

## **Giving Up The Ghost A Story About Friendship 80s Rock Lost Scrap Of Paper And What It Means To Be Haunted Eric Nuzum**

The Ghost Who Wouldn't Give Up Make Noise Giving Up the Ghost Giving Up the Ghost Give Up the Ghost The Giant, O'Brien Giving Up the Ghost Laying a Ghost Wait Till Helen Comes Fludd Bring Up the Bodies Giving Up the Ghost Ghost Boys Ghost Giving Up the Ghost Beloved Stranger A God and His Gifts Giving Up the Ghost Giving Up the Ghost Lark Takes a Bow Un-American Minerva Clark Gives Up the Ghost Slug Days Preparing the Ghost: An Essay Concerning the Giant Squid and Its First Photographer A Change of Climate A Noodle Up Your Nose Adventures at Camp Lots-o-Fun Beyond Black Giving Up the Ghost, Disrupting the (re)production of White Privilege in Anti-racist Pedagogy and Organizational Change Give Up the Ghost Give Up the Ghost A Christmas Carol Giving Up the Ghost The Things They Carried A Bee in Your Ear Giving Up the Ghost Giving Up the Ghost Give Up the Ghost Eight Months on Ghazzah Street The Ghost Garden

### **The Ghost Who Wouldn't Give Up**

Kate is determined to win her spelling club's spelling bee, but the competition is fierce. She can almost put up with Violet's relentless claims of superior spelling ability, but when Kate and Jake begin to fight with each other, Kate is miserable. She wants to win the contest, but she doesn't want to lose her best friend.

### **Make Noise**

Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read.

## **Giving Up the Ghost**

## **Giving Up the Ghost**

“An interestingly idiosyncratic and personal vision of how to make podcasts.”—Ira Glass Veteran podcast creator and strategist Eric Nuzum distills a career’s worth of wisdom, advice, practical information, and big-picture thinking to help podcasters “make noise”—to stand out in this fastest of fastest-growing media universes. Nuzum identifies core principles, including what he considers the key to successful audio storytelling: learning to think the way your audience listens. He delivers essential how-tos, from conducting an effective interview to marketing your podcast, developing your audience, and managing a creative team. He also taps into his deep network to offer advice from audio stars like Ira Glass, Terry Gross, and Anna Sale. The book’s insights and guidance will help readers successfully express themselves as effective audio storytellers, whether for business or pleasure, or a mixture of both.

## **Give Up the Ghost**

Bad weather, bugs and boredom -- DJ and the boys in Camp Lots-o-Fun's cabin six are starting to call it Camp Not-so-Fun. To make matters worse, one of the boys has it in for DJ. But DJ isn't about to let that bother him. His lively imagination and wit ensure there's never a dull moment. A bear in the woods, monsters in the lake and a hermit's ghost make for a week at summer camp that none of the boys in cabin six will soon forget.

## **The Giant, O'Brien**

Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books

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of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012

### **Giving Up the Ghost**

Sara finds it difficult to deal with her ability to read minds since this gift is threatening to destroy her relationships.

### **Laying a Ghost**

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

### **Wait Till Helen Comes**

Never in my almost thirty years did I think my new normal would be talking to ghosts, yet here we are. After inheriting a PI business, I find my clients are more incorporeal than not and are relying on me to solve their untimely deaths. Unfortunately, being a magnet for ghosts has its downside. Hello? Lack of privacy, for starters. Not to mention looking like a looney tune for holding animated conversations with myself. But the biggest problem? Their killers don't want me on the case. Now I have a new mystery to solve. Local psychic Myra Hansen woke up dead and she's none too happy about it. Seems she didn't see that one coming! Together with my ghostly best friend, a talking cat, and Captain Cowboy Hot Pants—or, as he likes to be called, Detective Kade Galloway—I'm in yet another race against time. Catch a killer before the killer catches me. Join Audrey Fitzgerald in the Ghost Detective series, a paranormal cozy mystery featuring a talking cat, a ghost, and a murder to solve.

