

# Dios Es Redondo Juan Villoro

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## Poesía y patadas

How can one striker be better than three? Why do the best defenders never need to make a tackle? What's the secret of Tiki-taka? Welcome to Ruud Gullit's masterclass on how to 'read' a match. From his unrivalled perspective as player, manager and pundit, the Dutch football legend shows us everything to look for in a 90 minute match. From formations and tactical decisions to player qualities and pivotal moments, Ruud Gullit unveils the hidden patterns on the pitch. Packed with his acute insights, original

observations and talking points, How to Watch Football will quite simply change the way you see the beautiful game.

## **The Shape of the Ruins**

Throughout the world football is a potent force in the lives of billions of people. Focusing on national, political and cultural identities, football is the medium through which the world's hopes and fears, passions and hatreds are expressed.

## **How To Watch Football**

## **Truth and Lies in Literature**

## **Milenio**

## **Just a Minute**

From Accra and Algiers to Zanzibar and Zululand, Africans have wrested control of soccer from the hands of Europeans, and through the rise of different playing styles, the rituals of spectatorship, and the presence of magicians and healers, have turned soccer into a distinctively African activity. African Soccerscapes explores how Africans adopted soccer for their own reasons and on their own terms. Soccer was a rare form of “national culture” in postcolonial Africa, where stadiums and clubhouses became

arenas in which Africans challenged colonial power and expressed a commitment to racial equality and self-determination. New nations staged matches as part of their independence celebrations and joined the world body, FIFA. The Confédération africaine de football democratized the global game through antiapartheid sanctions and increased the number of African teams in the World Cup finals. In this compact, highly readable book Alegi shows that the result of this success has been the departure of huge numbers of players to overseas clubs and the growing influence of private commercial interests on the African game. But the growth of women's soccer and South Africa's hosting of the 2010 World Cup also challenge the one-dimensional notion of Africa as a backward, "tribal" continent populated by victims of war, corruption, famine, and disease.

## **Still Life with Oysters and Lemon**

Cuando el árbitro japonés dio el último silbatazo del XX campeonato mundial de fútbol en Brasil, los mexicanos de todo el mundo enloquecieron. Pasaron las horas, los días, luego los meses, y poco a poco, se fue dando el cambio, porque desde entonces, fueron miles los que dieron, por fin: vuelta a la tuerca. La manera de pensar ya no fue la misma, se había alejado el conformismo. México campeón mundial; había impuesto su fútbol. Y el fútbol fue reconocido por los mexicanos como el deporte que es, el juego que un simple balón domina, porque hace con-jugar, reunir, con-vivir; también soñar, pero con los ojos abiertos y los pies bien puestos en la tierra, donde los

proyectos se fincan en base a realidades. Santiago Macarena, (free lance), se las ingenió para vender lo que guardaba en sus alforjas, y fue en ESPM, donde fue aceptada su oferta. Se explayó aportando, eso sí, con estilo de grande, para informar: -“La Selección de Futbol que ahora representa a México, nace de un proyecto ciudadano, una decisión que brotó del hartazgo de un país en crisis con la moral devastada. Una perversa oligarquía aprisionó a la nación, convirtiéndola en un botín que se habían repartido en medio de un huracán de vientos envenenados, donde la droga y todo tipo de prostitución era la fuerza de ese imperio. Si me preguntan por los héroes de este triunfo, no los mencionaré, y no es que tema por ellos, y mucho menos que no merezcan el homenaje. Lo que sucede, es que detrás de ellos hay millones de héroes; son el pueblo de México, ese pueblo valiente que no permitió que su patria se hundiera en el estercolero de la mediocridad, la impunidad y la injusticia. Sin embargo, alguien dirá: todo esto no tiene sentido, es sólo un juego de retórica”.

