converge in a battle of wills to stem the tide of the Nimrothi clans as they charge south to reclaim the lands lost in the Founding Wars. If they succeed, the rest of the empire may be their next target. And with the Wild Hunt at their head, the overstretched Imperial Army may not be enough to stop them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Acoustic Properties

A queen now in exile as a traitor, Lara has watched Ithicana be conquered by her own father, helpless to do anything to stop the destruction. But when she learns her husband, Aren, has been captured in battle, Lara knows there is only one reason her father is keeping him alive: as bait for his traitorous daughter. And it is bait she fully intends to take. Risking her life to the Tempest Seas, Lara returns to Ithicana with a plan not only to free its king, but for liberating the Bridge Kingdom from her father's clutches using his own weapons: the sisters whose lives she spared. But not only is the palace inescapable, there are more players in the game than Lara ever realized, enemies and allies switching sides in the fight for crowns, kingdoms, and bridges. But her greatest adversary of all might be the very man she's trying to free - the husband she betrayed. With everything she loves in jeopardy, Lara must decide who - and what - she is fighting for: her kingdom, her husband, or herself.

Courting Darkness

The epic conclusion of *The Avalonia Chronicles* is here . . . War is on the horizon. Queen Morgana's power grows every day, aided by her army and unseen dark forces. Illiador and Eldoren have fallen completely under her reign. There is no one who

can stand against her now--except one. Aurora Firedrake has finally come to understand the power she is capable of wielding, but is it too late? Stripped of her allies and those she holds dear, failure seems inevitable. To win the war for Avalonia, she must journey to the deepest parts of the Darklands to find a way to take back all she has lost, before Morgana opens the Book of Abraxas and releases the greatest evil the world has ever known. Aurora, the Dawnstar, is all that stands between Avalonia and total destruction. But can she find the strength to unite her people and defeat Morgana and her wicked forces? Or will Avalonia be lost forever?

Bloodlore

When Hazel Walsh discovers a strange key in the attic of the Old Brook Inn, she doesn't imagine the door it unlocks will lead anywhere special. Though superstitious, she's never bought into the local stories of fairies, ghosts, and demons. But when she opens the door, she discovers just how wrong she was. Hazel is dropped into a world in the midst of a revolution, where monsters have overthrown the humans who once enslaved them. All of the humans, that is, except for Verelle, the cruel sorceress who vanished at the moment of Hazel's arrival. If Hazel wants any chance of surviving and making it back to her own world, she'll have to join forces with the amalgus Zinian-horned, winged, and monstrously attractive-to unravel the mystery of Verelle's disappearance. If they can't, the fates of two worlds will be at stake.

A Promise of Fire

Destined delivers all the romance and action that fans expect as it brings Aprilynne Pike's Wings series to a deeply satisfying conclusion. Laurel used to think she was an ordinary girl from Crescent City, California. She never would have believed she was truly a faerie from a realm called Avalon. Now Laurel must risk her life to save Avalon from destruction by Yuki—a rare and powerful Winter faerie—and troll-hunter Klea. But Laurel won't have to fight alone; David and Tamani, two boys she loves in different ways, will be by her side, along with her best friend, Chelsea. Readers of the Need and Graceling series will want to follow Laurel's story from its beginning in Wings to its heart-stopping end in Destined.

Torn

When a human girl enters a portal into the land of the elves, she's in for a journey full of action, magic, and friendship! The chapter books in this series will have foil on the cover and offer enchanting adventures in a lush new world.

Elvish

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Novella One: Code Name: Fox Shifter, Skye Lannister, takes a job at the Agency in hopes to help her kind, but the Agency isn't what it seems. Caught by the vampire Syndicate council member, Zeek, Skye starts to question what she was thinking taking the job. When Zeek urges her to look deeper into the Agency, Skye learns that the company is hiding dark secrets and menacing plans. Zeek Fuchs, Syndicate Council member, vampire, drug lord, and overall badass wasn't prepared to protect the shifter he caught hacking his systems. The naive woman took the job on a whim and had no idea she was carrying out dangerous orders. When assassins start attacking, things heat up as the two fight to keep her alive. Novella Two: Mind Games Most witches are freelance, but being a psychic witch makes Reagan Silas valuable to the Agency's Protection and Security Division. Untrained in physical magic, Reagan's talents as a witch are only a benefit in the Mindscape of those she interrogates. Her world is turned upside down when her interrogation of the Alpha of the O'Conner pack goes terribly wrong. Liam O'Conner never expected to find himself protecting the woman who tormented him in his own mind, but when it becomes clear that both of them are in danger he has no other choice. With an unseen foe on the loose, Liam must keep the witch close to him at all times and find a way to convince her of the truth about her employers. Can he make her see what the Agency is really up to or will her dark past keep her from trusting him?

