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And Every Day was Overcast

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize

it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

Words Their Way for Parents, Tutors, and School Volunteers

Gives children opportunities to touch a rabbit, smell flowers, look in a mirror, and participate in other activities enjoyed by Paul and Judy.

Waiting for Callback: Casting Queen

“One of the most amusing and poignant anti-heroes since Gunter Grass’s *The Tin Drum*” lives up to his misfit heritage in this ribald debut (*Spike Magazine*). Ask Rovar Ákos Pfliegman about himself and he’ll say: “I have no life. I have no known relatives, no known friends. I’m barely human. I’m a hairy little Hungarian pulp. I am a sorry gathering of organs. That is all.” But there is more to Rovar than meets the eye. He has a pet beetle named Mrs. Kipner, he is a butcher plagued by rare ailments, he sells meat out of a broken-down bus next to a river in suburban Virginia, and he is the last of the Pfliegman line, a not-too-bright pagan clan that reaches back to pre-medieval Hungary. He also believes he’ll fulfill the ignoble destiny of inbred self-destruction that has wiped out all Pfliegmans before him. But against all odds, and the cruel laws of nature, this unlikely loner, seller of fresh mutton at unbeatable prices, unloved lover, and historian of the unimportant is still capable of being reborn in the most extraordinary way. “Innocent and wise, grave and hilarious, bleak and hopeful, fast-paced and meditative, heartbreaking and heart healthy, evanescent and concrete” (*Heidi Julavits*), *The Convalescent* “nods to all sorts of greats—Kafka, Rushdie, Darwin and Grass, to name a few. But Anthony’s style—funny, immediate and unapologetically cerebral—carves out a space all its own” (*Publishers Weekly*, starred review).

10 Rules of Writing

Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins.

Liar

The classic, must-have guide for every aspiring or successful writer from one of America's most respected authors. "These are rules I've picked up along the way to help me remain invisible when I'm writing a book, to help me show rather than tell what's taking place in the story." - Elmore Leonard For aspiring writers and lovers of the written word, this concise guide breaks down the writing process with simplicity and clarity. From adjectives and exclamation points to dialect and what he calls 'hoopedoodle', Elmore Leonard explains what to avoid, what to aspire to, and what to do when it sounds like "writing" (rewrite). Beautifully designed, filled with free-flowing, elegant illustrations, and specially priced, ELMORE LEONARD'S 10 RULES OF WRITING is the perfect writer's - and reader's - guide.

Supergirl Mixtapes

From the New York Times bestselling author of *The Proposal* and a "rising star in the romance genre" (*Entertainment Weekly*) comes a dazzling new novel about a spontaneous holiday vacation that turns into an unforgettable romance. Vivian Forest has been out of the country a grand total of one time, so when she

gets the chance to tag along on her daughter Maddie's work trip to England to style a royal family member, she can't refuse. She's excited to spend the holidays taking in the magnificent British sights, but what she doesn't expect is to become instantly attracted to a certain private secretary, his charming accent, and unyielding formality. Malcolm Hudson has worked for the Queen for years and has never given a personal, private tour—until now. He is intrigued by Vivian the moment he meets her and finds himself making excuses just to spend time with her. When flirtatious banter turns into a kiss under the mistletoe, things snowball into a full-on fling. Despite a ticking timer on their holiday romance, they are completely fine with ending their short, steamy affair come New Year's Day. . .or are they?

Bellweather Rhapsody

The ultimate unreliable narrator takes readers on a thrill ride in this highly acclaimed novel. Prepare to grasp for truth until the very last page. Micah is a liar. That's the one thing she won't lie about. Over the years, she's duped her classmates, her teachers, and even her parents. But when her boyfriend Zach dies under brutal circumstances, Micah sets out to tell the truth. At first the truth comes easily. Other truths are so unbelievable, so outside the realm of normal, they must be a lie. And the honest truth is buried so deep in Micah's mind even she doesn't know if it's real. "Readers will get chills . . . [and] be guessing and theorizing long after they've finished this gripping story." -Publishers Weekly, starred review "[Micah's]

suspenseful, supernatural tale is engrossing. . . . The chilling story she spins will have readers' hearts racing." -School Library Journal, starred review "An engrossing story of teenage life on the margins." -Kirkus Reviews, starred review An ALA Best Book for Young Adults A School Library Journal Best Book of the Year A Kirkus Reviews Best Young Adult Book of 2009

