

Discussion Guide National Film Network

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A guide to resource materials, for anti-poverty and community groups, on social analysis and linking practice and policy
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Film evaluation guide, 1946-1964
AIDS Patient Care
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Slavery by Another Name
Audiovisual Materials
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Audio-visual Guide

Learning for Our Health

Ce catalogue offre des informations sur les différents documents portant sur la violence familiale et produits avant 1992

A guide to resource materials, for anti-poverty and community groups, on social analysis and linking practice and policy

Research in Education

Bowker's Directory of Videocassettes for Children 1999

Library of Congress Catalogs

National Union Catalog

Two sisters-Miranda, the older, responsible one, always her younger sister's protector; Lucia, the headstrong, unpredictable one, whose impulses are huge and, often, life changing. When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. But Lucia impetuously plows ahead, marrying a bighearted, older man only to leave him, suddenly, to have a

baby with a young Latino immigrant. She moves her new family from the States to Ecuador and back again, but the bitter constant is that she is, in fact, mentally ill. Lucia lives life on a grand scale, until, inevitably, she crashes to earth. Miranda leaves her own self-contained life in Switzerland to rescue her sister-but only Lucia can decide whether she wants to be saved. The bonds of sisterly devotion stretch across oceans-but what does it take to break them? Told in alternating points of view, *Everything Here Is Beautiful* is, at its heart, the story of a young woman's quest to find fulfillment and a life unconstrained by her illness. But it's also an unforgettable, gut-wrenching story of the sacrifices we make to truly love someone-and when loyalty to one's self must prevail over all.

The Film Daily Year Book of Motion Pictures

Library of Congress Catalog

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

"Unleashing the Unpopular"

Visual Sociology and Using Film/video in Sociology Courses

Analyzes the economic crisis while making recommendations for responsibly navigating its aftermath, suggesting that the downturn actually resulted from a disproportionate concentration of wealth at the expense of a debt-burdened middle class.

The British National Film Catalogue

From the revered classics of Akira Kurosawa to the modern marvels of Takeshi Kitano, the films that have emerged from Japan represent a national cinema that has gained worldwide admiration and appreciation. The *Directory of World Cinema: Japan* provides an insight into the cinema of Japan through reviews of significant titles and case studies of leading directors, alongside explorations of the cultural and industrial origins of key genres. As the inaugural volume of an ambitious new series from Intellect documenting world cinema, the directory aims to play a part in moving intelligent, scholarly criticism beyond the academy by building a forum for the study of film that relies on a disciplined theoretical base. It takes the form of an

A-Z collection of reviews, longer essays, and research resources, accompanied by fifty full-color film stills highlighting significant films and players. The cinematic lineage of samurai warriors, yakuza enforcers, and atomic monsters take their place alongside the politically charged works of the Japanese New Wave, making this a truly comprehensive volume.

Recreation

British National Film & Video Catalogue

Japan

Library of Congress Catalog: Motion Pictures and Filmstrips

Catalogue de documents audiovisuels sur la violence dans la famille

Aftershock

On the fiftieth anniversary of the Universal Declaration of Human Rights, hundreds of people gathered in Edmonton, Alberta to reflect on the accomplishments of the Declaration and current challenges to human rights. This volume offers their collective insights. Participants in this landmark conference included: Desmond Tutu, Archbishop Emeritus of Cape Town; Francine Fournier, Assistant Director General of UNESCO; Her Excellency Mary Robinson, United Nations High Commissioner for Human Rights; and The Right Honourable Antonio Lamer, Chief Justice of Canada. "From federal ministers, to Chinese and Vietnamese dissidents, to academics, the judiciary, advocates for the poor, the disabled, the disenfranchised and the minorities; the delegates engaged in vibrant and compassionate dialogue which was both enriching and worrisome." —Canadian Senate Debates

The Video Librarian

Bowker's Complete Video Directory 2000

Catalog of Visual Media

Video Service Profiles

Social Education

Film International

A comprehensive retrospective bibliography on the Australian film industry.

Australian Film

Southern Exposure

Resources in Education

Hannah's War

Films and Other Materials for Projection

Peace, Justice and Freedom

List of Documents and Publications in the Field of Mass Communication

Australian National Bibliography

Everything Here Is Beautiful

National Library of Medicine Audiovisuals Catalog

Film evaluation guide, 1946-1964

AIDS Patient Care

Includes section "Book reviews".

Audiovisual Materials

Slavery by Another Name

Audiovisual Materials

Is "Mulan" available in a closed captioned version? Is there a video to introduce numbers to a six-year-old? To help teach art to second graders, science to sixth graders, or the dangers of drugs to seventh graders? Now you can answer thousands of questions like these, because Bowker's Directory of Videocassettes for Children 1999 delivers the full range of what's available for children on video - all expertly organized & indexed for fast, easy access. This new edition is far & away the most comprehensive children's video directory ever published. It profiles 39,333 titles, divided into Educational/Special Interest & Entertainment sections & cross-referenced in each section by multiple indexes. What's more, it gives you richly detailed entries for each title, not just the bare bones data you'll find in other sources. You'll discover up to 27 data elements for every video - ranging from title, subject, & age recommendation to a brief description & release date - along with full ordering information or rental information. Produced with the same acclaimed expertise that goes into Bowker's Complete Video Directory, this unique guide is an essential resource for librarians, retailers, teachers, parents, & children looking for the best & the latest videos of interest for young patrons.

Film News

A "mesmerizing" re-imagining of the final months of World War II (Kate Quinn, author of *The Alice Network*), *Hannah's War* is an unforgettable love story about an exceptional woman and the dangerous power of her greatest discovery. Berlin, 1938. Groundbreaking physicist Dr. Hannah Weiss is on the verge of the greatest discovery of the 20th century: splitting the atom. She understands that the energy released by her discovery can power entire cities or destroy them. Hannah believes the weapon's creation will secure an end to future wars, but as a Jewish woman living under the harsh rule of the Third Reich, her research is belittled, overlooked, and eventually stolen by her German colleagues. Faced with an impossible choice, Hannah must decide what she is willing to sacrifice in pursuit of science's greatest achievement. New Mexico, 1945. Returning wounded and battered from the liberation of Paris, Major Jack Delaney arrives in the New Mexican desert with a mission: to catch a spy. Someone in the top-secret nuclear lab at Los Alamos has been leaking encoded equations to Hitler's scientists. Chief among Jack's suspects is the brilliant and mysterious Hannah Weiss, an exiled physicist lending her talent to J. Robert Oppenheimer's mission. All signs point to Hannah as the traitor, but over three days of interrogation that separate her lies from the truth, Jack will realize they have more in common than either one bargained for. *Hannah's War* is a thrilling wartime story of loyalty, truth, and the unforeseeable fallout of a single choice.

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