### **Fludd**

This e-book is a work of fiction. Story happened in England, Nick and John loved each other--they are homosexuals, but their

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relationship receive no wishes and conflicts appears between them frequently, they don't know how to love each other, How can they overcome those problems?

### **Bring Up the Bodies**

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

### **Giving Up the Ghost**

A taut and terrifying trip into a distorting mirror--a novel as tense, immediate, and chilling as the world it depicts. "A Middle Eastern Turn of the Screw with an insidious power to grip."-Time Out

### **Ghost Boys**

Cass McKenna much prefers ghosts over "breathers." Ghosts are uncomplicated and dependable, and they know the dirt on everybody and Cass loves dirt. She's on a mission to expose the dirty secrets of the poseurs in her school. But when the vice president of the student council discovers her secret, Cass's whole scheme hangs in the balance. Tim wants her to help him contact his recently deceased mother, and Cass reluctantly agrees. As Cass becomes increasingly entwined in Tim's life, she's surprised to realize he's not so bad—and he needs help more desperately than anyone else suspects. Maybe it's time to give the living another chance.

### **Ghost**

A charismatic illustrated novel about the ups and downs of school and home life for one little girl with Autism Spectrum Disorder

### **Giving Up the Ghost**

One dark and stormy night in 1956, a stranger named Fludd mysteriously turns up in the dismal village of Fetherhoughton. He is the curate sent by the bishop to assist Father Angwin-or is he? In the most unlikely of places, a superstitious town that understands little of romance or sentimentality, where bad blood between neighbors is ancient and impenetrable, miracles begin to bloom. No matter how copiously Father Angwin drinks while he confesses his broken faith, the level of the bottle

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does not drop. Although Fludd does not appear to be eating, the food on his plate disappears. Fludd becomes lover, gravedigger, and savior, transforming his dull office into a golden regency of decision, unashamed sensation, and unprecedented action. Knitting together the miraculous and the mundane, the dreadful and the ludicrous, Fludd is a tale of alchemy and transformation told with astonishing art, insight, humor, and wit.

### **Beloved Stranger**

The bigger they are, the harder they Maul. Immortal not-ghost Wes Cooper and his vampire partner, Hudson Rojas, have it all—rewarding private investigation work, great friends and, most important, a love that's endured. But ever since Wes sent a demon screaming back to the beyond, his abilities have grown overpowering and overwhelming. He's hiding the fact that he's losing control the best he can, but it's hard to keep anything a secret for long when your partner's a former cop...and especially when your partner's a former cop who wants to move in together. When all hell literally breaks loose in Toronto and superstrength ghosts are unleashed on Wes and his friends, he and Hudson are thrown into a case unlike any they've seen before. To save the city, Wes needs to harness his new power...and find some answers. But when he gets them, the solution to fix it all could mean losing everything. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 79,000 words

### **A God and His Gifts**

Dick and Lily have been married for fifty years, and Lily finally believes that marriage is like an old tune you take for granted but find yourself whistling when you're happy. Until the night she wakes to find her husband's pyjama'd bottom poking out from under the bed. He claims there's an intruder and he's got him in his sights. When she turns on the light he backs out, holding a shotgun. 'Bugger got away when you created a diversion' he says. The comic incident marks the start of Dick's terrifying plunge into insanity. He enters a world of imaginary enemies, fantastic opportunities, sexual rivals. For an old-fashioned wife who accepted her partner for better or worse, there is nowhere left to turn except to her only daughter. Ruth, who has turned her back on emotional commitment in favour of good sex with good friends is now forced to penetrate the conspiratorial and chaotic web of her parents' marriage. Part love story, part thriller, BELOVED STRANGER is also, an analysis of marriage - a changeless institution in a vastly altered world, a private dictatorship where love and fear, tenderness or tyranny remain hidden at its heart.

