

Gabriele Dannunzio Poet Seducer And Preacher Of War Lucy Hughes Hallett

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The Flame of Life

Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of *The Seducer*, points out in this surprising, insightful study, legendary ladies' men are a different, complex species altogether, often without looks or money.

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They fit no known template and possess a cache of powerful erotic secrets.

Pleasure

Profiles the Italian poet and nationalist against a backdrop of Italy's transition from Romantic idealism to fascism and war, covering such topics as his contradictory literary subjects and status as a role model for Mussolini.

Gabriele D'annunzio

Godfather to Mussolini, national hero of Italy and the WWI irredentist movement, literary icon of Joyce and Pound, lover of actress Eleonora Duse: here is Lucy Hughes-Hallett's extraordinary biography of Gabriele d'Annunzio, poet, bon vivant, harbinger of Italian fascism. Gabriele d'Annunzio was Italy's premier poet at a time when poetry mattered enough to trigger riots. A brilliant self-publicist in the first age of mass media, he used his fame to sell his work, seduce women, and promote his extreme nationalism. In 1915 d'Annunzio's incendiary oratory helped drive Italy to enter the First World War, in which he achieved heroic status as an aviator. In 1919 he led a troop of mutineers into the Croatian port of Fiume and there a delinquent city-state. Futurists, anarchists, communists, and proto-fascists descended on the city. So did literati and thrill seekers, drug dealers, and prostitutes. After fifteen months an Italian gunship brought the regime to an end, but the adventure had its sequel: three years later, the

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fascists marched on Rome, belting out anthems they'd learned in Fiume, as Mussolini consciously modeled himself after the great poet. At once an aesthete and a militarist, d'Annunzio wrote with equal enthusiasm about Fortuny gowns and torpedoes, and enjoyed making love on beds strewn with rose petals as much as risking death as an aviator. Lucy Hughes-Hallett's stunning biography vividly re-creates his flamboyant life and dramatic times, tracing the early twentieth century's trajectory from Romantic idealism to world war and fascist aggression.

Tales of My Native Town

D'Annunzio's hybrid experiments challenge Wagner's 'total artwork' theories, search for a synthesis between pictorial stillness and filmic movement, and anticipate contemporary multimedia experiences. Ending suddenly at the outbreak of the Great War, Dannunzian total artworks have generated a controversial legacy that calls for renewed critical investigations.

Multimedia Archaeologies

The Book of the Virgins, published here in its first English translation, is one of Gabriele D'Annunzio's very first collections. Remarkable for its descriptive powers, it is a compelling account of self-knowledge and coming-of-age. Foreword by Tim Parks. Recovering from a near-fatal illness, a young woman resolves to experience for herself all that life has to offer. Spurning her old saintly ways, she sets out to

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explore the beauty and energy in everything around her. But as she senses the first stirrings of passion, so too comes tragedy, and with it, the realization that to truly live, she must embrace life in all its brutality. Poet, dramatist, and novelist—and one of the most popular and controversial Italian writers of the 20th century—Gabriele D'Annunzio (1863–1938) represented the very height of decadence in Italy.

Halcyon

Original introduction by Warren Ellis, author of *Transmetropolitan* and *Gun Machine* Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?

Cleopatra

Pagan Light

Ezra Pound

Pirate Utopia

Composed during a period of extended bed rest, Gabriele D'Annunzio's *Notturmo* is a moving prose poem in which imagination, experience, and remembrance intertwine. The somber atmosphere of the poem reflects the circumstances of its creation. With his vision threatened and his eyes completely bandaged, D'Annunzio suffered months of near-total blindness and pain-wracked infirmity in 1921, and yet he managed to write on small strips of paper, each wide enough for a single line. When the poet eventually regained his sight, he put together these strips to create the lyrical and innovative *Notturmo*. In *Notturmo* D'Annunzio forges an original prose that merges aspects of formal poetry and autobiographical narrative. He fuses the darkness and penumbra of the present with the immediate past, haunted by war memories, death, and mourning, and also with the more distant past, revolving mainly around his mother and childhood. In this remarkable translation of the work, Stephen Sartarelli preserves the antiquated style of D'Annunzio's poetic prose and the tension of his rich and difficult harmonies, bringing to contemporary readers the full texture and complexity of a creation forged out of darkness.