## **Idols and Underdogs**

### **Universo del búho**

An anthology of Latin American football fiction Eleven stories, one from each country in the South American World Cup qualifying group, plus Mexico (following the precedent set by the Copa América). Idols and Underdogs includes some of the most prestigious names in Latin American literature. A hymn to the

jogo bonito, these short stories demonstrate, in stark contrast to its European counterpart, just how connected Latin American football is to its roots in the backstreets, barrios and favelas. Including Juan Villoro (Mexico), Edmundo Paz Soldán (Bolivia), Ricardo Silva Romero (Colombia), Sérgio Sant'Anna (Brazil), Sergio Galarza (Peru), Selva Almada (Argentina), Carlos Abin (Uruguay), Roberto Fuentes (Chile), Miguel Hidalgo Prince (Venezuela), José and Hidalgo Pallares (Ecuador), and Javier Viveros (Paraguay), this is a who's who of Latin American fiction. Also contains author interviews, charting personal views on football and its intersections with politics, literature, and wider culture. *Idols and Underdogs* is an English translation of *Por amor a la pelota: once cracks de la ficción futbolera*. Translated by George Shivers, Shawn Stein and Richard McGehee.

## **Jacob the Mutant**

Barcelona's new soccer star is receiving death threats and Pepe Carvalho, gourmet gumshoe and former political prisoner under Franco, is hired to find out who's behind it. Pepe Carvalho is set to retire. Content to live out the rest of his days enjoying the best food and wine Catalonia has to offer, his plans are put on hold when an executive from Barcelona's world-famous soccer team pays him a visit. "The center forward will be killed at dusk," reads the note the executive gives to Carvalho. With that, the detective, former communist, and one-time employee of the CIA, must find out where this note is from. Is the threat real? Is it the work of one person? Or is it

one of the real estate moguls tearing Barcelona apart in their battle over the most important properties of Catalonia? Here Montalbán does for the game of soccer what he has done for food. In an exquisite portrait of Spain's most beloved sport, soccer and politics mix in a gripping mystery about the reckless excesses—and limits—of power.

## **El mundo 21 hispano Cuaderno para los hispanohablantes**

La estructura de este libro es un zapping de la memoria y la observación. Las secciones que dan orden a los fragmentos aluden a una manera de habitar la Ciudad de México, todas ejercidas por el autor, quien sobrevivió para contarla. Así, " Vivir en la ciudad" describe escenas de la vida diaria, pasajes de la infancia del autor (las casas vacías de la colonia en la que creció, el último paseo con su abuela) en una ciudad de la que no queda más que la memoria personal y el cuento que con ésta se forja. " Personajes en la ciudad" retrata de cuerpo entero al Chilango, pero también a otros habitantes del ex DF, como Paquita la del Barrio o el Rey de Coyoacán, que mueven, cada quien a su manera, multitudes. " Lugares" como la zotehueta y su naturaleza de conversatorio, el laberíntico Ministerio Público, el peculiar comercio tepiteño. La variedad temática del libro comprende, además, el cine de luchadores, la ceremonia del grito de Dolores, los parques temáticos, los camellones anónimos, entre muchas otras variantes de la realidad chilanga. " El vértigo horizontal" mezcla prácticamente todos los géneros

escriturales en los que Villoro se ha destacado a lo largo de su obra: el artículo que detalla las paradojas de la vida diaria, la crónica histórica que propone una nueva mirada a los grandes episodios nacionales, el pasaje autobiográfico que enmarca los recuerdos en los que se funda una visión de la vida, el cuento de trama certera que nos conduce al asombro; además, en las páginas más altas encontramos esas zonas abiertas donde estas escrituras colindan y se potencian. Cartografía de una región donde el zigzag de la memoria y los rodeos que provoca el tráfico urbano dictan un ritmo cautivante. Desde varias trincheras temáticas, El vértigo horizontal constituye una celebración, pero también una reflexión, sobre de los temas más caros de Villoro, en un libro ambicioso que aspira a la totalidad.