### **Giving Up the Ghost**

Susan Doherty's groundbreaking book brings us a population of lost souls, ill-served by society, feared, shunted from locked

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wards to rooming houses to the streets to jail and back again. For the past ten years, some of the people who cycle in and out of the severely ill wards of the Douglas Institute in Montreal, have found a friend in Susan, who volunteers on the ward and then follows her friends out into the world as they struggle to get through their days. With their full cooperation, she brings us their stories, challenging the ways we think about people with mental illness on every page.

### **Giving Up the Ghost**

A ghost-writer for such stars as Bette Davis, Helen Hayes, Robert Merrill, Judy Garland, and Katharine Hepburn offers revelations about his celebrated clients and about the ego-deflating job of ghost-writing

### **Lark Takes a Bow**

New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. Giving Up the Ghost, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years "The story of my own childhood is a complicated sentence that I am always trying to finish, to finish and put behind me." In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to "write herself into being"—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel's dark genius. "Mesmerizing."—The New York Times

### **Un-American**

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how

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children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

### **Minerva Clark Gives Up the Ghost**

Thirteen-year-old amateur sleuth Minerva Clark, armed with big hair and a big attitude, is contacted by a boy whose parents' Portland, Oregon, grocery store burned down, but when she agrees to investigate the fire, she does not expect to become an arson suspect herself.

### **Slug Days**

Thirteen-year-old Davia encounters the ghost of a long-dead young relative and comes to terms with her fears about her mother's cancer while helping to provide hospice care for her elderly, terminally ill great-aunt at a Louisiana plantation.

### **Preparing the Ghost: An Essay Concerning the Giant Squid and Its First Photographer**

Memory, mythology, and obsession collide in this “slyly charming” (New York Times Book Review) account of the giant squid. In 1874, Moses Harvey—eccentric Newfoundland reverend and amateur naturalist—was the first person to photograph the near-mythic giant squid, draping it over his shower curtain rod to display its magnitude. In *Preparing the Ghost*, what begins as Harvey’s story becomes spectacularly “slippery and many-armed” (NewYorker.com) as Matthew Gavin Frank winds his narrative tentacles around history, creative nonfiction, science, memoir, and meditations about the interrelated nature of them all. In his full-hearted, lyrical style, Frank weaves in playful forays about his trip to Harvey’s Newfoundland home, his own childhood and family history, and a catalog of peculiar facts that recall Melville’s story of obsession with another deep-sea dwelling leviathan. “Totally original and haunting” (Flavorwire), *Preparing the Ghost* is a delightfully unpredictable inquiry into the big, beautiful human impulse to obsess.

### **A Change of Climate**

Because even his top N Y analyst couldn't crack any of the secrets of his amnesiac past, he had to go to Mexico for answers- specifically a pueblo fantasma in the remote Sierra Madre, where his mother was waiting, in the only hotel in town. In the remote Sierra Madre, behind a tunnel hewn through a mountain peak, one of five cupping the town as the fingers of one hand, is the strangest pueblo fantasma in all of Mexico. There is one hotel, run by a serial killer, and directly across the street, one cantina, run by the narco cartel banker. The town was founded in 1495, after a party of

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Conquistadors, who had been pursuing the last surviving Aztec Eagle knights through the mountains, after the fall of Tenochitlan, discovered silver in the ashes of the fire they had made the previous night. There had been thirteen Conquistadors, and for four hundred years their descendants ruled the town, which became the richest in Mexico, with a treasury, a mint, even an opera house, and of course a vast Cathedral, until Pancho Villa and his army took the town in 1914, when the ruling descendants of the Conquistadors were all shot by firing squad, taking to their graves the secret of where they had hidden their treasure. After the Revolution prospectors drawn by the legend of the Treasure of the Sierra Madre, some said thirteen treasures, blew up most of the buildings of the mediaeval town, but of the treasure, or treasures, nothing was ever found. The Nahuatl speaking natives of the remote mountains, believe it never will be, for it is the property of the Lord of Death, the ruler of Mictlan, and anyone who discovers its location, will be delivered to one of the nine levels of that vast realm, located below the silver mines, under the mountains. The story is about a search for answers, included in which are what happened to a disgraced but enormously wealthy Bishop, and where he hid the treasures - the secret of which the old cabbalist fucker took to Mictlan, where his bastard son must go, if he is ever to decode any of the secrets of his amnesiac past. At 351 pages, 66 of which have illustrations by the author, this is a beautiful edition sumptuous edition

