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Shadows Past & Present

The Great Superman Comic Book Collection

Explains how and when to use graphic novels in the library or classroom, detailing the differences in format, the history of the medium, and annotated lists of core titles.

Flight

When a tragic accident takes the life of seventeen-year-old Raven Roth's foster mom--and Raven's memory--she moves to New Orleans to live with her foster mother's family and finish her senior year of high school. Starting over isn't easy. Raven remembers how to solve math equations and make pasta, but she can't remember her favorite song or who she was before the accident. When strange things start happening--impossible things--Raven starts to think it might be better not to know who she was in her previous life. But as she grows closer to her foster sister, Max, her new friends, and Tommy Torres, a guy who accepts her for who she is now, Raven has to decide if she's ready to face what's buried in the past and the darkness building inside her. From the #1 New York Times bestselling co-author of Beautiful Creatures Kami Garcia, and artist Gabriel Picolo, comes this first graphic novel in the Teen Titans series for DC Ink, Teen Titans: Raven.

Immortal Hulk Vol. 1

Comic Book Collections for Libraries

When Monkey D. Luffy accidentally gains the power to stretch like rubber at the cost of never being able to swim again, he and his crew of pirate wannabes set off in search of the "One Piece," the greatest treasure in the world.

Marvel Rising

A true story from Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile*, *Sisters*, *Drama*, and *Ghosts*!

Legion of Super-Heroes (2011-) #10

Star Boy takes a ragtag team on a suicide mission into Dominator space to rescue Brainiac 5. Meanwhile, Cosmic Boy searches for evidence in the Dominator embassy in Metropolis!

Teen Titans: Raven

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NEW YORK TIMES bestselling author Neil Gaiman's transcendent series SANDMAN is often hailed as the definitive Vertigo title and one of the finest achievements in graphic storytelling. Gaiman created an unforgettable tale of the forces that exist beyond life and death by weaving ancient mythology, folklore and fairy tales with his own distinct narrative vision. Reminiscent of the legendary Canterbury Tales, THE SANDMAN: WORLDS' END is a wonderful potpourri of engrossing tales and masterly storytelling. Improbably caught in a June blizzard, two wayward compatriots stumble upon a mysterious inn and learn that they are in the middle of a "reality storm." Now surrounded by a menagerie of people and creatures from different times and realities, the two stranded travelers are entertained by mesmerizing myths of infamous sea creatures, dreaming cities, ancient kings, astonishing funeral rituals and moralistic hangmen. This new edition of WORLD-S END collects THE SANDMAN #51-56.

Top 10

Captain Underpants's spookiest - and stretchiest - adventure yet!

Fangs

Collects short graphic novels with varying themes, artists, and genres.

Manga and Anime Go to Hollywood

A NEW YORK TIMES Bestseller! Presented for the first time with stark, stunning new coloring by Brian Bolland, **BATMAN: THE KILLING JOKE** is Alan Moore's unforgettable meditation on the razor-thin line between sanity and insanity, heroism and villainy, comedy and tragedy. According to the grinning engine of madness and mayhem known as the Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and the Commissioner's brilliant and beautiful daughter Barbara to do it.

Graphic Novels in Your School Library

Collecting Immortal Hulk #1-5 and material from Avengers (2016) #684 by Jim Zub and Mark Waid. Horror has a name. You'd never notice the man. He doesn't like to be noticed. He's quiet. Calm. If someone were to shoot him in the head all he'd do is die. Until night falls and someone else gets up again. The man's name is Banner. The horror is the Immortal Hulk! And trouble has a way of following them both. As reporter Jackie McGee tries to put together the pieces, Banner treads a lonely path from town to town, finding murder, mystery and tragedy as he goes. And what Banner finds, the Hulk smashes! Elsewhere, the hero called Sasquatch

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can't help but feel involved. In many ways, he's Banner's equal and his opposite. Sasquatch is about to risk his life by looking for the man and finding the monster!

