

## **Freud A Very Short Introduction Anthony Storr**

MythPsychoanalysisEmotionSuperconductivity: A Very Short IntroductionFreud in OzFreud: A Very Short IntroductionScience Fiction: A Very Short IntroductionDreaming: A Very Short IntroductionMadness: A Very Short IntroductionSexuality: A Very Short IntroductionFoucault: A Very Short IntroductionCritical Theory: A Very Short IntroductionThe Brain: A Very Short IntroductionPaul: A Very Short IntroductionAutism: A Very Short IntroductionConscience: A Very Short IntroductionClinical Psychology: A Very Short IntroductionClassical Mythology: A Very Short IntroductionDada and Surrealism: A Very Short IntroductionMemory: A Very Short IntroductionAtheism: A Very Short IntroductionSchopenhauer: A Very Short IntroductionPhilosophy of SciencePhilosophy: A Very Short IntroductionHumour: A Very Short IntroductionRelativity: A Very Short IntroductionPsychology: A Very Short IntroductionNothing: A Very Short IntroductionPsychotherapyLoveNietzsche: A Very Short IntroductionConsciousness: A Very Short IntroductionLogic: A Very Short IntroductionFreud for HistoriansThe Devil: A Very Short IntroductionJungPoststructuralism: A Very Short IntroductionJung: A Very Short IntroductionAutobiography: A Very Short IntroductionDarwin: A Very Short Introduction

### **Myth**

Psychology is part of everyone's experience: it influences the way we think about everything from education and intelligence, to relationships and emotions, advertising and criminality. People readily behave as amateur psychologists, offering explanations for what people think, feel, and do. But what exactly are psychologists trying to do? What scientific grounding do they have for their approach? This Very Short Introduction explores some of psychology's leading ideas and their practical relevance. In this new edition, Gillian Butler and Freda McManus explore a variety of new topics and ways of studying the brain. Until recently it was not possible to study the living human brain directly, so psychologists studied our behaviour, and used their observations to derive hypotheses about what was going on inside. Now - through neuroscience - our knowledge of the workings of the brain has increased and improved technology provides us with a scientific basis on which to understand the structure and workings of the brain, and allows brain activity to be observed and measured. Exploring some of the most important advances and developments in psychology - from evolutionary psychology and issues surrounding adolescence and aggression to cognitive psychology - this is a stimulating introduction for anyone interested in understanding the human mind. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new

subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Psychoanalysis**

Do you think of atheists as immoral pessimists who live their lives without meaning, purpose, or values? Think again! *Atheism: A Very Short Introduction* sets out to dispel the myths that surround atheism and show how a life without religious belief can be positive, meaningful, and moral.

### **Emotion**

Schopenhauer is the most readable of German philosophers. This book gives a succinct explanation of his metaphysical system, concentrating on the original aspects of his thought, which inspired many artists and thinkers including Nietzsche, Wagner, Freud, and Wittgenstein. Schopenhauer's central notion is that of the will - a blind, irrational force that he uses to interpret both the human mind and the whole of nature. Seeing human behaviour as that of a natural organism governed by the will to life, Schopenhauer developed radical insights concerning the unconscious and sexuality which influenced both psychologists and philosophers. ABOUT THE SERIES: The Very Short Introductions series from Oxford

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University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Superconductivity: A Very Short Introduction**

Very Short Introductions offer stimulating, accessible introductions to a wide variety of subjects, demonstrating the finest contemporary thinking about their central problems and issues.'Sanders makes one think afresh about all sorts of issues read this book ' -Hebrew Christian

### **Freud in Oz**

Along the way, the book explains the basic ideas of formal logic in simple, non-technical terms, as well as the philosophical pressures to which these have responded. This is a book for anyone who has ever been puzzled by a piece of reasoning."--BOOK JACKET.

### **Freud: A Very Short Introduction**

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An exploration of the concept of "nothing" journeys from ancient ideas and cultural traditions to the latest scientific research, discussing the history of the vacuum, theories on the nature of time and space, and other discoveries.

### **Science Fiction: A Very Short Introduction**

"Andrew Scull examines the social, historical, and culturally variable response to madness over the centuries, providing a provocative and entertaining examination of mental illness over more than two millennia."--P. [2] of cover.