Year of the Fat Knight

Between Christmas and new year of 1817 the eccentric painter, B.R. Haydon, gave a famous dinner party. His guests included three of the greatest literary stars of the age: the poets John Keats and William Wordsworth and the essayist and wit Charles Lamb. They recited poetry, took part in ridiculous antics, indulged in high-minded discussions - with such displays of brilliance that the party became known as the Immortal Dinner. Penelope Hughes-Hallett celebrates this famous evening, setting it against a backdrop of change, reflected in the preoccupations of the illustrious diners. A compelling and sympathetic picture emerges of these rare spirits and the age which created them.

Cleopatra

A New York Times Book Review Editors' Choice
"Pagan Light is mesmerizing. Every detail is compelling. I felt I was reading a family history of a family far more interesting than mine." --Edmund White, author of *Our Young Man*
A rich, intimate embrace of Capri, which was a magnet for artistic renegades and a place of erotic refuge. Isolated and arrestingly beautiful, the island of Capri has been a refuge for renegade artists and writers fleeing the strictures of conventional society from the time of Augustus, who bought the island in 29 BC after defeating Antony and Cleopatra, to the early twentieth century, when the poet and novelist Jacques d'Adelswärd-Fersen was in exile there after

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being charged with corrupting minors, to the 1960s, when Truman Capote spent time on the island. We also meet the Marquis de Sade, Goethe, Mark Twain, Oscar Wilde, Compton Mackenzie, Rilke, Lenin, and Gorky, among other astonishingly vivid characters. Grounded in a deep intimacy with Capri and full of captivating anecdotes, Jamie James's *Pagan Light* tells how a tiny island served as a wildly permissive haven for people—queer, criminal, sick, marginalized, and simply crazy—who had nowhere else to go.

Gabriele d'Annunzio

Recasting the birth of fascism, nationalism, and the fall of empire after World War I, Dominique Kirchner Reill recounts how the people of Fiume tried to recreate empire in the guise of the nation. The *Fiume Crisis* recasts what we know about the birth of fascism, the rise of nationalism, and the fall of empire after World War I by telling the story of the three-year period when the Adriatic city of Fiume (today Rijeka, in Croatia) generated an international crisis. In 1919 the multicultural former Habsburg city was occupied by the paramilitary forces of the flamboyant poet-soldier Gabriele D'Annunzio, who aimed to annex the territory to Italy and became an inspiration to Mussolini. Many local Italians supported the effort, nurturing a standard tale of nationalist fanaticism. However, Dominique Kirchner Reill shows that practical realities, not nationalist ideals, were in the driver's seat. Support for annexation was largely a result of the daily frustrations of life in a "ghost state" set adrift by the fall of the empire. D'Annunzio's

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ideology and proto-fascist charisma notwithstanding, what the people of Fiume wanted was prosperity, which they associated with the autonomy they had enjoyed under Habsburg sovereignty. In these twilight years between the world that was and the world that would be, many across the former empire sought to restore the familiar forms of governance that once supported them. To the extent that they turned to nation-states, it was not out of zeal for nationalist self-determination but in the hope that these states would restore the benefits of cosmopolitan empire. Against the too-smooth narrative of postwar nationalism, *The Fiume Crisis* demonstrates the endurance of the imperial imagination and carves out an essential place for history from below.

