

## Girl 1 Blake Nelson

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Before he Kills (A Mackenzie White Mystery—Book 1)

### Eye of God

Left with her four brothers and sisters in the care of a cruel grandmother who resents their existence, an eleven-year-old girl struggles for survival in a poor Arkansas hill community.

### Exile

Emma: Wants Jeff Matthews to notice her. Hates sexist boys. Wonders when she'll get her period. Tom: Must avoid looking like a wuss. Must deal with his blended family. Must get a chance with Kelly A. Then something freaky happens: Emma and Tom switch bodies. And until they can find a remedy: Emma: Can't believe she has a . . . thingie. Hates mean girls. Finds out secondhand that her period has arrived. Tom: Must learn to put on a bra. Must deal with an overachieving family. Must not be alone with Jeff Matthews. From the Hardcover edition.

### The Past and Other Things That Should Stay Buried

Argues that the decline in reading by children in the United States is furthered by schools by focusing on test-taking and focusing solely on academic texts with guidance for educators on how to counteract this trend.

### Readicide

HOW TO MEET WOMEN It's early 2016, and divorced, liberal-minded Martin is having trouble meeting women. He reluctantly agrees to some coaching from Rob, his Trump supporting brother-in-law. Skeptical at first, Martin's romantic life improves immediately. Maybe Rob and his "red pill" dating strategies aren't so backward after all. But after Trump's surprise victory in the presidential election, Martin's newfound romantic skills are put to the test. Can he still find love in the midst of #metoo and #resistance? Is there any love left to find?

### Girl Made of Stars

Jason Carrillo is a jock with a steady girlfriend, but he can't stop dreaming about

sexwith other guys. Kyle Meeks doesn't look gay, but he is. And he hopes he never has to tell anyone -- especially his parents. Nelson Glassman is "out" to the entire world, but he can't tell the boy he loves that he wants to be more than just friends. Three teenage boys, coming of age and out of the closet. In a revealing debut novel that percolates with passion and wit, Alex Sanchez follows these very different high-school seniors as their struggles with sexuality and intolerance draw them into a triangle of love, betrayal, and ultimately, friendship.

## **Monstrous Devices**

Andrea Marr, the heroine of the bestselling novel *Girl*, is back. And headed to college. Imagining a typical "J. Crew/college catalog" experience, Andrea leaves Portland to attend prestigious Wellington College in Connecticut. Surrounded by the best and the brightest, she works hard to adjust and keep up. But Andrea has a way finding her own people -- not the well-heeled and well-scrubbed -- but the weird, the wild, and the brilliant. It isn't long before her college career veers wildly off course. Suddenly her entire future is in question. But in her darkest hour, Andrea will find the key to her destiny.

## **Gender Blender**

Meet Andrea Marr, straight-A high school student, thrift-store addict, and princess of the downtown music scene. Andrea is about to experience her first love, first time, and first step outside the comfort zone of high school, with the help of indie rock band The Color Green. "After I saw Todd Sparrow something deep inside me began to change. It was not a big change and I didn't shave my head and I didn't really think any differently about my life or Hillside or anything like that. But one glimpse of Todd and you immediately realized how limited you were and all the things you could do if you could just break out of your normal existence and stop worrying about what everyone thought."

## **Dream School**

Popular sixteen-year-old Gavin is happy spending his time with friends, dating, and playing tennis, until a mysterious girl named Antoinette transfers to his school and influences the way he views himself, his friends, and his relationships.

## **Destroy All Cars**

## **The Annual American Catalog**

For readers of *Girl in Pieces* and *The Way I Used to Be* comes an emotionally gripping story about facing hard truths in the aftermath of sexual assault. Mara and Owen are as close as twins can get, so when Mara's friend Hannah accuses Owen of rape, Mara doesn't know what to think. Can her brother really be guilty of such a violent act? Torn between her family and her sense of right and wrong, Mara feels lost, and it doesn't help that things are strained with her ex-girlfriend, Charlie. As Mara, Hannah, and Charlie come together in the aftermath of this

terrible crime, Mara must face a trauma from her own past and decide where Charlie fits into her future. With sensitivity and openness, this timely novel confronts the difficult questions surrounding consent, victim blaming, and sexual assault.

