

## Degradation The Kane Trilogy 1 Stylo Fantome

Church American Savages Proving Paul's Promise Born of Fury The Psychosocial Implications of Disney Movies First Touch Ruthless People The Red Knight Diamond Drought The Seer King All Revved Up The Barrow The Red What We Do in the Night When Horses Had Wings A Bloody Kingdom My Time in the Affair Sweet Temptation Last Kiss A Book of Prefaces Straddling the Line The Untouchables Degradation The Media Book The Serpent's Shadow Completion Angela's Ashes The Bridge Kingdom Illuminati What We Do in the Light Shades of Gray Kidnapped by the Greek Billionaire The Sparrow Reparation The Dirty Duet Great Expectations (Illustrated) Jane Eyre Illustrated Asking for It Just a Little Junk Chosen

### Church

Mona Lisa St. James made a deathbed promise that she would do anything to save her mother's art gallery. Unfortunately, not only is The Red painted red, but it's in the red. Just as she realizes she has no choice but to sell it, a mysterious man comes in after closing time and makes her an offer: He will save The Red if she agrees to submit to him for the period of one year. The man is handsome, English, and terribly tempting but surely her mother didn't mean for Mona to sell herself to a stranger. Then again, she did promise to do anything to save The Red. "The Red" is a novel of erotic fantasy from Tiffany Reisz, international bestselling author of "The Bourbon Thief" and the Original Sinners series.

### American Savages

Pregnant at 16, Renee Goodchild drops out of school and marries. Now she's trapped in rural Texas with Kenny, her violent, garbage-collecting husband. A bleak future seems assured until she meets self-appointed relationship guru, Pearly. "That's why you don't let 'em rule the roost. 'Cause you can't count on 'em to be there the next mornin' when it's time to crow," the worldly Pearly advises. Renee narrates this tale of ruin and redemption where the damaged and downtrodden lead each other to unintended, sometimes heartbreaking, and often bittersweet outcomes. When Horses Had Wings examines the lives of broken people competing for the most basic needs: the primal urge for affection and the eternal search for acceptance.

### Proving Paul's Promise

A broken girl. An unusual boy. A beautiful face that hides a dark secret and an ugly past. Sealed lips which hide wicked words and dangerous thoughts. She would kill for him to love her. He just wants to kill. Maybe, if Emma Hartley prays hard enough, Church Logan can make both their wishes come true. Fuse, meet match.

### Born of Fury

REVIEW "If some of Dickens's novels sprawl luxuriously across the page, this one is as trim as a whippet. Touch any part of it and the whole structure quivers into life."

- The Guardian BOOK DESCRIPTION Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel, which depicts the education of an orphan nicknamed Pip (the book is a bildungsroman, a coming-of-age story). It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person. The novel was first published as a serial in Dickens's weekly periodical All the Year Round, from 1 December 1860 to August 1861. In October 1861, Chapman and Hall published the novel in three volumes. The novel is set in Kent and London in the early to mid-19th century and contains some of Dickens's most celebrated scenes, starting in a graveyard, where the young Pip is accosted by the escaped convict Abel Magwitch. Great Expectations is full of extreme imagery - poverty, prison ships and chains, and fights to the death - and has a colourful cast of characters who have entered popular culture. These include the eccentric Miss Havisham, the beautiful but cold Estella, and Joe, the unsophisticated and kind blacksmith. Dickens's themes include wealth and poverty, love and rejection, and the eventual triumph of good over evil. Great Expectations, which is popular both with readers and literary critics, has been translated into many languages and adapted numerous times into various media. (Source: Wikipedia) EXCERPT FROM THE BOOK This was very uncomfortable, and I was half afraid. However, the only thing to be done being to knock at the door, I knocked, and was told from within to enter. I entered, therefore, and found myself in a pretty large room, well lighted with wax candles. No glimpse of daylight was to be seen in it. It was a dressing-room, as I supposed from the furniture, though much of it was of forms and uses then quite unknown to me. But prominent in it was a draped table with a gilded looking-glass, and that I made out at first sight to be a fine lady's dressing-table. Whether I should have made out this object so soon if there had been no fine lady sitting at it, I cannot say. In an arm-chair, with an elbow resting on the table and her head leaning on that hand, sat the strangest lady I have ever seen, or shall ever see. She was dressed in rich materials,--satins, and lace, and silks,--all of white. Her shoes were white. And she had a long white veil dependent from her hair, and she had bridal flowers in her hair, but her hair was white. Some bright jewels sparkled on her neck and on her hands, and some other jewels lay sparkling on the table. Dresses, less splendid than the dress she wore, and half-packed trunks, were scattered about. She had not quite finished dressing, for she had but one shoe on,--the other was on the table near her hand,--her veil was but half arranged, her watch and chain were not put on, and some lace for her bosom lay with those trinkets, and with her handkerchief, and gloves, and some flowers, and a Prayer-Book all confusedly heaped about the looking-glass.