### **Universidad de México**

Sin apartarse del principio conductor de Dios es redondo —«el futbol es la recuperación de la infancia»—, los retratos y las crónicas de Balón dividido abarcan a las figuras recientes del balompié actual —Piqué, Messi, Pep Guardiola, Cristiano Ronaldo, los hermanos Boateng— y, entre extraordinarias conexiones con la literatura, la historia y la psicología, como Juan Villoro nos ha acostumbrado, calienta el ambiente para los numerosos y encendidos debates que el futbol siempre concede, sobre todo en años mundialistas. • ¿De qué manera las dificultades entre idiomas condujeron a la invención de las tarjetas con que los árbitros dictan sentencia? • ¿Puede un balón tardar

meses en llegar a su destino? • ¿Por qué los húngaros tienen un sentido más filosófico de la derrota que los mexicanos? • ¿Cuál es la función secreta de cada uno de los cuatro silbantes en un partido? • ¿Cómo intervino Javier Aguirre en la mediocre actuación del Tri en Sudáfrica 2010? • ¿Es posible que dos jugadores en épocas distintas anoten del mismo modo el mejor gol de todos los tiempos? • ¿Juegan fútbol los muertos?

## **Diego Armando Maradona**

A Caribbean resort specializing in faked cartel kidnappings is the site for Villoro's profound and satirical murder mystery."

## **The Wild Book**

## **The Graveyard Book Graphic Novel Single Volume**

Conceived of as a set of fragmentary manuscripts from an unpublished Joseph Roth novel, *Jacob the Mutant* is a novella in a perpetual state of transformation — a story about a man named Jacob, an ersatz rabbi and owner of a roadside tavern. But when reality shifts, so does Jacob, mutating into another person entirely.

## **Siempre!.**

Robin Friday was an exceptional footballer who should

have played for England. He never did. Robin Friday was a brilliant player who could have played in the top flight. He never did. Why? Because Robin Friday was a man who would not bow down to anyone, who refused to take life seriously and who lived every moment as if it were his last. For anyone lucky enough to have seen him play, Robin Friday was up there with the greats. Take it from one who knows: 'There is no doubt in my mind that if someone had taken a chance on him he would have set the top division alight,' says the legendary Stan Bowles. 'He could have gone right to the top, but he just went off the rails a bit.' Loved and admired by everyone who saw him, Friday also had a dark side: troubled, strong-minded, reckless, he would end up destroying himself. Tragically, after years of alcohol and drug abuse, he died at the age of 38 without ever having fulfilled his potential. *The Greatest Footballer You Never Saw* provides the first full appreciation of a man too long forgotten by the world of football, and, along with a forthcoming film based on Friday's life, with a screenplay by co-author Paolo Hewitt, this book will surely give him the cult status he deserves.

## **Football in Sun and Shadow**

"We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas,

eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader--which means books respond magically to him--and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

## **God is Round**

A brilliant, kaleidoscopic exploration of soccer—and the passion, hopes, rivalries, superstitions, and global solidarity it inspires—from award-winning author and Mexico's leading sports journalist, Juan Villoro. On a planet where FIFA has more members than the United Nations and the World Cup is watched by more than three billion people, football is more than just a game. As revered author Juan Villoro argues in this passionate and compulsively readable tribute to the

world's favorite sport, football may be the most effective catalyst for panglobal unity at the time when we need it most. (Following global consensus, Villoro uses "football" rather than "soccer" in the book.) What was the greatest goal of all time? Why do the Hungarians have a more philosophical sense of defeat than the Mexicans? Do the dead play football? In essays ranging from incisive and irreverent portraits of Maradona, Messi, Ronaldo, Pelé, Zidane, and many more giants of the game to entertaining explorations of left-footedness and the number 10, Juan Villoro dissects the pleasure and pain of football fandom. *God Is Round* is a book for both fanatics and neophytes who long to feel the delirium of the faithful. Praise for *God is Round* "If you want to talk about soccer, go talk to Juan Villoro." —Carlos Fuentes "In trying times like these, when the anguish and uncertainty can be almost too much to bear, Mexico turns to him, its philosopher-fanatic, to make sense of the seemingly nonsensical. With the nation's hopes for the World Cup spiraling into doubt and chaos, Juan Villoro, one of Mexico's most decorated and esteemed writers — who also happens to be a leading soccer analyst—comes charging down the metaphorical field to scold, explain and extract the lessons within." —The New York Times "The literature of Juan Villoro...is opening up the path of the new Spanish novel of the millennium." —Roberto Bolaño "[Villoro] has assumed the Octavio Paz mantle of Mexican public wise man of letters (though with none of Paz's solemnity, for Villoro is as boyishly effusive, brimming with laughter and cleverness, as Paz was paternalistically dour—and, of course, Villoro, the author of the book *God Is Round*, may be the most