## **My Life Dancing With The Stars**

A fourteen-year-old trying to find her way in the world, Doreen is as much an outcast at school as she is at home. Marginalized by her peers, misunderstood by her parents, and mourning the loss of her older brother who disappeared when she was just a child, Doreen finds solace in her fierce love of music and in her best friend, Ted. But when her older sister begins dating a bewildering twenty-one-year-old named Matthew, Doreen must confront feelings she never knew she possessed. Forced into adulthood kicking and screaming (not to mention swearing), Doreen ultimately impels her troubled family to forge a new understanding of the world -- and, maybe more surprisingly, of one another. High school is bad enough; it's worse when you have only one friend in the world and a family that just doesn't get it. This breathless coming-of-age novel explores the alienation of adolescence and introduces a bold and shimmering new voice in fiction.

## **User**

Surveying irreverent and controversial representations of the Holocaust - from Sylvia Plath and the Sex Pistols to Quentin Tarantino and Holocaust comedy - Matthew Boswell considers how they might play an important role in shaping our understanding of the Nazi genocide and what it means to be human.

## **Rainbow Boys**

"I enjoyed everything about Damien Love's debut--its title, its breakneck action, its sly sense of humor. I wish my first novel had been as imaginative and assured."  
--Anthony Horowitz, New York Times bestselling author of the Alex Rider series  
On a winter's day in a British town, twelve-year old Alex receives a package in the mail: an old tin robot from his grandfather. "This one is special," says the enclosed note, and when strange events start occurring around him, Alex suspects this small toy is more than special; it might be deadly. Right as things get out of hand, Alex's grandfather arrives, pulling him away from an attack--and his otherwise humdrum world of friends, bullies, and homework--and into the macabre magic of an ancient family feud. Together, the duo flees across snowy Europe, unraveling the riddle of the little robot while trying to outwit relentless assassins of the human and mechanical kind. With an ever-present admiration for the hidden mysteries of our world, *Monstrous Devices* plunges readers into a gripping adventure that's sure to surprise.

## **The Annual American Catalog, 1900-1909**

While she is in a rehabilitation facility for drug and alcohol abuse, seventeen-year-old Maddie meets Stewart, who is also in treatment, and they begin a relationship, which they try to maintain after they both get out.

## **Girl**

Music is Pete's life. From playing in a jazz band to jamming at 2 AM with his guitar-playing dad, Pete is almost never without his bass. He's sure his treasured Fender Precision bass, along with his vow never to be a sell-out, will lead him to a record deal one day. Then he meets the Carlisle brothers. They can't sing and they can barely play their instruments, but somehow they have a following. And they desperately need a bass player. Pete can play circles around these amateurs, but there's a raw power to their sound that's surprisingly appealing. He can't resist, and he joins The Tiny Masters of Today. When the band gets a chance at real superstardom, Pete wonders if he's ready for the big leagues. He knows the quality of the music should come first but who knew selling out could be so much fun? Blake Nelson's riveting novel shows the realities of life in a band, and all the temptations that come with it.

## **Dear Angela**

This hardcover gift edition comprises the complete contents of Songs of Innocence, in addition to nine poems from Songs of Experience. Seven color and numerous black-and-white line illustrations grace the text.

## **Girl**

Chloe Thomas is going to the prom. Of course, she doesn't have a date, she needs a dress, and she's the last person anyone expects to see there. But her two oldest friends asked her to go, and she said yes. Right away things start to fall apart. Laura and Jace are too busy with their own preparations to help Chloe, her "real" friends think she's insane, and her parents are so excited that she can't even be in the same room with them. Why on earth did she agree to do this? With drama, humor, and a touch of prom magic, Blake Nelson delivers a story as memorable as prom itself.

## **Rock Star Superstar**

While vacationing on Cape Cod, best friends Emily, age sixteen, and Reese, seventeen, meet Steve and Dave, who seem too good to be true, and whose presence turns out to be related to a dire threat of global pollution.

## **Girl Power**

## **The Grey Zone**

All I can say is that I never thought it would come to this. I never thought I would run away. For some reason I thought you, of all people, would see and know. Sheree has always been a tough girl, able to take care of herself. Then she finds herself in a situation where she can't. She needs help. She needs answers. But she can't get either from the people she she turns to -- her parents, her friends, and especially, her boyfriend, who calls her Baby Girl and treats her like she's

disposable. So who can Sheree turn to? Maybe the answer lies deep within herself, and it's truly time for her to grow up. In a voice that rings strong and true, debut novelist Lenora Adams tells a story that is rich, complex, and achingly real.

