

Breathe 1 Sarah Crossan

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Breath

A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienka and her mother are immigrating to England from Poland. Kasienka isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienka's father. And at school, Kasienka is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

Momentum

An evocative and emotionally powerful debut novel of life, death and learning to breathe in between. Sophie is an emerging Australian writer who is already receiving critical acclaim and has been named one of Triple j's '25 Under 25 who are nailing it!'. If you love stories by John Green, Rainbow Rowell or Melina Marchetta you will love this story. Nineteen minutes and eleven seconds separated us at birth. On the official documentation, he is older . . . Although it really has nothing to do with age. What it really means is that I am, and have always been, second. Ben and Grace Walker are twins. Growing up in a sleepy coastal town it was inevitable they'd surf. Always close, they hung out more than most brothers and sisters, surfing together for hours as the sun melted into the sea. At seventeen, Ben is a rising surf star, the golden son and the boy all the girls fall in love with. Beside him, Grace feels like she is a mere reflection of his light. In their last year of school, the world beckons, full of possibility. For Grace, finishing exams and kissing Harley Matthews is just the beginning. Then, one day, the unthinkable. The sun sets at noon and suddenly everything that was safe and predictable is lost. And everything unravels.

Breathing Under Water is a lyrical and emotionally powerful novel about life, death and learning to breathe in between.

Breathe

The world has no air. If you want to survive, you pay to breathe. But what if you can't? And what if you think everything could be different? Three teens will leave everything they know behind in Sarah Crossan's gripping and original dystopian teen novel of danger, longing, and glimmering hope that will appeal to fans of Patrick Ness and Veronica Roth. National Book Award Finalist Kathleen Duey called Breathe "An amazing story! Sit down. Inhale. Now, while you still can." Ever since the Switch, when the oxygen levels plummeted and most of humanity died, the survivors have been protected in glass domes full of manufactured air. Protected . . . or trapped? Or controlled? Alina's a revolutionary who believes we can save the environment. Quinn's a Premium who's never had to worry about having enough air. His best friend, Bea, is an Auxiliary who's never worried about anything but having enough air. When the three cross paths, they will change everything. Sarah Crossan's thrilling and provocative novel is about passion, about yearning for something better, and about breaking free for the very first time. The Bulletin of the Center for Children's Books proclaims it an "action-packed dystopian series opener to watch out for."

Toffee

Struggling for survival in a dystopian world where air is restricted, resistance member Alina and once-privileged new friends Quinn and Bea embark on a dangerous journey outside their protective dome environment to pursue free lives in the face of dwindling oxygen supplies. 100,000 first printing.

Arlo & Pips: King of the Birds

Marsh Mellow is 15 and hates almost everything about school. Weirdo Edna Shinglebox is the same age, has never had a boyfriend, and seems destined to end up a teenage old maid. Eventually the misfits meet in the school psychiatrist's room and an unlikely relationship unfolds.

Orleans

A gripping new series combines Steampunk, spying, and a fantastic Victorian London. The mysterious Mr. Socrates rescues Modo, a child in a traveling freak show. Modo is a hunchback with an amazing ability to transform his appearance, and Mr. Socrates raises him in isolation as an agent for the Permanent Association, a spy agency behind Britannia's efforts to rule

the empire. At 14, Modo is left on the streets of London to fend for himself. When he encounters Octavia Milkweed, another Association agent, the two uncover a plot by the Clockword Guild behind the murders of important men. Furthermore, a mad scientist is turning orphan children into automatons to further the goals of the Guild. Modo and Octavia journey deep into the tunnels under London and discover a terrifying plot against the British government. It's up to them to save their country. From the Hardcover edition.