The Dark Dark

The hilarious instant New York Times bestseller, *The Hunger Pains* is a loving parody of the dystopian YA novel and film, *The Hunger Games*. Winning means wealth, fame, and a life of therapy losing means death, but also fame! This is *The Hunger Pains*. When Kantkiss Neverclean replaces her sister as a contestant on the Hunger Games—the second-highest-rated reality TV show in Peaceland, behind *Extreme Home Makeover*—she has no idea what to expect. Having lived her entire life in the telemarketing district's worst neighborhood, the Crack, Kantkiss feels unprepared to fight to the death while simultaneously winking and looking adorable for the cameras. But when her survival rests on choosing between the dreamy hunk from home, Carol Handsomestein, or the doughy klutz, Pita Malarkey, Kantkiss discovers that the toughest conflicts may not be found on the battlefield but in her own heart . . . which is unfortunately on a battlefield.

Chopsticks

Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe. Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

Royal Holiday

In this wordless picture book, an alien visits Earth, makes friends with a little girl, and returns to his home planet to share his experiences.

Fathomless

Once a cheater, always a cheater? From the moment Will and Sarah first set eyes upon each other, they know that what they have is special. There's just one little problem . . . each of them already has a significant other. After flirting with danger, it becomes clear their passion is too strong to be denied. But even if they make their relationship official, there are

plenty of challenges in store. Will leaves for college at the end of the summer, while Sarah faces her senior year of high school in their small suburban town. Long-distance relationships always come with their fair share of troubles—mismatched schedules, jealousy, and temptation are only the beginning. Can cheaters ever change? *WHILE YOU'RE AWAY* is a steamy story about a love triangle, a long-distance relationship, and learning the true meaning of commitment.

Eighth Grade Is Making Me Sick

Award-winning novel by Kirsty Eagar, author of *Saltwater Vampires* and *Night Beach*. *Raw Blue* was awarded the 2010 Victorian Premier's Literary Awards Young Adult Fiction prize. Readers of Tim Winton's *Breath* will be drawn to *Raw Blue*, an achingly beautiful young adult novel set in Sydney's northern beaches. Winner of the 2010 Victorian Premier's Literary Awards, it is a haunting story about finding your passion in life. Carly has dropped out of uni to spend her days surfing and her nights working as a cook in a Manly cafe. Surfing is the one thing she loves doing and the only thing that helps her stop thinking about what happened two years ago. Then she meets Ryan and Carly has to decide. Will she let the past bury her? Or can she let go of her anger and shame, and find the courage to be happy? Check out Kirsty Eagar's website at www.kirstyeagar.com, and read her blog to find out about her thoughts on books, writing, music, surfing, and finding inspiration, or visit betweenthelines.com.au -the destination for Young Adult books. Praise for *Raw Blue*: 'Kirsty Eagar's

fearless *Raw Blue*, a story of regeneration set on Sydney's northern beaches, is much more than just a promising debut: this one delivers.' Australian Book Review Best Books of 2009: Critics' Choices 'Kirsty Eagar's first novel explores dark territory with skill and sensitivity.' The Age 'An emotionally rich and powerful first novel.' Canberra Times 'If you only read one book this year it should be Kirsty Eagar's *Raw Blue* one of those kept-me-up-all-night novels that stays in your bones and sings in your ears long after you've finished it. It wouldn't be out of place next to Tim Winton's *Breath*, except this is the ocean as healer, not as an object to be conquered, or the site of self-destruction, of risk. The images crackle, the lines are full of the poetry of observation, the story is searing, gutting, beautiful. This should be compulsory reading for all teenagers especially boys.'

julialawrinson.livejournal.com 'This is a psychologically intense novel that involves even non-surfing readers in the release Carly feels when conquering the waves we empathise with her in the long battle between desire and fear on the path to self-acceptance.' Magpies 'I read this book feverishly, desperate for a happy ending, and afterwards found it difficult to get Carly and the men who ride into her life out of my mind.' Newcastle Herald '[a] very moving book It's dark subject matter, but Eagar makes it uplifting.' Sunday Territorian 'A memorable first book by a writer who gives an honest approach to what young adults face growing up and growing wiser.' Woman's Day Read of the Week

