

## **Grand Forks A History Of American Dining In 128 Reviews Marilyn Hagerty**

History of Grand Forks County. with Special Reference to the First Ten Years of Grand Forks City, Including an Historical Outline of the Red River Valley  
North Dakota Blue Book  
Heads above Water  
East Grand Forks Flood Control, Red River  
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### **History of Grand Forks County. with Special Reference to the First Ten Years of Grand Forks City, Including an Historical Outline of the Red River Valley**

#### **North Dakota Blue Book**

Once upon a time, salad was iceberg lettuce with a few shredded carrots and a cucumber slice, if you were lucky. A vegetable side was potatoes -- would you like those baked, mashed, or au gratin? A nice anniversary dinner? Would you rather visit the Holiday Inn or the Regency Inn? In Grand Forks, North Dakota, a small town where professors moonlight as farmers, farmers moonlight as football coaches, and everyone loves hockey, one woman has had the answers for more than twenty-five years: Marilyn Hagerty. In her weekly Eatbeat column in the local paper, Marilyn gives the denizens of Grand Forks the straight scoop on everything from the best blue plate specials -- beef stroganoff at the Pantry -- to the choicest truck stops -- the Big Sioux (and its lutefisk lunch special) -- to the ambience of the town's first Taco Bell. Her verdict? "A cool pastel oasis on a hot day." No-nonsense but wry, earnest but self-aware, Eatbeat also encourages the best in its readers -- reminding them to tip well and why -- and serves as its own kind of down-home social register, peopled with stories of ex-postal workers turned cafe owners and prom queen waitresses. Filled with reviews of the mom-and-pop diners that eventually gave way to fast food joints, and the Norwegian specialties that finally faded away in the face of the Olive Garden's endless breadsticks, this is a loving look at the shifts in American dining in the last years of the twentieth century.

#### **Heads above Water**

True stories of the law and the lawless in Western North Dakota 1867-1920.

Illustrated with maps, documents and newspaper stories from the time period.

## **East Grand Forks Flood Control, Red River**

What could be safer than Grand Forks, North Dakota, settled on the vast, flat plain of the Red River? There'd be no danger unless the whole town went under water. But in April 1997 that is precisely what happened. Flood Stage and Rising tells the story of that month-long disaster from the point of view of one who lived through it—fighting the flood shoulder-to-shoulder with her neighbors, watching in horror as the water breaks the dikes, fleeing the city only to see, via newscasts, her town burst into flames at the height of the flood—and finally working to put her own and Grand Forks's life back together. As she chronicles North Dakota's disastrous winter and spring—and the tortuous recovery process that continues to this day—Jane Varley gives us a shocking, moving picture of the reality behind the headline news that riveted the nation. A gifted poet and essayist, Varley has crafted a first-rate adventure narrative that is also a love story about a particular place and time, infused with her passion for the natural world, a curiosity about rivers and remote landscapes, and a need for meaning. Her story culminates a life of travels that prepared her—and prepares us—for what we see in North Dakota as the lake bed of the Red River Valley refills with water like a ghost of its ancient past.

## **Red River Rising**

The 2016 presidential election has sparked an unprecedented interest in the Electoral College. In response to Donald Trump winning the presidency despite losing the popular vote, numerous individuals have weighed in with letters-to-the-editor, op-eds, blog posts, videos, and the like, and thanks to the revolution in digital communications, these items have reached an exceptionally wide audience. In short, never before have so many people had so much to say about the Electoral College. To facilitate and expand the conversation, *Picking the President: Understanding the Electoral College* offers brief essays that examine the Electoral College from different disciplinary perspectives, including philosophy, mathematics, political science, history, and pedagogy. Along the way, the essays address a variety of questions about the Electoral College: Why was it created? How has it changed over time? Who benefits from it? Is it just? How will future demographic patterns affect it? Should we alter or abolish the Electoral College, and if so, what should replace it? In exploring these matters, *Picking the President* enhances our understanding of one of America's most high-profile, momentous issues.