It Rhymes with Lust

It's a cold town of metal, greed, intrigue, and of course lust. Hal Weber, a handsome, downtrodden newspaperman has come to Copper City at the behest of his former lover Rust Masson. Now the widow of the town's political power house Rust intends to seize all power in this mining town. She's greedy, heartless, and calculating. She knows what she wanted and is ready to use cold-blooded violence and to sacrifice anything to get. In this adult-oriented film noir and pulp fiction inspired romance of a potboiler, bubbling over with greed, sex, and political corruption can Hal expose Rust and her machinations.

Monkey Vs. Robot and the Crystal of Power

Fan-favorite LEGION writer Paul Levitz returns to the 31st century super team he made supreme with an all-new intergalactic era! In this premiere issue: the destruction of a major planet and an unexpected addition to the Legion and the Green Lantern Corps!

The Horrifyingly Haunted Hack-A-Ween (The Epic Tales of Captain Underpants TV: Young Graphic Novel)

Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, *New Kid* is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. *New Kid* is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's *Class Act*!

Angels and Demons

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Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

Green Mansions: A Romance of the Tropical Forest

Strange Academy

Winter 1948. Vienna. Debriefed by London Films, former spy turned novelist Graham Greene works on the screenplay for his next feature film, assisted by the enigmatic Elizabeth Montagu. However, Greene's visit soon proves to be just as mysterious as his best-selling thrillers, winding through Vienna's shadowy underground before the author finds himself in the midst of an intricate plot to unseat the government of Czechoslovakia in an event that would be remembered

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as *The Prague Coup*. Jean-Luc Fromental seamlessly merges fact and fiction in a spy thriller worthy of its protagonist, Graham Greene, who finds himself caught in a web of intrigue, espionage, and murder while writing the screenplay that would become the 1949 classic *'The Third Man'* starring Orson Welles. "This will hook you from its opening panels. Plenty of intrigue, a killer plot, and evocative visuals. What more could you want?" – LA Review of Books

The Black Widow Strikes Omnibus

The Prague Coup

A love story between a vampire and a werewolf by the creator of the enormously popular *Sarah's Scribbles* comics. Vamp is three hundred years old but in all that time, she has never met her match. This all changes one night in a bar when she meets a charming werewolf. *FANGS* chronicles the humor, sweetness, and awkwardness of meeting someone perfectly suited to you but also vastly different.

Morbius

Sewer-loving secret agents Mango and Brash are plunged into a new mystery—and

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a BIG mess—in John Patrick Green's hilarious adventure-packed graphic novel, *InvestiGators: Take the Plunge*. S.U.I.T. headquarters is under attack, and Mango and Brash are going undercover and underground disguised as city sewer workers to unclog a sticky situation. But when their search for the criminal Crackerdile backfires, the toilets they travel through back up—and the InvestiGators take the blame for it! Can Mango and Brash restore their good name and put the real culprit behind bars before the whole city is in deep water?

Comic Book Encyclopedia

On the occasion of the twenty-fifth anniversary of its first publication, here is the definitive edition of the book acclaimed as "the most affecting and successful narrative ever done about the Holocaust" (Wall Street Journal) and "the first masterpiece in comic book history" (The New Yorker). The Pulitzer Prize-winning *Maus* tells the story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. *Maus* approaches the unspeakable through the diminutive. Its form, the cartoon (the Nazis are cats, the Jews mice), shocks us out of any lingering sense of familiarity and succeeds in "drawing us closer to the bleak heart of the Holocaust" (The New York Times). *Maus* is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small

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arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. Maus studies the bloody pawprints of history and tracks its meaning for all of us.

Guts

Do comic books belong in libraries? Absolutely--as "Comic Book Collections for Libraries" makes very clear. This illustrated guide defines the role of comic books in the modern library, provides a thorough grounding in the subject for beginners, and suggests new ideas for those already familiar with these perennial reader favorites. The book begins by introducing the structure of the comic book, industry players, and genres. The bulk of the guide, however, is comprised of actionable advice on such things as creating and maintaining the collection, cataloging for effective access, and promoting the collection, including how to feature comics with other library materials, such as movies and games. Drawing on the authors' experience, the volume answers numerous other questions as well. How can you tell which titles are age-appropriate for your library? Which titles are popular? How do you include characters that will appeal to diverse reader groups? Complete with checklists and a rich array of examples, this easy-to-use work can make every librarian a superhero.