Flying Lessons & Other Stories

In this four-color illustrated journey that is part travelogue and part theological investigation, bestselling author and acclaimed Bible scholar John Dominic Crossan and his wife Sarah painstakingly travel throughout the ancient Eastern church, documenting through text and image a completely different model for understanding Easter's resurrection story, one that provides promise and hope for us today. Traveling the world, the Crossans noticed a surprising difference in how the Eastern Church considers Jesus' resurrection—an event not described in the Bible. At Saint Barbara's Church in Cairo, they found a painting in which the risen Jesus grasps the hands of other figures around him. Unlike the Western image of a solitary Jesus rising from an empty tomb that he viewed across Eastern Europe, Asia, and the Middle East, the Crossans saw images of the resurrection depicting a Jesus grasping the hands of figures around him, or lifting Adam and Eve to heaven from Hades or hell, or carrying the old and sick to the afterlife. They discovered that the standard image for the Resurrection in Eastern Christianity is communal and collective, something unique from the solitary depiction of the resurrection in Western Christianity. Fifteen years in the making, *Resurrecting Easter* reflects on this divide in how the Western and Eastern churches depict the resurrection and its implications. The Crossans argue that the West has gutted the heart of Christianity's understanding of the resurrection by rejecting that once-common communal iconography in favor of an individualistic vision. As they examine the ubiquitous Eastern imagery of Jesus freeing Eve from Hades while ascending to heaven, the Crossans suggest that this iconography raises profound questions about Christian morality and forgiveness. A fundamentally different way of understand the story of Jesus' rebirth illustrated with 130 images, *Resurrecting Easter* introduces an inclusive, traditional community-based ideal that offers renewed hope and possibilities for our fractured modern society.

Breathing Under Water

Things seem to be going well for Liv Silver: she's adjusting to her new home (and her new family) in London; she has a burgeoning romance with Henry Harper, one of the cutest boys in school; and the girl who's been turning her dreams into nightmares, Anabel, is now locked up. But serenity doesn't last for long. It seems that Liv's troubles are far from over--in fact, suddenly they're piling up. School gossip blogger Secrecy knows all of Liv's most intimate secrets, Henry might be

hiding something from her, and at night Liv senses a dark presence following her through the corridors of the dream world. Does someone have a score to settle with Liv? Romance, adventure, and danger abound in Dream On, the second book in the Silver trilogy.

Breaking Point

Bryn Reyes is a real life sleeping beauty. Afflicted with Klein-Levin Syndrome, she suffers episodes of prolonged sleep that steal weeks, and sometimes even months, from her life. But unlike most KLS patients, she doesn't spend each episode in a catatonic state or wake up with no recollection of the time she's missed. Instead, Bryn spends half her life in an alternate reality made up of her memories. For Bryn, the past is a place, until one day a boy she's never met before washes up on the illusory beach of her dreams with no memory of who he is. But the appearance of this strange boy isn't the only thing that's changed. Bryn's symptoms are worsening, her body weakening as she's plagued by hallucinations even while awake. Her only hope of finding a cure is to undergo experimental treatment created by a German specialist. But when Dr. Banz reveals that he knows more about her strange symptoms than he originally let on, Bryn learns that the boy in her head might actually be the key to understanding what's happening to her, and worse, that if she doesn't find out his identity before it's too late, they both may not survive.

Dead Is a State of Mind

When a void from the Fourth Dimension opens up, unleashing monsters throughout the Realities, Mister George has one last weapon at his disposal--the mysterious, powerful Karma button, which might be even more dangerous than anyone imagined.

Breathe

Emily seems to have it all, friends, family and good grades. But beneath the surface lies a wretched secret.

One

"Richly composed and sweetly appealing—just right for baby storytimes as well as one-to-one sharing." —Kirkus Reviews (starred review) "Perfectly suitable as a read-aloud." —School Library Journal Take a deep breath and dive into a day in the life of a baby whale, told with luminous illustrations and spare text, with a fresh twist on a timeless message. Swim! Play all day. Breathe. This simply told story follows a young whale on a journey of discovery as he experiences his first day at sea

on his own! He swims, explores, and makes friends in his marine habitat. After a day of independence, this little whale delights in returning home to his mother. Young readers will be drawn to Scott Magoon's reassuring story of adventure.

Birthmarked

From Paralympic ski racer and YouTube star, Josh Sundquist, comes an always-funny (and sometimes-awkward) memoir about teenage misadventures. When I was twenty-five years old, it came to my attention that I had never had a girlfriend. At the time, I was actually under the impression that I was in a relationship, so this bit of news came as something of a shock. Why was Josh still single? To find out, he tracked down each of the girls he had tried to date since middle school and asked them straight up: What went wrong? The results of Josh's semiscientific investigation are in your hands. From a disastrous Putt-Putt date involving a backward prosthetic foot, to his introduction to CFD (Close Fast Dancing), and a misguided "grand gesture" at a Miss America pageant, this story is about looking for love--or at least a girlfriend--in all the wrong places. Poignant, relatable, and totally hilarious, this memoir is for anyone who has ever wondered, "Is there something wrong with me?" (Spoiler Alert: the answer is no.)