Italo Balbo

Prints 2 short stories, 3 novellas, and a "Nocturne" to establish D'Annunzio's claim to be a writer as well as a public figure

Nocturne and Five Tales of Love and Death

Unlike other biographical portraits of Ezra Pound, John Tytell's brilliant and ambitious work offers an interpretive study that boldly confronts the emotional truths and psychological drama that formed this complex and controversial American poet. Neither an apology nor a condemnation, it presents instead a meticulous exploration into the mind and vision of a man who galvanized a generation and challenged an

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entire literary—and world—establishment. Although he enjoyed little fame in his lifetime, Pound's notoriety and influence were enormous, as he arrogantly slashed away at convention and almost single-handedly brought about the twentieth-century revolution in poetry known as modernism. Ultimately, outrage and scandal turned his art to madness, and Pound's last years saw him fall tragically silent.

Ezra Pound: Poet

A vivid narrative that recreates the life of Gaius Valerius Catullus, Rome's first modern" poet, and follows a young man's journey through a world filled with all the indulgences and sexual excesses of the time, from doomed love affairs to shrewd political maneuvering and backstabbing—an accessible, appealing look at one of history's greatest poets. Born to one of Verona's leading families, Catullus spent most of his young adulthood in Rome, mingling with the likes of Caesar and Cicero and chronicling his life through his poetry. Famed for his lyrical and subversive voice, his poems about his friends were jocular, often obscenely funny, while those who crossed him found themselves skewered in raunchy verse, sudden objects of hilarity and ridicule. These bawdy poems were disseminated widely throughout Rome. Many of his poems recall his secret longstanding affair with the seductive older Clodia. While Catullus and Clodia made love in the shadows, the whole of Italy was quaking as Caesar, Pompey and Crassus forged a doomed alliance for power. During these tumultuous years, Catullus increasingly turned

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to darker subject matter, and he finally composed his greatest work of all—a poem about the decoration on a bedspread—which forms the heart of this biography, a work of beauty that will achieve immortality and make Catullus a legend. Catullus' Bedspread includes an 8-page color insert.

Giovanni Pascoli, Gabriele D'Annunzio, and the Ethics of Desire

'Her book has much in common with Antonia Fraser's BOADICEA. . . It comes, I feel, still closer to Marina Warner's MONUMENTS AND MAIDENS in its mood and spirit, in its careful relation of the visual and verbal. It is a book which builds up pictures in the mind. ' Fiona MacCarthy, OBSERVER Even in her own lifetime Cleopatra was the subject of a double fiction, being reinvented in the propeganda of her enemies as a depraved, alien temptress and in her own self-glamorizing ceremonial as a goddess, a universal mother and a liberator. In the two thousand years since her death she had been recreated over and over again, each time in a form that fits the prejudices and fantasies of the age that produced it. 'Lucy Hughes-Hallett throws a searching light on two thousand years of male erotic fantasy. ' Joan Smith NEW STATESMAN 'It is a fascinating and humourous work. . . every Antony should read it. ' TLS

The House by the Lake

First published in 2003. GABRIELE D'ANNUNZIO was born in 1863 in Pescara, on the Adriatic coast of Italy,

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the son of a wealthy landowner. His first volume of poetry was published in 1879, when he was sixteen. After graduating from the University of Rome, d'Annunzio married and began to write short stories to support his wife and family. In 1919 d'Annunzio led a small force to seize the town of Fiume, ruling it as a dictator until 1921. D'Annunzio spent the later part of his life at his home on Lake Garda. In 1937 he was made President of the Italian Royal Academy. He died in 1938 and was given a state funeral by Mussolini. When *Halcyon* was first published, at the end of 1903, its author was already forty and famous: *J/ placere*, which ranks with *A rebours* and *The Picture of Dorian Gray* as a novel of the Decadence, had appeared in 1889, and d'Annunzio had published other novels, short stories, plays, and many volumes of poetry since his first great success at the age of sixteen.