Torn

Some Gifts come in Dark packages. The Making gave her wings, but two months later, Lucky's Gift has yet to appear. When it finally does, she's in Lilith's Dark world, and the Gift comes as a deadly power that causes Lucky to question everything she thinks she knows about herself. Her only support is her boyfriend's brother. While Lucky struggles with her Gift and her feelings for Kev, tensions escalate between Dark and Light, and the barriers between worlds start to fail. Can Lucky and the Fallen find their way through the deepening shadows?

Starbeam

A follow-up to the much loved Meratis Trilogy, this action adventure trilogy follows assassin Venn Connell as she fights to save her country from an enchanted army. Venn Connell is bored. When the Andvellian ambassador in Margolin goes missing, she jumps at the chance to find him, but quickly learns the mystery goes deeper than one missing courtier. With border tensions rising, a man vanishing before her eyes with a relic she believed lost, red-clad soldiers out for blood, and something dark following her from the charred ruins of Treevale fortress, Venn becomes a pawn in an unseen game. Forced to confront her past and question her future, Venn knows she has to tread carefully. One wrong move and she could lose herself in the shadows, and hurl her country into war. A follow-up to the Meratis Trilogy, the Cadis Trilogy follows Venn Connell, the sassy, blade-wielding assassin whose sharp tongue and love for adventure get her in no end of trouble. When a simple quest rolls into more action than she expects, the woman who swore never to grow attached to anyone must trust in

her friends to overcome old spells, demons, and a magical war that could destroy her world.

Into Elurien

Touch of Power

First in a duology, this darkly thrilling page-turner set in the world of the best-selling His Fair Assassin series is perfect for fans of *THRONE OF GLASS*, *RED QUEEN*, and *GAME OF THRONES*. Told in alternating perspectives, when Sybella discovers there is another trained assassin from St. Mortain's convent deep undercover in the French court, she must use every skill in her arsenal to navigate the deadly royal politics and find her sister in arms before her time—and that of the newly crowned queen—runs out. When Sybella accompanies the Duchess to France, she expects trouble, but she isn't expecting a deadly trap. Surrounded by enemies both known and unknown, Sybella searches for the undercover assassins from the convent of St. Mortain who were placed in the French court years ago. Genevieve has been undercover for so many years, she no longer knows who she is or what she's supposed to be fighting for. When she discovers a hidden prisoner who may be of importance, she takes matters into her own hands. As these two worlds collide, the fate of the Duchess, Brittany, and everything Sybella and Genevieve have come to love hangs in the balance.

Scrublands

A Kirkus Reviews Best Book of 2016! An NPR Best Book of 2016! "I can say, without a doubt, that *A Promise of Fire* is going on my keeper shelf! I cannot remember the last time I wanted to both savor and devour a book." — Smart Bitches, Trashy Books *KINGDOMS WILL RISE AND FALL FOR HER BUT NOT IF SHE CAN HELP IT* Catalia "Cat" Fisa lives disguised as a soothsayer in a traveling circus. She is perfectly content avoiding the danger and destiny the Gods—and her homicidal mother—have saddled her with. That is, until Griffin, an ambitious warlord from the magic-deprived south, fixes her with his steely gaze and upsets her illusion of safety forever. Griffin knows Cat is the Kingmaker, the woman who divines the truth through lies. He wants her as a powerful weapon for his newly conquered realm—until he realizes he wants her for much more than her magic. Cat fights him at every turn, but Griffin's fairness, loyalty, and smoldering advances make him increasingly hard to resist and leave her wondering if life really does have to be short, and lived alone. *The Kingmaker Chronicles: A Promise of Fire* (Book 1) *Breath of Fire* (Book 2, coming January 2017) *Heart on Fire* (Book 3, coming Fall 2017) Praise for *The Kingmaker Chronicles* "Breath of Fire is a heart-pounding and joyous romantic adventure that swept me away. Amanda Bouchet's talent is striking." —NALINI SINGH, New York Times bestselling author on *Breath of Fire* More Praise for *A Promise of Fire*: "I cannot remember the last time I wanted to both savor and devour a book." —Smart Bitches, Trashy