Critical Role: Vox Machina Origins Volume II

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

Ciudad

SQUIRREL GIRL meets MS. MARVEL - for the very first time! When Doreen Green (also known as the Unbeatable Squirrel Girl) volunteers as head counselor for an extracurricular computer programming class, little does she know that junior counselor Kamala Khan moonlights as crime fighting super hero Ms. Marvel! But this coding configuration is more than just ones and zeros when a mysterious new super villain shows her face! Will our heroes be able to save the day without blowing their secret identities? Join Ms. Marvel and Squirrel Girl (with some special guest appearances) as they learn what it truly takes to become the next

generation of Marvel heroes!

The Sandman Vol. 8: Worlds' End

Collects Strange Academy (2020) #1-6. The Marvel Universe's first school for sorcerers throws open its doors! The world has mysteriously changed in such an alarming way that Doctor Strange has finally done what he has avoided for decades and established an academy for the mystic arts! Young people from around the world with an aptitude for magic are brought together in New Orleans to study under Stephen Strange, Brother Voodoo, the Ancient One, the Scarlet Witch, Magik, Daimon Hellstrom and all your favorite Marvel mages. From mindful Mindless Ones to pan-dimensional games of tag, the Strange Academy is definitely living up to its name. But the students' first field trip lights a fuse that is going to blow up in a big way! School's in session — and it's going to be spellbinding!

Solutions and Other Problems

Collecting the complete early adventures, solo series and rare graphic novel appearances of the Black Widow! From her debut as a Russian spy through her early days with the Avengers and her character-defining solo series, the story of Natasha Romanoff is one of comics' most captivating. She evolves from villain to

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teammate and finally into a hero all her own. She plays the spy game and fights in the dark corners of the Marvel Universe. And not one of her foes will soon forget the sting of the Black Widow! COLLECTING: TALES OF SUSPENSE (1959) 52-53, 57, 60, 64; AVENGERS (1963) 29-30, 36-37, 43-44; AMAZING SPIDER-MAN (1963) 86; AMAZING ADVENTURES (1970) 1-8; DAREDEVIL (1964) 81; BIZARRE ADVENTURES (1981) 25; MARVEL FANFARE (1982) 10-13; SOLO AVENGERS (1987) 7; BLACK WIDOW: COLDEST WAR (1990); PUNISHER/BLACK WIDOW: SPINNING DOOMSDAY'S WEB (1992); DAREDEVIL/BLACK WIDOW: ABATTOIR (1993); MARVEL COMICS PRESENTS (1988) 135; DAREDEVIL ANNUAL (1967) 10; FURY/BLACK WIDOW: DEATH DUTY (1995); JOURNEY INTO MYSTERY (1951) 517-519; MATERIAL FROM AVENGERS (1963) 16, 32- 33, 38-39, 41-42, 45-47, 57, 63-64, 76

Watchmen

Part pop culture trope, part hypothetical cataclysm, the zombie apocalypse is rooted in modern literature, film and mythology. This collection of new essays considers the implications of this scientifically impossible (but perhaps imminent) event, examining real-world responses to pandemic contagion and civic chaos, as well as those from Hollywood and popular culture. The contributors discuss the zombie apocalypse as a metaphor for actual catastrophes and estimate the probabilities of human survival and behavior during an undead invasion.