### **Dreaming: A Very Short Introduction**

Was love invented by European poets in the Middle Ages or is it part of human nature? Will winning the lottery really make you happy? Is it possible to build robots that have feelings? In this Very Short Introduction Dylan Evans explores these and many other intriguing questions in this guide to the latest thinking about the emotions. Drawing on a wide range of scientific research, from anthropology and psychology to neuroscience and artificial intelligence, Evans takes the reader on a fascinating journey into the human heart, discussing the evolution of emotions and their biological basis, the science of happiness, and the role that emotions play in memory and decision making. Greeted by critics as a pop science

classic when it was first published in 2001, the book has now been thoroughly revised and updated to incorporate new developments in our understanding of emotions, including new sections addressing the neural basis of empathy and the emotional impact of films. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Madness: A Very Short Introduction**

Autobiography is one of the most popular of written forms. From Casanova to Benjamin Franklin to the Kardashians, individuals throughout history have recorded their own lives and experiences. These personal writings are central to the work of literary critics, philosophers, historians and psychologists, who have found in autobiographies from across the centuries not only an understanding of the ways in which lives have been lived, but the most fundamental accounts of what it means to be a self in the world. In this Very Short Introduction Laura Marcus defines what we mean by 'autobiography', and considers its relationship with similar literary forms such as memoirs, journals, letters, diaries, and essays. Analysing the core themes in autobiographical writing, such as confession, conversion and testimony; romanticism and the journeying self; Marcus discusses

the autobiographical consciousness (and the roles played by time, memory and identity), and considers the relationship between psychoanalysis and autobiography. Exploring the themes of self-portraiture and performance, Marcus also discusses the ways in which fiction and autobiography have shaped each other. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Sexuality: A Very Short Introduction**

With the unveiling in 2009 of Jung's famous Red Book-considered the most influential unpublished work in the history of psychology-this great 20th-century thinker is in the public eye more than ever before. Here, Anthony Stevens lays out the basic concepts of Jungian psychology; examines Jung's views on such disparate subjects as myth, religion, gender differences, dreams, and analysis; and addresses the unjust allegation that Jung was a Nazi sympathizer.

### **Foucault: A Very Short Introduction**

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Since its inception, psychoanalysis has been hailed as a revolutionary theory of how the mind works, and some of its ideas have inspired art, literature, and film, and become part of everyday conversation. This title offers a wide-ranging survey and offers insights into the therapeutic potential of the psychoanalytic method that Sigmund Freud pioneered. It shows how ideas about the unconscious have been applied, sets out various criticisms of the psychoanalytic procedure, and considers how both practice and theory have evolved since Freud.

### **Critical Theory: A Very Short Introduction**

Clinical psychology makes a significant contribution to mental health care across the world. The essence of the discipline is the creative application of the knowledge base of psychology to the unique, personal experiences of individuals who are facing difficulties or changes in their lives. Rather than addressing such experiences as primarily a medical, political or legal problem, clinical psychologists approach personal distress as an unhappy outcome of certain ways of thinking, behaving and relating, often occurring within difficult social, cultural or economic circumstances. Clinical psychologists work with people to try and help them change what is distressing or concerning them, based on a belief in the value of the individual to determine what happens to them and on the importance of using approaches which have been demonstrated through research to be effective. In this Very Short Introduction Susan Llewellyn and Katie Aafjes-van Doorn provide

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insights into the world of clinical psychologists and their clients or patients, and cover the range of domains of practice, the difficulties tackled, and the approaches and models used. They consider the challenges and controversies facing the profession today, and also how it varies across the globe. Finally, they discuss the key questions surrounding clinical psychology, such as whether it should compete or collaborate with psychiatry, how far it is yet another instrument of social control, what new technology can offer in the future, and whether clinical psychology can ever really be considered a science. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **The Brain: A Very Short Introduction**

A lively introduction that combines the perspectives of philosophy, psychology and neuroscience - written by the top name in the field, Susan Blackmore.