Pardon Me, You're Stepping on My Eyeball

From the New York Times bestselling author of 99 Days and How to Love comes a stunning new contemporary novel—all about boy bands, girl bands, best friends, and first love—perfect for fans of Sarah Dessen and Morgan Matson. It was always meant to be Olivia. She's the talented one, the one who's been training to be a star her whole life. Her best friend, Dana, is the levelheaded one, always on the sidelines, cheering Olivia on. But everything changes when Dana tags along with Olivia to Orlando for the weekend, where superproducer Guy Monroe is holding auditions for a new singing group, and Dana is discovered too. Dana, who's never sung more than Olivia's backup. Dana, who wasn't even looking for fame. Next thing she knows, she and Olivia are training to be pop stars, and Dana is falling for Alex, the earnest, endlessly talented boy who's destined to be the next big thing. It should be a dream come true, but as the days of grueling practice and constant competition take their toll, things between Olivia and Dana start to shift . . . and there's only room at the top for one girl. For Olivia, it's her chance at her dream. For Dana, it's a chance to escape a future that seems to be closing in on her. And for these lifelong best friends, it's the adventure of a lifetime—if they can make it through. Set in evocative 1990s Orlando, *Fireworks* brings to life the complexity of friendship, the excitement of first love, and the feeling of being on the verge of greatness.

Dream On

Sequel to the brilliant and compelling Breathe (Mad Max for the eco-generation, it's a superlative dystopian thriller' - Lovereading4kids) by an extraordinary writing talent

Breathe

A fun, heartwarming and humorous story, ideal for children practising their reading at home or in school. Fizzy wants a dog. Not just any dog though - a golden dog with a black nose and very curly hair. So when a dog called Bandit who looks just like this appears in her neighbour's garden, Fizzy will stop at nothing to keep him - even if it means hiding poor Bandit in the laundry basket This delightful comedy from Ireland's Children's Laureate Sarah Crossan is perfect for children who are learning to read by themselves and for Key Stage 1. It features illustrations from Nicola Colton and a feisty heroine children will love. Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. They are packed with gorgeous colour illustrations and include inside cover notes to help adults reading with children, as well as ideas for activities related to the stories. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' (Julie-Ann McCulloch, Teacher) Book Band: White Ideal for ages 6+

Find You in the Dark

When a gorgeous new student's prediction that a teacher will be murdered comes true, seventeen-year-old Daisy is determined to solve the crime, but when all signs point to the killer being a werewolf, she fears she is in over her head. Original.

We Come Apart

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of Resistance.

Breathe

In the near future, energy wars are raging across the globe, blackouts are a regular occurrence, and the privileged Citizens and the desperate Outsiders of London live very separate lives. Hunter is a Citizen whose father works for the government; yet he cannot help being fascinated by the Outsiders' ingenuity and, in particular their mastery of free running. When he

meets Uma, an Outsider, he is quickly drawn into her world and finds himself racing against time—and against the government's cruel Kossak soldiers—to protect everything the Outsiders hold dear.

Resurrecting Easter

Years after the Switch, life inside the Pod has moved on. A poor Auxiliary class cannot afford the oxygen tax which supplies extra air for running, dancing and sports. The rich Premiums, by contrast, are healthy and strong. Anyone who opposes the regime is labelled a terrorist and ejected from the Pod to die. Sixteen-year-old Alina is part of the secret resistance, but when a mission goes wrong she is forced to escape from the Pod. With only two days of oxygen in her tank, she too faces the terrifying prospect of death by suffocation. Her only hope is to find the mythical Grove, a small enclave of trees protected by a hardcore band of rebels. Does it even exist, and if so, what or who are they protecting the trees from? A dystopian thriller about courage and freedom, with a love story at its heart.