The Ask and the Answer

'Funny, heart-warming and just properly brilliant.' Maximum Pop 'Glows with warmth and wit' Jenny McLachlan 'A witty, feel-good romp of a book. Waiting For Callback is my new favourite teen read!' Emma Carroll When Elektra is discovered by an acting agent, she imagines Oscar glory can't be far away, but instead lurches from one cringe-worthy moment to the next! Just how many times can you be rejected for the part of 'Dead Girl Number Three' without losing hope? And who knew that actors were actually supposed to be multi-lingual, play seven instruments and be trained in a variety of circus skills? Off-stage things aren't going well either - she's fallen out with her best friend, remains firmly in the friend-zone with her crush and her parents are driving her crazy. One way or another, Elektra's life is now spent waiting for the phone to ring - waiting for callback. Can an average girl-next-door like Elektra really make it in the world of luvvies and starlets? Geek Girl meets Fame meets New Girl in this brilliantly funny new series!

The Sinister Sweetness of Splendid Academy

In a love story told in photographs and drawings, Glory--a brilliant but lonely piano prodigy--is drawn to Frank, an artistic new boy, and the farther she falls, the deeper she spirals into madness until the only song she is able to play is "Chopsticks." Original.

Colin Fischer

Brutally honest, often hilarious, hard-won lessons in learning to love and care for yourself from a young vice president at Comedy Central who was called "ahead of her time" by Jordan Peele "Compelling, persuasive, and useful no matter where you are in your life."--Chelsea Handler, #1 New York Times bestselling author of *Life Will Be the Death of Me* "A bracingly honest, funny read . . . like Wild meets You Are a Badass."--Adam Grant, #1 New York Times bestselling author of *Give and Take*, *Originals*, and *Option B* By the time she was in her late twenties, Tara Schuster was a rising TV executive who had worked for *The Daily Show* with Jon Stewart and helped launch *Key & Peele* to viral superstardom. By all appearances, she had mastered being a grown-up. But beneath that veneer of success, she was a chronically anxious, self-medicating mess. No one knew that her road to adulthood had been paved with depression, anxiety, and shame, owing in large part to her minimally parented upbringing. She realized she'd hit rock bottom when she drunk-dialed her therapist pleading for help. *Buy Yourself the F*cking Lilies* is the story of Tara's path to re-parenting herself and becoming a "ninja of self-love." Through simple, daily rituals, Tara transformed her mind, body, and relationships, and shows how to * fake gratitude until you actually feel gratitude * excavate your emotional wounds and heal them with kindness * identify your self-limiting beliefs, kick them to the curb, and start living a life you choose * silence your inner frenemy and shield yourself from self-criticism * carve out time each morning to start your day empowered, inspired, and ready to rule * create a life you truly, totally f*cking LOVE This is the book Tara wished someone

had given her and it is the book many of us desperately need: a candid, hysterical, addictively readable, practical guide to growing up (no matter where you are in life) and learning to love yourself in a non-throw-up-in-your-mouth-it's-so-cheesy way.

Chopsticks

A New York Times Bestseller From the author of the New York Times bestseller *All the Bright Places* comes a heart-wrenching story about what it means to see someone—and love someone—for who they truly are. Everyone thinks they know Libby Strout, the girl once dubbed “America’s Fattest Teen.” But no one’s taken the time to look past her weight to get to know who she really is. Following her mom’s death, she’s been picking up the pieces in the privacy of her home, dealing with her heartbroken father and her own grief. Now, Libby’s ready: for high school, for new friends, for love, and for EVERY POSSIBILITY LIFE HAS TO OFFER. In that moment, I know the part I want to play here at MVB High. I want to be the girl who can do anything. Everyone thinks they know Jack Masselin, too. Yes, he’s got swagger, but he’s also mastered the impossible art of giving people what they want, of fitting in. What no one knows is that Jack has a newly acquired secret: he can’t recognize faces. Even his own brothers are strangers to him. He’s the guy who can re-engineer and rebuild anything in new and badass ways, but he can’t understand what’s going on with the inner workings of his brain. So he tells himself to play it cool: Be charming. Be hilarious. Don’t get too close to anyone. Until he meets Libby.