## **The Psychosocial Implications of Disney Movies**

Jodi Morgan is having a bad weekend. After partying a little too hard, she wakes up with a monster hangover and almost no recollection of the night before. So imagine her surprise when she looks in her trunk and instead of finding a spare tire, she finds the last guy she'd danced with before blacking out. Who is he? How did he get in there? How did he die? And oh dear lord, did she kill him!? When her older brother's best friend offers to help, things start looking up. They've known each other since she was thirteen, and ten years later, he still treats her like a little kid - surely, committing felonies has to trigger some sort of spark. Together, they wind up going on an adventure that takes them all over Los Angeles. From raves to penthouses to strip clubs. All in the search for the answer to her question. Who is

the dead guy in my trunk!?

## **First Touch**

On the eve of his thirtieth birthday, Miguel Santos leaves his high-powered life behind for a visit to the small town he grew up in and the high school sweetheart whose wild passion he's never stopped craving. Faith Bennett loved Miguel the moment she saw him. But she always knew his future was in New York, while hers was tied to the auto shop that was her close-knit family's livelihood. Pushing him away nearly broke her, but when he took her heart with him, he left something precious behind. Now he's back, demanding her body, her desire, her very soul as retribution for the pain he still carries. He won't settle for anything less than everything she's got, but she still can't leave with him and he still can't stay, and their past has secrets too explosive to share.

## **Ruthless People**

The empire of Numantia shudders on the brink of destruction. But the wizard Tenedos and his ally, cavalry officer Damastes, prepare to carve a path through usurpers and necromancers that will restore it to glory. It is a path that will take both of them to dark places they never knew. A path to the rule of one who will be called . . . the Seer King.

## **The Red Knight**

Trevor Shay has it all—a successful football and baseball career, and any woman he wants. But when he finds out his college mentor's daughter is in trouble, he drops everything to come to her aid. Haven Briscoe has finally landed a dream job as a sportscaster for a major network. But she hasn't been able to move past the recent death of her beloved father, and it's affecting her career. A plum assignment following the daily life of sports superstar Trevor Shay might be just the inspiration she needs... Trevor will do anything to spark life back into Haven, including letting her into every aspect of his world. The chemistry between them flames higher than one of Trevor's home runs and faster than his dashes to the end zone. But as they grow closer, Haven stumbles onto Trevor's closely guarded secret, one he's hidden his entire life. And despite his protests, now it's Haven's turn to put everything on hold to help Trevor. Will he let her in and trust her with a secret that could blow his professional and personal world apart?

