

Eddie Would Go The Story Of Aikau Hawaiian Hero And Pioneer Big Wave Surfing Stuart Holmes Coleman

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Stealing the Wave

Synopsis coming soon.

Waterman

Hawai'i's Ambassador of Aloha, Duke Kahanamoku, is remembered for his Olympic medals and as the Father of International Modern Surfing. But those who place leis on his statue in Waik k equally honor him for his strength of character and the Hawaiian ideals he represented. In this moving tribute, filled with photos of Duke, his story and Hawai'i's are intertwined.

Waves of Resistance

"Although Makaha is a small, isolated town on the Western coast of O'ahu, it has produced some of the most intriguing Hawaiians of the twentieth century: world-class surfers Buffalo Keaulana and his sons Rusty and Brian; beautiful skin diver and surfing pro Rell Sunn; and larger-than-life singer and songwriter Israel Kamakawiwo'ole. What connects them is a love for their culture, their people, and water sports. Fierce Heart combines stories of exciting surfing competitions, dramatic water rescues, and deep friendships with a look at the history and origins of one of the world's most thrilling extreme sports." --

Eddie the Eagle: My Story

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THE NEW YORK TIMES BESTSELLER “Izzard is one of the funniest people alive, a talented actor, a sharp cross-dresser, an experienced marathon runner, and a great writer. You will have to read this if only to find out what a jazz chicken is.”—The Philadelphia Inquirer With his brand of keenly intelligent humor that ranges from world history to historical politics, sexual politics, mad ancient kings, and chickens with guns, Eddie Izzard has built an extraordinary fan base that transcends age, gender, and race. Writing with the same candor and insight evident in his comedy, he reflects on a childhood marked by the loss of his mother, boarding school, and alternative sexuality, as well as a life in comedy, film, politics, running and philanthropy. Honest and generous, Believe Me is an inspired account of a very singular life thus far.

The Next Person You Meet in Heaven

In the 1970s, a decade before bumper stickers and T-shirts bearing the phrase Eddie Would Go began popping up all over the Hawaiian islands and throughout the surfing world, Eddie Aikau was proving what it meant to be a "waterman." As a fearless and gifted surfer, he rode the biggest waves in the world; as the first and most famous Waimea Bay lifeguard on the North Shore, he saved hundreds of lives from its treacherous waters; and as a proud Hawaiian, he sacrificed his life to save the crew aboard the voyaging canoe Hokule'a. Eddie Would Go is the compelling story of Eddie Aikau's legendary life and legacy, a pipeline into the exhilarating world of surfing, and an important chronicle of the Hawaiian Renaissance and the emergence of modern Hawaii.

Eruption in the Canyon

A rollicking urban folk tale follows Eddie, who unleashes the power of spaghetti to solve any problem, as he becomes a neighborhood hero and finds the perfect sidekick in a spaghetti-loving dog. Reprint.

Eddie Would Go

What really happened to Eddie Aikau? In her inspirational children's book, Eddie Wen' Go: The Story of the Upside-Down Canoe, former Hokule'a crewmember Marion Lyman-Mersereau imagines what Hawai'i's ocean creatures saw when the voyaging canoe capsized and the heroic Aikau went for help. Illustrated in lavish watercolor by Melissa DeSica, the 64-page hardcover book tells the story of the Hokule'a's disastrous journey--over 30 years ago--from the canoe's launch to the crewmembers' rescue. The colorful cast of characters--including a wise grandmother whale and her curious grandson, a sassy young dolphin, a tough pidgin-speaking shark, and a free-spirited 'iwa (frigate bird)--share in the telling of the story, with liberal use of Hawaiian words and phrases. Each of the older animals take their turn in relating their part in the tale, the events they saw, or the family lore handed down about the "upside-down canoe" and the brave human who went for

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help. Together, the animals come to a conclusion about what happened to Eddie: "As long as there's an ocean and creatures in it, that's where Eddie will be." Eddie's example, the animals remind us, challenges us all to live courageously and to use our own gifts to be of service to others.

Eddie Wen' Go

Growing up local in the Hawaiian Islands, Fred Hemmings experienced Hawai`i from the outside breaks of O`ahu's North Shore to the inner workings of state government. In *Local Boy*, the veteran waterman offers his own unique view of the Islands—the big surf, the changing times and the memorable adventures with friend and role model Duke Kahanamoku.

