

Genius And Heroin The Illustrated Catalogue Of Creativity Obsession Reckless Abandon Through Ages Michael Largo

The Big, Bad Book of Botany My Booky Wook Easy Street (the Hard Way) God's Lunatics Bird Cracked Twenty Thousand Roads Frank Furness Positively Fifth Street Bird Lives! Grant Green Irresistible Happy-gurumi The Woman Who Smashed Codes Unearthing Carnal Knowledge Saving Beck Drug Warrior The Lethal Monk The Fountainhead Kasher in the Rye Consumptive Chic Humblebrag The Genius of Birds Running with the Bulls Testimony The Big, Bad Book of Beasts Follow Me! Yoga for Life The Diary Of A Drug Fiend Real Frank Zappa Book Why Not Say What Happened? The Art of Game Design Genius and Heroin The Commodore (Vol. Book 17) (Aubrey/Maturin Novels) Final Exits The Cambridge History of Medicine A Kind of Genius My Reading Life Everything Is Horrible and Wonderful

The Big, Bad Book of Botany

After her stormy marriage ends, Danny Cleary jumps down the rabbit hole into a world of crack cocaine – delivered to her door by a polite but slightly deranged dealer. But when Danny's twin sister Ginger is murdered, Danny and her rock musician brother fly to California to find their nephews – and the people who killed their sister. Fighting her addiction, nosy cops and crazy drug dealers, she kicks ass and takes names, embracing her inner vigilante in a quest to avenge her sister and save her family. Cracked is a darkly comic roller-coaster ride to redemption as Danny struggles with bad guys and her own demons to find out who killed her twin.

My Booky Wook

The New York Times Bestseller On the 40th anniversary of The Band's legendary The Last Waltz concert, Robbie Robertson finally tells his own spellbinding story of the band that changed music history, his extraordinary personal journey, and his creative friendships with some of the greatest artists of the last half-century. Robbie Robertson's singular contributions to popular music have made him one of the most beloved songwriters and guitarists of his time. With songs like "The Weight," "The Night They Drove Old Dixie Down," and "Up on Cripple Creek," he and his partners in The Band fashioned a music that has endured for decades, influencing countless musicians. In this captivating memoir, written over five years of reflection, Robbie Robertson employs his unique storyteller's voice to weave together the journey that led him to some of the most pivotal events in music history. He recounts the adventures of his half-Jewish, half-Mohawk upbringing on the Six Nations Indian Reserve and on the gritty streets of Toronto; his odyssey at sixteen to the Mississippi Delta, the fountainhead of American music; the wild early years on the road with rockabilly legend Ronnie Hawkins and The Hawks; his unexpected ties to the Cosa Nostra underworld; the gripping trial-by-fire "going electric" with Bob Dylan on his 1966 world tour, and their ensuing celebrated collaborations; the formation of the Band and the forging of their unique sound, culminating with history's most famous farewell concert, brought to life for all time in Martin Scorsese's great movie The Last Waltz. This is the story of a time and

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place--the moment when rock 'n' roll became life, when legends like Buddy Holly and Bo Diddley criss-crossed the circuit of clubs and roadhouses from Texas to Toronto, when The Beatles, Hendrix, The Stones, and Warhol moved through the same streets and hotel rooms. It's the story of exciting change as the world tumbled through the '60s and early 70's, and a generation came of age, built on music, love and freedom. Above all, it's the moving story of the profound friendship between five young men who together created a new kind of popular music. Testimony is Robbie Robertson's story, lyrical and true, as only he could tell it.

Easy Street (the Hard Way)

A veritable smorgasbord of sin, John Baxter's Carnal Knowledge is a delightfully unabashed education in sex and erotic culture. Would you ever consent to a knee-trembler at a love hotel? Would you enjoy a hot lunch while watching kinbaku? Would you consider wearing a French tickler, a merkin, a strap-on, or pasties . . . or would you rather just go commando at the Mine Shaft? From Deep Throat to Debbie Does Dallas, from the mile-high club to the Emperor's Club, John Baxter explains it all to you in this decadently definitive work on the many ins and outs of s-e-x, guaranteed to tantalize, edify, and titillate whether you're a novice or an expert in the arts of eros.