Gabriele D'Annunzio

In 1939 it was not a foregone conclusion that Mussolini would enter World War II on the side of Hitler. In this previously unpublished and only recently discovered diary, Iris Origo, author of the classic *War in Val d'Orcia*, provides a vivid account of how Mussolini decided on a course of action that would devastate his country and ultimately destroy his regime. Though the British-born Origo lived with her Italian husband on an estate in a remote part of Tuscany, she was supremely well-connected and regularly in touch with intellectual and diplomatic circles in Rome, where her godfather, William Phillips, was the American ambassador. Her diary describes

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the Fascist government's growing infatuation with Nazi Germany as Hitler's armies marched triumphantly across Europe and the campaign of propaganda and intimidation that was mounted in support of its new aims. The book ends with the birth of Origo's daughter and Origo's decision to go to Rome to work with prisoners of war at the Italian Red Cross. Together with *War in Val d'Orcia*, *A Chill in the Air* offers an indispensable record of Italy at war as well as a thrilling story of a formidable woman's transformation from observer to actor at a great historical turning point.

The Intruder

"The Child of Pleasure" by Gabriele D'Annunzio (translated by Arthur Symons, Georgina Harding). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Spark in Action

The great Italian masterpiece of sensuality and seduction, published in a new English translation - the first since the Victorian era - that puts the sex back in

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Pleasure. Like Oscar Wilde's Dorian Gray, Andrea Sperelli lives his life as a work of art, seeking beauty and flouting the rules of morality and social interaction along the way. In his aristocratic circles in Rome, he is a serial seducer. But there are two women who command his special regard: the beautiful young widow Elena, and the pure, virgin-like Maria. In Andrea's pursuit of the exalted heights of extreme pleasure, he plays them against each other, spinning a sadistic web of lust and deceit. Gabriele D'Annunzio was born in Italy in 1863. He published poetry and short stories from a young age, quickly gaining a reputation for his frank treatment of erotic subjects. He married in 1883 and had three children, but separated from his wife and began an infamous affair with the actress Eltonora Duse. After stints as a journalist and politician, he enlisted as a fighter pilot in World War I, subsequently losing an eye in a flying accident. He became increasingly nationalistic and politically active after the war, and his views had a strong influence on Mussolini. In 1922 he survived a murder attempt, when an unknown assailant defenestrated him. He died in 1938. Lara Gochin Raffaelli is a senior lecturer at the University of Cape Town in South Africa. Alexander Stille is a frequent contributor on Italy to The New York Review of Books, The New York Times, and The New Yorker and the author of several books, including The Sack of Rome. He lives in New York.

Heroes: Saviours, Traitors and Supermen (TEXT ONLY)

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The first study of Ovid, especially his *Metamorphoses*, as inherently visual literature, explaining his pervasive importance in our visual media.

Catullus' Bedspread

A sweeping history of Italy describes the turbulent birth of a unified modern nation during the first half of the nineteenth century, its destructive role during World War I, the rise of Mussolini and authoritarianism in the 1920s and 1930s, its defeat during World War II, and the legacy of its tempestuous history for modern-day Italy.

The Child of Pleasure

'One of the best novels of the year so far' *The Times* A SPECTATOR BOOK OF THE YEAR 'Unlike anything I've read. Haunting and huge, and funny and sensuous. It's wonderful' Tessa Hadley 'I just enjoyed it so very much' Philip Pullman

Fabulous

This book focuses on the notion of desire in the Italian fin de siècle. It narrates how this notion informs the works of two of Italy's most prominent authors in the fin de siècle, Giovanni Pascoli and Gabriele D'Annunzio.