Spaghetti Eddie

They say Bethany Hamilton has saltwater in her veins. How else could one explain the tremendous passion that drives her to surf? How else could one explain that nothing - not even the loss of her arm in a horrific shark attack - could come between her and the waves? That Halloween morning in Kauai, Hawaii Bethany responded to the shark's stealth with a calmness beyond belief. Pushing pain and panic aside, she immediately thought: 'Get to the beach' Rushed to the hospital, where her father, Ted Hamilton, was about to undergo knee surgery, Bethany found herself taking his spot in the operating theatre. When the first thing Bethany wanted to know after surgery was 'When can I surf again?' it became clear that her unfaltering spirit and determination were part of a greater story - a tale of courage and faith that this modest and soft-spoken girl would come to share with the world.

Hawaiian Son

A captivating blend of reportage and memoir exploring the history of the Chicago Cubs When Rich Cohen was eight years old, his father took him to see a Cubs game. On the way out of the park, his father asked him to make a promise. "Promise me you will never be a Cubs fan. The Cubs do not win," he explained, "and because of that, a Cubs fan will have a diminished life determined by low expectations. That team will screw up your life." As a result, Cohen became not just a Cubs fan but one of the biggest Cubs fans in the world. In this book, he captures the story of the team, its players and crazy days. Billy Sunday and Ernie Banks, Three Finger Brown and Ryne Sandberg, Bill Buckner, the Bartman Ball, Kris Bryant, Anthony Rizzo—the early dominance followed by a 107 year trek across the wilderness. It's all here—not just what happened, but what it felt like and what it meant. He searches for the cause of the famous curse. Was it the billy goat, kicked out of Wrigley Field in Game 5 of the 1945 World Series, or does it go back further, to the very origins of the franchise? Driven mad with futility, he went on the road with the team in search of answers, interviewed great players

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present and past, researched in libraries but also in the bleachers, double-fisted, a frosty malt in each hand, demanding answers. He came to see the curse as a burden but also as a blessing. Cubs fans are unique, emissaries from a higher realm, warning of hubris and vanity. The blue cap with the red C said, "My Kingdom is not of this world." He interviewed the architects of the 2016 Cubs, the team that broke the curse. Here's what he asked: How the hell did you do it? He was at (almost) every game of the 2016 playoff run—a run that culminated in (maybe) the single greatest baseball game ever played. He was excited but also terrified. Losing is easy. What would it mean to win? Wearing a Yankees hat meant corporate excellence. Wearing a Mets hat meant miracles. But wearing a Cubs hat meant loving the game on its most humdrum afternoon—September 13, 1979, say, 14 games out of first place, Larry Bittner driving in Ivan DeJesus. Would we lose that? Would being a Cubs become ordinary? A mix of memoir, reporting, history and baseball theology, this book, forty years in the making, has never been written because it never could be—only with the 2016 World Series can the true arc of the story finally be understood.

The Happiest Man on Earth

Eddie 'The Beast' Hall is the first Brit in 24 years to win the World's Strongest Man competition, beating The Mountain from Game of Thrones. Everything about Eddie is huge. Standing at 6'3 he weighs almost 30 stone, and to make it through his hellish four-hour gym sessions he needs to eat a minimum of 10,000 calories a day. He eats a raw steak during weight sessions. His right eyeball once burst out of its socket under the strain. He put it back in. In his remarkable autobiography, Eddie takes you inside the world of the professional strongman - the nutrition, the training and competitions themselves. This is a visceral story of sporting achievement, an athlete pushing himself to the limits, and the personal journey of a man on the path to becoming being the best of the best. Contains strong language.

Ghosted

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary." —Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published,

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none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

The Chicago Cubs

As young Eddie goes through his checklist to get ready for school, his mother does not agree with all of his choices.

Thirteen

American Dirt (Oprah's Book Club)

He was not a musician, yet spent some 60 years in the commercial music business beginning as a stock boy and rising to become the nation's first African-American executive of a major record company. The grandson of a former slave, Eddie Ray takes you from the rural foothills of the Great Smoky Mountains to the top executive suites of the burgeoning music industry of the 1950s and 1960s. You'll get a fascinating behind-the-scenes look at the music business and how Ray became a formidable force in helping shape that dynamic industry. Starting as a stock boy for Decca Records in Milwaukee, Wisconsin when he was 18 years old, Ray eventually rose to become vice president of Capitol-Tower Records in Hollywood, California, at the time one of the top major record companies in the U.S., the first African-American in such a decision-making role. But prior to this top post, Ray was first an extraordinary record sales and promotions man whom acquaintances still describe today as having "an ear for what would sell." Read about the impact he had on the careers of stars such as Ricky Nelson, Fats Domino, Allen Toussaint, Ernie Freeman, Mike Curb, Irma Thomas, Ernie K-Doe, Sandy Nelson, and even Pink Floyd. Ray went on to found one of the first commercial music schools in the country and subsequently was appointed by President Ronald Reagan to serve as a Commissioner of the U.S. Copyright Royalty Tribunal in Washington, DC. Filled with personal encounters with notable names, music industry movers and shakers, and some infamous personalities, this book will make you laugh, shake your head in disbelief, and more importantly learn what it took to lay the foundation for popular music. Baby Boomers especially will enjoy this book that will evoke feelings of nostalgia as