God's Lunatics

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Bird

From New York Times bestselling author Courtney Cole comes "a raw, powerful, heart-wrenching read" (Robyn Harding, international bestselling author of The Party) about a son's heroin addiction and its harrowing effects on both him and his mother, reminiscent of the #1 New York Times bestselling memoir Beautiful Boy. There comes a time when offering your life for your child's doesn't work, when you realize that it'll never be enough. The cold needle in his warm vein was a welcome comfort to my son at first. But then it became the monster that kept us apart. Heroin lied, and my son believed. It took him to a world where the last year didn't happen, to a place where his father was still alive. What Beck didn't understand was that it couldn't bring his father back from the dead. It couldn't take away his pain, not permanently. You think it can't happen to you, that your kids, your family, will never be in this situation. I thought that too. But you're wrong. Step into our world, and see for yourself. Watch my golden boy become a slave to this raging epidemic. Watch me try and save him. Drug addiction comes with a price. Trust me, you're not equipped to pay it. Don't miss this heartwrenching, evocative, yet hopeful novel—"it will rip your heart out but then leave you knowing there is a light at the end of the tunnel" (Nikki Sixx, New York Times bestselling author of The Heroin Diaries).

Cracked

Russell Brand learned early on to make a joke of fear and failure. From a troubled childhood in industrial Essex, England, to his descent into addictions to alcohol, drugs, and sex in the seamy underbelly of London, Brand has seen his share of both and miraculously lived to tell the tale. In *My Booky Wook* he leads readers on a rollicking journey through his disastrous school career, his infamous antics on MTV, and his multifarious sexual adventures. But this irreverent memoir is a story not simply of struggle but also of redemption, a testament to the difficulty of discovering what you want from life and the remarkable power of a bloody-minded determination to get it. *My Booky Wook* is a giddy trip through the brilliant mind of one of Britain's most valuable exports.

Twenty Thousand Roads

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress “A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly This is the only novel of ideas written by an American woman that I can recall.”—The New York Times

Frank Furness

An intimate portrait of the brilliant jazz guitarist responsible for bringing jazz guitar playing to a new level but whose extraordinary talent was eclipsed by such greats as George Benson details his battle with racial and religious barriers, drug addiction, and fame. IP.

Positively Fifth Street

During the late 18th and early 19th centuries, there was a tubercular 'moment' in which perceptions of the consumptive disease became inextricably tied to contemporary concepts of beauty, playing out in the clothing fashions of the day. With the ravages of the illness widely regarded as conferring beauty on the sufferer, it became commonplace to regard tuberculosis as a positive affliction, one to be emulated in both beauty practices and dress. While medical writers of the time believed that the fashionable way of life of many women actually rendered them susceptible to the disease, Carolyn A. Day investigates the deliberate and widespread flouting of admonitions against these fashion practices in the pursuit of beauty. Through an exploration of contemporary social trends and medical advice revealed in medical writing, literature and personal papers, *Consumptive Chic* uncovers the intimate relationship between fashionable women's clothing, and medical understandings of the illness. Illustrated with over 40 full color fashion plates, caricatures, medical images, and photographs of original garments, this is a compelling story of the intimate relationship between the body, beauty, and

disease - and the rise of 'tubercular chic'.

Bird Lives!

The candid, revealing, hilarious, and inspiring memoir of the iconic star of the Hellboy movies, Beauty and the Beast, and Sons of Anarchy

Grant Green

Beautiful, intelligent and wealthy, Ivana Lowell seemed to have it all. Part of the Guinness dynasty, her family were glamorous and well-connected. Her charismatic but spoilt grandmother Maureen had made an excellent marriage with the Lord of Dufferin and Avon and was a leader of the fashionable set in her youth. Her mother, the writer Caroline Blackwood, socialised with the most glitteringly bohemian and high-profile figures of New York and London. Caroline had intense love affairs and was married to the painter Lucian Freud and the talented composer Israel Citkowitz before finally settling down with the poet Robert Lowell. However, being born into the Guinness inheritance was not the blessing that it appeared to be. Ivana's life of glamour and high-living has been marked by tragedy and loss. Like her brilliant but troubled mother, she has been plagued by an addiction to alcohol which took root when she was still a self-conscious schoolgirl. Having survived a childhood accident which left her physically scarred and the instability of a frenetic home life, she is also faced with the discovery of a secret which threatens to undermine her entire past. This frank and witty memoir is both vibrant and sad. It is laced with anecdotes and familiar names from the 1940s to the present, but it is ultimately an account of the relationship between mother and daughter, the story of two women whose deep affection for each other withstands everything that life has to throw at them.

