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Sylvia Wynter

Extensively revised and updated, the second edition of *Essential Urology: A Guide to Clinical Practice* provides support to primary care physicians through its review of common genitourinary problems. This edition continues to provide the primary care physician with tools to better recognize urological diseases as well as updated management strategies for these disorders. To enhance the theme of comprehensive care and family medicine, the volume is formatted according to the life cycle and the urological challenges, which may be detected and diagnosed by primary care physicians respective of the patient's stage in life, beginning with pregnancy and in utero diagnoses. Pediatric themes such as infection and voiding dysfunctions are followed by adult urological topics ranging from prostate diseases, nephrolithiasis, overactive bladder syndromes, incontinence and urological cancer screening. Three new chapters are added addressing male infertility/andrology and the growing demand for integrative and alternative medical care of urologic patients, as well as commonly encountered dermatological problems in the genital area. *Essential Urology: A Guide to Clinical Practice, Second Edition* is extremely comprehensive and yet, very accessible. It is authored by experts representing the spectrum of urological subspecialties, further enhancing the value of this unique work.

The Race

In the high-stakes, high-pressure world of presidential politics, where predators carry microphones and one misstep can savage a lifetime of achievement, Kerry Kilcannon is the rarest player of all. Kilcannon believes he can make the system work. And he just may die trying. Driven by the violent nightmare of his childhood, fueled by forces that few could understand, and burdened by secrets no one must know, Kilcannon is running for President—and entering the crucial battleground of California with seven days to go. But for Kilcannon, there are hurdles that his courage, charisma, and

compassion may not overcome: the network correspondent he still loves; the reporter bent on their exposure; the rival who'll do anything to win; and the fanatic who believes that he must murder Kilcannon to protect the right to life. . . .

Sorcerer to the Crown

Protect and Defend

"Mr. Patterson is a natural storyteller. Fast moving. A handsome job."--The New York Times William Lasko is a self-made millionaire with an eye for wealth and influence, the ear of the president, and a talent for using both to get what he wants. Now the Economic Crime Commission wants Lasko brought down, and US Attorney Christopher Paget is tipped to take on the job.

Silent Witness

Long estranged from her blue-blooded New England family, attorney Caroline Masters is summoned home to defend her niece against charges of murder. Police found twenty-two-year-old Brett Allen blood-splattered and incoherent near the scene of the crime, the weapon covered with her fingerprints. Caroline has doubts of her own about Brett's innocence. But as the sensational trial heats up, she'll find disturbing inconsistencies in the testimony of the prosecution's star witness and find herself facing some of the challenges of her life and career--from trusting her former lover, state prosecutor Jackson Watts, to risking the federal judgeship she's worked her whole life for, to exposing a dark family secret that could save her niece or destroy them both.

The Supreme Command

Using a comparative, interdisciplinary approach, *Nationalism in Asia* analyzes currents of nationalism in five contemporary Asian societies: China, India, Indonesia, Japan, and South Korea. Explores the ways in which nationalism is expressed, embraced, challenged, and resisted in contemporary China, India, Indonesia, Japan, and South Korea using a comparative, interdisciplinary approach Provides an important trans-national and trans-regional analysis by looking at five countries that span Northeast, Southeast, and South Asia Features comparative analysis of identity politics, democracy, economic policy, nation branding, sports, shared trauma, memory and culture wars, territorial disputes, national security and minorities Offers an accessible, thematic narrative written for non-specialists, including a detailed and up-to-date bibliography Gives readers an in-depth understanding of the ramifications of nationalism in these countries for the future of Asia

Exile

On a cold day in January, President-elect Kerry Kilcannon takes the oath of office—and within days makes his first, most important move: appointing a new Chief Justice of the Supreme Court. Kilcannon's choice is a female judge with a brilliant record. And a secret. While the Senate spars over Caroline Masters's nomination, an inflammatory abortion rights case is making its way toward the judge—and will explode into the headlines. Suddenly, the most divisive issue in America turns the President's nomination into all-out war. And from Judge Masters to a conservative, war-hero senator facing a crisis of conscience and a fifteen-year-old girl battling for her future, no one will be safe.