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they think back to where they were when certain songs of the early Rock and Roll era became hits. They will be fascinated by Eddie Ray's connection with the success of not only mega-stars but names they may not immediately recognize, but whose works they certainly will. Music historians will appreciate learning about Ray, another “national treasure” who can be added to the “untold stories” of influential African Americans. African Americans will be inspired by Ray's quest to open doors, courage to break racial barriers, and audacity to ignore the status quo. Even music students will find this book enjoyable as they read about the people who laid the foundation for the music business today.

The Five People You Meet in Heaven

Life can be beautiful if you make it beautiful. It is up to you. Eddie Jaku always considered himself a German first, a Jew second. He was proud of his country. But all of that changed on 9 November 1938, when he was beaten, arrested and taken to a concentration camp. Over the next seven years, Eddie faced unimaginable horrors every day, first in Buchenwald, then in Auschwitz, then on the Nazi death march. He lost family, friends, his country. Because he survived, Eddie made the vow to smile every day. He pays tribute to those who were lost by telling his story, sharing his wisdom and living his best possible life. He now believes he is the 'happiest man on earth'. Published as Eddie turns 100, this is a powerful, heartbreaking and ultimately hopeful memoir of how happiness can be found even in the darkest of times. Praise for The Happiest Man on Earth 'This simple, moving account of a remarkable life offers plenty to think about and reflect on . . . Highly recommended.' Canberra Weekly 'I have never met Eddie Jaku, but having read his book I feel like I have made a new friend . . . This is a beautiful book by a truly amazing man.' Daily Telegraph 'A reminder of the power of love, kindness and hope . . . A life-affirming story, beautifully told.' Sydney Morning Herald 'Jaku's memoir can be our private celebration of evil that was ultimately vanquished.' Country Style 'His tale is compelling and particularly pertinent as we struggle to make sense of challenging times.' Weekend Post 'He acknowledges suffering but resists being defined by it, adhering instead to his philosophy of choosing a radical form of humanity, a resistance both potent and infectious.' Australian Book Review 'What an amazing, beautiful human' Magda Szubanski 'A beautiful soul' Lisa Wilkinson 'Eddie is a human diamond, and his story of survival, hope and the importance of kindness is what the world needs now.' Zoë Foster Blake

Veck--As In Wreck

Like Norman Mailer's *The Fight*, this gripping page-turner from journalist Andy Martin chronicles a classic duel between two phenomenal and sharply contrasting athletes. In the mid-1980s, Ken Bradshaw and Mark Foo took big-wave surfing's spiritual home, Waimea Bay on Hawaii's legendary North Shore, and turned it into an arena of personal combat. Bradshaw was in pole-position. The muscular, square-jawed Texan already commanded respect through a combination of strength, gritty determination, and infamous temper - he was known to bite chunks out of fellow surfers' boards whenever he felt

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disrespected in the water. Mark Foo was the new kid on the block, and his polar opposite. The icon of the next generation, openly challenging the old guard, this slim Chinese-American wowed Waimea's winter crowds with his prowess, speed, moves, looks, and thirst for the biggest waves. But Foo's talent for self-marketing was anathema to surfing veterans and purists, and above all to Bradshaw. Foo was driving surfing in a new, commercial direction, while Bradshaw saw himself as the heir and guardian of a great tradition. And then one fine day Foo stole a wave from right under Bradshaw's nose, arousing his wrath, and firing up a feud that would span a decade. Their unforgiving rivalry would ultimately evolve into a grudging mutual admiration which was, however, doomed to end in death on a giant swell at Maverick's, just south of San Francisco, on Christmas Eve of 1994. *Stealing the Wave* is the intimate history of the conflict between two remarkable men that gets to the heart of what it means to compete, and examines what happens when competition, passion and belief go too far.

