

Double Entry Journal Wikispaces

No More "I'm Done!" Esperanza Rising (Scholastic Gold) Freak the Mighty First Principles of Instruction Technology and Innovation in Learning, Teaching and Education Autonomous Vehicle Technology Boxes and Bullets Up a Road Slowly The Watsons Go to Birmingham--1963 Friendship in an Age of Economics How to Study in College Living the Questions Spaces & Places The Autobiography of Malcolm X Wikis For Dummies Reading Nonfiction Writing Spaces Language Arts What Do Science, Technology, and Innovation Mean from Africa? Teaching Children's Literature Distance Education for Teacher Training Innovate Inside the Box Creating Strategic Readers: Techniques for Supporting Rigorous Literacy Instruction Ten Strategies of a World-Class Cybersecurity Operations Center When I Was Puerto Rican Razzle Dazzle Writing What Great Teachers Do Differently Cardboard Differentiated Assessment Strategies A Handbook for Classroom Instruction That Works New perspectives on teaching and working with languages in the digital era Using Technology with Classroom Instruction that Works Evaluating Learning Environments Educational Technology Walk Two Moons The Outsiders Unjournaling The Fountas & Pinnell Comprehensive Phonics, Spelling, and Word Study Guide Text Complexity Contours of Ableism

No More "I'm Done!"

Provides over 200 impersonal creative writing prompts for writers of middle-school age and higher, along with sample responses.

Esperanza Rising (Scholastic Gold)

The aim of this book is to prepare students with knowledge and skills to understand the organizational needs and requirements of educational technology. Students should be able to use and manage both existing and emerging technologies effectively and be able to apply associated pedagogies to suit the environment, but also evaluate and manage technological advances of future and the requisite pedagogical shifts to achieve efficiency and effectiveness. The demand of educational technology has been rising steadily, primarily due to the fact that e-learning is a huge and significantly expanding world-wide industry. Commercial e-learning companies, training departments in large companies and organizations, computer software companies and educational institutions the world over employ large numbers of educational technology specialists. There is a strong demand for technologists who understand educational theories and for instructional designers and teachers who understand technologies. This book is targeted towards those who are looking for career in educational technology, instructional design, or media and information systems, or may want to continue their

studies in graduate programs in learning and instructional technology, and those who are interested in becoming teacher in K-12 setting but need background in educational technology. This book will also act as a valuable resource in teacher education programs where primary focus on mainstream education and requires an authentic resource in instructional design and educational technology. Keeping in mind the varied needs of the organizations, employees and potential students, this book adopts a competency approach to learning and assessment. The themes and topics take a multi-disciplinary approach, and are aimed at preparing students for competent and innovative educational technology professionals.

Freak the Mighty

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

First Principles of Instruction

Teacher research is an extension of good teaching, observing students closely, analyzing their needs, and adjusting the curriculum to fit the needs of all. Ruth Shagoury and Brenda Miller Power present a framework for teacher research along with an extensive collection of narratives from teachers engaged in the process of designing and carrying out research projects to inform their instruction. --from publisher description.

Technology and Innovation in Learning, Teaching and Education

Book In the second edition of this renowned book, you will find pearls of wisdom, heartfelt advice, and inspiration from one of the nation's leading authorities on staff motivation, teacher leadership, and principal effectiveness. With wit and understanding, Todd Whitaker describes the beliefs, behaviors, attitudes, and interactions of great teachers and explains what they do differently. New features include: Meaning what you say Focusing on students first Putting yourself in their position DVD Bundle This bundle includes a DVD featuring Todd Whitaker speaking about what great teachers do differently. It runs for approximately two hours and is the perfect addition to teacher training events and professional development meetings/workshops. Filled with pearls of wisdom, humor, and practical strategies, the video will motivate your staff and inspire them to be the best they can, each and every day. The DVD comes with a free copy of What Great Teachers Do Differently as well as a Facilitator's Guide.