## **Slavery and the Peculiar Solution**

## **Trickster's Point**

## **Grand Forks**

## **The Marquis de Morès**

In the late 1800s, Norwegian immigrants began flooding into the Red River Valley. As they moved into the Grand Forks area, they brought their Old World folkways and religious practices. On the corner of Third and Walnut, Norwegian Lutherans built a small sanctuary to house their services. The building mirrored the simple worship of the Hauge Synod, the organization to which this congregation belonged. After merging with two other Norwegian churches in town, the old Trinity Lutheran structure passed into the hands of the Grand Forks Church of God, a congregation that echoed the revival fires of the Second Great Awakening. This is the story of a church building and the two assemblies that utilized it over a 100-year period.

## **Stop Me If You've Heard This: A History and Philosophy of Jokes**

### **Eating Viet Nam**

Adds significantly to our understanding of the world view of slaveholding colonizationists, of their negotiations with prospectively freed people, and of their struggle with proslavery critics of colonization.

### **A Child from the North Dakota Prairie**

### **Northwest Angle**

“Finally I understand what it is I’ve been laughing at all these years.”—Jimmy Kimmel From the best-selling author of *Why Does the World Exist?* comes this outrageous, uproarious compendium of absurdity, filth, racy paradox, and gratuitous offensiveness—just the kind of mature philosophical reflection readers have come to expect from the ever-entertaining Jim Holt. Indeed, *Stop Me If You’ve Heard This* is the first book to trace the evolution of the joke all the way from the standup comics of ancient Athens to the comedy-club Seinfelds of today. After exploring humor’s history in Part One, Holt delves into philosophy in Part Two: Wall Street jokes; jokes about rednecks and atheists, bulimics and politicians; jokes you missed if you didn’t go to a Catholic girls’ school; jokes about logic and existence itself . . . all became fodder for the grand theories of Aristotle, Kant, Freud, and Wittgenstein in this heady mix of the high and low, of the ribald and profound, from America’s most beloved philosophical pundit.

### **Grand Forks and North Dakota Manual for 1885**

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## **Justice Was Swift**

The dying don't easily become the dead. The next novel in William Kent Krueger's New York Times bestselling series finds Cork O'Connor sitting in the shadow of a towering monolith known as Trickster's Point, deep in the Minnesota wilderness. With him is Jubal Little, who is favored to become the first Native American elected governor of Minnesota, and who is slowly dying with an arrow through his heart. Although the men have been bowhunting, a long-standing tradition among these two friends, this is no hunting accident. The arrow turns out to be one of Cork's, and he becomes the primary suspect in the murder. He understands full well that he's been set up. As he works to clear his name and track the real killer, he remembers his long, complex relationship with the tough kid who would grow up to become a professional football player, a populist politician, and the lover of the first woman to whom Cork ever gave his heart. Jubal was known by many for his passion, his loyalty, and his ambition. Only Cork knows that he was capable of murder. Full of nail-biting suspense, plus a fascinating look into Cork's teenage years in Aurora, a town blessed with natural beauty yet plagued by small-town feuds and heated racial tension, Trickster's Point is a thrilling exploration of the motives, both good and ill, that lead men and women into the difficult, sometimes deadly, political arena.

## **Grand Forks**

As this bestseller predicted, Trump has only grown more erratic and dangerous as the pressures on him mount. This new edition includes new essays bringing the book up to date—because this is still not normal. Originally released in fall 2017, *The Dangerous Case of Donald Trump* was a runaway bestseller. Alarmed Americans and international onlookers wanted to know: What is wrong with him? That question still plagues us. The Trump administration has proven as chaotic and destructive as its opponents feared, and the man at the center of it all remains a cipher. Constrained by the APA's "Goldwater rule," which inhibits mental health professionals from diagnosing public figures they have not personally examined, many of those qualified to weigh in on the issue have shied away from discussing it at all. The public has thus been left to wonder whether he is mad, bad, or both. The prestigious mental health experts who have contributed to the revised and updated version of *The Dangerous Case of Donald Trump* argue that their moral and civic "duty to warn" supersedes professional neutrality. Whatever affects him, affects the nation: From the trauma people have experienced under the Trump administration to the cult-like characteristics of his followers, he has created unprecedented mental health consequences across our nation and beyond. With eight new essays (about one hundred pages of new material), this edition will cover the dangerous ramifications of Trump's unnatural state. It's not all in our heads. It's in his.