Batman: The Killing Joke

The massive, multilayered city of Neopolis, built shortly after World War II, was designed as a home for the expanding population of science-heroes, heroines and villains that had ballooned into existence in the previous decade. In 1985 the city accepted jurisdiction by a police force covering many alternate Earths, headquartered on the world known as Grand Central. Our own outpost of this network, Precinct Ten (known affectionately as Top 10), recruits its members from Neopolis and its environs, working much like Earth's other police precincts, with one major exception: Like the citizens of the city, the officers of Top 10 have the abilities needed to deal with Neopolis's exotic denizens. Rookie cop Robyn Slinger, alter ego "Toybox," hits the streets for the first time along with a colorful crew of fellow officers, each having the required training to deal with science-villains and super-crimes, as well as the common misdemeanors of city life. You'll never look at powers, or police work, the same way again! From Alan Moore, the writer of WATCHMEN and V FOR VENDETTA, and artists Gene Ha (JUSTICE LEAGUE) and Zander Cannon (Transformers), the Eisner award-winning series TOP 10 is collected here in its entirety!

InvestiGators: Take the Plunge

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The media industries in the United States and Japan are similar in much the same way different animal species are: while a horse and a kangaroo share maybe 95% of their DNA, they're nonetheless very different animals-and so it is with manga and anime in Japanese and Hollywood animation, movies, and television. Though they share some key common elements, they developed mostly separately while still influencing each other significantly along the way. That confluence is now accelerating into new forms of hybridization that will drive much of future storytelling entertainment. Packed with original interviews with top creators in these fields and illuminating case studies, *Manga and Anime Go to Hollywood* helps to parse out these these shared and diverging genetic codes, revealing the cross-influences and independent traits of Japanese and American animation. In addition, *Manga and Anime Go to Hollywood* shows how to use this knowledge creatively to shape the future of global narrative storytelling, including through the educational system. Northrop Davis paints a fascinating picture of the interrelated history of Japanese manga/anime and Hollywood since the Meiji period through to World War II and up to the present day - and even to into the future.

Legion of Super-Heroes (2010-) #1

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to

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wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Complete Maus

Morbius is the Living Vampirebut is he more? For years, Nobel Prize-winning biologist Dr. Michael Morbius has been struggling to find a cure for his unique case of vampirism. Now, for the first time in longer than he can remember, his salvation may be tantalizingly within reach! But the path to regaining his humanity is littered with dangersand worse! In a leap of faith and desperation, Morbius takes matters into his own hands - but the results are monstrous, and now his lust for blood threatens to overwhelm him like never before! Old-school Marvel villain the Melter has resurfaced at just the wrong time - will he become the first in a long line of victims in Michael Morbius' bloody path? COLLECTING: MORBIUS (2019) 1-5

New Kid

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A 4-colour, illustrated best-of-the-best of the comic book world – with writers/creators who launched an industry (Jack Kirby, Stan Lee), amazing graphic novels (Preacher, The Watcher), legendary artists (Jim Lee) and characters as wide-ranging as Archie, The Gay Ghost, Batman, Blue Devil and the Fantastic Four. Never before has there been a single volume of superheroes, graphic novels, strange comic icons, legendary writers and artists of the comic world. Comic Book Encyclopedia is the multiverse of comic legend and lore for every comic-book fan, and for everyone who wants to understand the characters, history, and universal appeal of this world. Collected into a single volume, this is the best-of-the-best of comics. From the 1930s to today, it includes everything a young, budding comic reader – or an experienced pro – needs to know and/or read.

Comics through Time: A History of Icons, Idols, and Ideas [4 volumes]

She was kidnapped and taken to the worst place on earth. He was hired to get her out. Now, they're both trapped in a city that wants them both dead, and their hopes of getting out are fading fast. From the bloodthirsty criminals, to the corrupt police, to the kid hiding a Glock under his sweatshirt on the corner, everyone wants Tyler Rake and Eva Roche dead. Set in the real world locale of Ciudad del Este, CIUDAD explodes with breathtaking action and hyper violence from critically

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acclaimed writer Ande Parks [CAPOTE IN KANSAS, UNION STATION], writer/directors Joe & Anthony Russo [CAPTAIN AMERICA: THE WINTER SOLDIER], and artist Fernando León González!