D (A Tale of Two Worlds)

A brilliantly original debut about a love affair cut short, and how lonely it is to live inside a secret -- for fans of Sally Rooney, Sheila Heti, and Ottessa Moshfegh. Ana Kelly can deal with death. As an estate lawyer, an unfortunate part of her day-to-day is phone calls from the next of kin informing her that one of her clients has died. But nothing could have prepared Ana for the call from Rebecca Taylor, explaining in a strangely calm tone that her husband Connor was killed in an accident. Ana had been having an affair with Connor for three years, keeping their love secret in hotel rooms, weekends away, and swiftly deleted text messages. Though consuming, they hide their love well, and nobody knows of their relationship except Mark, Connor's best friend. Alone and undone, Ana seeks friendship with the person who she once thought of as her adversary and opposite, but who is now the only one who shares her pain -- Rebecca. As Ana becomes closer to her lover's widow, she is forced to reconcile painful truths about the affair, and the fickleness of love and desire. Funny, frank, and strange, Sarah Crossan's moving novel is wholly original and deeply resonant.

Fizzy and Bandit: A Bloomsbury Young Reader

Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold anthology—written by the best children’s authors including Kwame Alexander, Soman Chainani, Jacqueline Woodson, and many more—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time In a partnership with We Need Diverse Books, industry giants Kwame Alexander, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, and Jacqueline Woodson join newcomer Kelly J. Baptist

in a story collection that is as humorous as it is heartfelt. This impressive group of authors has earned among them every major award in children's publishing and popularity as New York Times bestsellers. From these distinguished authors come ten distinct and vibrant stories. "There's plenty of magic in this collection to go around." —Booklist, Starred "A natural for middle school classrooms and libraries." —Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable." —School Library Journal, Starred "Thought provoking and wide-ranging . . . should not be missed." —Publishers Weekly, Starred "Read more books by these authors." —The Bulletin, Starred

Breathe

'Utterly sublime' Cecelia Ahern'Impossible not to read it in a single gulp' The Times'Undoubtedly one of the best books of the year' Irish Times'Compelling and beautifully wrought' The Sunday Times'A book that changes its reader for the better' Guardian'One of our most original writers' John BoyneWhen Allison runs away from home she doesn't expect to be taken in by Marla, an elderly woman with dementia, who mistakes her for an old friend called Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. But as her bond with Marla grows, Allison begins to ask herself -where is home? What is a family? And most importantly, who am I, really?

The Void of Mist and Thunder

When oxygen levels plunge in a treeless world, a state lottery decides which lucky few will live inside the Pod. Everyone else will slowly suffocate. Be left breathless by this gripping, zeitgeist dystopian thriller

The Girl In Between

Desperate to escape an arranged marriage and the life her high-ranking government official father planned for her, Cat Hunter does the unthinkable. She runs away from her homeland Tellus, disguises herself as a boy, and stows away on an air ship. She's ready for life in a new land where the general population isn't poverty stricken and at the mercy of the cruel officials. What she isn't quite ready for is meeting Fox, a crew member aboard the Stormdancer-which turns out to be a smugglers' ship. So begins an epic adventure that spans both land and sea. This explosive debut starts a unique six-book series. Each novel will be set in a different land within the Tellus world, with repeating characters and related, nonlinear storylines that combine to create a one-of-a-kind, addictive reading experience.

The Weight of Water

Resistance to the Pod Leadership has come apart. The Grove has been destroyed but so has the Pod Minister. Quinn, Bea and Alina separately must embark on a perilous journey across the planet's dead landscape in search of the rumoured resistance base Sequoia. The welcome they receive at Sequoia is not what they expect, and soon they are facing a situation that seems as threatening as that of the Pod inhabitants. Meanwhile the former Pod Minister's son, Ronan, is beginning to have his doubts about the regime but as a member of an elite force he is sent out of the pod to hunt down the Grove's survivors. In a world in which the human race is adapting to survive with little air, the stakes are high. This action-packed sequel to Breathe is every bit as nail-biting and satisfying as its predecessor - visionary storytelling of the highest quality.