Irresistible

Happy-gurumi

To die, kick the bucket, to meet your Maker, dead as a doornail, get whacked, smoked, bite the dust, sleep with the fishes, go six feet under—whatever death is called, it's going to happen. In 1789 Ben Franklin wrote, "In this world nothing is certain but death and taxes." Death remains a certainty. But how do we die? It's the enormous variety of how that enlivens final exits. According to death certificates, in 1700 there were less than 100 causes of death. Today there are 3,000. With each advance of technology, people find new ways to become deceased, often causing trends that peak in the first year. People are now killed by everything, from cell phones, washing machines, lawn mowers and toothpicks, to the boundless catalog of man—made medicines. In Final Exits the causes of death—bizarre or common—are alphabetically arranged and include actual accounts of people, both famous and ordinary, who unfortunately died that way. (Ants, bad words, Bingo, bean bag chairs, flying cows, frozen toilets, hiccups, lipstick, moray eels, road kill, starfish, and toupees are only some of the more unusual causes.)

The Woman Who Smashed Codes

A chance encounter in Spain in 1959 brought young Irish reporter Valerie Danby-Smith face to face with Ernest Hemingway. The interview was awkward and brief, but before it ended something had clicked into place. For the next two years, Valerie devoted her life to Hemingway and his wife, Mary, traveling with them through beloved old haunts in Spain and France and living with them during the tumultuous final months in Cuba. In name a personal secretary, but in reality a confidante and sharer of the great man's secrets and sorrows, Valerie literally came of age in the company of one of the greatest literary lions of the twentieth century. Five years after his death, Valerie became a Hemingway herself when she married the writer's estranged son Gregory. Now, at last, she tells the story of the incredible years she spent with this extravagantly talented and tragically doomed family. In prose of brilliant clarity and stinging candor, Valerie evokes the magic and the pathos of Papa Hemingway's last years. Swept up in the wild revelry that always exploded around Hemingway, Valerie found herself dancing in the streets of Pamplona, cheering bullfighters at Valencia, careening around hairpin turns in Provence, and savoring the panorama of Paris from her attic room in the Ritz. But it was only when Hemingway threatened to commit suicide if she left that she realized how troubled the aging writer was—and how dependent he had become on her. In Cuba, Valerie spent idyllic days and nights typing the final draft of *A Moveable Feast*, even as Castro's revolution closed in. After Hemingway shot himself, Valerie returned to Cuba with his widow, Mary, to sort through thousands of manuscript pages and smuggle out priceless works of art. It was at Ernest's funeral that Valerie, then a researcher for *Newsweek*, met Hemingway's son Gregory—and again a chance encounter drastically altered the course of her life. Their twenty-one-year marriage finally unraveled as Valerie helplessly watched her husband succumb to the demons that had plagued him since childhood. From lunches with Orson Welles to midnight serenades by mysterious troubadours, from a rooftop encounter with Castro to numbing hospital vigils, Valerie Hemingway played an intimate, indispensable role in the lives of two generations of Hemingways. This memoir, by turns luminous, enthralling, and devastating, is the account of what she enjoyed, and what she endured, during her astonishing years of living as a Hemingway. From the Hardcover edition.

Unearthing

Rough sex, black magic, murder, and the science-and eros-of gambling meet in the ultimate book about Las Vegas James McManus was sent to Las Vegas by Harper's to cover the World Series of Poker in 2000, especially the mushrooming progress of women in the \$23 million event, and the murder of Ted Binion, the tournament's prodigal host, purportedly done in by a stripper and her boyfriend with a technique so outré it took a Manhattan pathologist to identify it. Whether a jury would convict the attractive young couple was another story altogether. McManus risks his entire Harper's advance in a long-shot attempt to play in the tournament himself. Only with actual table experience, he tells his skeptical wife, can he capture the hair-raising brand of poker that determines the world champion. The heart of the book is his deliciously suspenseful account of the tournament itself—the players, the hand-to-hand combat, and his own unlikely progress in it. Written in the tradition of *The Gambler* and *The Biggest Game in Town*, *Positively Fifth Street* is a high-stakes

adventure, a penetrating study of America's card game, and a terrifying but often hilarious account of one man's effort to understand what Edward O. Wilson has called "Pleistocene exigencies"-the eros and logistics of our primary competitive instincts.