Autonomous Vehicle Technology

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Boxes and Bullets

In this book you'll find a wealth of full-color photos from all sorts of classroom spaces in PreK-5th grade. There's "before and after" pictures and step-by-step processes outlined for organizing your furniture and cabinets, setting up your room space by space, and using your walls thoughtfully.--[book cover].

Up a Road Slowly

Now available as an eBook for the very first time! • ONE OF TIME'S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The *Autobiography of Malcolm X* stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for *The Autobiography of Malcolm X* "Malcolm X's autobiography seemed to offer something different. His repeated acts of self-creation spoke to me; the blunt poetry of his words, his unadorned insistence on respect, promised a new and uncompromising order, martial in its discipline, forged through sheer force of will."—Barack Obama, *Dreams from My Father* "Extraordinary . . . a brilliant, painful, important book."—The New York Times "A great book . . . Its dead level honesty, its passion, its exalted purpose, will make it stand as a monument to the most painful truth."—The Nation "The most important

book I'll ever read, it changed the way I thought, it changed the way I acted. It has given me courage I didn't know I had inside me. I'm one of hundreds of thousands whose lives were changed for the better."—Spike Lee "This book will have a permanent place in the literature of the Afro-American struggle."—I. F. Stone

The Watsons Go to Birmingham--1963

Visit www.heinemann.com/ReadingNonfiction for special previews, videos, and more. "When students recognize that nonfiction ought to challenge us, ought to slow us down and make us think, then they're more likely to become close readers." That means we need to help them question texts, authors, and, ultimately, their own thinking. No matter the content area, with Reading Nonfiction's classroom-tested suggestions, you'll lead kids toward skillful and responsible disciplinary literacy. Picking up where their smash hit Notice & Note left off, Kylene Beers and Bob Probst write: "Fiction invites us into the writer's imagined world; nonfiction intrudes into ours and purports to tell us something about it." This crucial difference increases the responsibility of the nonfiction reader, so Kylene and Bob have developed interlocking scaffolds that every student can use to go beyond a superficial reading: 3 essential questions that set students up for closer, more attentive readings of nonfiction texts 5 Notice & Note nonfiction signposts that cue kids to apply the skills and processes that sophisticated readers use instinctively 7 proven strategies readers can use to clear up confusions when the text gets tough. We all know the value of helping students define nonfiction and understand its text structures. Reading Nonfiction goes the next crucial step—helping kids challenge the claims of nonfiction authors, be challenged by them, and skillfully and rigorously make up their mind about purported truths.

Friendship in an Age of Economics

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

How to Study in College

Technology is ubiquitous, and its potential to transform learning is immense. The first edition of Using Technology with Classroom Instruction That Works answered some vital questions about 21st century teaching and learning: What are the best ways to incorporate technology into the curriculum? What kinds of technology will best support particular learning tasks and objectives? How does a teacher ensure that technology use will enhance instruction rather than distract from it? This revised and updated second edition of that best-selling book provides fresh answers to these critical questions, taking into account the enormous technological advances that have occurred since the first edition was published, including the proliferation of social networks, mobile devices, and web-based multimedia tools. It also builds on the up-to-date research

and instructional planning framework featured in the new edition of Classroom Instruction That Works, outlining the most appropriate technology applications and resources for all nine categories of effective instructional strategies: * Setting objectives and providing feedback * Reinforcing effort and providing recognition * Cooperative learning * Cues, questions, and advance organizers * Nonlinguistic representations * Summarizing and note taking * Assigning homework and providing practice * Identifying similarities and differences * Generating and testing hypotheses Each strategy-focused chapter features examples--across grade levels and subject areas, and drawn from real-life lesson plans and projects--of teachers integrating relevant technology in the classroom in ways that are engaging and inspiring to students. The authors also recommend dozens of word processing applications, spreadsheet generators, educational games, data collection tools, and online resources that can help make lessons more fun, more challenging, and--most of all--more effective.