## **Diamond Drought**

When Tatum O'Shea decides it's time for some payback, no one is safe from her new game - not even the devil himself. Tate is going to get her happily every after, even if it means making everyone else unhappy in the process. But a persistent Jameson, a meddling Sanders, and an amorous baseball player make it very hard for a girl to keep her focus, and suddenly it seems Tate has a few too many suitors for her fairy tale ending. Sometimes, it's very difficult to tell who Prince Charming really is **WARNING:** may induce Kindle throwing, screaming at fictional characters, and possibly a few tears. Also graphic sexual situations and sadomasochistic

themes. 87,000 words

## **The Seer King**

The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

## **All Revved Up**

An Arranged Marriage Standalone Mafia Romance. The first time Cassio meets his fiancée, she calls him "sir." After losing his wife, Cassio is left to take care of two small children while trying to establish his rule over Philadelphia. Now he needs a mother for his children and someone who can warm his bed at night. But in a world as traditional as his, choosing your wife is duty not pleasure. Rules have to be followed, traditions heeded. That's how he ends up with a woman—a girl—barely of age. She may not be what he and his children need, but she's lovely and a sweet temptation he can't resist. Giulia has always known she'll marry the man her father chose for her, but she never expects to be given to someone so much older. Suddenly she's supposed to be a mother to two small children when she hasn't even held a baby before. Giulia quickly realizes that Cassio isn't interested in a relationship on equal footing. Her mother has warned her that men of power, like Cassio, don't tolerate insolence. Tired of being treated as a nanny, Giulia decides to fight for her version of a happy family.

## **The Barrow**

A collection of essays criticizing American culture, authors, and movements. I. Joseph Conrad II. Theodore Dreiser III. James Huneker IV. Puritanism as a Literary Force

## **The Red**

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* "A startling, engrossing, and moral work of fiction."—*The New York Times Book Review* "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them."—*Entertainment Weekly* "Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence."—*San Francisco Chronicle* "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—*The Dallas Morning News* "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—*USA Today* From the Trade Paperback edition.

## **What We Do in the Night**

Introducing America's First Hip-hop Soap Opera! Rich was once your typical drug-dealing street hustler with dreams of the music industry and chrome rims that keep spinning even when the car stops. Now he has finally anteed up. He s acquired a new whip, more technology for his producing endeavors, and a less visibly active grip on his lucrative drug empire. He has bigger sights and a more legitimate dream ahead of him. Rich has grown weary of all the drug doings and bullet dodging. He secretly wants out of the game and has situated a financial endeavor with his partner Afta that will possibly pull him out of the grind. Rich s plan seemed so simple continue to produce the hottest beats and drop that album he s been working on with the Legacy clique so he can buy that huge, capacious home his woman Leaya has her sights on. She always gets what she wants. But someone doesn t want that to happen. Someone in Rich s past wants him dead. An old nemesis that s just as cagey and smart as he is. Someone who knows Rich just as well as he knows himself DIAMOND DROUGHT walks you through a Hip Hop Soap Drama circled around Rich s filthy existence with an incredible supporting cast and host of characters The hazel-eyed thug Major The Prada brat Anna The black Erika Kane Shantel And the enigmatic Pimp Willie Green With a cameo appearance by the Dark Man himself DMX DIAMOND DROUGHT, Book One of the Diamond Series. Walk with them Review "An urban Soprano crime drama" -- Nikki Turner - A Hustler's Wife, Project Chick"

## **When Horses Had Wings**

Graduate student Vivienne Charles is afraid and ashamed of her own fantasies: being taken by force by a man who will claim her completely. When the mysterious Jonah Marks learns her secret, he makes a stunning offer: they will remain near-strangers and meet in secret so that he can fulfil her fantasies. Their arrangement is twisted. The sex is incredible. And soon their emotions are bound together as tightly as the rope around Vivienne's wrists. But the secrets in their pasts threaten to take their arrangement down an even darker path.

## **A Bloody Kingdom**

The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, The New Yorker.