Carnal Knowledge

Anyone can master the fundamentals of game design - no technological expertise is necessary. The Art of Game Design: A Book of Lenses shows that the same basic principles of psychology that work for board games, card games and athletic games also are the keys to making top-quality videogames. Good game design happens when you view your game from many different perspectives, or lenses. While touring through the unusual territory that is game design, this book gives the reader one hundred of these lenses - one hundred sets of insightful questions to ask yourself that will help make your game better. These lenses are gathered from fields as diverse as psychology, architecture, music, visual design, film, software engineering, theme park design, mathematics, writing, puzzle design, and anthropology. Anyone who reads this book will be inspired to become a better game designer - and will understand how to do it.

Saving Beck

God's Lunatics is an eyebrow-raising encyclopedia of the strange and shocking side of history's religions, cults, and spiritual movements, by Michael Largo, the bestselling author of the Bram Stoker Award-winning Final Exits. A fascinating compendium of "Lost Souls, False Prophets, Martyred Saints, Murderous Cults, Demonic Nuns, and Other Victims of Man's Eternal Search for the Divine," God's Lunatics contains a wealth of valuable extreme spiritual information—including the number of exorcisms performed each year and the proper method for identifying the Antichrist.

Drug Warrior

Rising young comedian Moshe Kasher is lucky to be alive. He started using drugs when he was just 12. At that point, he had already been in psychoanalysis for 8 years. By the time he was 15, he had been in and out of several mental institutions, drifting from therapy to rehab to arrest to you get the picture. But KASHER IN THE RYE is not an "eye opener" to the horrors of addiction. It's a hilarious memoir about the absurdity of it all. When he was a young boy, Kasher's mother took him on a vacation to the West Coast. Well it was more like an abduction. Only not officially. She stole them away from their father and they moved to Oakland, California. That's where the real fun begins, in the war zone of Oakland Public Schools. He was more than just out of control-his mother walked him around on a leash, which he chewed through and ran away. Those early years read like part Augusten Burroughs, part David Sedaris, with a touch of Jim Carrol but a lot more Jewish. In fact, Kasher later spends time in a Brooklyn Hasidic community. Then came addiction. Brutally honest and laugh-out-loud funny, Kasher's first literary endeavor finds humor in even the most horrifying situations.

Thelonious Monk

The Cambridge History of Medicine surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress.

The Fountainhead

NATIONAL BESTSELLER NPR Best Book of 2017 “Not all superheroes wear capes, and Elizebeth Smith Friedman should be the subject of a future Wonder Woman movie.” — The New York Times

Joining the ranks of *Hidden Figures* and *In the Garden of Beasts*, the incredible true story of the greatest codebreaking duo that ever lived, an American woman and her husband who invented the modern science of cryptology together and used it to confront the evils of their time, solving puzzles that unmasked Nazi spies and helped win World War II. In 1916, at the height of World War I, brilliant Shakespeare expert Elizebeth Smith went to work for an eccentric tycoon on his estate outside Chicago. The tycoon had close ties to the U.S. government, and he soon asked Elizebeth to apply her language skills to an exciting new venture: code-breaking. There she met the man who would become her husband, groundbreaking cryptologist William Friedman. Though she and Friedman are in many ways the "Adam and Eve" of the NSA, Elizebeth's story, incredibly, has never been told. In *The Woman Who Smashed Codes*, Jason Fagone chronicles the life of this extraordinary woman, who played an integral role in our nation's history for forty years. After World War I, Smith used her talents to catch gangsters and smugglers during Prohibition, then accepted a covert mission to discover and expose Nazi spy rings that were spreading like wildfire across South America, advancing ever closer to the United States. As World War II raged, Elizebeth fought a highly classified battle of wits against Hitler's Reich, cracking multiple versions of the Enigma machine used by German spies. Meanwhile, inside an Army vault in Washington, William worked furiously to break Purple, the Japanese version of Enigma—and eventually succeeded, at a terrible cost to his personal life. Fagone unveils America's code-breaking history through the prism of Smith's life, bringing into focus the unforgettable events and colorful personalities that would help shape modern intelligence. Blending the lively pace and compelling detail that are the hallmarks of Erik Larson's bestsellers with the atmosphere and intensity of *The Imitation Game*, *The Woman Who Smashed Codes* is page-turning popular history at its finest.