fútbol-obsessed man alive)” —Francisco Goldman, The New Yorker Juan Villoro is Mexico’s most prolific, prize-winning author, playwright, journalist, and screenwriter. His books have been translated into multiple languages; he has received the Herralde Award in Spain for his novel *El testigo*, the Antonin Artaud award in France for *Los culpables*. His novel, *Arrecife*, was recently short-listed for the Rezzori Prize in Italy. Villoro lives in Mexico City and is a visiting lecturer at Yale and Princeton universities. Thomas Bunstead's translations from the Spanish include work by Eduardo Halfon and Yuri Herrera, Aixa de la Cruz's story “True Milk” in *Best of European Fiction*, and the forthcoming *A Brief History of Portable Literature* by Enrique Vila-Matas (a co-translation with Anne McLean). A guest editor of a *Words Without Borders* feature on Mexico (March 2015), Thomas has also published his own writing in the *Times Literary Supplement*, *The Independent*, the *Paris Review* blog, *3ammagazine*, *Days of Roses*, *readysteadybook*, and *>kill* author.

## **Dios es redondo / God is Round**

Una brillante crónica periodística del mexicano Juan Villoro, publicada originariamente en su libro *Dios es redondo*.

## **Cultura y guerra del fútbol**

*Under the Lights and in the Dark: Untold Stories of Women's Soccer* takes an unprecedented look inside the lives of professional football players around the

world – from precarious positions in underfunded teams and leagues, to sold-out stadiums and bright lights. Award-winning filmmaker and journalist Gwendolyn Oxenham tells the stories of the phenoms, underdogs, and nobodies – players willing to follow the game wherever it takes them. *Under the Lights and in the Dark* takes us inside the world of women’s soccer, following players across the globe, from Portland Thorns star Allie Long, who trains in an underground men’s league in New York City; to English national Fara Williams, who hid her homelessness from her teammates while playing for the English national team. Oxenham takes us to Voronezh, Russia, where players battle more than just snowy pitches in pursuing their dream of playing pro, and to a refugee camp in Denmark, where Nadia Nadim, now a Danish international star, honed her skills after her family fled from the Taliban. Whether you’re a newcomer to the sport or a die-hard fan, this is an inspiring book about stars’ beginnings and adventures, struggles and hardship, and, above all, the time-honored romance of the game.

## **The Reef**

It is Sylvia’s sixteenth birthday, and her life as an adult is about to begin—not with the party she had been planning, but with a car accident and a broken leg. Behind the wheel is a talented young soccer player, just arrived from Buenos Aires and set for stardom on and off the field. As their destinies collide and a young romance is set in motion, across town, Sylvia’s father and grandfather are finding their own

lives suddenly derailed by a violent murder and a secret affair with a prostitute. Set against the maze of Madrid's congested and contested streets, *Learning to Lose* follows these four individuals as they swerve off course in unexpected directions. Each of them is dodging guilt and the fear of failure, but their shared search for happiness, love, purity, redemption, and, above all, a way to survive, forms a taut narrative web that binds the characters together. From one of Spain's most celebrated contemporary writers, *Learning to Lose* is a lucid and gripping view into the complexities of lives overturned and into the capriciousness of modern life, with its intoxicating highs and devastating lows.