Emotion in the Tudor Court

Peter Houston's journey to France to visit the grave of his father, killed in 1944, becomes a nightmare of murder, revenge, deception, and betrayal

Degree of Guilt

TV journalist Mary Carelli admits that she shot and killed Mark Ransom, one of the world's most famous authors. She claims it was self-defense. She swears he tried to rape her. Now she has to prove it in a court of law—with her former lover acting as her attorney Christopher Paget is one of the top lawyers in the country. But defending the mother of his son in the trial of the decade, he begins to have doubts. Is Mary telling the truth? Did she invent her story about the rape? What is she hiding? With each shocking revelation, Paget is forced to question his defense, his ethics, and the whole legal system. Because no one, not even the judge, is completely innocent. And guilt is a matter of degree

Third World Women and the Politics of Feminism

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The Lasko Tangen & Degree of Guilt

A case of mistaken identity threatens to ruin the Florida vacations of a furniture salesman from New Jersey and a mobster from New York.

Degree of Guilt

In this sparkling debut, magic and mayhem clash with the British elite The Royal Society of Unnatural Philosophers, one of the most respected organizations throughout all of England, has long been tasked with maintaining magic within His Majesty's lands. But lately, the once proper institute has fallen into disgrace, naming an altogether unsuitable gentleman—a freed slave who doesn't even have a familiar—as their Sorcerer Royal, and allowing England's once profuse stores of magic to slowly bleed dry. At least they haven't stooped so low as to allow women to practice what is obviously a man's profession... At his wit's end, Zacharias Wythe, Sorcerer Royal of the Unnatural Philosophers and eminently proficient magician, ventures to the border of Fairyland to discover why England's magical stocks are drying up. But when his adventure brings him in contact with a most unusual comrade, a woman with immense power and an unfathomable gift, he sets on a path which will alter the nature of sorcery in all of Britain—and the world at large...

Conviction

Can an honest man become president? In this timely and provocative novel, a maverick candidate takes on his political enemies and the ruthless machinery of American politics Corey Grace—a handsome and charismatic Republican senator from Ohio—is plunged by an act of terrorism into a fierce presidential primary battle with the favorite of the party establishment and a magnetic leader of the Christian right. A decorated Gulf War Air Force pilot known for speaking his mind, Grace's reputation for voting his own conscience rather than the party line—together with his growing romance with Lexie Hart, an African-American movie star—has earned him a reputation as a maverick and an iconoclast. But Grace is still haunted by a tragic mistake buried deep in his past, and now his integrity will be put to the test in this most brutal of political contests, in which nothing in his past or present life is off-limits. Depicting contemporary power politics at its most ruthless, *The Race* takes on the most incendiary issues in American culture: racism, terrorism, religious fundamentalism, gay rights, and the rise of media monopolies with their own agenda and lust for power. As the pressure of the campaign intensifies, Grace encounters betrayal, excruciating moral choices, and secrets that can destroy lives. Ultimately, the race leads to a deadlocked party convention where Grace must resolve the conflict between his romance with Lexie and his presidential ambitions—and decide just who and what he is willing to sacrifice.

Balance of Power

"The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended . . ." --Choice " . . . the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." --New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women." --Cynthia H. Enloe " . . . provocative analyses of the simultaneous oppressions of race,

class, gender and sexuality . . . a powerful collection." --Gloria Anzaldúa " . . . propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." --Aihwa Ong " . . . a carefully presented wealth of much-needed information." --Audre Lorde " . . . it is a significant book." --The Bloomsbury Review " . . . excellent . . . The nondoctrinaire approach to the Third World and to feminism in general is refreshing and compelling." --World Literature Today " . . . an excellent collection of essays examining 'Third World' feminism." --The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics. Contributors: Evelyne Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong.