We Should Hang Out Sometime

'An account from the inside of a mind cracking up. . . its writing is as taut as a bowstring. From brilliant title to closing injunction, it hums with intelligence, clarity, wit; and, its heroine's struggle for order and meaning seduces our minds, exposes how close we all of us are to insanity. Joy, as Galloway's heroine reluctantly lets us know that she's called, is simply that dangerous step or two nearer the edge' LISTENER.

The Weight of Water

Tippi and Grace share everything—clothes, friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. Tippi and Grace. Grace and Tippi. For them, it's normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth—how long before they must face the most impossible choice of their lives? Carnegie Medal-nominated author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most.

The Hunchback Assignments

Living in a world where magic is outlawed, Sadima's special gift to speak to the animals binds her to two young men who are determined to restore magic to their poor village in order to save the people they love. Reprint.

Skin Hunger

From Carnegie Award-winning author Sarah Crossan comes a poignant and thought-provoking novel that explores life, death, love and forgiveness. Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal. Ed's locked up -- on death row. Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think and no matter whether Ed committed the crime. But did he? And does it matter, in the end? This poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye? Acclaim for Sarah Crossan 2016 Carnegie Award winner, One Shortlisted for the 2016 FCBG Book Award, Apple and Rain Shortlisted for the 2015 Carnegie Award, Apple and Rain Shortlisted for the 2013 Carnegie Award, The Weight of Water

The Dark Tower IV

"Set in a futuristic, hostile Orleans landscape, Fen de la Guerre must deliver her tribe leader's baby over the Wall into the Outer States before her blood becomes tainted with Delta Fever"--Provided by publisher.

Resist: Breathe 2

Kristen Simmons' fast-paced, gripping YA dystopian series continues in *Breaking Point*. After faking their deaths to escape from prison in *Article 5*, Ember Miller and Chase Jennings have only one goal: to lay low until the Federal Bureau of Reformation forgets they ever existed. Near-celebrities now for the increasingly sensationalized tales of their struggles with the government, Ember and Chase are recognized and taken in by the Resistance—an underground organization working to systematically take down the government. At headquarters, all eyes are on the sniper, an anonymous assassin taking out FBR soldiers one by one. Rumors are flying about the sniper's true identity, and Ember and Chase welcome the diversion. Until the government posts its most-wanted list, and their number one suspect is Ember herself. Orders are shoot to kill, and soldiers are cleared to fire on suspicion alone. Suddenly Ember can't even step onto the street without fear of being recognized, and "laying low" is a joke. Even members of the Resistance are starting to look at her sideways. With Chase urging her to run, Ember must decide: Go into hiding or fight back? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Moonrise

Roland, the last gunslinger, and his band of followers escape one world only to slip into the next where Roland reflects upon past adventures and about his one true love.

Here Is the Beehive

Authors Brian Conaghan and Sarah Crossan have joined forces to tell the story of Nicu and Jess, two troubled teens whose paths cross in the unlikeliest of places. Nicu has emigrated from Romania and is struggling to find his place in his new home. Meanwhile, Jess's home life is overshadowed by violence. When Nicu and Jess meet, what starts out as friendship slowly blossoms into romance as the two bond over their painful pasts and their hope and dreams of a better future. But will they be able to save each other, let alone themselves? This illuminating story told in dual points of view through vibrant verse will stay with readers long after they've finished. Acclaim for Brian Conaghan Shortlisted for the 2015 Carnegie Award, When Mr. Dog Bites Shortlisted for the CBI Book of the Year Award, When Mr. Dog Bites Acclaim for Sarah Crossan Winner of the 2016 Carnegie Award, One Winner of the 2016 Bookseller's prize for YA fiction, One Winner of the 2016 CBI Book of the Year, One Shortlisted for the 2015 Carnegie Award, Apple and Rain Shortlisted for the 2013 Carnegie Award, The Weight of Water