Living the Questions

This book constitutes the thoroughly refereed post-conference proceedings of the First International Conference on Technology and Innovation in Learning, Teaching and Education, TECH-EDU 2018, held in Thessaloniki, Greece, on June 20-22, 2018. The 30 revised full papers along with 18 short papers presented were carefully reviewed and selected from 80 submissions. The papers are organized in topical sections on new technologies and teaching approaches to promote the strategies of self and co-regulation learning (new-TECH to SCRL); eLearning 2.0: trends, challenges and innovative perspectives; building critical thinking in higher education: meeting the challenge; digital tools in S and T learning; exploratory potentialities of emerging technologies in education; learning technologies; digital technologies and instructional design; big data in education and learning analytics.

Spaces & Places

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

The Autobiography of Malcolm X

Clapperton Mavhunga's collection of essays about science, technology, and innovation (STI) from an African perspective opens with the idea, "Things do not (always) mean the same from everywhere; when we insist that only 'our' meaning is the meaning, we silence other people's meanings." Mavhunga and his contributors argue that our contemporary definitions of

STI are those of countries and cultures that have acquired their dominance of others through global empires, and as a counter to that, Mavhunga seeks to put the concepts of STI into question, exploring what the technological, scientific, and innovative might mean from Africa in lieu of outside introductions or influences. We strongly feel that this book is suited to the Knowledge Unlatched program because of the difficulty of reaching markets and readers in Africa with print books. We feel unlatching would go a long way toward helping Mavhunga reach an important audience for this work that we have been previously unable to reach.

Wikis For Dummies

Reading Nonfiction

Ten Strategies of a World-Class Cyber Security Operations Center conveys MITRE's accumulated expertise on enterprise-grade computer network defense. It covers ten key qualities of leading Cyber Security Operations Centers (CSOCs), ranging from their structure and organization, to processes that best enable smooth operations, to approaches that extract maximum value from key CSOC technology investments. This book offers perspective and context for key decision points in structuring a CSOC, such as what capabilities to offer, how to architect large-scale data collection and analysis, and how to prepare the CSOC team for agile, threat-based response. If you manage, work in, or are standing up a CSOC, this book is for you. It is also available on MITRE's website, www.mitre.org.

Writing Spaces

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Language Arts

This is the first book not only to detail the relationships neoliberalism encourages us to have but also to see how friendship

can provide a bulwark of resistance to it. Written in an engaging style, it will be understandable to political theorists, philosophers, social scientists, and cultural theorists.

What Do Science, Technology, and Innovation Mean from Africa?

After her mother's death, Julie goes to live with Aunt Cordelia, a spinster schoolteacher, where she experiences many emotions and changes as she grows from seven to eighteen.

Teaching Children's Literature

In *Innovate Inside the Box*, George Couros and Katie Novak provide informed insight on creating purposeful learning opportunities for all students. By combining the power of the Innovator's Mindset and Universal Design for Learning (UDL), they empower educators to create opportunities that will benefit every learner.

Distance Education for Teacher Training

Authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing.

Innovate Inside the Box

The recent trend in innovative school design has provided exciting places to both learn and teach. New generation learning environments have encouraged educators to unleash responsive pedagogies previously hindered by traditional classrooms, and has allowed students to engage in a variety of learning experiences well beyond the traditional 'chalk and talk' common in many schools. These spaces have made cross-disciplinary instruction, collaborative learning, individualised curriculum, ubiquitous technologies, and specialised equipment more accessible than ever before. The quality of occupation of such spaces has also been encouraging. Many learning spaces now resemble places of collegiality, intellectual intrigue and comfort, as opposed to the restrictive and monotonous classrooms many of us experienced in years past. These successes, however, have generated a very real problem. Do these new generation learning environments actually work – and if so, in what ways? Are they leading to the sorts of improved experiences and learning outcomes for students they promise? This book describes strategies for assessing what is actually working. Drawing on the best thinking from our best minds – doctoral students tackling the challenge of isolating space as a variable within the phenomenon of contemporary

schooling – Evaluating Learning Environments draws together thirteen approaches to learning environment evaluation that capture the latest thinking in terms of emerging issues, methods and knowledge.