When the two get tangled up in a cruel high school game—which lands them in group counseling and community service—Libby and Jack are both pissed, and then surprised. Because the more time they spend together, the less alone they feel. . . . Because sometimes when you meet someone, it changes the world, theirs and yours. Jennifer Niven delivers another poignant, exhilarating love story about finding that person who sees you for who you are—and seeing them right back. "Niven is adept at creating characters. . . . [Libby's] courage and body-positivity make for a joyful reading experience." --The New York Times "Holding Up the Universe . . . taps into the universal need to be understood. To be wanted. And that's what makes it such a remarkable read." —TeenVogue.com, "Why New Book Holding Up the Universe Is the Next The Fault in Our Stars" "Want a love story that will give you all the feels? . . . You'll seriously melt!"—Seventeen Magazine

The Imaginary

Vince Luca is just like any other high school guy. His best friend, Alex, is trying to score vicariously through him; his brother is a giant pain; and his father keeps bugging him to get motivated. There is just one thing that really sets him apart for other kids—his father happens to be the head of a powerful crime organization. Needless to say, while Vince's family's connections can be handy for certain things (like when teachers are afraid to give him a bad grade), they can put a serious crimp in his dating life. How is he supposed to explain to a girl what his father does

for a living? But when Vince meets a girl who finally seems to be worth the trouble, her family turns out to be the biggest problem of all. Because her father is an FBI agent—the one who wants to put his father away for good.

Don't Pay for Your MBA

Through texts and messages, the mega-bestselling, beloved Internet Girls series followed the ups and downs of high school for three very different, very close friends. Now it's freshman year of college for the winsome threesome, and the first semester is full of surprises. Bubbly Angela dives headfirst into sorority life, but faced with mean girls and hazing, she wonders whether she's a Greek girl after all. By choosing Santa Cruz, Maddie is finally surrounded by like-minded (i.e., not sorority-type) people, but feels lonelier than ever. And Zoe is keeping up a long-distance relationship with Doug, her high school boyfriend. She thought they'd be together forever, but after a few awful visits . . . not so much. In the face of all this change, what are the best friends to do? Make the most of every crazy moment, that's what. You only go to college once, after all.

The Convalescent

In Meagan Brothers's Supergirl Mixtapes, a music-obsessed girl travels to New York City to find herself. After years of boredom in her rural South Carolina town, Maria is thrilled when her father finally allows her to visit her estranged artist mother in New York

City. She's ready for adventure, and she soon finds herself immersed in a world of rock music and busy streets, where new people and ideas lie around every concrete corner. This is the freedom she's always longed for—and she pushes for as much as she can get, skipping school to roam the streets, visit fancy museums, and flirt with the cute clerk at a downtown record store. But just like her beloved New York City, Maria's life has a darker side. Behind her mother's carefree existence are shadowy secrets, and Maria must decide just where—and with whom—her loyalty lies.

Chopsticks

A Best Book of the Year: NPR, Vogue, The Huffington Post, The Chicago Review of Books, The National Post, Electric Literature, Kirkus “Wields such a subtle and alien power . . . Wonderfully spooky.” —Jia Tolentino, The New Yorker “A feminist manifesto threaded through imaginative fiction; it’s the most evocative, impressive collection I’ve read this year.” —Daniel Johnson, The Paris Review From the acclaimed author of *Mr. Splitfoot*, Samantha Hunt's first collection of stories, *The Dark Dark*, blends the literary and the fantastic and brings us characters on the verge—girls turning into women, women turning into deer, people doubling or becoming ghosts, and more Step into *The Dark Dark*, where an award-winning, acclaimed novelist debuts her first collection of short stories and conjures entire universes in just a few pages—conjures, splits in half, mines for humor, destroys with absurdity, and regenerates. In prose

that sparkles and haunts, Samantha Hunt playfully pushes the bounds of the expected and fills every corner with vibrant life, imagining numerous ways in which the weird might poke its way through the mundane. Each of these ten haunting, inventive tales brings us to the brink—of creation, mortality and immortality, infidelity and transformation, technological innovation and historical revision, loneliness and communion, and every kind of love. Laced with lyricism, hope, Hunt's characteristic sly wit, and her unflinching gaze into the ordinary horrors of human existence, *The Dark Dark* celebrates the mysteries and connections that swirl around us. It's never all the same, Hunt tells us. It changes a tiny bit every time. See for yourself.