### **Paul: A Very Short Introduction**

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This title introduces a wide array of approaches to understanding myth from varied disciplines. It uses the famous ancient myth of Adonis to analyse the ideas and individual approaches and theories of theorists such as Sigmund Freud, Claude Lévi-Strauss, Albert Camus, and Roland Barthes. This new edition considers the interactions of myth theory with cognitive science, the implications of the myth of Gaia, and the differences between story-telling and myth, as well as the future study of myth.

### **Autism: A Very Short Introduction**

Over the last century, psychotherapy has transformed from an obscure treatment for wealthy, intellectual neurotics in fin-de-siècle Vienna to a widely used treatment for emotional and psychological difficulties. In this compendium, the authors map the development of psychotherapy, from its origins in Freud's psychoanalysis to the range of approaches available today, including counseling, cognitive behavior therapy, mindfulness, and group therapies.--From publisher description.

### **Conscience: A Very Short Introduction**

What is dreaming, and what causes it? Why are dreams so strange and why are

they so hard to remember? Replacing dream mystique with modern dream science, J. Allan Hobson provides a new and increasingly complete picture of how dreaming is created by the brain. Focusing on dreaming to explain the mechanisms of sleep, this book explores how the new science of dreaming is affecting theories in psychoanalysis, and how it is helping our understanding of the causes of mental illness. J. Allan Hobson investigates his own dreams to illustrate and explain some of the fascinating discoveries of modern sleep science, while challenging some of the traditionally accepted theories about the meaning of dreams. He reveals how dreaming maintains and develops the mind, why we go crazy in our dreams in order to avoid doing so when we are awake, and why sleep is not just good for health but essential for life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Clinical Psychology: A Very Short Introduction**

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem

to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Classical Mythology: A Very Short Introduction**

Poststructuralism changes the way we understand the relations between human beings, their culture, and the world. Following a brief account of the historical relationship between structuralism and poststructuralism, this Very Short Introduction traces the key arguments that have led poststructuralists to challenge traditional theories of language and culture. Whilst the author discusses such well-known figures as Barthes, Foucault, Derrida, and Lacan, she also draws pertinent

examples from literature, art, film, and popular culture, unfolding the poststructuralist account of what it means to be a human being. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Dada and Surrealism: A Very Short Introduction**

How much faith should we place in what scientists tell us? Is it possible for scientific knowledge to be fully "objective?" What, really, can be defined as science? In the second edition of this Very Short Introduction, Samir Okasha explores the main themes and theories of contemporary philosophy of science, and investigates fascinating, challenging questions such as these. Starting at the very beginning, with a concise overview of the history of science, Okasha examines the nature of fundamental practices such as reasoning, causation, and explanation. Looking at scientific revolutions and the issue of scientific change, he asks whether there is a discernible pattern to the way scientific ideas change over time, and discusses realist versus anti-realist attitudes towards science. He finishes by considering science today, and the social and ethical philosophical questions surrounding modern science. ABOUT THE SERIES: The Very Short Introductions

series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Memory: A Very Short Introduction**

100 years ago, Einstein's theory of relativity shattered the world of physics. Our comforting Newtonian ideas of space and time were replaced by bizarre and counterintuitive conclusions: if you move at high speed, time slows down, space squashes up and you get heavier; travel fast enough and you could weigh as much as a jumbo jet, be squashed thinner than a CD without feeling a thing - and live for ever. And that was just the Special Theory. With the General Theory came even stranger ideas of curved space-time, and changed our understanding of gravity and the cosmos. This authoritative and entertaining Very Short Introduction makes the theory of relativity accessible and understandable. Using very little mathematics, Russell Stannard explains the important concepts of relativity, from  $E=mc^2$  to black holes, and explores the theory's impact on science and on our understanding of the universe. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new

ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Atheism: A Very Short Introduction**