## **Innovative Entrepreneurs of North Dakota and Northwest Minnesota**

Human beings universally dream of a better world. For centuries they have expressed their yearning for ways of life that are free from oppression, want and fear, through philosophy, art, film and literature. In this concise and engaging book, Mark Jendrysik examines the multifarious ways utopians have posed the question of how human beings might establish justice and realize truly human values. Drawing upon a range of sources, from Plato's Republic and Thomas More's Utopia to Ursula Le Guin's The Dispossessed, he argues that, though for many utopia means 'demanding the impossible', the goals that seemed out of reach for one generation are often realized in the next. Nonetheless, he shows that, while utopian thought points toward our most noble aspirations, it also illustrates the dangers of totalitarianism, of the surveillance state and of global climate change. This engaging book will be an invaluable guide for anyone seeking to understand how, for good or ill, utopian aspirations shape our lives, even in times that seem designed to close off dreams of a better world.

## **Picking the President**

In February 1952, the Air Force announced its plans to build Grand Forks Air Force Base to support Strategic Air Command bombers and tankers as well as Air Defense Command fighter-interceptors. On February 8, 1957, Air Defense Command activated the 486th Fighter Group on Grand Forks Air Force Base. In December 1957, the Air Force activated the Grand Forks Air Defense System of the North American Air Defense Command. This sector became operational with the Semi-Automatic Ground Environment system to cover the air space of North Dakota, South Dakota, and Minnesota and one Canadian province (Manitoba). The first Boeing B-52H Stratofortress arrived on April 29, 1962. In 1983, the B-52Hs were replaced with B-52Gs, and on December 4, 1986, B-52Gs departed the base, replaced by B-1B Lancers in 1987. The 321st Strategic Missile Wing became operational to administrate, man, and operate the Minuteman II intercontinental ballistic missiles (ICBMs) in December 1966. The Air Force made the formal announcement that it would remove 150 Minuteman III ICBMs with the inactivation of the 321st on July 2, 1998. After that, the Detachment 1, 9th Reconnaissance Wing arrived with the Global Hawk.

## **History of North Dakota**

Once upon a time, salad was iceberg lettuce with a few shredded carrots and a cucumber slice, if you were lucky. A vegetable side was potatoes—would you like those baked, mashed, or au gratin? A nice anniversary dinner? Would you rather visit the Holiday Inn or the Regency Inn? In Grand Forks, North Dakota, a small town where professors moonlight as farmers, farmers moonlight as football coaches, and everyone loves hockey, one woman has had the answers for more than twenty-five years: Marilyn Hagerty. In her weekly Eatbeat column in the local paper, Marilyn gives the denizens of Grand Forks the straight scoop on everything from the best blue plate specials—beef stroganoff at the Pantry—to the choicest truck stops—the Big Sioux (and its lutefisk lunch special)—to the ambience of the

town's first Taco Bell. Her verdict? "A cool pastel oasis on a hot day." No-nonsense but wry, earnest but self-aware, Eatbeat also encourages the best in its readers—reminding them to tip well and why—and serves as its own kind of down-home social register, peopled with stories of ex-postal workers turned café owners and prom queen waitresses. Filled with reviews of the mom-and-pop diners that eventually gave way to fast-food joints and the Norwegian specialties that finally faded away in the face of the Olive Garden's endless breadsticks, Grand Forks is more than just a loving look at the shifts in American dining in the last years of the twentieth century—it is also a surprisingly moving and hilarious portrait of the quintessential American town, one we all recognize in our hearts regardless of where we're from.

## **The Old Church on Walnut Street**

An in-depth exploration of women's lives after a natural disaster.