### **A Noodle Up Your Nose**

From the two-time Man Booker winner, the story of the 18th Century Irish giant, Charles O'Brien. Charles O'Brien, bard and giant. The cynical are moved by his flights of romance; the craven stirred by his tales of epic deeds. But what of his own story as he is led from Ireland to seek his fortune beyond the seas in England? The Surprising Irish Giant may be the sensation of the season but only his compatriots seem to attend to his mythic powers of invention. John Hunter, celebrated surgeon and anatomist, buys dead men from the gallows and babies' corpses by the inch. Where is a man as unique as The Giant to hide his bones when he is yet alive? The Giant, O' Brien is an unforgettable novel; lyrical, shocking and spliced with black comedy.

### **Adventures at Camp Lots-o-Fun**

When Violet thinks that she isn't invited to Kate's birthday party, she spreads rumors that threaten to ruin everything.

### **Beyond Black**

Arguing that our enjoyment of ghost films is linked to masochistic pleasure, Giving up the Ghost provides us with a new way of thinking about the relation between film viewing and gender. A deft but readable application of psychoanalytic theories,

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especially masochism (by way of Deleuze and Studlar), extends the utility of psychoanalysis to the understanding of film genre and film audiences. It is indispensable reading for scholars and students of film theory.

### **Giving Up the Ghost, Disrupting the (re)production of White Privilege in Anti-racist Pedagogy and Organizational Change**

Mysteries seem to follow Lark and Connor Ba wherever they go, and today is no exception! The part-time detectives head to their local community theater to rehearse the play they are in, only to discover that someone is playing pranks on the theater company. The twin sleuths need to work quickly to catch the culprit before one more prank closes down the play for good. It's showtime, Lark and Connor! Lark Takes a Bow is the third title in the Lark Ba Detective series, following Lark Holds the Key and Lark and the Diamond Caper.

### **Give Up the Ghost**

### **Give Up the Ghost**

First published in 1963, *A God and his Gifts* was the last of Ivy Compton-Burnett's novels to be published in her lifetime and is considered by many to be one of her best. Set in the claustrophobic world of Edwardian upper-class family life, it is the story of the self-willed and arrogant Hereward Egerton. In his marriage to Ada Merton he maintains a veneer of respectability but through his intimate relationships with his sister, Emmeline, and his son's future wife, Hetty, he steps beyond the bounds of conventional morality with both comic and tragic results?

### **A Christmas Carol**

As a reporter for a local newspaper on Maryland's Eastern shore, Hollis Ball sees more of life than most. As an amateur sleuth, she also sees more of death especially since her partner is a ghost! Sam Wescott, Hollis's living impaired ex-husband, is prone to materialize at awkward moments. He's indispensable at a crime scene. When an Elvis impersonator is murdered at a sleazy motel, Hollis needs Sam's divine intervention.

### **Giving Up the Ghost**

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever

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since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