## **My Time in the Affair**

He's b-a-a-ack! Despite their best efforts, Carter and Sade Kane can't seem to keep Apophis, the chaos snake, down. Now Apophis is threatening to plunge the world into eternal darkness, and the Kanes are faced with the impossible task of having to de

## **Sweet Temptation**

He has watched her from afarPaul Reed has been raising children since he was a

child himself, but he wouldn't change his life, even if given an opportunity. That is, until one of his brothers says four little words that shake the foundation of his world. "She's not a lesbian," shouldn't be quite so earth shattering, but suddenly the woman he loves is available, and he'll do whatever it takes to win her over. They call her Friday, and she's hiding more than just her name. Friday has worked in the Reeds' tattoo parlor for four years. She's become more than just an employee, and she loves being in the middle of something so wonderful. She treasures the way the Reeds live for one another, and she adores the way they take care of their family. She would do just about anything to be part of it, if not for the fact that she doesn't deserve a family of her own. Or does she? Friday is punishing herself for her past, and by doing so, she pushes away the one man who could truly love

## **Last Kiss**

When Olivia and DeAnn are offered positions with the mysterious Cassandra Programme, they believe the opportunity could change their lives for the better. Little do they know that the Programme is concealing an incredible secret that could change the future of humanity itself. And now that future lies in Olivia and DeAnn's hands

## **A Book of Prefaces**

Ruthless People #2 "One Secret, Multiple Casualties." Everything Melody Callahan has ever been told about her past is a lie. Her father lied. Her husband lied. But like all secrets they come out. Not only is her mother, Aviela, alive but she won't stop until she tears down everything Liam and Melody have spent the past year building. With a new target on their back and the media now focused on their family as the Presidential election approaches, Liam and Melody must fight on two battlefronts. Melody is torn between being in love with Liam and wanting to kill him for lying to her. Being in love and showing love are two different things in her world. Liam wants to do anything to protect his family, even if that means hurting the people he loves. Family is everything but what happens when they're out for your blood? Everything they have been through is nothing compared to what is coming. Check out more thrilling titles in the Ruthless People series: RUTHLESS PEOPLE #1 "One Marriage + Two Bosses = 3X the Chaos." THE UNTOUCHABLES (#2) "One Secret, Multiple Casualties." AMERICAN SAVAGES (#3) "Villains by Choice." A BLOODY KINGDOM (#4) "After the battle, sharpen your knives." DECLAN + CORALINE (prequel novella that takes place 2 years before Ruthless People) "You don't find love; it finds you." And look for the Ruthless People spinoff, Children of Vice--out 5.17.17 "From the Ruthless, Vice shall Rise."

## **Straddling the Line**

Former KGI sharpshooter P.J., who is bent on revenge after a mission that went terribly wrong, finds an unexpected ally in former teammate and lover Cole, who is determined to help her, no matter what the cost.

## **The Untouchables**

Both books in the Dirty Duet included in one bundle. From NYT Bestselling author Laurelin Paige, discover a whole new world filled with sex, love, power, romance and dirty, filthy rich men. Book One, Dirty Filthy Rich Men When I met Donovan Kincaid, I knew he was rich. I didn't know he was filthy. Truth be told, I was only trying to get his best friend to notice me. I knew poor scholarship girls like me didn't stand a chance against guys like Weston King and Donovan Kincaid, but I was in love with his world, their world, of parties and sex and power. I knew what I wanted—I knew who I wanted—until one night, their world tried to bite me back and Donovan saved me. He saved me, and then Weston finally noticed me, and I finally learned what it was to be in their world. And then what it was like to lose it. Ten years later, I've found my way back. Back to their world. Back to him. This time, I'm ready. I've been down this road before, and I know all the dirty, filthy ways Donovan will try and wreck me. But it's hard to resist. Especially when I know how much I'll like it. Book Two, Dirty Filthy Rich Love I've discovered Donovan Kincaid's secret. It's dirty and filthy and rich - as dirty and filthy and rich as he is - and it haunts me as much as he ever did. Even after knowing what I know now, I still want to talk to him, to touch him. But there's an ocean between us, and I'm not sure it can be crossed with something as easy as a phone call or a plane ride. Yet I'm willing to try. He doesn't know this yet, but this time I'm the one with the power. And maybe - just maybe - if the air were cleared and all our secrets bared, there could still be a chance for us. And this dirty, filthy thing between us might end up being love after all.