Soul Surfer

In this memorable account of 17 trips he made to Hawaii's North Shore starting in 1974, Bruce Jenkins, considered the Kerouac of surf writers, profiles the area's elite, the superstars who live to conquer Hawaii's deadliest waves. Here are the egoists, stylists, gladiators, and purists of the sport, from big-wave greats Darrick Doerner and Mark Foo to bodysurfer Mark Cunningham and bodyboarder Mike Stewart. Features 77 color photos.

Where's My Teddy?

Surfing has been a significant sport and cultural practice in Hawai'i for more than 1,500 years. In the last century, facing increased marginalization on land, many Native Hawaiians have found refuge, autonomy, and identity in the waves. In *Waves of Resistance* Isaiah Walker argues that throughout the twentieth century Hawaiian surfers have successfully resisted colonial encroachment in the po'ina nalu (surf zone). The struggle against foreign domination of the waves goes back to the early 1900s, shortly after the overthrow of the Hawaiian kingdom, when proponents of this political seizure helped establish the Outrigger Canoe Club—a haoles (whites)-only surfing organization in Waikiki. A group of Hawaiian surfers, led by Duke Kahanamoku, united under Hui Nalu to compete openly against their Outrigger rivals and established their authority in the surf. Drawing from Hawaiian language newspapers and oral history interviews, Walker's history of the struggle for the po'ina nalu revises previous surf history accounts and unveils the relationship between surfing and colonialism in Hawai'i. This work begins with a brief look at surfing in ancient Hawai'i before moving on to chapters detailing Hui Nalu and other Waikiki surfers of the early twentieth century (including Prince Jonah Kuhio), the 1960s radical antidevelopment group Save Our Surf, professional Hawaiian surfers like Eddie Aikau, whose success helped inspire a newfound pride in Hawaiian cultural identity, and finally the North Shore's Hui O He'e Nalu, formed in 1976 in response to

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the burgeoning professional surfing industry that threatened to exclude local surfers from their own beaches. Walker also examines how Hawaiian surfers have been empowered by their defiance of haole ideas of how Hawaiian males should behave. For example, Hui Nalu surfers successfully combated annexationists, married white women, ran lucrative businesses, and dictated what non-Hawaiians could and could not do in their surf—even as the popular, tourist-driven media portrayed Hawaiian men as harmless and effeminate. Decades later, the media were labeling Hawaiian surfers as violent extremists who terrorized haole surfers on the North Shore. Yet Hawaiians contested, rewrote, or creatively negotiated with these stereotypes in the waves. The po'ina nalu became a place where resistance proved historically meaningful and where colonial hierarchies and categories could be transposed. 25 illus.

Against All Odds

Known for the classics "Knock on Wood," "634-5789," "Raise Your Hand," "Big Bird," and "I've Never Found a Girl (To Love Me Like You Do)," among others, Eddie Floyd's career as a soul legend spans over sixty years. His professional singing career began in Detroit in the 1950s as a founding member of the Falcons, considered "The First Soul Group." A solo artist and songwriter for Memphis's famed Stax Records from 1966 until 1975, Floyd has subsequently been the singer for the Blues Brothers Band and for Bill Wyman's Rhythm Kings, while continuing to perform and record solo. In Knock! Knock! Knock! On Wood, Floyd recounts how a three-year stint in an Alabama reform school shaped his young life; recalls the early years of R&B in Detroit alongside future Motown and Stax legends; discusses the songwriting sessions with Steve Cropper and Booker T. Jones that produced his biggest hits; addresses his complicated life-long relationship with the often-unpredictable Wilson Pickett; shares his memories of friend Otis Redding; reveals his unlikely involvement in the rise of southern rock darlings Lynyrd Skynyrd; and offers an insider perspective on the tragic downfall of Stax Records. With input from Bruce Springsteen, Bill Wyman, Paul Young, William Bell, Steve Cropper, and others, Knock! Knock! Knock! On Wood captures Eddie's tireless work ethic and warm personality for an engrossing first-hand account of one of the last true soul survivors.

Superconsumers

In the summer of 1987 Ed Gillet achieved what no person has accomplished before or since, a solo crossing from California to Hawaii by kayak. Gillet, at the age of 36 an accomplished sailor and paddler, navigated by sextant and always knew his position within a few miles. Still, Gillet underestimated the abuse his body would take from the relentless, pounding, swells of the Pacific, and early into his voyage he was covered with salt water sores and found that he could find no comfortable position for sitting or sleeping. Along the way he endured a broken rudder, among other calamities, but at last reached Maui on his 63rd day at sea, four days after his food had run out. Dave Shively brings Gillet's remarkable story to life in this

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gripping narrative, based on exclusive access to Gillet's logs as well as interviews with the legendary paddler himself.