Apple and Rain

In this “fast-paced, morbidly addictive novel of chilling infatuation” (Iain Reid, bestselling author of I’m Thinking of Ending Things)—perfect for fans of Caroline Kepnes’s Hidden Bodies and Jeff Lindsay’s Dexter series—a family man with a habit of digging up the past catches the attention of a serial killer who is determined to keep his secrets uncovered. For years, unbeknownst to his wife and teenage daughter, Martin Reese has been illegally buying police files on serial killers and obsessively studying them, using them as guides to find the missing bodies of victims. He doesn’t take any souvenirs, just photos that he stores in an old laptop, and then he turns in the results anonymously. Martin sees his work as a public service, a righting of wrongs. Detective Sandra Whittal sees the situation differently. On a meteoric rise in police ranks due to her case-closing efficiency, Whittal is suspicious of the mysterious source she calls the Finder, especially since he keeps leading the police right to the bodies. How can he know where all these bodies are located if he’s not the one putting them there? On his latest dig, Martin searches for the first kill of Jason Shurn, the early 1990s murderer who may have been responsible for the disappearance of his wife’s sister. But when he arrives at the site, he finds more than just bones. There’s a freshly killed body—a young and missing Seattle woman—lying there. Someone else knew where Jason Shurn left the corpses of his victims...and that someone isn’t happy that Martin has been going around digging up his work. And when a crooked cop with a tenuous tie to Martin vanishes, Whittal begins to zero in on the Finder. “A wickedly smart thriller that manages to be both chilling and wry” (Amy Stuart, bestselling author of Still Mine), Find You in the Dark will haunt you long after you turn the final page.

Resist

When Apple's mother returns after eleven years of absence, Apple feels almost whole again. In order to heal completely, her mother will have to answer one burning question: Why did she abandon her? But just like the stormy Christmas Eve when she left, her mother's homecoming is bittersweet. It's only when Apple meets her younger sister, Rain—someone more lost than she is—that she begins to see things for how they really are, allowing Apple to discover something that might help her to feel truly whole again. From the author of the acclaimed *The Weight of Water* comes a beautifully-crafted, moving novel about family, betrayal, and the ultimate path to healing.

Fireworks

Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution—in sports, relationships, and sex—each character approaches a point from which none of them will return undamaged.

Take Back the Skies

IN THE ENCLAVE, YOUR SCARS SET YOU APART, and the newly born will change the future. In the future, in a world baked dry by the harsh sun, there are those who live inside the walled Enclave and those, like sixteen-year-old Gaia Stone, who live outside. Following in her mother's footsteps Gaia has become a midwife, delivering babies in the world outside the wall and handing a quota over to be "advanced" into the privileged society of the Enclave. Gaia has always believed this is her duty, until the night her mother and father are arrested by the very people they so loyally serve. Now Gaia is forced to question everything she has been taught, but her choice is simple: enter the world of the Enclave to rescue her parents, or die trying. A stunning adventure brought to life by a memorable heroine, this dystopian debut will have readers racing all the way to the dramatic finish.

Red Tears

“Glorious. A story that will be found and enjoyed and dreamed about for years to come.”—Neil Gaiman A stunning modern-day Dickensian fable and a celebration of friendship and bravery for freethinkers everywhere. It all starts on the morning the letter D disappears from language. First, it vanishes from Dhikilo's parents' conversation at breakfast, then from the

road signs outside and from her school dinners. Soon the local dentist and the neighbor's dalmatian are missing, and even the Donkey Derby has been called off. Though she doesn't know why, Dhikilo is summoned to the home of her old history teacher Professor Dodderfield and his faithful Labrador, Nelly Robinson. And this is where our story begins. Set between England and the wintry land of Liminus, a world enslaved by the monstrous Gamp and populated by fearsome, enchanting creatures, *D (A Tale of Two Worlds)* is told with simple beauty and warmth. Its celebration of moral courage and freethinking is a powerful reminder of our human capacity for strength, hope and justice.

The Trick is to Keep Breathing

Perfect for fans of *Narwhal* and *Jelly*, *Arlo & Pips: King of the Birds* is the first in a new early graphic chapter book series about the friendship between Arlo, an arrogant crow, and a sarcastic little bird named Pips. Like most crows, Arlo has a big brain. But Arlo has something else: a little pal who's not afraid to tell him when he's being insufferable! In the first of three episodes, a battle of the brains and bird-to-bird banter soon turns into an unexpected friendship. Arlo and Pips' adventures include a visit the big city and the beach on their hunt for shiny things and French fries. Cool crow facts are included throughout the book. *Arlo & Pips* is the HarperCollins Canada Kids' Top Pick for this fall!

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