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Books "An exquisite high-fantasy romance with masterful worldbuilding." —Kirkus STARRED Review "Fantasy romance at its finest! You will fall in love with these delicious characters." —Darynda Jones, New York Times bestselling author of the Charley Davidson series "Bouchet skillfully melds the genres while crafting a sexy, emotional romance."—Sarah MacLean, The Washington Post "A Promise of Fire made me laugh out loud more than once."—Thea Harrison, New York Times bestselling author of the Elder Races series

The Widow

Silent. Cold. Chiselled perfection. That is Rikkard Ambrose, the most powerful business mogul in Great Britain. Free-spirited. Fiery. Definitely not attracted to the aforementioned business mogul. That is Lilly Linton, his personal secretary and secret weapon. The two have been playing a cat and mouse game for months. So far, Lilly has been able to fight down and deny her attraction to Mr Ambrose. But what happens when suddenly, the dark secrets of his past begin to surface and they are forced to go on a perilous journey into the South-American jungle? A journey they can only survive if they band together? Volume three of the award-winning Storm and Silence series.

A Gift of Shadows

"Restoring Ulric, lost king of Tyrea, to the throne may force Aren Ternal into a battle with Severn, the tyrant who stole it--a battle that could cost Aren the love and freedom he's fought so hard to gain.--P. 4 of cover.

Kill the Queen

In this fifth edition of A Cognitive Psychology of Mass Communication, author Richard Jackson Harris continues his examination of how our experiences with media affect the way we acquire knowledge about the world, and how this knowledge influences our attitudes and behavior. Presenting theories from psychology and communication along with reviews of the corresponding research, this text covers a wide variety of media and media issues, ranging from the commonly discussed topics – sex, violence, advertising – to lesser-studied topics, such as values, sports, and entertainment education. The fifth and fully updated edition offers: highly accessible and engaging writing contemporary references to all types of media familiar to students substantial discussion of theories and research, including interpretations of original research studies a balanced approach to covering the breadth and depth of the subject discussion of work from both psychology and media disciplines. The text is appropriate for Media Effects, Media & Society, and Psychology of Mass Media coursework, as it examines the effects of mass media on human cognitions, attitudes, and behaviors through empirical social science research; teaches students how to examine and evaluate mediated messages; and includes mass

communication research, theory and analysis.

Viking Academy: Viking Vow

Dive into the compelling mystical world of the Healer series by New York Times bestselling author Maria V. Snyder. Laying hands upon the injured and dying, Avry of Kazan absorbs their wounds and diseases into herself. But rather than being honored for her skills, she is hunted. Healers like Avry are accused of spreading the plague that has decimated the Fifteen Realms, leaving the survivors in a state of chaos. Stressed and tired from hiding, Avry is abducted by a band of rogues who, shockingly, value her gift above the golden bounty offered for her capture. Their leader, an enigmatic captor-protector with powers of his own, is unequivocal in his demands: Avry must heal a plague-stricken prince—leader of a campaign against her people. As they traverse the daunting Nine Mountains, beset by mercenaries and magical dangers, Avry must decide who is worth healing and what is worth dying for. Because the price of peace may well be her life... Originally published in 2010

A Cognitive Psychology of Mass Communication

Her gifts will be her salvation or her downfall. Aviva never asked to be a monster. Now this reluctant new vampire must harness her dark gifts in order to protect humanity from the murderous rogues who stalk the streets of her city.

Destined

Gladiator meets Game of Thrones: a royal woman becomes a skilled warrior to destroy her murderous cousin, avenge her family, and save her kingdom in this first entry in a dazzling fantasy epic from the New York Times and USA Today bestselling author of the Elemental Assassin series—an enthralling tale that combines magic, murder, intrigue, adventure, and a hint of romance. In a realm where one's magical power determines one's worth, Lady Everleigh's lack of obvious ability relegates her to the shadows of the royal court of Bellona, a kingdom steeped in gladiator tradition. Seventeenth in line for the throne, Evie is nothing more than a ceremonial fixture, overlooked and mostly forgotten. But dark forces are at work inside the palace. When her cousin Vasilisa, the crown princess, assassinates her mother the queen and takes the throne by force, Evie is also attacked, along with the rest of the royal family. Luckily for Evie, her secret immunity to magic helps her escape the massacre. Forced into hiding to survive, she falls in with a gladiator troupe. Though they use their talents to entertain and amuse the masses, the gladiators are actually highly trained warriors skilled in the art of war, especially Lucas Sullivan, a powerful magier with secrets of his own. Uncertain of her future—or if she even has one—Evie begins training with the troupe until she can decide her next move. But as the bloodthirsty Vasilisa exerts her power,

pushing Bellona to the brink of war, Evie's fate becomes clear: she must become a fearsome gladiator herself . . . and kill the queen.