## **La Selección**

Mark Doty's prose has been hailed as "tempered and tough, sorrowing and serene" (*The New York Times Book Review*) and "achingly beautiful" (*The Boston Globe*). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things-how we invest objects with human store, and why.

## **Balón dividido**

## **El vértigo horizontal**

Gathers book reviews and essays about Balzac, Stendhal, Gogol, Tolstoy, Dostoevsky, Mann, Kleist, Pasternak, Solzhenitsyn, Mailer, feminism, the mafia,

and the Holocaust

## **African Soccerscapes**

### **Barça**

The world's most popular sport, soccer is a global and cultural phenomenon. The television audience for the 2010 World Cup included nearly half of the world's population, with viewers in nearly every country. As a reflection of soccer's significance, the sport impacts countless aspects of the world's culture, from politics and religion to business and the arts. In *The World through Soccer: The Cultural Impact of a Global Sport*, Tamir Bar-On utilizes soccer to provide insights into worldwide politics, religion, ethics, marketing, business, leadership, philosophy, and the arts. Bar-On examines the ways in which soccer influences and reflects these aspects of society, and vice versa. Each chapter features representative players, providing specific examples of how soccer comments on and informs our lives. These players—selected from a wide array of eras, countries, and backgrounds—include Diego Maradona, Pelé, Hugo Sánchez, Cha Bum-Kun, Roger Milla, José Luis Chilavert, Zinedine Zidane, Paolo Maldini, Cristiano Ronaldo, Xavi, Neymar, Clint Dempsey, Mia Hamm, and many others. Employing a unique lens to view a variety of topics, *The World through Soccer* reveals the sport's profound cultural impact. Combining philosophical, popular, and academic insights about our world, this book is aimed at both soccer fans and

academics, offering readers a new perspective into a sport that affects millions.

## **The Greatest Footballer You Never Saw**

“The literature of Juan Villoro...is opening up the path of the new Spanish novel of the millennium.” Roberto Bolaño

## **Quimera**

Both volumes of the New York Times bestselling *The Graveyard Book* Graphic Novel are now available in a single-volume paperback edition! Each chapter in this adaptation by P. Craig Russell—now combined into one splendid volume—is illustrated by a different luminary from the comic book world, showcasing a variety of styles from a breadth of talent. Together, they bring Neil Gaiman’s Newbery Medal-winning, nationally bestselling novel *The Graveyard Book* to new life in this gorgeously illustrated graphic novel adaptation. Inventive, chilling, and filled with wonder, Neil Gaiman’s *The Graveyard Book* reaches new heights in this stunning single-volume paperback edition.

## **God is Round**

Un extraordinario relato para conmemorar los cien años de relación entre dos pasiones muy distintas pero cada día más inseparables; el fútbol y la literatura.

## **Learning to Lose**

This SAM consists of workbook and lab manual activities with skill-based approach to vocabulary practice and grammar practice (single-response, semi-controlled, and open-ended practice), written specifically to be catered to the needs of the heritage speaker, as well as reading and writing steps for a complete composition. The Cuaderno also features its own video program for additional practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Oracle of Illaria**

Through a collection of critical essays, this work explores twelve keywords central in Latin American and Caribbean Studies: indigenismo, Americanism, colonialism, criollismo, race, transculturation, modernity, nation, gender, sexuality, testimonio, and popular culture. The central question motivating this work is how to think—epistemologically and pedagogically—about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean, Latin America, and the United States.

## **The Guilty**

A brilliant, kaleidoscopic exploration of soccer—and the passion, hopes, rivalries, superstitions, and global solidarity it inspires—from award-winning author and