The Friends of Eddie Coyle

How did we get here? Three-and-a-half-day school weeks. Prisoners farmed out to the mainland. Tent camps for the migratory homeless. A blinkered dependence on tourism and the military for virtually all economic activity. The steady degradation of already degraded land. Contempt for anyone employed in education, health, and social service. An almost theological belief in the evil of taxes. At a time when new leaders will be elected, and new solutions need to be found, the contributors to *The Value of Hawai'i* outline the causes of our current state and offer points of departure for a Hawai'i-wide debate on our future. The brief essays address a wide range of topics—education, the environment, Hawaiian issues, media, tourism, political culture, law, labor, economic planning, government, transportation, poverty—but the contributors share a belief that taking stock of where we are right now, what we need to change, and what we need to remember is a challenge that all of us must meet. Written for a general audience, *The Value of Hawai'i* provides a cluster of starting points for a larger community discussion of Hawai'i that should extend beyond the choices of the ballot box this year. Contributors: Carlos Andrade, Chad Blair, Kat Brady, Susan M. Chandler, Meda Chesney-Lind, Lowell Chun-Hoon, Tom Coffman, Sara L. Collins, Marilyn Cristofori, Henry Curtis, Kathy E. Ferguson, Chip Fletcher, Dana Naone Hall, Susan Hippensteele, Craig Howes, Karl Kim, Sumner La Croix, Ian Lind, Melody Kapilialoha MacKenzie, Mari Matsuda, Davianna McGregor, Neal Milner, Deane Neubauer, Jonathan Kay Kamakawiwo'ole Osorio, Charles Reppun, John P. Rosa, D. Kapua'ala Sproat, Ramsay Remigius Mahealani Taum, Patricia Tummons, Phyllis Turnbull, Trisha Kehaulani Watson.

Local Boy

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

A View from the Bridge

The classic novel from "America's best crime novelist" (Time), with a new introduction by Dennis Lehane George V. Higgins's seminal crime novel is a down-and-dirty tale of thieves, mobsters, and cops on the mean streets of Boston. When

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small-time gunrunner Eddie Coyle is convicted on a felony, he's looking at three years in the pen--that is, unless he sells out one of his big-fish clients to the DA. But which of the many hoods, gunmen, and executioners whom he calls his friends should he send up the river? Told almost entirely in crackling dialogue by a vivid cast of lowlifes and detectives, *The Friends of Eddie Coyle* is one of the greatest crime novels ever written. "The best crime novel ever written--makes *The Maltese Falcon* read like *Nancy Drew*." -- Elmore Leonard

The Value of Hawaii

Waterman is the first comprehensive biography of Duke Kahanamoku (1890–1968): swimmer, surfer, Olympic gold medalist, Hawaiian icon, waterman. Long before Michael Phelps and Mark Spitz made their splashes in the pool, Kahanamoku emerged from the backwaters of Waikiki to become America's first superstar Olympic swimmer. The original "human fish" set dozens of world records and topped the world rankings for more than a decade; his rivalry with Johnny Weissmuller transformed competitive swimming from an insignificant sideshow into a headliner event. Kahanamoku used his Olympic renown to introduce the sport of "surf-riding," an activity unknown beyond the Hawaiian Islands, to the world. Standing proudly on his traditional wooden longboard, he spread surfing from Australia to the Hollywood crowd in California to New Jersey. No American athlete has influenced two sports as profoundly as Kahanamoku did, and yet he remains an enigmatic and underappreciated figure: a dark-skinned Pacific Islander who encountered and overcame racism and ignorance long before the likes of Joe Louis, Jesse Owens, and Jackie Robinson. Kahanamoku's connection to his homeland was equally important. He was born when Hawaii was an independent kingdom; he served as the sheriff of Honolulu during Pearl Harbor and World War II and as a globetrotting "Ambassador of Aloha" afterward; he died not long after Hawaii attained statehood. As one sportswriter put it, Duke was "Babe Ruth and Jack Dempsey combined down here." In *Waterman*, award-winning journalist David Davis examines the remarkable life of Duke Kahanamoku, in and out of the water.

Knock! Knock! Knock! On Wood

Although Christy considered him a pest, when Eddie Lee, a boy with Down's Syndrome, follows her into the woods, he shares several special discoveries with her.