Kasher in the Rye

Saxophone virtuoso Charlie "Bird" Parker began playing professionally in his early teens, became a heroin addict at 16, changed the course of music, and then died when only 34 years old. His friend Robert Reisner observed, "Parker, in the brief span of his life, crowded more living into it than any other human being." Like Louis Armstrong, Duke Ellington, Miles Davis, and John Coltrane, he was a transitional composer and improviser who ushered in a new era of jazz by pioneering bebop and influenced subsequent generations of musicians.

Meticulously researched and written, *Bird: The Life and Music of Charlie Parker* tells the story of his life, music, and career. This new biography artfully weaves together firsthand accounts from those who knew him with new information about his life and career to create a compelling narrative portrait of a tragic genius. While other books about Parker have focused primarily on his music and recordings, this portrait reveals the troubled man behind the music, illustrating how his addictions and struggles with mental health affected his life and career. He was alternatively generous and miserly; a loving husband and father at home but an incorrigible philanderer on the road; and a chronic addict who lectured younger musicians about the dangers of drugs. Above all he was a musician, who overcame humiliation, disappointment, and a life-threatening car wreck to take wing as Bird, a brilliant improviser and composer. With in-depth research into previously overlooked sources and illustrated with several never-before-seen images, *Bird: The Life and Music of Charlie Parker* corrects much of the misinformation and myth about one of the most influential musicians of the twentieth century.

Consumptive Chic

In *A Kind of Genius*, Sam Roberts offers a window onto Herb Sturz's extraordinary life's work. Sturz began his long career in social entrepreneurship by reforming the bail system and founding the Vera Institute of Justice. He served as New York City's Deputy Mayor for Criminal Justice under Ed Koch and then as Chairman of the City Planning Commission. He moved on to establish affordable inner-city housing and programs for at-risk individuals. But Sturz has, to date, largely eschewed the public's eye. Roberts pays tribute to Sturz's inspirational legacy of accomplishment. His initiatives have consistently provided solutions to our most challenging problems. Here, for the first time, his astonishing story is told in full.

Humblebrag

Treat yourself to a collection of fun-to-stitch softies with personality to spare. Crochet everything from a friendly dog and funny frog to a hot air balloon. Learn to make whimsical toys with puppet-style open mouths--including a grinning birthday cake--sure to tickle kids of all ages! 20 patterns in three themes: party time, animal friends, and the great outdoors Start with easy projects in each section and progress as you succeed Be amazed at all the designs you can create with a few simple stitches

The Genius of Birds

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

Running with the Bulls

One of the world's foremost authors of the fantastic, Alan Moore, joins internationally esteemed photographer Mitch Jenkins for an unprecedented visual and literary experience. An intensely poetic and innovative work of biography,

Unearthing maps the lifetime of author, orientalist and occultist Steve Moore, while simultaneously investigating the extraordinary history of South London. Integrating text with haunting and exquisite imagery, Unearthing excavates a territory at the margins of a city, of reality and of human imagination

Testimony

From a rebellious young woman with a dangerous heroin habit to a globe-trotting fashion model to “First Lady of Yoga” (The New York Times), Colleen Saidman Yee tells the remarkable story of how she found herself through the healing power of yoga—and then inspired others to do the same. I’ve learned how to extract the beauty of an ordinary day. I’ve learned that the best high exists in the joy—or the sadness—of the present moment. Yoga allows me to surf the ripples and sit with the mud, while catching glimpses of the clarity of my home at the bottom of the lake: my true self. The very first time Saidman Yee took a yoga class, she left feeling inexplicably different—something inside had shifted. She felt alive—so alive that yoga became the center of her life, helping her come to terms with her insecurities and find her true identity and voice. From learning to cope with a frightening seizure disorder to navigating marriages and divorces to becoming a mother, finding the right life partner, and grieving a beloved parent, Saidman Yee has been through it all—and has found that yoga holds the answers to life’s greatest challenges. Approachable, sympathetic, funny, and candid, Saidman Yee shares personal anecdotes along with her compassionate insights and practical instructions for applying yoga to everyday issues and anxieties. Specific yoga sequences accompany each chapter and address everything from hormonal mood swings to detoxing, depression, stress, and increased confidence and energy. Step-by-step instructions and photographs demonstrate her signature flow of poses so you can follow them effortlessly. Yoga for Life offers techniques to bring awareness to every part of your physical and spiritual being, allowing you to feel truly alive and to embody the peace of the present moment.