The Pike: Gabriele d'Annunzio, Poet, Seducer and Preacher of War

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'This is a gripping book A fascinating account of the way in which succeeding generations have seen Cleopatra; as virtuous suicide, inefficient housewife, exuberant lover, professional courtesan, scheming manipulator, femme fatale, incarnation of Isis and bimbo' - Economist

Ovid on Screen

The Fiume Crisis

Working with big data can be complex and challenging, in part because of the multiple analysis frameworks and tools required. Apache Spark is a big data processing framework perfect for analyzing near-real-time streams and discovering historical patterns in batched data sets. But Spark goes much further than other frameworks. By including machine learning and graph processing capabilities, it makes many specialized data processing platforms obsolete. Spark's unified framework and programming model significantly lowers the initial infrastructure investment, and Spark's core abstractions are intuitive for most Scala, Java, and Python developers. Spark in Action teaches readers to use Spark for stream and batch data processing. It starts with an introduction to the Spark architecture and ecosystem followed by a taste of Spark's command line interface. Readers then discover the most fundamental concepts and abstractions of Spark, particularly Resilient Distributed Datasets (RDDs) and the basic data transformations that RDDs provide. The first part

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of the book covers writing Spark applications using the the core APIs. Readers also learn how to work with structured data using Spark SQL, how to process near-real time data with Spark Streaming, how to apply machine learning algorithms with Spark MLlib, how to apply graph algorithms on graph-shaped data using Spark GraphX, and an introduction to Spark clustering. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.

A Chill in the Air

Pioneering aviator, blackshirt leader, colonial governor, confidante and heir-apparent to Benito Mussolini, the dashing and charismatic Italo Balbo exemplified the ideals of Fascist Italy during the 1920s and 30s. He earned national notoriety after World War I as a ruthless squadrista whose blackshirt forces crushed socialist and trade union organizations. As Minister of Aviation from 1926 to 1933, he led two internationally heralded mass trans-Atlantic flights. When his aerial armada reached the U. S., Chicago honored him with a Balbo Avenue, New York staged a ticker-tape parade, and President Roosevelt invited him to lunch. As colonial governor from 1933 to 1940, Balbo transformed Libya from backward colony to model Italian province. To many, Italo Balbo seemed to embody a noble vision of Fascism and the New Italy.

The Immortal Dinner

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This is a reprint of the classic work *Basic Chess Endings* by Reuben Fine, published in 1941. Although there are claims it has been superseded by other books, *Basic Chess Endings* by Fine remains the only book that covers all of the most basic chess endings and yet is in small size so it can be carried around in your pocket. The other books just show some endgames, not every endgame. Grandmaster Fine was one of the strongest chess players in the world and would likely have become world champion but he gave up tournament play to become a writer of textbooks on psychology, in addition to books on chess. A major advantage to Fine's book is his writing ability. Fine was a professional writer. He did not make his living as a chess player. This book is in old style descriptive notation. Some especially younger readers will prefer the more modern Algebraic System. The practical chess player is not interested in knowing that there is a computer somewhere that will show the solution for his position. Rather, he wants to learn how to find the best moves himself so as to defeat his human opponent. The most important endgames to study and learn are King and Pawn Endgames and Rook and Pawn Endgames. Knowing rook and pawn endgames is like having money in a savings account, as they come up all the time. Be sure to take time and learn all the rook and pawn against rook endgames.

The Force of Destiny

A Finalist for the Costa Book Award Longlisted for the Orwell Prize Named a Best Book of the Year by The

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Times (London) • New Statesman (London) • Daily Express (London) • Commonweal magazine In the summer of 1993, Thomas Harding traveled to Germany with his grandmother to visit a small house by a lake on the outskirts of Berlin. It had been her “soul place,” she said—a holiday home for her and her family, but also a refuge—until the 1930s, when the Nazis’ rise to power forced them to leave. The trip was his grandmother’s chance to remember her childhood sanctuary as it was. But the house had changed, and when Harding returned once again nearly twenty years later, it was about to be demolished. It now belonged to the government, and as Harding began to inquire about whether the house could be saved, he unearthed secrets that had lain hidden for decades. Slowly he began to piece together the lives of the five families who had lived there: a wealthy landowner, a prosperous Jewish family, a renowned composer, a widow and her children, a Stasi informant. All had made the house their home, and all but one had been forced out. The house had weathered storms, fires and abandonment, witnessed violence, betrayals and murders, and had withstood the trauma of a world war and the dividing of a nation. Breathtaking in scope and intimate in its detail, *The House by the Lake* is a groundbreaking and revelatory new history of Germany, told over a tumultuous century through the story of a small wooden house.