Eyes of a Child

A young man has been murdered. His girlfriend, twenty-two-year-old Brett Allen, is found at the scene of the crime. She claims she is innocent—even though she's dripping in blood, the murder weapon covered with her fingerprints. Enter attorney Caroline Masters, Brett's estranged aunt. She's been summoned back to her affluent New England hometown to help Brett out of this mess and revisit the troubled family she left behind. Caroline learned a long time ago that the ties that bind can also be broken. Now that she's back home, she can't help but doubt her family's motives—and Brett's innocence. As the trial heats up, Caroline finds herself up against those who would kill to keep dark secrets hidden and the state prosecutor, who happens to be her former lover and will do anything to expose the truth. Now, with her family's fate—and her own reputation—hanging in the balance, Caroline must assume the role of a lifetime as she fights to save her niece. Or destroy them both

Essential Urology

June, 1968. America is in a state of turbulence, engulfed in civil unrest and uncertainty. Yet for Whitney Dane – spending the summer of her twenty-second year on Martha's Vineyard – life could not be safer, nor the future more certain. Educated at Wheaton, soon to be married, and the youngest daughter of the patrician Dane family, Whitney has everything she has ever wanted, and is everything her all powerful and doting father, Charles Dane, wants her to be. But the Vineyard's still waters are disturbed by the appearance of Benjamin Blaine. An underprivileged, yet fiercely ambitious and charismatic young man, Blaine is a force of nature neither Whitney nor her family could have prepared for. As Ben's presence begins to awaken independence within Whitney, it also brings deeprooted Dane tensions to a dangerous head. And soon Whitney's gilded future becomes far from certain, and her picture-perfect family far from pretty.

Eclipse

DIVA new and more concrete understanding of the inseparability of colonialism and modernity that also explores how the rhetoric of modernity disguises the logic of coloniality and how this rhetoric has been instrumental in establishing capitalism as the econ/div

Nationalism in Asia

How policing became the major political issue of our time Combining firsthand accounts from activists with the research of scholars and reflections from artists, Policing the Planet traces the global spread of the broken-windows policing strategy, first established in New York City under Police Commissioner William Bratton. It's a doctrine that has vastly broadened police power the world over—to deadly effect. With contributions from #BlackLivesMatter cofounder Patrisse Cullors, Ferguson activist and Law Professor Justin Hansford, Director of New York-based Communities United for Police Reform Joo-Hyun Kang, poet Martín Espada, and journalist Anjali Kamat, as well as articles from leading scholars Ruth Wilson Gilmore, Robin D. G. Kelley, Naomi Murakawa, Vijay Prashad, and more, Policing the Planet describes ongoing struggles from New York to Baltimore to Los Angeles, London, San Juan, San Salvador, and beyond. From the Trade Paperback edition.

The Text of New Testament

Christopher Paget is a trial lawyer with a famous past: as a young investigator in Washington he unearthed a scandal that brought ruin to the President - and an abrupt end to his affair with journalist Mary Carelli. Now, fifteen years later, Carelli is a famous TV journalist in New York and Paget is leading a relatively tranquil life raising their son in San Francisco. Until a charge of murder changes everything.

Policing the Planet

Fifteen years after Rennell Price is arrested, convicted, and sentenced to die for the murder of a nine-year-old girl, lawyer Teresa Peralta Paget becomes convinced that Price did not receive a fair trial and fights to stop his execution.

In the Name of Honor

Dark Lady

After the murder of his high school sweetheart left him shattered, Tony Lord vowed never to return to his Ohio hometown of Lake City. Twenty-eight years later, Tony is a successful California criminal lawyer with a beautiful celebrity wife. He's living the good life until long-buried memories come crashing down when he hears from an old friend, who needs his help. Sam Robb is a track coach at Lake City High. He swears he is not responsible for the death of one of his female team member even though forensic evidence reveals that he's the father of her unborn child. Back when they were teenagers, Sam stood by Tony when he was a suspect in his young girlfriend's murder—and Tony desperately wants to do the same for him today. In doing so, Tony will have to revisit his troubled past and probe the darkest secrets of small-town life to get to the truth. And what he will find is more shocking than he ever could have imagined.

The Proof of Guilt

Placing his career on the line to defend a charismatic African freedom fighter who has been charged with murder by the autocratic ruler of Luandia's brutal government, California lawyer Damon Pierce finds his own life at stake as well as that of his client. 350,000 first printing.