## **Songs of Innocence**

## **The Annual American Catalogue Cumulated**

THE STORY: In a small Oklahoma town, an innocent girl, Ainsley, marries a just-released convict with whom she's corresponded for three years. Jack's never told her why he went to jail, and with his newfound religion he says it doesn't matter: Provi

## **The Ultimate Teen Book Guide**

Max is the consummate high school overachiever. Straight-A student, debate team captain, future editor of the school paper, dutiful Max does what's expected until the day he inexplicably breaks up with Cindy, his perfect girlfriend. Is their relationship too much to handle on top of everything else? Or is Max just tired of doing everything he's supposed to? As Max begins to question his life, all of the old rules dissolve and he searches in some very unlikely places for new ones. Nelson, it seems, possesses that peculiar and particular ability, granted to only a few—the Judy Blumes and J. D. Salingers of this world—to accurately portray the mysterious inner life of the American teenager. Time Out New York Fiercely real and really fierce. Daniel Handler (aka Lemony Snicket?)

## **The Pirates Own Book**

Through assignments for English class, seventeen-year-old James Hoff rants against consumerism and his classmates' apathy, puzzles over his feelings for his ex-girlfriend, and expresses disdain for his emotionally distant parents.

## **Brave New Girl**

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a

tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, *The New York Review of Books* "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, *The New York Times* "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful."—Ted Conover, *The New York Times Book Review* "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—*The Washington Post* "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—*The Financial Times* "Brilliant."—*The Philadelphia Inquirer*

## **They Came From Below**

From #1 bestselling author Blake Pierce comes a heart-pounding new mystery series. In the cornfields of Nebraska a woman is found murdered, strung up on a pole, the victim of a deranged killer. It doesn't take long for the police to realize a serial killer is on the loose—and that his spree has just begun. Detective Mackenzie White, young, tough, smarter than the aging, chauvinistic men on her local force, finds herself called in grudgingly to help solve it. As much as the other officers hate to admit it, they need her young, brilliant mind, which has already helped crack cold cases that had left them stumped. Yet even for Mackenzie this new case proves an impossible riddle, something the likes of which she—and the local force—have ever seen. With the FBI called in, together, an intense manhunt ensues. Mackenzie, reeling from her own dark past, her failed relationships, and her undeniable attraction to the new FBI agent, finds herself battling her own demons as her hunt for the killer takes her to the darkest places of her mind. As she delves into the killer's mind, obsessing over his twisted psychology, she finds that evil truly does exist. She only hopes it will not be too late to extricate herself from it, as her entire life collapses around her. As more bodies turn up dead and a frantic race against time ensues, there is no way out but to find him before he kills again. A dark psychological thriller with heart-pounding suspense, *BEFORE HE KILLS* marks the debut of a riveting new series—and a beloved new character—that will leave you turning pages late into the night. Book #2 in the Mackenzie White Mystery series will be available soon. Also available by Blake Pierce is *ONCE GONE* (A Riley Paige mystery—Book #1), a #1 bestseller on Google Play—and a free download!

## **Just Mercy**

Mitch Smith is an ambitious young man. He wants to work the coolest clubs, date the hottest girls, do the hardest drugs. But when a one night stand with nice girl Amy Peterson threatens to become something more, Mitch must decide between an actual relationship or the continued pursuit of the unattainable. Set in the dens of the techno underworld and the dark city streets of the Pacific Northwest, *USER* is an adrenalized love story in which the pure energy of youth supercedes moral consequences.

## **Paranoid Park**

“A fearless and brutal look at friendships you will laugh, rage, and mourn its loss when it’s over.” —Justina Ireland, New York Times bestselling author of *Dread Nation* “Simultaneously hilarious and moving, weird and wonderful.” —Jeff Zentner, Morris Award-winning author of *The Serpent King* Six Feet Under meets *Pushing Daisies* in this quirky, heartfelt story about two teens who are granted extra time to resolve what was left unfinished after one of them suddenly dies. A good friend will bury your body, a best friend will dig you back up. Dino doesn’t mind spending time with the dead. His parents own a funeral home, and death is literally the family business. He’s just not used to them talking back. Until Dino’s ex-best friend July dies suddenly—and then comes back to life. Except not exactly. Somehow July is not quite alive, and not quite dead. As Dino and July attempt to figure out what’s happening, they must also confront why and how their friendship ended so badly, and what they have left to understand about themselves, each other, and all those grand mysteries of life. Critically acclaimed author Shaun Hutchinson delivers another wholly unique novel blending the real and surreal while reminding all of us what it is to love someone through and around our faults.