The Big, Bad Book of Beasts

A portrait of rock music legend Gram Parsons documents his extraordinary talent for integrating country music and rock and roll, his influence on music, his turbulent and self-destructive lifestyle, and his tragic death.

Follow Me!

"Light illuminates the path of humanity: it is our own fault if we go over the brink."
-Aleister Crowley
Aleister Crowley was a noted and controversial occultist, ceremonial magician and poet. He has been called "the wickedest man in the world, or "The Great Beast 666, or "The Master Therion", but he remained a highly influential figure over Western esotericism and the counterculture. "Diary of a Drug Fiend", is his first published novel, and is also reportedly the earliest known reference to the Abbey of Thelema in Sicily. Crowley took as his example Dante's "Divine Comedy" partitioned off in three parts of the same triptych: PARADISO, INFERNO, & PURGATORIO, which affords him to delineate all these aspects of what it is to be a drug fiend. The story is enchanting and you are swept up into the

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pages about the ecstasy and agony of drug usage. The realism presented here no doubt stemmed from Crowley's own dabbling with the various powders. Intoxicating, powerful, often incredibly disconcerting, this book is a tour de force by a truly great novelist. In summation, this unusual book is a classic must-read among lovers and aspirants of Literature, scholars and historians in the field of drug addiction and psychology. This novel is also recommend to students of the occult, as it serves as an excellent introduction to the Doctrine of Thelema.

Yoga for Life

The world's wildest collection of animal knowledge and lore! Lions, and tigers, and bears . . . and dinosaurs, dragons, and monsters. Oh my! For hundreds of years, the most popular books in the Western world next to the Bible were "bestiaries," fanciful encyclopedias collecting all of human knowledge and mythology about the animal kingdom. In these pages, eagles and elephants lived next to griffins and sea monsters. Now, in *The Big, Bad Book of Beasts*, award-winning author Michael Largo has updated the medieval bestsellers for the twenty-first century, illuminating little-known facts, astonishing secrets, and bizarre superstitions about the beasts that inhabit our world—and haunt our imaginations. You'll learn about the biggest bug ever, the smallest animal in the world, and the real creatures that inspired the fabled unicorns. You'll discover how birds learned to fly, why cats rub against your legs, and a thousand other facts that will make you look at nature in a wonderfully new way. Did you know? The fastest animal in the world is the peregrine falcon, which reaches speeds of over 200 miles per hours. Circus ringmaster P.T. Barnum fooled many when he displayed a "mermaid" carcass that was later proved to be monkey bones sewed together with the body of a fish. Discovered in a remote volcanic crater in New Guinea, the Bosavi wolly rat grows to the size of a cat. President Andrew Jackson bought an African gray parrot to keep his wife company. The bird outlived them both and was removed from Jackson's funeral for cussing in both English and Spanish. A to Z: From Aardvark to Zooplankton! For all ages! Includes 289 illustrations!

The Diary Of A Drug Fiend

From comedian and writer (*Parks and Recreation*, *Eastbound & Down*) Harris Wittels comes a hysterical breakdown of boasts, brags, and self-adulation disguised as humble comments and complaints-based on his popular @humblebrag Twitter feed. Something immediately annoyed Harris Wittels about Twitter. All of a sudden it was acceptable to brag, so long as those brags were ever-so-thinly disguised as transparent humility, such as: "Just filed my taxes. Biggie was right, mo money mo problems." "I hate when I go into a store to get something to eat and the male staff are too busy hitting on me to get my order right :(so annoying!" Taking action by naming this phenomenon and creating the Twitter account called Humblebrag-dedicated solely to retweeting the humblebrags of others-Wittels's new word took the Internet by storm. Harris also shows readers what humblebrags might look like from some of history's most notable names, as well as devoting an entire chapter to a man who just might be the greatest humblebraggart of them all