Notturmo

Not since Angela Carter’s *The Bloody Chamber* have

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old stories been made to feel so electrically new. Not since Wim Wenders' *Wings of Desire* have the numinous and the everyday been so magically combined.

D'Annunzio

From the author of 'The Pike' – winner of the 2013 Samuel Johnson prize for non-fiction – a compelling story of heroism told through eight famous lives that span from Achilles to Sir Francis Drake.

The Italian Left in the Twentieth Century

Gabriele D'Annunzio was one of the most flamboyant figures in the political history of modern Europe. A poet in the Byronic style and a popular hero of the First World War, D'Annunzio passionately believed that the sacrifices of war should prelude a new social order. His capture of the city of Fiume in 1919, which had been claimed by Italy as part of the settlement before the Versailles Peace Conference, has been popularized and romanticized ever since. Ledeen uses information gathered from Italian and American archives and from personal interviews to examine the sixteen months of D'Annunzio's personal rule in Fiume, seeing it as a harbinger of successful mass movements of the twentieth century. The connection between D'Annunzio and Fascism is central to Ledeen's narrative. Virtually the entire ritual of Fascist politics made familiar by Mussolini—the balcony address, the Roman salute, the dramatic dialogues with the crowd, the use of religious symbols in a new

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secular setting-was influenced by D'Annunzio at Fiume. Both were masters of a political style based on personal charisma. Each spoke for a "new" Italy and, eventually, for a new world. Each attempted to transform his countrymen into more heroic types by an ethic of violence and grandeur. But Ledeen brings sharply into focus profound differences between D'Annunzio's vision of a new world and that offered by Fascism. Significantly, D'Annunzio enlisted support from the most diverse elements of society-politicians and businessmen in addition to representatives of radical trade unions, anarchist groups, and the armed forces. Often sensationalized as a precursor of a sixties-style "dolce vita," D'Annunzio's Fiume presented many of the phenomena considered novel or unsettling today: sexual promiscuity, widespread experimentation with drugs, clergymen wanting to marry, women demanding equal rights, youth calling for the elimination of the old, soldiers insisting on a democratic army, poets yearning for a beautiful world instead of a purely utilitarian one, minorities clamoring for their fair share of political power. From the dispassionate distance of half a century, Ledeen views Fiume as a microcosm of the larger chaos of our contemporary scene. Although he was removed from Fiume after a pitched battle on land and sea, D'Annunzio remained an influential figure in Italian politics. Ledeen presents him as "one of the great innovators and watersheds of the modern world." This book will be of interest to historians, political scientists, and those interested in Post World War I Italy. An authority on Italian fascism and contemporary Europe, Michael A. Ledeen is Resident Scholar at the American Enterprise Institute in

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Washington. In addition to being a frequent contributor to *The New Republic*, *The American Spectator*, and *11 Giornale* (Milan), he is the author of 15 books on contemporary history and politics.

Peculiar Ground

Now in paperback. The acclaimed account of researching and playing one of the greatest roles in English drama.