## **The New Rules of High School**

From the author of *Girl, Boy, and Paranoid Park* comes a new novel about the obsessive vortex of falling in love in an impossible time and place. The summer I was seventeen I met this girl... Nick has the best of moms and the worst of moms. On the upside, she’s a distinguished professor and bestselling author. On the downside, she’s a serious alcoholic, with no clue how to relate to her son or husband. Nick, meanwhile, has finished his junior year and needs a break from his stressful home life. What better place to spend the summer than Seaside, Oregon, a sleepy beach town where he can chill out, meet girls, and work at his Uncle’s car wash. Enter local legend, Phoebe Garnet. She’s funny, sexy, but dangerously self-destructive. Suddenly Nick is more in love, more obsessed, more heartsick than he’s ever been in his life. Why does Nick love her so much? Will he survive this obsession? And who can he turn to for help? From the author of the classic novels *Girl* and *Paranoid Park* comes a story of the joy, the pain, and the madness of growing up.

## **Prom Anonymous**

## **The Red Pill**

"Black Widows is a bombshell of a suspense novel! The story unfolds through three sister-wives married to the same man, and each woman is unique, fascinating, and full of surprises. This tantalizing and troubling story will keep you guessing right up to the end."—Samantha Downing, bestselling author of *My Lovely Wife and He Started It* Blake's dead. They say his wife killed him. If so which one? Polygamist Blake Nelson built a homestead on a hidden stretch of land—a raw paradise in the wilds of Utah—where he lived with his three wives: Rachel, the first wife, obedient and doting to a fault, with a past she'd prefer to keep quiet. Tina, the rebel wife, everything Rachel isn't, straight from rehab and the Vegas strip. And Emily, the young wife, naïve and scared, estranged from her Catholic family. The only thing that they had in common was Blake. Until all three are accused of his murder. When Blake is found dead under the desert sun, all three wives become suspect—not only to the police, but to each other. As the investigation draws them closer, each wife must decide who can be trusted. With stories surfacing of a notorious cult tucked away in the hills, whispers flying about a fourth wife, and evidence that can't quite explain what had been keeping Blake busy, the three widows face a reckoning that might shatter all they know to be true. For fans of *The Wife Between Us* and *The Dry* comes a chilling murder mystery that takes a domestic thriller's classic question—"Did his wife kill him?"—and twists it into an completely new type of suspense.

### **Baby Girl**

Covering such genres as fantasy, horror, chick lit, graphic novels, sci-fi, and mystery, an all-encompassing, must-have resource profiles more than 700 of the best books for teens, from the classics to the latest bestsellers. Simultaneous.

### **Phoebe Will Destroy You**

Robert "Cali" Callahan is a teen runaway, living on the streets of Venice Beach, California. He's got a pretty sweet life: a treehouse to sleep in, a gang of surf bros, a regular basketball game—even a girl who's maybe-sorta interested in him. What he doesn't have is a plan. All that changes when a local cop refers Cali to a private investigator who is looking for a missing teenager. After all, Cali knows everyone in Venice. But the streets are filled with people who don't want to be found, and when he's hired to find the beautiful Reese Abernathy—who would do anything to stay hidden—Cali enters a new world filled with mysterious characters, dangerous choices, and his first chance at real love.