Raw Blue

"Tyler Feder shares her story of her mother's first oncology appointment to facing reality as a motherless daughter in this graphic memoir"--


By a Charm and a Curse

Meet Chopsticks! They've been best friends forever. But one day, this inseparable pair comes to a fork in the road. And for the very first time, they have to figure out how to function apart. From New York Times best-selling author Amy Krouse Rosenthal and rising artistic talent Scott Magoon, this witty and inventive tale celebrates both independence and the unbreakable bonds of friendship.

While You're Away

Part graphic novel, part scrapbook and altogether original—New York Times bestselling author Jennifer Holm's *Eighth Grade Is Making Me Sick* is just right for fans of *Diary of a Wimpy Kid*, *Dork Diaries* and *Babymouse!* Ginny has big plans for eighth grade. She's going to try out for cheerleading, join Virtual Vampire Vixens, and maybe even fall in love. But middle school is more of a roller-coaster ride than Ginny could have ever predicted. Her family has just moved into a fancy new house when Ginny's stepdad loses his job. (Can worrying about money make you sick?). Ginny's big brother keeps getting into trouble. And there's a new baby on the way. (Living proof that Ginny's mom and stepdad are having sex. Just what she needs.) Filled with Post-its, journal entries, grocery lists, hand-drawn comic strips, report cards, IMs, notes, and more, *Eighth Grade Is Making Me Sick* is the sometimes poignant, often hilarious, always relatable look at a year in the life of one girl, told entirely through her stuff. From the Hardcover edition.

Dancing at the Pity Party

Words Their Way  for Parents, Tutors, and School Volunteers is designed to provide friendly instruction in phonics, spelling, reading, writing, and vocabulary development. In this book, the authors describe the five stages of literacy development and how they are interconnected, while also offering a host of fun and purposeful activities. Step-by-step guidance is provided for teaching the essentials of word study

including stage-specific explanations of what each parent, tutor, school volunteer, and child needs to know about how sound, pattern, and meaning work in words. The authors also include numerous writing and spelling samples, frequently asked questions, book lists, activities, and guidance on how to talk to children about spelling and its relationship to reading and writing. This book is an ideal companion to *Words Their Way* ♦: Word Study for Phonics, Vocabulary, and Spelling Instruction. 0132882639 / 9780132882637 *Words Their Way* ♦ for Parents, Tutors, and School Volunteers

Falling Through Love

A Kirkus Reviews Best Indie Book of 2018 A kiss is never just a kiss. Le Grand's Carnival Fantastic isn't like other traveling circuses. It's bound by a charm, held together by a centuries-old curse, that protects its members from ever growing older or getting hurt. Emmaline King is drawn to the circus like a moth to a flame and unwittingly recruited into its folds by a mysterious teen boy whose kiss is as cold as ice. Forced to travel through Texas as the new Girl in the Box, Emmaline is completely trapped. Breaking the curse seems like her only chance at freedom, but with no curse, there's no charm, either—dooming everyone who calls the Carnival Fantastic home. Including the boy she's afraid she's falling for. Everything—including his life—could end with just one kiss.

Holding Up the Universe

The New York Times bestseller and international multimedia phenomenon! In each generation, for thousands of years, twelve Players have been ready. But they never thought Endgame would happen. Until now. Omaha, Nebraska. Sarah Alopay stands at her graduation ceremony—class valedictorian, star athlete, a full life on the horizon. But when a meteor strikes the school, she survives. Because she is the Cahokian Player. Endgame has begun. Juliaca, Peru. At the same moment, thousands of miles away, another meteor strikes. But Jago Tlaloc is safe. He has a secret, and his secret makes him brave. Strong. Certain. He is the Olmec Player. He's ready. Ready for Endgame. Across the globe, twelve meteors slam into Earth. Cities burn. But Sarah and Jago and the ten others Players know the truth. The meteors carry a message. The Players have been summoned to The Calling. And now they must fight one another in order to survive. All but one will fail. But that one will save the world. This is Endgame.