Real Frank Zappa Book

DEA Agent Jack Riley, "[Chicago's] most famous federal agent since the days of The Untouchables" (-Rolling Stone) tells the inside story of his 30-year hunt for the drug kingpin known as El Chapo, and reveals the true causes of the American opioid epidemic. Jack Riley, grandson of a Chicago cop known for using his fists, was born to be a drug warrior. Joaquín "El Chapo" Guzmán Loera, who farmed marijuana and opium poppies as a teenager in Mexico, was born to be a drug lord. Their worlds collided when Riley, a career special agent with the Drug Enforcement Administration, was promoted to lead the fight against Chapo on the border at El Paso. Drug Warrior is the story of Riley's decades-long hunt for the world's most wanted drug lord, set against the rise of modern international drug trafficking, and America's spiraling opioid epidemic. Jack Riley started his career as an undercover street agent in Chicago busting small-time dealers. By the time he worked his way up to second in command of the DEA—a post few field agents ever reach—he had overseen every major mission to capture foreign drug kingpins since the 1990s, and had witnessed first-hand how El Chapo changed the game. As brilliant as he was lethal, Chapo not only decimated his competition, he foresaw Americans' dependence on opioids and heroin, and manipulated supply to increase demand. Riley's story culminates as he and the DEA win their greatest victory—the capture and extradition of his long-time nemesis—and Chapo faces his darkest fear: U.S. justice. A riveting memoir of life inside the drug wars, and a never-before-seen glimpse of the inner-workings of the DEA, Drug Warrior is a critical examination of how America's opioid crisis came to be, and the extraordinary people fighting it.

Why Not Say What Happened?

Frank Furness' energy, confidence, brashness, vulgarity, and full-throated love of life vibrate in his architecture.

The Art of Game Design

David Attenborough meets Lemony Snicket in The Big Bad Book of Botany, Michael Largo's entertaining and enlightening one-of-a-kind compendium of the world's most amazing and bizarre plants, their history, and their lore. The Big, Bad Book of Botany introduces a world of wild, wonderful, and weird plants. Some are so rare, they were once more valuable than gold. Some found in ancient mythology hold magical abilities, including the power to turn a person to stone. Others have been used by assassins to kill kings, and sorcerers to revive the dead. Here, too, is vegetation with astonishing properties to cure and heal, many of which have long since been lost with the advent of modern medicine. Organized alphabetically, The Big, Bad Book of Botany combines the latest in biological information with bizarre facts about the plant kingdom's oddest members, including a species that is more poisonous than a cobra and a prehistoric plant that actually "walked." Largo takes you through the history of vegetables and fruits and their astonishing agricultural evolution. Throughout, he reveals astonishing facts, from where the world's first tree grew to whether plants are telepathic. Featuring more than 150 photographs and illustrations, The Big, Bad Book of Botany is a fascinating, fun A-to-Z encyclopedia for all ages that will transform the way we look at the natural world.

Genius and Heroin

Bestselling author Pat Conroy acknowledges the books that have shaped him and celebrates the profound effect reading has had on his life. Pat Conroy, the beloved American storyteller, is a voracious reader. Starting as a childhood passion that bloomed into a life-long companion, reading has been Conroy's portal to the world, both to the farthest corners of the globe and to the deepest chambers of the human soul. His interests range widely, from Milton to Tolkien, Philip Roth to Thucydides, encompassing poetry, history, philosophy, and any mesmerizing tale of his native South. He has for years kept notebooks in which he records words and expressions, over time creating a vast reservoir of playful turns of phrase, dazzling flashes of description, and snippets of delightful sound, all just for his love of language. But for Conroy reading is not simply a pleasure to be enjoyed in off-hours or a source of inspiration for his own writing. It would hardly be an exaggeration to claim that reading has saved his life, and if not his life then surely his sanity. In *My Reading Life*, Conroy revisits a life of reading through an array of wonderful and often surprising anecdotes: sharing the pleasures of the local library's vast cache with his mother when he was a boy, recounting his decades-long relationship with the English teacher who pointed him onto the path of letters, and describing a profoundly influential period he spent in Paris, as well as reflecting on other pivotal people, places, and experiences. His story is a moving and personal one, girded by wisdom and an undeniable honesty. Anyone who not only enjoys the pleasures of reading but also believes in the power of books to shape a life will find here the greatest defense of that credo. **BONUS:** This ebook edition includes an excerpt from Pat Conroy's *The Death of Santini*.

The Commodore (Vol. Book 17) (Aubrey/Maturin Novels)

Follow the lemurs, as they chase, hunt, and play.

Final Exits

The space between life and death is a moment. But it will remain alive in me for hundreds of thousands of future moments. One phone call. That's all it took to change Stephanie Wittels Wachs' life forever.. Her younger brother Harris, a star in the comedy world known for his work on shows like *Parks and Recreation*, had died of a heroin overdose. How do you make sense of such a tragic end to a life of so much hilarious brilliance? In beautiful, unsentimental, and surprisingly funny prose, Stephanie Wittels Wachs alternates between her brother's struggle with addiction, which she learned about three days before her wedding, and the first year after his death, in all its emotional devastation. This compelling portrait of a comedic genius and a profound exploration of the love between siblings is *A Year of Magical Thinking* for a new generation of readers. A heartbreaking but hopeful memoir of addiction, grief, and family, *Everything is Horrible and Wonderful* will make you laugh, cry, and wonder if that possum on the fence is really your brother's spirit animal.