## **Degradation**

DESPERATE FOR THE TRUTH. OBSESSED BY DESIRE Emily Wayborn is finally her own woman. After a string of shameful relationships and reckless partying with her best friend Amber, she's now a successful voiceover actress, her wild past and everyone in it firmly behind her. Until she receives a cryptic voicemail from her former friend that sends her spiraling into the darkness she thought she had outrun. One thing is clear from the message, Amber is in trouble. Determined to track down her friend, Emily follows a chain of clues that leads her to Reeve Sallis, a gorgeous and equally dangerous hotelier known for his power games and shady dealings. Now, in order to find Amber, Emily must return to her playgirl ways to uncover his secrets and track down her friend. But as she becomes more entangled with him, she finds she's drawn to Reeve and his depravity despite her growing conviction that he may be the one responsible for Amber's disappearance.

## **The Media Book**

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

## **The Serpent's Shadow**

Just one month ago, Valentine O'Dell got her heart ripped out - yet another

problem to add to her rapidly growing list. Between fighting to bring her sick grandmother home, searching for a new apartment after being evicted, and trying to figure out how exactly she's going to pay for everything, she doesn't have time to cry over a broken heart. Then Ari Sharapov walks back in and tries to solve everything. Ari may have gained a little more control in his life, but there's still one area he doesn't have a grip on - Valentine refuses to believe anything he says. Gone is the girl who wanted someone to take care of her, and in her place is a woman who's willing to take everything he has to offer, but without giving anything of herself in return. He's used to fighting battles in a courtroom, but convincing her of his feelings will be his biggest struggle yet. Maybe it's time for this relationship to be brought to light.

## **Completion**

Her mother's illness left Kizzy Dean alone and surrounded by bills and vicious moneylenders. Being swept away to the sun-baked Greek Isle of Rhodes may sound like the makings of a fantasy, but for the desperate and penniless Kizzy, it's anything but. The brooding billionaire who now owns the restaurant she works and lives in is demolishing her only source of income and the only security she has left. She has no real choice but to go wherever he commands and agree to whatever arrangement he proposes. Greek billionaire Andreas Lazarides is intrigued and mesmerized by the spirited and yet guileless Kizzy. Guilt and sorrow have been his only companions since his sister's death, but Kizzy stirs up something inside him. He's unaccustomed to the word "no" and unwilling to reveal his closely guarded heart, so he makes her an offer—a position as his very personal assistant. As desperate as Kizzy is, she won't be any man's mistress. But it's only a matter of time before she's forced to decide whether she wants to strangle or ravage her infuriatingly tempting boss.

## **Angela's Ashes**

What happens when Satan in the flesh meets Lillith in real life? Some name calling, a lot of fighting, and even more loving. For two years, Jameson Kane and Tatum O'Shea have made their relationship work. It might not work for anyone else on the planet, but it's perfect for them. Their own personal fairy tale. But can Jameson give Tatum a true "happily ever after"? He's not sure. Where would the devil go to buy a throne, anyway?

## **The Bridge Kingdom**

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The



different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

## **Illuminati**

The fourth book in the Ruthless People Series is here "After the battle sharpen your knives." It has been eight years since the Callahans defeated Avian Doers and conquered Chicago. Melody is now the Governor and public face of the family, while Liam rises as the Ceann na Conairte of both the Irish and Italians. Their reach is limitless; their power endless but is it possible to have too much power? Can Liam and Melody raise a family, a city, and an empire? Only a fool would try to stop them now Check out more thrilling titles in the Ruthless People series: RUTHLESS PEOPLE #1 "One Marriage + Two Bosses = 3X the Chaos." THE UNTOUCHABLES (#2) "One Secret, Multiple Casualties." AMERICAN SAVAGES (#3) "Villains by Choice." A BLOODY KINGDOM (#4) "After the battle, sharpen your knives." DECLAN + CORALINE (prequel novella that takes place 2 years before Ruthless People) "You don't find love; it finds you." And look for the Ruthless People spinoff, Children of Vice--out 5.17.17 "From the Ruthless, Vice shall Rise."