Hello

Falling Through Love submerges readers into Kichloo's deeply personal yet widely resonant experiences, exploring relationships in their most exposed and honest states. Written in a variety of poetic forms—free verse, rhyme, prose, and visual poetry—Falling Through Love takes the reader on a poignant journey with the writer, about charting one's own path in life, investigating failure, family dynamics, and love. Looking at life backward and forward simultaneously, this collection brings forth

new perspectives on what it means to be alive, to have made mistakes, to have fought for an identity, to have loved and lost and then loved and lost again.

Enter the Aardvark

Winner of a 2015 Alex Award "Delightfully oddA fine cast of misfits and dreamers and foes. A."

—Entertainment Weekly "A deliciously dark confection of a novel, and one of the most thoroughly enjoyable books I've read in years." —Celeste Ng, author of *Everything I Never Told You* "Warm, entertaining and thoughtful, and a glorious celebration of music." — Minneapolis Star Tribune

Fifteen years ago, a murder-suicide in room 712 rocked the grand old Bellweather Hotel and the young bridesmaid who witnessed it, Minnie Graves. Now hundreds of high school musicians have gathered at the Bellweather for the annual Statewide festival; Minnie has returned to face her demons; and a blizzard is threatening to trap them all inside. When a young prodigy disappears from infamous room 712, the search for her entwines an eccentric cast of conductors and caretakers, teenagers on the verge and adults haunted by memories. A genre-bending page-turner, full of playful nods to pop-culture classics from *The Shining* to Agatha Christie to *Glee*, *Bellweather Rhapsody* is a winning new novel from a writer to watch. "Funny and exuberant, twisty and captivating . . . For its darkness and its glee, I loved this novel." — Robin Sloan, author of *Mr. Penumbra's 24-Hour Bookstore* "A rollicking story . . . Racculia's exuberant voice inspires laugh-out-loud moments

while also bringing to life broken people who find solace in each other's heartaches." — Wisconsin State Journal

Endgame: The Calling

A young congressman discovers a mysterious stuffed aardvark on his doorstep and sets out on a journey to find out what it means in this "weird, wonderful" novel about the secrets we keep from ourselves and their history-shaping consequences (Esquire). It's early one morning on a hot day in August, and millennial congressman Alexander Paine Wilson (R), planning his first reelection campaign and in deep denial about his sexuality, receives a mysterious, over-sized FedEx delivery on his front stoop. Inside is a gigantic taxidermied aardvark. This outrageous, edge-of-your-seat novel hurtles between contemporary Washington, D.C., where Wilson tries to get rid of the unsightly beast before it destroys his career, and Victorian England--where we meet Titus Downing, the taxidermist who stuffed the aardvark, and Richard Ostlet, the naturalist who hunted her. Our present world, we begin to see, has been shaped in profound and disturbing ways by the secret that binds these men. At once a ghost story, a love story, and a stunningly prescient political satire, Enter the Aardvark confronts the consequences of repressed male love meeting oppressive male power, and is a searing condemnation of our current American blindness. It is also that rarest of creatures: a work of art so utterly original and masterfully built that it seems to have sprung fully formed from its visionary

maker's head.

Son of the Mob

The second thrilling installment in Richelle Mead's Vampire Academy spinoff series, *Bloodlines Tough*, brainy alchemist Sydney Sage and doe-eyed Moroi princess Jill Dragomir are in hiding at a human boarding school in the sunny, glamorous world of Palm Springs, California. The students--children of the wealthy and powerful--carry on with their lives in blissful ignorance, while Sydney, Jill, Eddie, and Adrian must do everything in their power to keep their secret safe. But with forbidden romances, unexpected spirit bonds, and the threat of Strigoi moving ever closer, hiding the truth is harder than anyone thought. Populated with new faces as well as familiar ones, Richelle Mead's breathtaking *Bloodlines* series explores all the friendship, romance, battles, and betrayals that made the #1 New York Times bestselling Vampire Academy series so addictive. In this second book, the drama is hotter, the romances are steamier, and the stakes are even higher.