The Darker Side of Western Modernity

Both a razor-sharp thriller and a poignant love story, this twisting tale of psychological suspense is Patterson's most compelling novel in years. Mark Darrow grew up in a small Ohio town with no real advantages beyond his intelligence and athletic ability. But thanks to the intervention of Lionel Farr—a professor at Caldwell, the local college—Darrow became an excellent student and, later, a superb trial lawyer. Now Farr asks his still-youthful protégé for a life-altering favor. An embezzlement scandal has threatened Caldwell's very existence—would Darrow consider becoming its new president? Darrow accepts, but returning to his alma mater opens old wounds. Sixteen years ago, on the night of his greatest triumph as Caldwell's star quarterback, he discovered the body of a black female student named Angela Hall at the base of the Spire, the bell tower that dominates the leafy campus. His best friend, Steve Tillman, was charged with Angela's murder and ultimately sent to prison for life. But now, even as Darrow begins the daunting task of leading Caldwell, he discovers that the case against his friend left crucial questions unanswered. Despite his new obligations—and his deepening attachment to Farr's beautiful though troubled daughter—Darrow begins his own inquiry into the murder. Soon he becomes convinced that Angela's killer is still at large, but only when another mysterious death occurs does he understand that his own life is at risk.

Eden in Winter

#1 New York Times–bestselling author Richard North Patterson delivers a riveting novel of suspense and a powerful family’s secrets Peter Carey was born into privilege during the McCarthy era, when the paranoia of Washington infected his parents’ house and seeped into Peter’s bones. His father was so obsessed with the family publishing business that he never had time for his son. Even as a teenager, Peter barely knew his father—and one dark night, an accident on a lonely road ensured he never would. Peter’s memories of that horrific night have been erased by amnesia, but decades later he is still tortured by nightmares. When a strange conspiracy threatens to steal his company and take his life, he will have to remember . . . and find the key to survival that is locked in his own mind.

Dark Lady

Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

Escape the Night

A successful attorney about to be married and preparing for a run for Congress, David Wolfe's life is thrown into turmoil when he is reunited with Hana Arif, a Palestinian woman with whom he had a secret love affair in law school, a reunion marked by the assassination of the Israeli prime minister and by his efforts to defend Hana when she is accused of being the mastermind behind the crime. 500,000 first printing.

Fall from Grace

By fall 2015, the rise of Donald Trump as the likely Republican nominee confirmed that, for better or worse, Americans had been transported to a strange new land populated by mysterious creatures, where the normal laws of the political universe no longer applied. Fascinated, amused, and appalled, bestselling novelist Richard North Patterson accepted an invitation to

write one column per week for the Huffington Post about the presidential race. Those essays are collected here for the first time in a highly personal "journal" chronicling Patterson's observations in real time. Before long, thousands of Americans were reading Patterson's weekly descriptions of the campaign, a gauntlet without rules in which the projected psyches of the candidates reflected--and stirred--the roiling emotions of a substantially disgruntled electorate. Smart, prescient, funny, and deeply informed by extensive background research, these pieces form a narrative that captures the race as it occurred--the bald-faced lies, the painful truths, the pivotal issues, and the astonishing personalities that made the election of 2016 utterly unpredictable and uniquely consequential. Best of all, in marginalia scattered throughout the book Patterson looks back to see where he was right, where he was wrong, and where events were so beyond human experience that no one could have predicted them. In this bracing, funny book, Patterson brings to bear a novelist's piercing sensibility to the process of examining the election, moments that betray a candidate's character and inner life and hold up a mirror to the American population. Filled with fresh insights and indelible prose, *Fever Swamp* is a masterful take on a unique campaign filled with the pathos, humor, and important lessons of the liveliest playground shoving match.

Caroline Masters

In *Dark Lady*, Richard North Patterson displays the mastery of setting, psychology, and story that makes him unique among writers of suspense, and one of today's most original and enthralling novelists. In Steelton, a struggling Midwestern city on the cusp of an economic turnaround, two prominent men are found dead within days of each other. One is Tommy Fielding, a senior officer of the company building a new baseball stadium, the city's hope for the future. The other is Jack Novak, the local drug dealers' attorney of choice. Fielding's death with a prostitute, from an overdose of heroin, seems accidental; Novak is apparently the victim of a ritual murder. But in each case the character of the dead man seems contradicted by the particulars of his death. Coincidence or connection? The question falls to Assistant County Prosecutor Stella Marz. Despite a traumatic breach with her alcoholic and embittered father, she has risen from a working-class background to become head of the prosecutor's homicide unit. A driven woman, she is called the Dark Lady by defense lawyers for her relentless, sometimes ruthless, style: in seven years only one case has gotten away from her, and only because the defendant took his own life. She has earned every inch of both her official and her off-the-record titles, and recently she's decided to go after another: to become the first woman elected Prosecutor of Erie County. But that was before the brutal murder of her ex-lover--Jack Novak. Novak's death leads her into a labyrinth where her personal and professional lives become dangerously intertwined. There is the possibility that Novak fixed drug cases for the city's crime lord, Vincent Moro, with the help of law enforcement personnel, and perhaps with someone in Stella's own office . . . the bitter mayoral race which threatens to undermine her own ambitions . . . her attraction to a colleague who may not be what he seems . . . the lingering, complicated effects of her painful affair with Novak . . . the growing certainty that she is being watched and followed. Making her way through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the