The Dragon Queen (LEGO Elves: Chapter Book #2)

Book Three in the bestselling series from S.T. Bende. Saga Skånstad knows three things to be true: (1) She's trapped a thousand years in her past; (2) She's in love with the heir to the unconventional Valkyris clan; and (3) A vitriolic Viking is hunting her new family . . . and he won't back down until he's claimed their entire world. With their enemies closing in, Saga and Erik undertake the near-impossible task of raising an army strong enough to defeat their fearsome foes. If they fail, it will mean the fall of Valkyris, the death of their clansmen, and an era of unimaginable darkness. Saga will do anything to protect the home she's come to love . . . even if that means walking away from the greatest happiness she's ever known. Let the battle begin.

How to Rope a Mccoy

Aren Tiernal knows that safety is an illusion, that his cruel and powerful brother will never forgive his betrayal. Still, returning to Tyrea to challenge Severn for the throne would be suicide. It's not until Severn himself comes to collect what's owed to him that Aren decides to risk everything in an attempt to bring down the most powerful Sorcerer Tyrea has ever known. The mission seems doomed to fail, but it's Aren's only chance to save himself, his country, and the woman who thawed his heart. Rowan Greenwood should be a great Sorceress, but years of being closed off from her magic have left her unable to control her incredible power. When a pair of ominous letters arrive from her home country, Rowan has to choose between her new life and a chance at saving her family-and just maybe changing an entire country's beliefs about the evils of magic. Torn apart by separate quests, Rowan and Aren must discover untapped strengths and confront their darkest fears in order to overthrow a ruler determined to destroy them both.

The Farthest Away Mountain

All Together in One Place

Fight for your dreams. Fight for your life. Fight for love. Nerdy girl Autumn Blakewood is the prime example of a goody two-shoes. She studies every night, is never late for class, and always follows the rules. She has never felt the need to step out of her comfort zone. That is, until she meets Hunter. Hunter Bane is a cocky, confident bad-boy, who's nothing but trouble.

He's a dangerous distraction to everyone around him. Sexy and strong, Hunter enjoys the swooning effect he has on women. Especially those who aren't used to attention, like Autumn. Autumn finds it hard not to give into Hunter's advances, even though it all seems like a game to him. Trying to understand him is impossible, because he shrouds himself in mystery. What she doesn't know is that Hunter has more baggage than anyone should have to carry. When she discovers he's in an illegal frat club to save the one person that matters to him, Autumn realizes this could mean the end of her undeniable connection to him. Even their lives are at risk. But it's too late to turn back now

----- REVIEWS "WOW . very emotional. I loved it! What an incredible twist of events, talk about unexpected. FA-BU-LOUS!" -- Isa J. "A couple with so many problems and flaws than perfection, and exactly because of that, so charismatic." -- Vânia N. "I love Clarissa's writing style and looking forward to her next story." -- Mary M.

Code Name

THE NEW YORK TIMES BESTSELLER “A twisted psychological thriller you’ll have trouble putting down.”—People “If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful.”—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There’s a lot Jean hasn’t said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there’s no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that’s all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything An NPR Best Book of the Year One of The Wall Street Journal’s 5 “Killer Books” of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton’s *The Child*.

The Dragon Plague

Welcome to Darmid, where magic is a sin, fairy tales are contraband, and the people live in fear of the Sorcerers on the other side of the mountains. Rowan Greenwood has everything she's supposed to want from life—a good family, a bright future, and a proposal from a handsome and wealthy magic hunter. She knows she should be content with what she has. If only she could banish the idea that there's more to life than marriage and children, or let go of the fascination with magic she's been forced to suppress since childhood. When Rowan unknowingly saves the life of one of her people’s most feared enemies, that simple act of compassion rips her from her sheltered life and throws her into a world of magic that’s more beautiful, more seductive, and more dangerous than she ever could have imagined. Rowan might get everything she ever

dreamed of—that is, if the one thing she's always wanted doesn't kill her first. (Mature YA Fantasy)