Mexico's leading sports journalist, Juan Villoro. On a planet where FIFA has more members than the United Nations and the World Cup is watched by more than three billion people, football is more than just a game. As revered author Juan Villoro argues in this passionate and compulsively readable tribute to the world's favorite sport, football may be the most effective catalyst for panglobal unity at the time when we need it most. (Following global consensus, Villoro uses "football" rather than "soccer" in the book.) What was the greatest goal of all time? Why do the Hungarians have a more philosophical sense of defeat than the Mexicans? Do the dead play football? In essays ranging from incisive and irreverent portraits of Maradona, Messi, Ronaldo, Pelé, Zidane, and many more giants of the game to entertaining explorations of left-footedness and the number 10, Juan Villoro dissects the pleasure and pain of football fandom. *God Is Round* is a book for both fanatics and neophytes who long to feel the delirium of the faithful. Praise for *God Is Round* "If you want to talk about soccer, go talk to Juan Villoro." —Carlos Fuentes "In trying times like these, when the anguish and uncertainty can be almost too much to bear, Mexico turns to him, its philosopher-fanatic, to make sense of the seemingly nonsensical. With the nation's hopes for the World Cup spiraling into doubt and chaos, Juan Villoro, one of Mexico's most decorated and esteemed writers — who also happens to be a leading soccer analyst—comes charging down the metaphorical field to scold, explain and extract the lessons within." —The New York Times "The literature of Juan Villoro...is opening up the path of the new Spanish novel of the millennium." —Roberto Bolaño "[Villoro]

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## **Football Against the Enemy**

If the usurper necromancer king hadn't taken my family from me, I would have learned what it meant to be a princess from birth. Instead, I have to figure it

out on my own with only a rag-tag group of resistance fighters and my friends to guide me. I thought it would be enough, that we'd figure it out. But we're running out of time, and now everyone I love is in the king's crosshairs. After a betrayal I never saw coming, Ashton's life hangs in the balance. Now, I have to decide how far I'm willing to go and what I'm willing to risk to bring him back.

## **Letras libres**

Neglected by his busy mother, Piggy wreaks havoc both inside and outside the house.

## **México de mis amores**

## **Off Side**

## **Critical Terms in Caribbean and Latin American Thought**

FC Barcelona are the greatest football team in the world, the greatest for a generation and possibly the greatest of all time. This is the inside story of how the team came to redefine how the game is played, told by the journalist closer to it than any other. This edition contains a new epilogue reflecting on the departure of Pep Guardiola and Spain's victory at Euro 2012.

## **Revista dossier**

Cultura y guerra del fútbol recoge de forma pormenorizada un análisis de la repercusión que ha tenido en los medios la actual lucha por los derechos televisivos del deporte rey, un conflicto que tiene su origen a finales de los años ochenta.

## **Under the Lights and In the Dark**

'Football is a pleasure that hurts' This unashamedly emotional history of football is a homage to the romance and drama, spectacle and passion of a 'great pagan mass'. Through stories of superstition, heartbreak, tragedy, luck, heroes and villains, those who lived for football and those who died for it, Eduardo Galeano celebrates the glory of a game that - however much the rich and powerful try to control it - still retains its magic. 'The Uruguayan whose writing got right to the heart of football readers were never in doubt of the warmth of the blood running through his veins' Guardian 'Galeano can run rings round our glamorous football intelligentsia' When Saturday Comes 'Stands out like Pele on a field of second-stringers' New Yorker

## **The World through Soccer**

SHORTLISTED FOR THE 2019 MAN BOOKER INTERNATIONAL PRIZE A sweeping tale of conspiracy theories, assassinations, and twisted obsessions -- the much anticipated masterpiece from Juan Gabriel Vásquez. The Shape of the Ruins is a masterly story of conspiracy, political obsession, and literary investigation. When a man is arrested at a museum

for attempting to steal the bullet-ridden suit of a murdered Colombian politician, few notice. But soon this thwarted theft takes on greater meaning as it becomes a thread in a widening web of popular fixations with conspiracy theories, assassinations, and historical secrets; and it haunts those who feel that only they know the real truth behind these killings. This novel explores the darkest moments of a country's past and brings to life the ways in which past violence shapes our present lives. A compulsive read, beautiful and profound, eerily relevant to our times and deeply personal, *The Shape of the Ruins* is a tour-de-force story by a master at uncovering the incisive wounds of our memories.

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