North Shore Chronicles

Bill Veeck was an inspired team builder, a consummate showman, and one of the greatest baseball men ever involved in the game. His classic autobiography, written with the talented sportswriter Ed Linn, is an uproarious book packed with

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information about the history of baseball and tales of players and owners, including some of the most entertaining stories in all of sports literature.

Begin Again

NEW YORK TIMES BESTSELLER • James Baldwin grew disillusioned by the failure of the civil rights movement to force America to confront its lies about race. In our own moment, when that confrontation feels more urgently needed than ever, what can we learn from his struggle? “In the midst of an ugly Trump regime and a beautiful Baldwin revival, Eddie Glaude has plunged to the profound depths and sublime heights of Baldwin’s prophetic challenge to our present-day crisis.”—Cornel West We live, according to Eddie S. Glaude Jr., in a moment when the struggles of Black Lives Matter and the attempt to achieve a new America have been challenged by the election of Donald Trump, a president whose victory represents yet another failure of America to face the lies it tells itself about race. From Charlottesville to the policies of child separation at the border, his administration turned its back on the promise of Obama’s presidency and refused to embrace a vision of the country shorn of the insidious belief that white people matter more than others. We have been here before: For James Baldwin, these after times came in the wake of the civil rights movement, when a similar attempt to compel a national confrontation with the truth was answered with the murders of Medgar Evers, Malcolm X, and Martin Luther King, Jr. In these years, spanning from the publication of *The Fire Next Time* in 1963 to that of *No Name in the Street* in 1972, Baldwin transformed into a more overtly political writer, a change that came at great professional and personal cost. But from that journey, Baldwin emerged with a sense of renewed purpose about the necessity of pushing forward in the face of disillusionment and despair. In the story of Baldwin’s crucible, Glaude suggests, we can find hope and guidance through our own after times, this Trumpian era of shattered promises and white retrenchment. Mixing biography—drawn partially from newly uncovered interviews—with history, memoir, and trenchant analysis of our current moment, *Begin Again* is Glaude’s endeavor, following Baldwin, to bear witness to the difficult truth of race in America today. It is at once a searing exploration that lays bare the tangled web of race, trauma, and memory, and a powerful interrogation of what we all must ask of ourselves in order to call forth a new America.

The Pacific Alone

NOW AN ORIGINAL SERIES ON ABC • “Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang’s memoir of the same name . . . [a] classic fresh-out-of-water comedy.”—People “Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It’s a book about fitting in by not fitting in at all.”—Dwight Garner, *The New York Times* NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain’t easy. Eddie

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Huang was raised by a wild family of FOB (“fresh off the boat”) immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America’s deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, *Fresh Off the Boat* is more than a radical reimagining of the immigrant memoir—it’s the exhilarating story of every American outsider who finds his destiny in the margins. Praise for *Fresh Off the Boat* “Brash and funny . . . outrageous, courageous, moving, ironic and true.”—New York Times Book Review “Mercilessly funny and provocative, *Fresh Off the Boat* is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style.”—Anthony Bourdain “Uproariously funny . . . emotionally honest.”—Chicago Tribune “Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles.”—Interview “Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won’t look or sound like anything that’s come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all you need to get that straight.”—Bookforum

Eddie's Bastard

Thirteen is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can’t put down. “Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me.” —Lee Child “A dead bang BEAST of a book that expertly combines Cavanagh’s authority on the law with an absolutely great thrill ride. Books this ingenious don’t come along very often.” —Michael Connelly It’s the murder trial of the century. And Joshua Kane has killed to get the best seat in the house - and to be sure the wrong man goes down for the crime. Because this time, the killer isn’t on trial. He’s on the jury. But there’s someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn’t believe that his movie-star client killed two people. He suspects that the real killer is closer than they think - but who would guess just how close? “A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache.” —Ruth Ware

Believe Me

One of Hawaii's "living treasures" is the subject of this biography, Hawaiian Son: The Life and Music of Eddie Kamae. It celebrates the personal journey of an extraordinary musician and pioneering filmmaker, Eddie Kamae. The book was written