Foucault is one of those rare philosophers who has become a cult figure. Born in 1926 in France, over the course of his life he dabbled in drugs, politics, and the Paris SM scene, all whilst striving to understand the deep concepts of identity, knowledge, and power. From aesthetics to the penal system; from madness and civilisation to avant-garde literature, Foucault was happy to reject old models of thinking and replace them with versions that are still widely debated today. A major influence on Queer Theory and gender studies (he was openly gay and died of an AIDS-related illness in 1984), he also wrote on architecture, history, law, medicine, literature, politics and of course philosophy, and even managed a best-seller in France on a book dedicated to the history of systems of thought. Because of the complexity of his arguments, people trying to come to terms with his work have desperately sought introductory material that makes his theories clear and accessible for the beginner. Ideally suited for the Very Short Introductions series, Gary Gutting presents a comprehensive but non-systematic treatment of some highlights of Foucault's life and thought. Beginning with a brief biography to set the social and political stage, he then tackles Foucault's thoughts on literature, in particular the avant-garde scene; his philosophical and historical work; his treatment of knowledge and power in modern society; and his thoughts on

sexuality. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Schopenhauer: A Very Short Introduction**

Sigmund Freud (1856-1939) revolutionized the way in which we think about ourselves. From its beginnings as a theory of neurosis, Freud developed psychoanalysis into a general psychology which became widely accepted as the predominant mode of discussing personality and interpersonal relationships. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Philosophy of Science**

Shows how the acceptance of psychoanalysis owes a notable debt to the rise of

“kid lit”

### **Philosophy: A Very Short Introduction**

The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and The Twilight of the Idols developed the 'Will to Power' concept; these term, together with 'Sklavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## **Humour: A Very Short Introduction**

Mottier examines the questions around what shapes our sexuality asking if it is a product of our genes, or of society, culture or politics. The changing views of sexual norms are dealt with as are issues surrounding feminism, religion, eugenics, and HIV / AIDS.

## **Relativity: A Very Short Introduction**

Superconductivity is one of the most exciting areas of research in physics today. Outlining the history of its discovery, and the race to understand its many mysterious phenomena, this Very Short Introduction also explores the deep implications of the theory, and its potential to revolutionize the physics and technology of the future.

## **Psychology: A Very Short Introduction**

Critical theory emerged in the 1920s from the work of the Frankfurt School, the circle of German-Jewish academics who sought to diagnose -- and, if at all possible, cure -- the ills of society, particularly fascism and capitalism. In this book, Stephen Eric Bronner provides sketches of leading representatives of the critical tradition

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(such as George Lukács and Ernst Bloch, Theodor Adorno and Walter Benjamin, Herbert Marcuse and Jurgen Habermas) as well as many of its seminal texts and empirical investigations. This Very Short Introduction sheds light on the cluster of concepts and themes that set critical theory apart from its more traditional philosophical competitors. Bronner explains and discusses concepts such as method and agency, alienation and reification, the culture industry and repressive tolerance, non-identity and utopia. He argues for the introduction of new categories and perspectives for illuminating the obstacles to progressive change and focusing upon hidden transformative possibilities. In this newly updated second edition, Bronner targets new academic interests, broadens his argument, and adapts it to a global society amid the resurgence of right-wing politics and neo-fascist movements.

### **Nothing: A Very Short Introduction**

David Seed examines how science fiction has emerged as a popular genre of literature in the 20th century, and discusses it in relation to themes such as science and technology, space, aliens, utopias, and gender. Looking at some of the most influential writers of the genre he also considers the wider social and political issues it raises.

## **Psychotherapy**

Humour has been discovered in every known human culture and thinkers have discussed it for over two thousand years. Humour can serve many functions; it can be used to relieve stress, to promote goodwill among strangers, to dissipate tension within a fractious group, to display intelligence, and some have even claimed that it improves health and fights sickness. In this Very Short Introduction Noel Carroll examines the leading theories of humour including The Superiority Theory and The Incongruity Theory. He considers the relation of humour to emotion and cognition, and explores the value of humour, specifically in its social functions. He argues that humour, and the comic amusement that follows it, has a crucial role to play in the construction of communities, but he also demonstrates that the social aspect of humour raises questions such as 'When is humour immoral?' and 'Is laughing at immoral humour itself immoral?'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## **Love**

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This book offers an explanation on what is currently known about autism and Asperger syndrome.

### **Nietzsche: A Very Short Introduction**

Explores the philosophical notion of love, and argues that love is more complex than conventional thought would have us believe.