## **What We Do in the Light**

(Ruthless People #3) "Villains by Choice." Betrayed. Melody is nowhere to be found, Liam is in jail, and the Callahan family is cracking, just as Avian Doers, the FBI Director and puppet master behind their downfall, planned. But just because they're down doesn't mean they're out. To fight back, Liam and Melody will have to put everything on the line. The kid gloves are coming off, and no one is getting out alive. Nothing will compare to the reign of terror that is about to envelope the entire country. First they were Ruthless, now they are pure Savages. The end is here, and no one is safe Check out more thrilling titles in the Ruthless People series: RUTHLESS PEOPLE #1 "One Marriage + Two Bosses = 3X the Chaos." THE UNTOUCHABLES (#2) "One Secret, Multiple Casualties." AMERICAN SAVAGES (#3) "Villains by Choice." A BLOODY KINGDOM (#4) "After the battle, sharpen your knives." DECLAN + CORALINE (prequel novella that takes place 2 years before Ruthless People) "You don't find love; it finds you." And look for the Ruthless People spinoff, Children of Vice--out 5.17.17 "From the Ruthless, Vice shall Rise."

## **Shades of Gray**

Action, horror, politics, and sensuality combine in this DEBUT EPIC FANTASY novel for fans of George R. R. Martin and Michael J. Sullivan, set in the world of the Eisner Award-nominated Artesia comic books. To find the Sword, unearth the Barrow. To unearth the Barrow, follow the Map. When a small crew of scoundrels, would-be heroes, deviants, and ruffians discover a map that they believe will lead them to a fabled sword buried in the barrow of a long-dead wizard, they think they've struck it rich. But their hopes are dashed when the map turns out to be cursed and then is destroyed in a magical ritual. The loss of the map leaves them dreaming of what

might have been, until they rediscover the map in a most unusual and unexpected place. Stjepan Black-Heart, suspected murderer and renegade royal cartographer; Erim, a young woman masquerading as a man; Gilgwyr, brothel owner extraordinaire; Leigh, an exiled magus under an ignominious cloud; Godewyn Red-Hand, mercenary and troublemaker; Arduin Orwain, scion of a noble family brought low by scandal; and Arduin's sister Annwyn, the beautiful cause of that scandal: together they form a cross section of the Middle Kingdoms of the Known World, united by accident and dark design, on a quest that will either get them all in the history books or get them all killed. From the Trade Paperback edition.

## **Kidnapped by the Greek Billionaire**

Twenty eight florins a month is a huge price to pay, for a man to stand between you and the Wild. Twenty eight florins a month is nowhere near enough when a wyvern's jaws snap shut on your helmet in the hot stink of battle, and the beast starts to rip the head from your shoulders. But if standing and fighting is hard, leading a company of men - or worse, a company of mercenaries - against the smart, deadly creatures of the Wild is even harder. It takes all the advantages of birth, training, and the luck of the devil to do it. The Red Knight has all three, he has youth on his side, and he's determined to turn a profit. So when he hires his company out to protect an Abbess and her nunnery, it's just another job. The abby is rich, the nuns are pretty and the monster preying on them is nothing he can't deal with. Only it's not just a job. It's going to be a war. . .

## **The Sparrow**

A GAME OF CAT AND MOUSE FILLED WITH DARK DESIRES AND DANGEROUS SECRETS Emily Wayborn has made a decision. She might not fully trust handsome and deadly Reeve Sallis, but he is the one person that gives her what she needs. With Reeve she can finally be herself. Submitting to him is the only thing keeping her grounded as the rest of her life falls apart. But the hotelier is a master at keeping secrets and as she continues her quest for answers someone is making sure she doesn't find them. Time is running out and she is questioning everything she thought she knew about friendship and love. She must now make an impossible choice that will determine if she will survive with her heart or her life.