The Raven's Shadow

Jesse James is a normal eighteen-year-old, even if her parents are the best faerie bounty hunters in New York. Jesse's only concern is how to pay for college, but that changes the night her parents disappear. Equipped with her parents' weapons and her own smarts, Jesse enters the dangerous world of bounty hunting in search of her mother and father. In her quest, she encounters all manner of Fae, but the scariest is Lukas, the mysterious, imposing faerie who offers to help her find her parents. But there are powerful forces at work, and Jesse is about to become a player in a dangerous game that could decide the fate of everyone she loves. In this world of magic and deception, it's hard to tell her allies from her enemies in the race to find her parents before their time runs out.

Bound

"Torn between duty and survival, nothing can be the same." Everything Ivy Morgan thought she knew has been turned on its head. After being betrayed and then nearly killed by the Prince of the Fae, she's left bruised and devastated—and with an earth-shattering secret that she must keep at all costs. And if the Order finds out her secret, they'll kill her. Then there's Ren Owens, the sexy, tattooed Elite member of the Order who has been sharing Ivy's bed and claiming her heart. Their chemistry is smoking hot, but Ivy knows that Ren has always valued his duty to the Order above all else—he could never touch her if he knew the truth. That is, if he let her live at all. Yet how can she live with herself if she lies to him? But as the Fae Prince begins to close in, intent on permanently opening the gates to the Otherworld, Ivy is running out of options. If she doesn't figure out who she can trust—and fast—it's not only her heart that will be torn apart, but civilization itself.

Resurrection

It's against the law for elves and humans to fall in love. But laws can be broken. When Venick is caught wandering the elflands, he knows the penalty is death. Desperate, he lies about his identity in hopes the elves will spare his life. Ellina doesn't trust the human, and not merely because he speaks the language of men. Men lie. In elvish, however, lying is impossible. In a moment of intuition, Ellina decides to give Venick a chance: learn elvish, reveal his truths, and she will set him free. That is not, of course, what happens. As Ellina and Venick come to know each other, their feelings start to shift. Then Venick uncovers a dark secret, and suddenly the fate of the elflands seems to rest in his hands. But every choice comes with consequences, and Venick must decide if it's worth risking his life to protect a race that hates him, all to save an elf he's not allowed to love.

Thief of Dreams

Twenty prospective brides. One prince. Who will survive when the competition turns deadly? When Prince Keir of the Court of Dreams sends out a summons in search of a bride, the Wraith King sees a chance to steal the powerful Dragon's Heart. He sends his best thief, Zemira Az Ghul, to penetrate the court as one of the potential brides. All Zemira wants is freedom from the chains that bind her to the king, and if she finds the relic she'll have it. But the Court of Dreams is more dangerous than she ever expected, and Zemira must soon choose between her freedom—and her heart.

Trust

He's a foppish assassin. She's a scrawny urchin with a big mouth. They make an unlikely team, but they're the city's only hope. Being Damsport's most elegant assassin is hard work. There are devilish poisons to concoct, secret identities to maintain, and tailoring to consider. But most importantly, Longinus has to keep his fear of blood hidden, or his reputation will be ruined. Rory lives on the streets. After her partner-in-crime steals all her money, she wonders if she'll ever be able to afford her dream of becoming an expert swordswoman. When she walks right into Longinus' inadvertently bloody assassination attempt, she learns a secret that may just secure her wish. As Longinus trains the urchin to keep her silence, he runs headlong on into something much worse than blackmail. A copycat assassin is on the loose, and Rory and Longinus must work together to stop him. But darker forces than they realise are at play, and with time running out, the unlikely duo find themselves the last line of defence against a powerful enemy who seeks to bring Damsport to its knees. The Viper and the Urchin is the first instalment in the Bloodless Assassin Mysteries, a collection of steampunk/fantasy books set in the tropical Victorian-like city of Damsport. If you like quirky characters, richly imagined worlds, and fast-paced action, then you'll love Celine Jeanjean's rollicking novel. Buy *The Viper and the Urchin* and get swept away in the adventure today!