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by award-winning author James D. Houston (1933-2009) in close collaboration with Kamae, and was designed by Barbara Pope of Honolulu-based 'Ai Pohaku Press. The 260-page book includes more than 60 historical photographs, drawings and album covers that help to chart the high points of an influential career that has spanned more than half a century. As a young man in the late 1940s, Kamae developed a jazz picking style that forever changed the status of the ukulele. He became its reigning virtuoso. For 20 years the legendary band he founded with Gabby Pahinui, The Sons of Hawaii, played a leading role in the Hawaiian cultural renaissance. By the mid 1970s Kamae himself had become a folk-hero, known for his instrumental genius and for a vigorous singing style that carries the spirit of an ancient vocal tradition into the 21st century. During the 1980s, while continuing to perform, arrange, and lead the band, Kamae launched a second career as a filmmaker, once again proving to be a cultural pioneer. In documentaries such as Listen to the Forest and Words, Earth & Aloha he found a filmic voice that speaks from deep within his own island world. Kamae's personal journey is measured by the many teachers Kamae, now 85, has met along the way, from Mary Kawena Pukui and Pilahi Pahi, to 'Iolani Luahine, San Li'a Kalainaina, and "Papa" Henry Auwae. Dancers and singers, storytellers, healers, and elders have guided him in his long quest to find the sources of a rich tradition and thus to find himself.

Fierce Heart

Provides updated profiles of surfers the author has met during his many years of surfing on Oahu's North Shore.

North Shore Chronicles

Pork dorks. Craftsters. American Girl fans. Despite their different tastes, these eclectic diehards have a lot in common: they're obsessed about a specific brand, product, or category. They pursue their passions with fervor, and they're extremely knowledgeable about the things they love. They aren't average consumers—they're superconsumers. Although small in number, superconsumers can have an outsized impact on a company's bottom line. Representing 10% of total consumers, they can drive between 30% to 70% of sales, and they're usually willing to spend considerably more than the average consumer. And because they're so engaged and passionate, they can offer invaluable advice to managers looking to improve their products, change their business models, energize their cultures, and attract new customers. In *Superconsumers*, growth strategy expert Eddie Yoon lays out a simple but extremely effective framework that has helped companies of all types and sizes achieve more sustainable growth: he'll show you how to find, listen to, and engage with your most passionate and profitable consumers, and then tailor your decisions to meet their wants and needs. Along the way, he'll let you into the minds and homes of superconsumers of all kinds, revealing what makes them tick and why they're willing to spend so much more than other consumers. Rich with data and case studies of companies that have implemented superconsumer strategies with great success, *Superconsumers* is a fun, practical, and inspiring guide for

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anyone interested in making their best customers even better.

Eddie Gets Ready for School

This is the autobiography of Eddie the Eagle, whose incredible life inspired the hit film starring Hugh Jackman, Taron Egerton, and Christopher Walken. Short and stocky, sporting thick glasses prone to fogging, Eddie was nobody's athletic ideal. Through struggle, sacrifice, even near-starvation—this British plasterer made his dream a reality: competing in the 1988 Olympic Games in Calgary. Here, in his own words, is Eddie's story—from the schoolboy stunts that developed his physical courage, to the menial labor that paid for training, to the qualifying jumps that had millions around the world glued to their television sets to watch him. Eddie the Eagle is the tale of an ordinary man's extraordinary journey above and beyond expectations . . . a journey that rocketed this ultimate underdog to an Olympic legend.

Strongman

Luke and Toby have always had each other's backs. But then one choice—or maybe it is a series of choices—sets them down an irrevocable path. *We'll Fly Away* weaves together Luke and Toby's senior year of high school with letters Luke writes to Toby later—from death row. This thought-provoking novel is an exploration of friendship, regret, and redemption, for fans of Jason Reynolds and Marieke Nijkamp. Best friends since childhood, Luke and Toby have dreamed of one thing: getting out of their dead-end town. Soon they finally will, riding the tails of Luke's wrestling scholarship, never looking back. If they don't drift apart first. If Toby's abusive dad, or Luke's unreliable mom, or anything else their complicated lives throw at them doesn't get in the way. In a format that alternates between Luke's letters to Toby from death row and the events of their senior year, Bryan Bliss expertly unfolds the circumstances that led to Luke's incarceration. Tense and emotional, this hard-hitting novel explores family abuse, sex, love, and friendship, and how far people will go to protect those they love. For fans of Jason Reynolds, Chris Crutcher, and NPR's *Serial* podcast.

Fresh Off the Boat

Instant New York Times bestseller! "I absolutely loved this book and didn't want it to end." --Liane Moriarty, #1 New York Times bestselling author of *Big Little Lies* "This is an 'accidentally stayed up until 4 a.m. because it's impossible to put down' kind of novel." --USA Today Seven perfect days. Then he disappeared. A love story with a secret at its heart. When Sarah meets Eddie, they connect instantly and fall in love. To Sarah, it seems as though her life has finally begun. And it's mutual: It's as though Eddie has been waiting for her, too. Sarah has never been so certain of anything. So when Eddie leaves for a long-booked vacation and promises to call from the airport, she has no cause to doubt him. But he doesn't call.