Creating Strategic Readers: Techniques for Supporting Rigorous Literacy Instruction

Equip teachers with new teaching strategies for Canadian literacies Language Arts: Content and Teaching Strategies provides a useful resource to teachers as they face the complexities of literacy instruction in today's classrooms. Both pre-service and in-service teachers will find this text a valuable addition to their professional libraries. For pre-service teachers who will work with students in kindergarten through grade 8 classrooms, this text offers a consistent model of instruction that will help them become knowledgeable about language learning and guide the many instructional decisions they will make. For experienced in-service teachers, this text provides a rich array of strategies and ideas that they can adapt to suit their personal instructional styles. The sixth Canadian edition of Language Arts features updated Canadian research and Canadian content, including culturally diverse Canadian literature. This edition also offers pre-service and in-service teachers new ideas for differentiating instruction to meet the needs of every student.

Ten Strategies of a World-Class Cybersecurity Operations Center

Challenging notions of what constitutes 'normal' and 'pathological' bodies, this ambitious, agenda-setting study theoretically reinvigorates disability studies by reconceptualising it as 'studies of ableism' focusing on the practices and formations of able-bodiedness to uncover what it means to be 'able' rather than 'disabled'.

When I Was Puerto Rican

Over a million students have transformed adequate work into academic achievement with this best-selling text. HOW TO STUDY IN COLLEGE sets students on the path to success by helping them build a strong foundation of study skills, and learn how to gain, retain, and explain information. Based on widely tested educational and learning theories, HOW TO STUDY IN COLLEGE teaches study techniques such as visual thinking, active listening, concentration, note taking, and test taking, while also incorporating material on vocabulary building. Questions in the Margin, based on the Cornell Note Taking System, places key questions about content in the margins of the text to provide students with a means for reviewing and reciting the main ideas. Students then use this technique--the Q-System--to formulate their own questions. The Eleventh Edition maintains the straightforward and traditional academic format that has made HOW TO STUDY IN COLLEGE the leading study skills text in the market. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Razzle Dazzle Writing

The Newbery and Coretta Scott King Honoree about the *Weird Watsons of Flint, Michigan*—from Christopher Paul Curtis, author of *Bud, Not Buddy*, a Newbery Medal and Coretta Scott Award Winner. Enter the hilarious world of ten-year-old Kenny and his family, the *Weird Watsons of Flint, Michigan*. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they happen to be in Birmingham when Grandma's church is blown up. AN ALA TOP TEN BEST BOOK AN ALA NOTABLE CHILDREN'S BOOK AN IRA YOUNG ADULT'S CHOICE A NEW YORK TIMES BOOK REVIEW BEST BOOK NAMED TO MULTIPLE STATE AWARD LISTS "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham — 1963*." —NPR

What Great Teachers Do Differently

Designed as a self-study resource, this handbook guides readers through nine categories of instructional strategies proven to improve student achievement. Sections 1-9 address the nine categories of instructional strategies that can be applied to all types of content, at all grade levels, and with all types of students: Identifying similarities and differences; Summarizing and note taking; Reinforcing effort and providing recognition; Homework and practice; Representing knowledge; Learning groups; Setting objectives and providing feedback; Generating and testing hypotheses; and Cues, questions, and advance organizers. For each of the nine categories, exercises, brief questionnaires, tips and recommendations, samples, worksheets, rubrics, and other tools are provided. For elementary and middle school teachers, counselors, evaluators, and administrators.

Cardboard

This groundbreaking text offers a fresh perspective on how to implement children's literature into and across the curriculum in ways that are both effective and purposeful. Honed over years of experience and reflection in classroom settings and rich with real examples of teachers implementing critical pedagogy, it invites multiple ways of engaging with literature that extend beyond the genre and elements approach and also addresses potential problems or issues that teachers may confront. The book is structured around three 'mantras' that build on each other: Enjoy; Dig deeper; Take action. The practical strategies for taking a critical approach focus on issues that impact children's lives, building from students' personal experiences and cultural knowledge to using language to question the everyday world, analyze popular culture and media, understand how power relationships are socially constructed, and consider actions that can be taken to promote

social justice. This book teems with pedagogical purpose. It is smart, principled, and useful. Its freshness and currency will resonate with readers and inspire their teaching. A Companion Website (www.routledge.com/cw/leland) enriches and extends the text.