search for the truth involves the bleak history of Steelton itself--a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic narrative, critics have compared Richard North Patterson to John O'Hara and Dashiell Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. Dark Lady is his signature work.

Welcome to Paradise

Two months after the suspicious and much-publicized death of his father on the island of Martha's Vineyard, it is taking all of Adam Blaine's character to suture the deep wounds - both within his family and himself - torn open by the tragedy. Moreover, as the court inquest into Benjamin Blaine's death continues, it is taking all of Adam's cunning to protect those closest to him from figures who still suspect that Adam's father was murdered by one of his kin. But the sternest test of all is Adam's proximity to Carla Pacelli - his late father's mistress; and a woman who, despite being pivotal to his family's plight, Adam finds himself increasingly drawn to. The closer he gets to this beautiful, mysterious woman, the further Adam feels from his troubles. Yet the closer he also comes to revealing the secrets he's strived to conceal, and condemning the people he's fought so hard to protect.

Fever Swamp

Two military families are shattered when Brian McCarran, a traumatized Iraq veteran and the son of the current Army chief of staff, shoots and kills his former commanding officer under circumstances he claims were self-defense.

The Final Judgment

A man has been found dead, a gun still wedged in his mouth. It looks like Ricardo Arias killed himself but the physical evidence tells a different story. The police investigation turns up all sorts of troubling data—a bitter estrangement between Ricardo and his wife, Terri; an ugly custody battle over their six-year-old daughter, Elena; charges of child molestation. And before long there's a murder suspect: San Francisco defense attorney and political hopeful Christopher Paget. But where's the motive? It could be that Paget is Terri's new lover. Or that Paget's own teenage son is the one who's accused of abusing Elena. But a series of long-hidden secrets—on both sides of the case—are slowly rising to the surface and threaten to explode in the courtroom, where the final verdict will be delivered. Where the truth about what really happened to Ricardo Arias will either be revealed—or buried for good.

No Safe Place

The Jamaican writer and cultural theorist Sylvia Wynter is best known for her diverse writings that pull together insights from theories in history, literature, science, and black studies, to explore race, the legacy of colonialism, and representations of humanness. *Sylvia Wynter: On Being Human as Praxis* is a critical genealogy of Wynter's work, highlighting her insights on how race, location, and time together inform what it means to be human. The contributors explore Wynter's stunning reconceptualization of the human in relation to concepts of blackness, modernity, urban space, the Caribbean, science studies, migratory politics, and the interconnectedness of creative and theoretical resistances. The collection includes an extensive conversation between Sylvia Wynter and Katherine McKittrick that delineates Wynter's engagement with writers such as Frantz Fanon, W. E. B. DuBois, and Aimé Césaire, among others; the interview also reveals the ever-extending range and power of Wynter's intellectual project, and elucidates her attempts to rehistoricize humanness as praxis.

The Spire

William Lasko is a self-made multimillionaire who's got an eye for wealth and influence, the ear of the president, and a talent for using both to get what he wants.

The Lasko Tangent: A Novel

Private Screening

A Northern lawyer in a Southern town risks his life to bring a killer to justice in this suspenseful legal thriller by a #1 New York Times–bestselling author. A Yankee through and through, Adam Shaw never felt at ease among the upper crust of the Deep South. An attorney to some of the most powerful people in Alabama, he is close with only two of them. When Adam's best friend, Henry Cantwell, disappears after his wife is murdered, Adam starts asking questions, delving beneath the town's tranquil facade. While the police hunt for the killer, Adam risks everything—his professional standing, his marriage, and his very life to save Henry from the electric chair and bring the right man to justice.