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Sarah's friends tell her to forget about him, but she can't. She knows something's happened--there must be an explanation. Minutes, days, weeks go by as Sarah becomes increasingly worried. But then she discovers she's right. There is a reason for Eddie's disappearance, and it's the one thing they didn't share with each other: the truth.

Be Good to Eddie Lee

In this enchanting sequel to the number one bestseller *The Five People You Meet in Heaven*, Mitch Albom tells the story of Eddie's heavenly reunion with Annie—the little girl he saved on earth—in an unforgettable novel of how our lives and losses intersect. Fifteen years ago, in Mitch Albom's beloved novel, *The Five People You Meet in Heaven*, the world fell in love with Eddie, a grizzled war veteran- turned-amusement park mechanic who died saving the life of a young girl named Annie. Eddie's journey to heaven taught him that every life matters. Now, in this magical sequel, Mitch Albom reveals Annie's story. The accident that killed Eddie left an indelible mark on Annie. It took her left hand, which needed to be surgically reattached. Injured, scarred, and unable to remember why, Annie's life is forever changed by a guilt-ravaged mother who whisks her away from the world she knew. Bullied by her peers and haunted by something she cannot recall, Annie struggles to find acceptance as she grows. When, as a young woman, she reconnects with Paulo, her childhood love, she believes she has finally found happiness. As the novel opens, Annie is marrying Paulo. But when her wedding night day ends in an unimaginable accident, Annie finds herself on her own heavenly journey—and an inevitable reunion with Eddie, one of the five people who will show her how her life mattered in ways she could not have fathomed. Poignant and beautiful, filled with unexpected twists, *The Next Person You Meet in Heaven* reminds us that not only does every life matter, but that every ending is also a beginning—we only need to open our eyes to see it.

The Plea

“Rip-roaring legal thriller Twisty, bloody, and convincing.” —Ian Rankin An innocent client. A wife in jeopardy. Who will take The Plea? When billionaire David Child is arrested for the murder of his girlfriend, Clara, the FBI believes they can get him to testify and take down a huge money laundering scheme. Con-artist-turned-lawyer Eddie Flynn is given the job: persuade David to plead guilty and give the agents the evidence they need. If Eddie can't get David to take a plea bargain, the FBI has incriminating files on Eddie's wife – and will send her to jail. But David swears he didn't murder anyone. The evidence overwhelmingly shows that David killed Clara: the security video showed no one else entering their apartment, the murder weapon was in his car, and he was covered in gunshot residue he can't explain. Yet as the FBI pressures Eddie to secure the guilty plea, Eddie becomes increasingly convinced that David is telling the truth. With adversaries threatening, Eddie has to find a way to prove David's innocence and find out if there's any way he might have been framed. But the stakes are high: Eddie's wife is in danger. And not just from the FBI The Plea is a locked room mystery from Steve Cavanagh, the author

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Nelson DeMille compares to John Grisham, Scott Turow, and Brad Meltzer. "The Plea is one of the most purely entertaining books you'll read this year. It's a blast." —John Connolly, bestselling author of the Charlie Parker novels

Duke

A hardcover coffee table book of photos

We'll Fly Away

"Eddie's Bastard" is William Amos Mann IV, known as Billy -- the son of a heroic pilot killed in Vietnam and an unknown woman. The last in a line of proud, individualistic Irish-American men, Billy is discovered in a basket at the door of the dilapidated mansion where his bitter, hard-drinking grandfather, Thomas Mann, has exiled himself. Astonished and moved by the arrival of his unexpected progeny, Thomas sets out to raise the boy himself -- on a diet of love, fried baloney, and the fascinating lore of their shared heritage. Listening to his sets out to capture the stories on paper. He is a Mann, Grandpa reminds him daily, and thus destined for greatness. Through the tales of his ancestors, his own experiences, and the unforgettable characters who enhance and enliven his adolescence, Billy learns of bravery and cowardice, of life and death, of the heart's capacity for love and for unremitting hatred, eventually grasping the meaning of family and history and their power to shape destiny. Steeped in imagery and threaded with lyricism, Eddie's Bastard is a novel of discovery, of a young man's emergence into the world, and the endless possibilities it offers.

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