Pat the Bunny

Who needs a mountain of debt? Each year, the nation's top business schools are flooded with applications from people eager to pursue their MBA dreams. But those aspirations come at a steep price. According to U.S. News and World Report, the average debt load for graduates of NYU's Stern School of Business, MIT's Sloan School of Management, and

other top business schools exceeds \$100,000. Like most, author Laurie Pickard couldn't shoulder that. But she faced a dilemma: despite two degrees and a Peace Corps stint, she needed a business education to land her dream job in international development. She decided to take her education into her own hands, and found that some of those same prestigious business schools offer MOOCs (massive online open courses) for low or even no cost. By picking the right classes from the best schools, she gained the skills-without all the debt. In *Don't Pay for Your MBA*, Pickard shows self-starters, career changers, and budding entrepreneurs how to navigate the expanding universe of online education. Building on her popular No-Pay MBA blog, Pickard reveals how to:

- Define your goals and tailor a curriculum that works for you
- * Master the language of business
- * Build a strong network
- * Choose a concentration and deepen your expertise
- * Showcase your nontraditional education in a way that attracts offers

Self-directed learning fills gaps in your training, positions you for promotions, and opens up new opportunities. Why pay exorbitant tuition when you can MOOC your way to success?

The Hunger Pains

Chopsticks 6-Copy Fd W/ Riser (Na)

In this twist on "Hansel and Gretel," two middle schoolers find themselves in a new charter school filled with a mysterious abundance of food at

mealtimes and sinister teachers up to no good.

The Raft

Celia Reynolds is the youngest in a set of triplets and the one with the least valuable power. Anne can see the future, and Jane can see the present, but all Celia can see is the past. And the past seems so insignificant -- until Celia meets Lo. Lo doesn't know who she is. Or who she was. Once a human, she is now almost entirely a creature of the sea -- a nymph, an ocean girl, a mermaid -- all terms too pretty for the soulless monster she knows she's becoming. Lo clings to shreds of her former self, fighting to remember her past, even as she's tempted to embrace her dark immortality. When a handsome boy named Jude falls off a pier and into the ocean, Celia and Lo work together to rescue him from the waves. The two form a friendship, but soon they find themselves competing for Jude's affection. Lo wants more than that, though. According to the ocean girls, there's only one way for Lo to earn back her humanity. She must persuade a mortal to love her . . . and steal his soul.

The Golden Lily

In a love story told in photographs and drawings, Glory, a brilliant piano prodigy, is drawn to Frank, an artistic new boy, and the farther she falls, the deeper she spirals into madness until the only song she is able to play is "Chopsticks."

yolo

Colin Fischer is 14 and has Asperger's. Although he struggles to understand human emotions, he's brilliant at logical deduction. Sherlock Holmes is his pin-up. When a gun fires into the ceiling of the school cafeteria, everyone blames Wayne, school bully and usual suspect. But Colin Fischer turns detective; only he spots a connection between the gun and some birthday cake. Only Colin can uncover the truth. A brilliantly entertaining read for anyone who loved *The Curious Incident of the Dog in the Night-time*.

Glow

Rudger, an imaginary playmate, must find his friend Amanda before he fades away to nothing while eluding the only other person who can see him, evil Mr. Bunting, who hunts—and possibly even eats—imaginaries.

Bill Bernbach's Book

Part of the first generation to be conceived in deep space, fifteen-year-old Waverly is expected to marry young and have children to populate a new planet, but a violent betrayal by the dogmatic leader of their sister ship could have devastating consequences.

Buy Yourself the F*cking Lilies

Using old pictures as a springboard for his storytelling, the author brings to life a suburban

neighborhood in South Florida in the nineties, where youth came of age with early sexual encounters, acid trips, and harsh reality checks.

All the Light We Cannot See

This inside look at some of the most famous advertising campaigns in recent history created by Bill Bernbach, founder of Doyle Dave Bernbach, includes details on each campaign's history and philosophy, as well as theories on advertising

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