Differentiated Assessment Strategies

The automotive industry appears close to substantial change engendered by “self-driving” technologies. This technology offers the possibility of significant benefits to social welfare—saving lives; reducing crashes, congestion, fuel consumption, and pollution; increasing mobility for the disabled; and ultimately improving land use. This report is intended as a guide for state and federal policymakers on the many issues that this technology raises.

A Handbook for Classroom Instruction That Works

Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

New perspectives on teaching and working with languages in the digital era

This handy resource describes and illustrates the concepts underlying the “First Principles of Instruction” and illustrates First Principles and their application in a wide variety of instructional products. The book introduces the 3 Course Critique Checklist that can be used to evaluate existing instructional product. It also provides directions for applying this checklist and illustrates its use for a variety of different kinds of courses. The Author has also developed a Pebble-in-the-Pond instructional design model with an accompanying e3 ID Checklist. This checklist enables instructional designers to design and develop instructional products that more adequately implement First Principles of Instruction.

Using Technology with Classroom Instruction that Works

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

Evaluating Learning Environments

This volume offers a comprehensive, empirical and methodological view over new scenarios recently emerged in language teaching and learning, such as blended learning, e-learning, ubiquitous, social, autonomous or lifelong learning, and also over some new (ICT-based) approaches that can support them (CALL, MALL, CLIL, LMOOCs).

Educational Technology

There is a big difference between assigning complex texts and teaching complex texts No matter what discipline you teach, learn how to use complexity as a dynamic, powerful tool for sliding the right text in front of your students' at just the right time. Updates to this new edition include How-to's for measuring countable features of any written work A rubric for analyzing the complexity of both literary and informational texts Classroom scenarios that show the difference between a healthy struggle and frustration The authors' latest thinking on teacher modeling, close reading, scaffolded small group reading, and independent reading

Walk Two Moons

Cam's down-and-out father gives him a cardboard box for his birthday and he knows it's the worst present ever. So to make the best of a bad situation, they bend the cardboard into a man-and to their astonishment, it comes magically to life. But the neighborhood bully, Marcus, warps the powerful cardboard into his own evil creations that threaten to destroy them all!

The Outsiders

Meet the challenges of educating students with this balanced, whole-child approach to reading for 21st-century learners. This updated, best-selling book co-published with the International Literacy Association (ILA) offers numerous rigorous and

engaging techniques, and is sure to be a classroom favorite! Features include: more than 125 enhanced classroom-tested techniques in the areas of word study, vocabulary, fluency, and comprehension; 18 new techniques to motivate and engage all learners; embedded scaffolding and teacher talk within each technique; a focus on core literacy strands required by College and Career Readiness Standards; and digital resources including an assortment of reproducible student and teacher resource sheets.

Unjournaling

"Good writing is more than we say; it is how we say it. This book shows how to master fifty key target skills that will improve their writing and raise their assessment scores."--Editor.

The Fountas & Pinnell Comprehensive Phonics, Spelling, and Word Study Guide

This revised version of a bestseller provides the ready-to-use assessment strategies foundational to differentiating instruction. Includes surveys, checklists, sample assignments, graphic organizers, and rubrics.

Text Complexity

This book demonstrates how to create a more productive, engaging, and rewarding writer's workshop. The author guides teachers from creating a supportive classroom environment through establishing effective routines; shows teachers how to set up a writer's workshop; and provides an entire year of developmentally appropriate mini-lessons that build confidence and independence.--[book cover]

Contours of Ableism

Corporations have finally realized the value of collaboration tools for knowledge sharing and Wiki is the open source technology for creating collaborative Web sites, as either a public site on the Internet or on a private intranet site Shows readers how to set up Wikis in a corporate setting or on a personal site so that users can retrieve information, post information, and edit the content Covers everything from choosing a Wiki engine to administration and maintenance Discusses the advantages of using Wiki in a corporate environment, which companies such as Microsoft, Boeing, Disney, and Motorola have already discovered

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)