INTERVIEW WITH THE AUTHOR Q - So, what makes the Bloodless Assassin series special? A - It's a mix of things really. When I started writing *The Viper and the Urchin*, I wanted to create something that I'd want to read. My top picks are usually novels that feature quirky characters with humour to them, anything steampunk or fantasy, and I do love a good mystery. *The Viper and the Urchin* is a great mix of all these things. It's a fun and easy read with a darker mystery threading throughout the story. Q - The setting is a little unusual for steampunk. A - Yes. One of the things I love about fantasy is being whisked away to a completely new and unknown world, and I wanted to recreate that feeling. So I've kept the aesthetic and technology of steampunk, but set my story in an exciting tropical world that's very different from what readers will have encountered before. My world is also at the start of its development of steam technology, so the city of Damsport is very much a mix of old and new. Q - Will there be more books in the series? A - Absolutely! I'm working on Book 2 now and I have a few more in the works. You can get notified first when a new book comes out by going here: bit.ly/CJeanjeanNewReleases (just paste into your browser. Thank you for reading!

Annals of Music in America

He is royal, dashing, and would become known as the greatest king that ever lived. Elena Watkins' father, Albert Malone did not have things easy. His life is complicated, filled with prejudice, betrayal and intrigue. His father married his mother for all the wrong reasons and he rules the country with an iron fist. His overbearing mother means less to him than his childhood nanny. Just when he thinks things couldn't get any worse, he falls for a commoner at a fancy-dress ball. Katherine Squires, a commoner, growing up in the poorest of circumstances struggles to help her family. The King's obsession with killing off Chromatic dragons are leading the country into another war. A war that will change her world forever. The adventure of Catherine and Albert against the backdrop of the dragons' struggle for equality and justice is a fast paced page-turner.

Sworn

After Lucky Monroe sees fiery wings extending from the back of a band's handsome and charismatic lead singer, she finds herself enmeshed in a world of fallen angels, demons, and ancient deities that promise knowledge of her newfound powers, as well as a budding romance, but also threaten all she holds dear.

Death at Peony House

One of the incidents that made a profound impression upon the minds of all: the meeting of eleven wagons returning and not a man left in the entire train; all had died, and been buried on the way, and the women returning alone. -from the journals of Ezra Meeker, 1852 Their lives would be tempered by adversity, expanded by faith, polished by perseverance. For Madison "Mazy" Bacon, a young wife living in southern Wisconsin, the future appears every bit as promising as it is reassuringly predictable. A loving marriage, a well-organized home, the pleasure of planting an early spring garden--these are the carefully-tended dreams that sustain her heart and nourish her soul. But when her husband of two years sells the homestead and informs her that they are heading west, Mazy's life is ripped down the middle like a poorly mended sheet forgotten in a midwestern storm. Her love is tried, her boundaries stretched, and the fabric of her faith tested. At the same time, she and eleven extraordinary women are pulled toward an uncertain destiny--one that binds them together through reluctance and longing and into acceptance and renewal. Based on an actual 1852 Oregon Trail incident, All Together in One Place, Book One in the Kinship and Courage series, speaks to the strength in every woman and celebrates the promise of hope that unfailingly blooms amidst tragedy and challenge. From the Trade Paperback edition.

Pawn

What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the simmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people?

The Viper and the Urchin

On January 10, 1999, a mobster walked into a psychiatrist's office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, *The Sopranos* launched our current age of prestige television, paving the way for such giants as *Mad Men*, *The Wire*, *Breaking Bad*, and *Game of Thrones*. As TV critics for Tony Soprano's hometown paper, New Jersey's *The Star-Ledger*, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. To celebrate the 20th anniversary of the show's debut, Sepinwall and Seitz have reunited to produce *The Sopranos Sessions*, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors' archival writing on the series, *The Sopranos Sessions* explores the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics.

Fierce

A spine-tingling new novel from bestselling author Krista Walsh, *Death at Peony House* is Supernatural meets Agatha Christie and is sure to keep you guessing from start to finish. Sorceress and journalist Daphne Heartstone heads to Peony House, the city's abandoned hospital, in search of a headline, but what she discovers is a dead body and a clue to a hundred-and-fifty-year-old cold case. Detective Hunter Avery, the man Daphne loved and lost, warns her away from the case, but the ghosts of Peony House have demanded her help, and her job is on the line if she doesn't have a story on her editor's desk for Saturday's edition. Daphne has worked hard to escape her past of dark magic and blind ambition, but as

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she walks the balance between light and dark, she'll learn how many promises she's willing to break to protect the people she loves. Death at Peony House is book 1 of 6 in The Invisible Entente series, and don't miss out on The Invisible Entente Prequel Novella, also available now.

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