Miscarriages of Justice in Potentially Capital Cases

“A crackerjack thriller” by the #1 New York Times–bestselling author of *Silent Witness*: A lawyer defending a Vietnam vet is caught in a kidnapper's web (Publishers Weekly). All of America is watching when a sniper's bullet cuts down presidential hopeful James Kilcannon. As the nation rises up in outrage, one lawyer is bold enough to represent the Vietnam veteran

accused of firing the fatal shot. Tony Lord has never shied away from a fight, and he will do whatever it takes to get his client a fair trial. A year later, tragedy strikes Kilcannon's rock-star girlfriend, Stacy Tarrant. Her assistant is kidnapped by a masked terrorist known as Phoenix, who threatens to execute him on live television unless he meets Phoenix's demands. As Tony helps Stacy through the ordeal, he discovers that Phoenix has connections to the Kilcannon slaying and intends to mount his own televised trial—in which Tony and Stacy are the defendants and Phoenix is the executioner.

Blood Oath

(Includes maps) This volume tells the story of the Supreme Headquarters of that Allied Expeditionary Force which seized a foothold on the German-held shores of Western Europe in 1944 and which, by the following year, had completed the liberation of all Western Europe. The history of the battles fought by the American armies of the Grand Alliance as they drove from the Normandy beaches into the heart of Germany is given detailed exposition in other volumes of this series, some of which already have been presented to the public. The present volume deals with the command exercised by the Supreme Allied Commander, the decisions made by the Supreme Commander and his staff, and the operations conducted under the aegis of the Supreme Headquarters. The reader constantly will be reminded that the war in Western Europe was fought by Allies and that the commands and decisions which determined the ultimate conduct of this war came from an Allied headquarters. Every effort has been made to draw on the records of all the Western Allies and the memories of their leaders, as well as the records and memories of the German High Command. But this volume is an integral part of a series dedicated to the United States Army in World War II and inevitably is written from an American point of view.

The Outside Man

In *Dark Lady*, Richard North Patterson displays the mastery of setting, psychology, and story that makes him unique among writers of suspense, and one of today's most original and enthralling novelists. In Steelton, a struggling Midwestern city on the cusp of an economic turnaround, two prominent men are found dead within days of each other. One is Tommy Fielding, a senior officer of the company building a new baseball stadium, the city's hope for the future. The other is Jack Novak, the local drug dealers' attorney of choice. Fielding's death with a prostitute, from an overdose of heroin, seems accidental; Novak is apparently the victim of a ritual murder. But in each case the character of the dead man seems contradicted by the particulars of his death. Coincidence or connection? The question falls to Assistant County Prosecutor Stella Marz. Despite a traumatic breach with her alcoholic and embittered father, she has risen from a working-class background to become head of the prosecutor's homicide unit. A driven woman, she is called the Dark Lady by defense lawyers for her relentless, sometimes ruthless, style: in seven years only one case has gotten away from her, and only because the defendant took his own life. She has earned every inch of both her official and her off-the-record titles, and recently she's

decided to go after another: to become the first woman elected Prosecutor of Erie County. But that was before the brutal murder of her ex-lover--Jack Novak. Novak's death leads her into a labyrinth where her personal and professional lives become dangerously intertwined. There is the possibility that Novak fixed drug cases for the city's crime lord, Vincent Moro, with the help of law enforcement personnel, and perhaps with someone in Stella's own office . . . the bitter mayoral race which threatens to undermine her own ambitions . . . her attraction to a colleague who may not be what he seems . . . the lingering, complicated effects of her painful affair with Novak . . . the growing certainty that she is being watched and followed. Making her way through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the search for the truth involves the bleak history of Steelton itself--a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic narrative, critics have compared Richard North Patterson to John O'Hara and Dashiell Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. Dark Lady is his signature work.

Loss of Innocence

The marriage of President Kerry Kilcannon and TV journalist Lara Costello is marred by a massacre of innocent civilians by gunfire, setting in motion events that reveal the hidden connections among guns, money, and power in Washington.

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