Basic Chess Endings

Gabriele D'Annunzio, 'Gabriel of the Annunciation', shocked and dazzled early twentieth-century Europe with his sexual exploits, military feats, and political escapades. In a blaze of self-publicity those activities provided material for his fiery journalism and the stunning literary creations which have influenced each succeeding generation of Italian writers. French translations of his scandalous novels first exposed Europe to his genius, but his roots lay deep in his native soil. A pivotal presence in the evolution of Italian literature, politics, society, and taste, he rarely allowed his name to fall from the public gaze during forty critical years, and more than any other Italian since the unification of his country, he casts a shadow forwards to the present day. D'Annunzio's sexual promiscuity was legendary, yet he was a somewhat unconventional Casanova: something under five foot six, prematurely balding, blinded in one eye during the war, and blessed with what his secretary-factotum called unfortunate teeth, he was the caricaturist's

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dream. At the age of sixteen he pawned his grandfather's watch for the money to visit a brothel. And though he was married for 55 years to Maris, Duchess of Gallese, his adult years witnessed a trail of discarded lovers, who were severally driven to drugs, suicide attempts, alcoholism, and madness. His countless liaisons involved a number of women cast as muses in his writings, including artistes such as Eleonora Duse, Ida Rubinstein, and Isadora Duncan. From his earliest years D'Annunzio set out to create a unique personality for himself, aided by friends who invented myths about his life and early writings. In adolescence he circulated rumours of his own death to the Italian newspapers, helping to stir up interest in the imminent publication of his latest work. That slim volume, mentioned in most of the ensuing obituaries, sold well and found sympathetic reviewers. As time passed, other stories accumulated and attached themselves to his public persona, until truth and fiction became indistinguishable. Had he been born during a storm at sea on the deck of the sailing-ship Irene? Was he involved in the celebrated theft of the Mona Lisa in 1911? Had he experimented with cannibalism during a journey through Libya? Was he, in the end, assassinated by a Nazi spy for his opposition in 1937 to the alliance between Mussolini and Hitler? The present biography is the first fully-documented appraisal of this extraordinary man's career, making use of previously unpublished manuscripts and new source material, and attempting to maintain a degree of objectivity never previously seen in Dannunzian scholarship.

Swoon: Great Seducers and Why Women Love Them

WINNER OF THE 2013 SAMUEL JOHNSON PRIZE FOR NON-FICTION
WINNER OF THE 2013 DUFF COOPER PRIZE
WINNER OF THE POLITICAL BOOK AWARDS
POLITICAL BIOGRAPHY OF THE YEAR 2014
WINNER OF THE 2013 COSTA BOOK AWARDS
BIOGRAPHY OF THE YEAR
The story of Gabriele D'Annunzio, poet, daredevil - and Fascist.

The Pike

Gabriele d'Annunzio, born Gaetano Rapagnetta (1863-1938) was an Italian poet, writer, novelist, dramatist, womanizer and daredevil who went on to have a controversial role in politics as figure-head of the Italian Fascist movement and mentor of Benito Mussolini. His literary works included: "The Child of Pleasure," "The Intruder," "The MAidens of the Rocks," and "The Flame of Life" ("Il Fuoco").

Gioconda

" --Journal of Modern History
De Grand chronicles the history of the Italian Socialist and Communist parties--natural allies yet enemies, in the struggle to reform society.

The Book of the Virgins

This third and final volume of A. David Moody's critical life of Ezra Pound presents Pound's personal tragedy

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in a tragic time. The first volumes of Moody's biography have been acclaimed as 'masterly' (Daily Telegraph), 'exceptional' (Literary Review), and 'invaluable' (New York Times Book Review). In this concluding volume, we experience the 1939-1945 World War, and Pound's hubristic involvement in Fascist Italy's part in it; we encounter the grave moral and intellectual error of Pound holding the Jewish race responsible for the war; and his consequent downfall, being charged with treason, condemned as an anti-Semite, and shut up for twelve years in an institution for the insane. Further, we see Pound stripped for life, by his own counsel and wife, of his civil and human rights. Pound endured what was inflicted upon him, justly and unjustly, without complaint; and continued his lifetime's effort to promote, in and through his Cantos and his translations, a consciousness of a possible humane and just social order. The contradictions run deep and compel, as tragedy does, a steady and unprejudiced contemplation and an answering depth of comprehension.

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