### **The Things They Carried**

Dancing between lyric and narrative, Hafizah Geter's debut collection moves readers through the fraught internal and external landscapes—linguistic, cultural, racial, familial—of those whose lives are shaped and transformed by immigration. The daughter of a Nigerian Muslim woman and a former Southern Baptist black man, Geter charts the history of a black family of mixed citizenships through poems imbued by migration, racism, queerness, loss, and the heartbreak of trying to feel at home in a country that does not recognize you. Through her mother's death and her father's illnesses, Geter weaves the natural world into the discourse of grief, human interactions, and socio-political discord. This collection thrums with authenticity and heart. SAMPLE POEM Testimony for Tamir Rice, 2002-2014 Mr. President, After they shot me they tackled my sister. The sound of her knees hitting the sidewalk made my stomach ache. It was a bad pain. Like when you love someone and they lie to you. Or that time Mikaela cried all through science class and wouldn't tell anyone why. This isn't even my first letter to you, in the first one I told you about my room and my favorite basketball team and asked you to come visit me in Cleveland or send your autograph. In the second one I thanked you for your responsible citizenship. I hope you are proud of me too. Mom said you made being black beautiful again but that was before someone killed Trayvon. After that came a sadness so big it made everyone look the same. It was a long time before we could go outside again. Mr. President it took one whole day for me to die and even though I'm twelve and not afraid of the dark I didn't know there could be so much of it or so many other boys here.

### **A Bee in Your Ear**

A television producer recounts how as a youngster he became convinced he was haunted by the ghost of a little girl, a belief that resulted in a commitment to a psychiatric hospital, until a female friend helps him confront his phobias.

### **Giving Up the Ghost**

A Christmas Carol in Prose, Being a Ghost Story of Christmas, usually known just as A Christmas Carol is a fairy-tale novel by a British classic Charles Dickens, that was published in 1843. It consists of five chapters, or staves as the author named

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them. Among all the stories from Christmas Books by Dickens this one became the most popular story about Christmas in Great Britain and outside the country. The main character is an old gloomy miser Ebenezer Scrooge, who doesn't love anyone or anything except his money. He doesn't understand why everybody is so happy about Christmas and with disgust, refuses the invitation from his kind nephew to celebrate this holiday together with his family. On Christmas Eve, the ghost of his former business partner Jacob Marley appeared in front of Scrooge, and it changed him drastically...

### **Giving Up the Ghost**

A New York Times Notable Book Ralph and Anna Eldred are an exemplary couple, devoting themselves to doing good. Thirty years ago as missionaries in Africa, the worst that could happen did. Shattered by their encounter with inexplicable evil, they returned to England, never to speak of it again. But when Ralph falls into an affair, Anna finds no forgiveness in her heart, and thirty years of repressed rage and grief explode, destroying not only a marriage but also their love, their faith, and everything they thought they were.

### **Give Up the Ghost**

### **Eight Months on Ghazzah Street**

From the enchantments of childhood innocence to the disillusionment of adult relationships, most of our lives seem to be a series of events that happen to us and to which we respond. Some experiences we readily shake off, but others remain to obsess and haunt the waking world and our dreams. But in our imaginations lie possibility: What if there was a day of no death? What if we could express to those we will lose exactly what we wish to say? Can we return to memories and transform them into opportunities to learn and grow and to finally give up the ghost literally and metaphorically? Or are we forever doomed to be oppressed by our obsessions and by the things that haunt? Through various forms--personal essay, memoir, poetry, conjecture, etc.--this book invites you to explore the human condition as it is now and how it might be in the future. At once personal and universal, these linked narratives enter the obsessions of the author and the characters that people her fictional worlds. v

### **The Ghost Garden**

From the New York Times bestselling author of Keeper of the Castle, San Francisco contractor and ghost whisperer Mel Turner must solve a murder mystery at a haunted mansion in the Pacific Heights San Francisco millionaire Andrew Stirling

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wants to sell his Victorian mansion, but ghostly music, the squeaking of a long-disappeared weathervane, and an angry ghost keep running off potential buyers. After a famous psychic is called in, she informs the Stirlings that their multi-million-dollar renovations to “update” the home have left its resident ghost extremely agitated. So contractor Mel Turner is engaged to track down and replace some of the original features of the house. But when the beautiful psychic is found stabbed, it appears someone had a very human motive for murder. Now Mel must use her ghost whispering gift to uncover the secrets of the haunted house on the hill, and her sleuthing skills to catch a killer.

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