## **Reparation**

Eighteen year old Tatum O'Shea is a naive, shy, little rich girl. Twenty-three year old Jameson Kane is smart, seductive, and richer. They come together for one night, one explosion, one mistake, and Tate is hurled into space - no family, no money, and no Jameson. Seven years later, life is going pretty good for Tate, when she runs into Jameson again. This time, she thinks she's ready for him. She doesn't have a naive bone left in her body, and she can't even remember what shy feels like. Jameson has evolved into Satan - sharp teeth, sharper claws, and a tongue that can cut her in half. It all sounds like fun to a girl like Tate, and she is ready to play, determined to prove that she isn't the same girl he conquered once before. A series of games start, each one more devious than the last. But the devil likes to play dirty, and she learns that playing for souls is playing for keeps. The lines

between games and reality, heaven and hell, get blurry. Can she beat Jameson at his own game before someone gets hurt? Or will he leave her soulless, making him the winner, once and for all?WARNING: contains a wannabe B-rate porn star, an impersonal personal assistant, and the F-word, A LOT. Also graphic sexual situations and sadomasochistic themes

## **The Dirty Duet**

~Mischa~ I made a conscious decision to cheat on my husband. Now, before you judge me, hear my story. Hear how much I'm like you, how similar my thoughts are to your own. Yes, I'm a horrible person. Yes, I've done horrible things. Yes, I don't deserve forgiveness. Yes, bad things happened because of my actions. But I'm willing to bet I've done things that maybe, just maybe, you have thought of doing. Maybe, just maybe, you're not as innocent as you'd like to think. Or maybe I'm not so guilty Full Length Standalone Novel, 85,000+ words

## **Great Expectations (Illustrated)**

A founding member of the Sentella organization that has declared war on the League, Hauk ruthlessly protects his brethren only to meet his match in Sumi Antaxas, a determined League assassin. By the best-selling author of the Chronicles of Nick series. 150,000 first printing.

## **Jane Eyre Illustrated**

Ruthless People #1the book that started it all "One Marriage + Two Bosses = 3X the Chaos." To the outside world, they look like American royalty, giving to charities, feeding the homeless, and rebuilding the city. But behind closed doors is a constant battle for dominance between two bosses, cultures, and hearts. Ruthless People is a romantic crime fiction set in modern day Chicago and follows the life and marriage of Melody Giovanni and Liam Callahan - rivals by blood and leaders through fear. Theirs is an arranged marriage with the goal of ending years of bloodshed between the Irish and the Italians. Liam assumes he's getting a simple-minded wife, one he can control, one who bends to his every needhe'll soon find out that his wife to be does not fit that mold. Melody knows exactly what type of man Liam is and would rather die than give up the power she has spent her life earning. The mafia of the past has evolved, and with rival bosses gunning for their family, Melody and Liam will have to learn to work as one to take down those who stand in their way. Check out more thrilling titles in the Ruthless People series: RUTHLESS PEOPLE #1 "One Marriage + Two Bosses = 3X the Chaos." THE UNTOUCHABLES (#2) "One Secret, Multiple Casualties." AMERICAN SAVAGES (#3) "Villains by Choice." A BLOODY KINGDOM (#4) "After the battle, sharpen your knives." DECLAN + CORALINE(prequel novella that takes place 2 years before Ruthless People) "You don't find love; it finds you." And look for the Ruthless People spinoff, Children of Vice--out 5.17.17"From the Ruthless, Vice shall Rise."

## **Asking for It**

Just five months ago, Valentine O'Dell started working at a very special kind of club

- one where you can dance the night away, or live out your greatest fantasy. She's learned to lose herself to her nights, forgetting all her day time woes as she charms every man she meets. It's easy enough to do when she doesn't let her feelings get involved. Then Ari Sharapov walked in and changed everything. Working for his father's law firm has left Ari with very little control over his life, so when he meets Valentine for the first time, he sees a girl who is desperate for someone to take care of her. To take over her. So what he can't get for himself in the day time, he'll simply take for himself at night. But when power struggles lead to real feelings, who's actually controlling whom? Some relationships are better left in the dark.

## **Just a Little Junk**

Makow argues that mankind is being deliberately sabotaged by a powerful cult that controls the credit of the nations.

## **Chosen**

What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the simmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people?

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