### **The Girl**

"Five, six, seven, eight!" Defines the life of actress, dancer, choreographer, and director Miriam Nelson. Miriam's life reads like a 1930's musical. While still in her twenties, she appeared in six Broadway shows. On the day she moved to Los Angeles, Miriam ran into old friend Billy Daniels from New York who took her to lunch at Paramount. During lunch, Miriam ran into another New York friend, Paramount president Buddy de Sylva, who hired her on the spot for *Lady in the Dark* starring Ginger Rogers. Miriam has been dancing with the stars ever since! Nelson has tapped and chasséd with countless stars, including Julie Andrews, Ingrid

Bergman, Doris Day, Judy Garland, Bette Davis, Bing Crosby, Gene Kelly, John Travolta and Billy Bob Thornton. Miriam was there for the opening day at Disneyland - Walt Disney hired her to choreograph dance numbers around the Park, including the famous Golden Horseshoe Revue. Miriam's career spans both the famous and infamous eras of stage, screen, and television. Encouraged by friends and family to recall her special "behind the scenes" moments, Miriam sorted through memories, scrapbooks and mountains of photographs to enable readers to share the excitement and anticipation, the joy and the sorrow that chronicled her extraordinary life. Fortunately, for those who love to dance and those who love to watch dance, Miriam Nelson remains an exciting part of the professional American dance scene. "You're a darling girl, Miriam, and I love you for all that you did. God bless you always, your dear friend," - Busby Berkley

## **Holocaust Impiety in Literature, Popular Music and Film**

now a major motion picture directed by Gus Van Sant (My Own Private Idaho, Good Will Hunting, and Milk) It was an accident. He didn't mean to kill the security guard with his skateboard—it was self-defense. But there's no one to back up his story. No one even knows he was at Paranoid Park. Should he confess, or can he get away with it? It's an ethical question no one should have to answer. Writing more intensely than ever before, Blake Nelson delivers a film noir in book form, complete with interior monologue and dark, psychological drama. This is a riveting look at one boy's fall into a world of crime, guilt, and fear—and his desperate attempt to get out again.

## **Boy**

Dear Angela includes fourteen critical essays that examine the brief-lived but landmark television series, My So-Called Life (1994-1995). Tackling a broad range of topics—from identity politics, to music, to infidelity, and death—each essay builds upon a belief that My So-Called Life is a particularly rich text worth studying for the clues it offers about a particular moment in cultural and television history.

## **The Prince of Venice Beach**

THE STORY: Recruited by the Nazis, a group of Hungarian Jews are promised they will live longer if they assist in the extermination of other Jewish prisoners. As if their lives in the concentration camp weren't already a living hell, these men find

## **Recovery Road**

A downtown Baudelaire of the '90s: that's what New York poet Mark West used to be. Now, at thirty-one, locked in a perpetual adolescence, he's slipping. Even when he takes an artist-in-residence position at a small Oregon college, he finds himself still sleeping with strange women and seeking momentary oblivion in drugs. But when he returns to Manhattan with a new book idea and renewed energy, an emotional train wreck awaits him, and he discovers that he must take his first steps into his new life alone.

## **Black Widows**

Blake Nelson's cult favorite novel *Girl* captures the moment when everything changes for one girl when her first love, first time, and first step outside of her comfort zone happen all at once. Meet Andrea Marr: straight-A high school student, thrift-store addict, and princess of the downtown music scene. In the midst of the 90's, where the music scene was experiencing the deep impact of the grunge movement, Andrea's passion for music merges together with first love to lead her down a unique, yet universally relatable coming-of-age road.

## **Before he Kills (A Mackenzie White Mystery—Book 1)**

In the early nineties, riot grrrl exploded onto the underground music scene, inspiring girls to pick up an instrument, create fanzines, and become politically active. Rejecting both traditional gender roles and their parents' brand of feminism, riot grrrls celebrated and deconstructed femininity. The media went into a titillated frenzy covering followers who wrote "slut" on their bodies, wore frilly dresses with combat boots, and talked openly about sexual politics. The movement's message of "revolution girl-style now" soon filtered into the mainstream as "girl power," popularized by the Spice Girls and transformed into merchandising gold as shrunken T-shirts, lip glosses, and posable dolls. Though many criticized girl power as at best frivolous and at worst soulless and hypersexualized, Marisa Meltzer argues that it paved the way for today's generation of confident girls who are playing instruments and joining bands in record numbers. *Girl Power* examines the role of women in rock since the riot grrrl revolution, weaving Meltzer's personal anecdotes with interviews with key players such as Tobi Vail from Bikini Kill and Amy Ray of the Indigo Girls. Chronicling the legacy of artists such as Bratmobile, Sleater-Kinney, Alanis Morissette, Britney Spears, and, yes, the Spice Girls, *Girl Power* points the way for the future of women in rock.

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