The Cambridge History of Medicine

Get Free Genius And Heroin The Illustrated Catalogue Of Creativity Obsession Reckless Abandon Through Ages Michael Largo

What is the price of brilliance? Why are so many creative geniuses also ruinously self-destructive? From Caravaggio to Jackson Pollack, from Arthur Rimbaud to Jack Kerouac, from Charlie Parker to Janis Joplin, to Kurt Cobain, and on and on, authors and artists throughout history have binged, pill-popped, injected, or poisoned themselves for their art. Fully illustrated and addictively readable, *Genius and Heroin* is the indispensable reference to the untidy lives of our greatest artists and thinkers, entertainingly chronicling how the notoriously creative lived and died—whether their ultimate downfalls were the result of opiates, alcohol, pot, absinthe, or the slow-motion suicide of obsession.

A Kind of Genius

The seventeenth novel in the best-selling Aubrey/Maturin series of naval tales, which the *New York Times Book Review* has described as "the best historical novels ever written." Having survived a long and desperate adventure in the Great South Sea, Captain Jack Aubrey and Stephen Maturin return to England to very different circumstances. For Jack it is a happy homecoming, at least initially, but for Stephen it is disastrous: his little daughter appears to be autistic, incapable of speech or contact, while his wife, Diana, unable to bear this situation, has disappeared, her house being looked after by the widowed Clarissa Oakes. Much of *The Commodore* takes place on land, in sitting rooms and in drafty castles, but the roar of the great guns is never far from our hearing. Aubrey and Maturin are sent on a bizarre decoy mission to the fever-ridden lagoons of the Gulf of Guinea to suppress the slave trade. But their ultimate destination is Ireland, where the French are mounting an invasion that will test Aubrey's seamanship and Maturin's resourcefulness as a secret intelligence agent. The subtle interweaving of these disparate themes is an achievement of pure storytelling by one of our greatest living novelists.

My Reading Life

"An urgent and expert investigation into behavioral addiction, the dark flipside of today's unavoidable digital technologies, and how we can turn the tide to regain control. Behavioral addiction may prove to be one of the most important fields of social, medical, and psychological research in our lifetime. The idea that behaviors can be being addictive is new, but the threat is near universal. Experts are just beginning to acknowledge that we are all potential addicts. Adam Alter, a professor of psychology and marketing at NYU, is at the cutting edge of research into what makes these products so compulsive, and he documents the hefty price we're likely to pay if we continue blindly down our current path. People have been addicted to substances for thousands of years, but for the past two decades, we've also been hooked on technologies, such as Instagram, Netflix, and Facebook--inventions that we've adopted because we assume they'll make our lives better. These inventions have profound upsides, but their extraordinary appeal isn't an accident. Technology companies and marketers have teams of engineers and researchers devoted to keeping us engaged. They know how to push our buttons, and how to coax us into using their products for hours, days, and weeks on end. Tracing the very notion of addiction through history right up until the present day, Alter shows that we're only just beginning to understand the epidemic of behavioral addiction gripping society. He takes us inside the human

brain at the very moment we score points on a smartphone game, or see that someone has liked a photo we've posted on Instagram. But more than that, Alter heads the problem off at the pass, letting us know what we can do to step away from the screen. He lays out the options we have address this problem before it truly consumes us. After all, who among us has struggled to ignore the ding of a new email, the next episode in a TV series, or the desire to play a game just one more time? Adam Alter's previous book, *Drunk Tank Pink: And Other Unexpected Forces that Shape How We Think, Feel, and Behave* is available in paperback from Penguin"--

Everything Is Horrible and Wonderful

An award-winning science writer tours the globe to reveal what makes birds capable of such extraordinary feats of mental prowess. Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are shifting our view of what it means to be intelligent. At once personal yet scientific, richly informative and beautifully written, *The Genius of Birds* celebrates the triumphs of these surprising and fiercely intelligent creatures. Ackerman is also the author of *Birds by the Shore: Observing the Natural Life of the Atlantic Coast*.

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