### **Consciousness: A Very Short Introduction**

Where does our conscience come from, and how reliable is it? Exploring its deep historical roots, Paul Strohm considers what conscience has meant to successive generations. Using examples from popular culture and contemporary politics he demonstrates that conscience is as important today as it ever has been.

### **Logic: A Very Short Introduction**

The Devil has fascinated writers and theologians since the time of the New Testament, and inspired many dramatic and haunting works of art. Today he remains a potent image in popular culture. The Devil: A Very Short Introduction presents an introduction to the Christian Devil through the history of ideas and the

lives of real people.

### **Freud for Historians**

A thorough investigation of both the valid and invalid reasons for using psychoanalysis as a system of thought to decipher historical events argues for the value of psychanalysis as one method of historical inquiry

### **The Devil: A Very Short Introduction**

Though he was a prolific writer and an original thinker of vast erudition, Jung lacked a gift for clear exposition and his ideas are less widely appreciated than they deserve. In this concise introduction, Anthony Stevens explains clearly the basic concepts of Jungian psychology: the collective unconscious, complex, archetype, shadow, persona, anima, animus, and the individuation of the Self. He examines Jung's views on such disparate subjects as myth, religion, alchemy, 'synchronicity', and the psychology of gender differences, and he devotes separate chapters to the stages of life, Jung's theory of psychological types, the interpretation of dreams, the practice of Jungian analysis, and to the unjust allegation that Jung was a Nazi sympathizer. Finally, he argues that Jung's visionary powers and profound spirituality have helped many to find an alternative set of

values to the arid materialism prevailing in Western society. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Jung**

Darwin's theory that our ancestors were apes caused a furore in the scientific world and outside it when *The Origin of Species* was published in 1859. Arguments still rage about the implications of his evolutionary theory, and scepticism about the value of Darwin's contribution to knowledge is widespread. In this analysis of Darwin's major insights and arguments, Jonathan Howard reasserts the importance of Darwin's work for the development of modern biology. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## **Poststructuralism: A Very Short Introduction**

How ought we to live? What really exists? How do we know? This book introduces important themes in ethics, knowledge, and the self, via readings from Plato, Hume, Descartes, Hegel, Darwin, and Buddhist writers. It emphasizes throughout the point of doing philosophy, explains how different areas of philosophy are related, and explores the contexts in which philosophy was and is done. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## **Jung: A Very Short Introduction**

The avant-garde movements of Dada and Surrealism continue to have a huge influence on cultural practice, especially in contemporary art, with its obsession with sexuality, fetishism, and shock tactics. In this new treatment of the subject, Hopkins focuses on the many debates surrounding these movements: the Marquis de Sade's Surrealist deification, issues of quality (How good is Dali?), the idea of the 'readymade', attitudes towards the city, the impact of Freud, attitudes to

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women, fetishism, and primitivism. The international nature of these movements is examined, covering the cities of Zurich, New York, Berlin, Cologne, Barcelona, Paris, London, and recently discovered examples in Eastern Europe. Hopkins explores the huge range of media employed by both Dada and Surrealism (collage, painting, found objects, performance art, photography, film) , whilst at the same time establishing the aesthetic differences between the movements. He also examines the Dadaist obsession with the body-as-mechanism in relation to the Surrealists' return to the fetishized/erotized body. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Autobiography: A Very Short Introduction**

This is a non-technical introduction to the main issues and findings in current brain research. It gives a sense of how neuroscience addresses questions about the relationship between the brain, and thought, memories, perceptions, and actions. Covering the details of brain science in an accessible style, it includes up to date coverage of developments of brain research, and suggests directions future research might take. The Brain also integrates discussion of the more familiar

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implications of the brain's actions, such as memories, perceptions, and motor control. Contents: Mind and brain: what's the problem? Let's get physical Sight, sound, and imagination 'Last week's potatoes!' Perception to action Altered states of mind Where do we go from here?

### **Darwin: A Very Short Introduction**

This Very Short Introduction brings together the latest research in neuroscience and psychology - weaving in case-studies, anecdotes, literature, and philosophy - to explore and explain the science of memory - how it works, and why we can't live without it.

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