The Wisdom of Crowds

Carnage, the spawn of Venom, has assembled an army of Spider-Man's criminally insane adversaries to spread his message of hostility, chaos and wholesale slaughter: Carrion, Demogoblin, Shriek and the Spider-Man Doppelganger! Outmanned and overpowered, the wall-crawler must recruit his own band of super-beings to combat the rising tide of evil: Black Cat, Cloak & Dagger, Firestar, Captain America, Deathlok and Venom?! Spider-Man's worst enemy becomes his uneasy ally in the battle to halt Carnage's mad rampage. But when he finds himself at odds with a number of his allies, who want to finish Carnage and his cronies once and for all, Spider-Man must decide whether to violate his personal code of honor to rid the world of pure evil. Can the web-slinger find an alternative before it's too late? Either choice carries dire consequences! Collects Amazing Spider-Man (1963) #378-380, Spider-Man: Unlimited (1993) #1-2, Spectacular Spider-Man (1976) #201-203, Web of Spider-Man (1985) #101-103, Spider-Man (1990) #35-37.

Spider-Man

Watchmen redefined what superhero comics could be, and re-introduced the medium to an adult audience with a gripping, labyrinthine script and ultra-detailed artwork. Rorschach, a half-psychotic vigilante, must convince his ex team-mates, now middleaged and retired, that he has uncovered a plot to murder the remaining superheroes - along with millions of innocent civilians. Even reunited, will the remnants of the Watchmen be enough to avert a global apocalypse? With a powerful, chilling storyline, masterfully told by comics supremo Alan Moore and beautifully rendered artwork by Dave Gibbons, Watchmen - soon to be a smash-hit movie - remains a cornerstone of Western comics.

Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition

This thought-provoking story is told almost completely without words, relying on Kochalka's expressive illustrations of the title characters. For all the book's humorous and charming appearance, beneath the entertaining veneer lies a stirring examination of the dual nature of existence, the dichotomy within the human mind, and our profound effect on the ecological environment. A modern day fable for readers of all ages, based on the age-old struggle between nature

and technology.

But If a Zombie Apocalypse Did Occur

The unlikely heroes of Vox Machina are back in action! Join familiar faces from Critical Role's smash-hit first campaign as their escapades in Stilben lead them toward new adventure--and a dire threat to Grog when he goes missing in the night. Tracking him down will see the party lose one member, gain another, and reveal parts of Grog's secret past. But first, his friends have to actually find him. From award-nominated writer Jody Houser (Orphan Black, Stranger Things) and first series author Olivia Samson, with colorist Michele Assarasakorn (Isola, Gotham Academy) and letterer Ariana Maher (James Bond, Xena)! Collects Critical Role - Vox Machina Origins series II #1-#6.

One Piece 1

INSTANT #1 NEW YORK TIMES BESTSELLER For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*—returns with a new collection of comedic, autobiographical, and illustrated essays. *Solutions and Other Problems* includes humorous stories from Allie Brosh's childhood; the adventures of her very bad

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animals; merciless dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life. This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions and Other Problems* marks the return of a beloved American humorist who has “the observational skills of a scientist, the creativity of an artist, and the wit of a comedian” (Bill Gates). Praise for Allie Brosh’s *Hyperbole and a Half*: “Imagine if David Sedaris could draw...Enchanting.” —People “One of the best things I’ve ever read in my life.” —Marc Maron “Will make you laugh until you sob, even when Brosh describes her struggle with depression.” —Entertainment Weekly “I would gladly pay to sit in a room full of people reading this book, merely to share the laughter.” —The Philadelphia Inquirer “In a culture that encourages people to carry mental illness as a secret burden....Brosh’s bracing honesty is a gift.” —Chicago Tribune

Star Wars Adventures: The Clone Wars - Battle Tales

Return to a time of great upheaval in the galaxy, the final years of the Republic, in this anthology based on the beloved animated series! While Obi-Wan Kenobi, Anakin Skywalker, and other Jedi Knights fight against incredible odds, two Republic squadrons must hold their position against an encroaching droid army of the Separatists. Pinned down for the duration, Commander Cody, Captain Rex, and other clones swap war stories that feature your favorite characters from *The Clone*

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Wars animated series, such as Padmé Amidala, General Grievous, and many more!

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