## **Pioneer Mother Monuments**

First English translation of critically-acclaimed book opens the door to the fascinating universe of fashion. This book is not just a history of fashion from the early days of the creation of dressmaking fashion to the development of ready-to-wear manufacturing and the global enterprise it is today. Its ambition is to be the story of the creation, the evolution, and the implosion of the fashion related professions. With readable, highly-informative, and entertaining text coupled with stunning photography this book offers valuable insights into a profession which, unlike any other social body, is determined as much by its origins as by its economic context. Didier Grumbach walks you down the runways of fashion history and unfolds the secrets of the industry with stories and accounts from those who have played an active part in its development from the 1920s to the present. And he knows what he is talking about: he was born, grew up and made his mark in the circle that he opens for us here. For decades, he has collected archives, met with witnesses, interacted with the most influential players, and opened doors which are normally kept firmly shut. In his international bestseller, he finally offers us a 20th century illustrated history of fashion like no other—a saga, a family business, with noble fathers, prodigal sons, enthusiasms, passions, hatreds, strokes of genius and, of course, failures. The heroes are Dior, Saint Laurent, Kenzo, Sonia Rykiel, Prada, Hermès, and others. Their adventures are presented in an innovative chronological and logical order. From haute couture to the boom in ready-to-wear, the clothing industry, creators and designers, we witness the evolution in techniques, the shifting trends in the market, how an art matures and a culture changes. We also discover how the French ventured out of Paris to meet New York, London, Tokyo and Beijing. This book is a must for fashion lovers, professionals, and students who will find a thousand references never before presented. It will also enlighten the curious reader who wishes to go behind the scenes of this most seductive of theatres.

## **History of International Fashion**

Once upon a time, salad was iceberg lettuce with a few shredded carrots and a

cucumber slice, if you were lucky. A vegetable side was potatoes—would you like those baked, mashed, or au gratin? A nice anniversary dinner? Would you rather visit the Holiday Inn or the Regency Inn? In Grand Forks, North Dakota, a small town where professors moonlight as farmers, farmers moonlight as football coaches, and everyone loves hockey, one woman has had the answers for more than twenty-five years: Marilyn Hagerty. In her weekly Eatbeat column in the local paper, Marilyn gives the denizens of Grand Forks the straight scoop on everything from the best blue plate specials—beef stroganoff at the Pantry—to the choicest truck stops—the Big Sioux (and its lutefisk lunch special)—to the ambience of the town's first Taco Bell. Her verdict? "A cool pastel oasis on a hot day." No-nonsense but wry, earnest but self-aware, Eatbeat also encourages the best in its readers—reminding them to tip well and why—and serves as its own kind of down-home social register, peopled with stories of ex-postal workers turned café owners and prom queen waitresses. Filled with reviews of the mom-and-pop diners that eventually gave way to fast-food joints and the Norwegian specialties that finally faded away in the face of the Olive Garden's endless breadsticks, Grand Forks is more than just a loving look at the shifts in American dining in the last years of the twentieth century—it is also a surprisingly moving and hilarious portrait of the quintessential American town, one we all recognize in our hearts regardless of where we're from.

## **Grand Forks County Heritage Book**

## **University of the Northern Plains**

A journalist and blogger takes us on a colorful and spicy gastronomic tour through Viet Nam in this entertaining, offbeat travel memoir, with a foreword by Anthony Bourdain. Growing up in a small town in northern England, Graham Holliday wasn't keen on travel. But in his early twenties, a picture of Hanoi sparked a curiosity that propelled him halfway across the globe. Graham didn't want to be a tourist in an alien land, though; he was determined to live it. An ordinary guy who liked trying interesting food, he moved to the capital city and embarked on a quest to find real Vietnamese food. In *Eating Viet Nam*, he chronicles his odyssey in this strange, enticing land infused with sublime smells and tastes. Traveling through the back alleys and across the boulevards of Hanoi—where home cooks set up grills and stripped-down stands serving sumptuous fare on blue plastic furniture—he risked dysentery, giardia, and diarrhea to discover a culinary treasure-load that was truly foreign and unique. Holliday shares every bite of the extraordinary fresh dishes, pungent and bursting with flavor, which he came to love in Hanoi, Saigon, and the countryside. Here, too, are the remarkable people who became a part of his new life, including his wife, Sophie. A feast for the senses, funny, charming, and always delicious, *Eating Viet Nam* will inspire armchair travelers, curious palates, and everyone itching for a taste of adventure.

## **Grand Forks**

"This is an account of a family who lived in northwestern North Dakota in the 1920s. The family was separated by a court order due to incest with three young

adults. The book follows the lives of three daughters and two sons from early life until their deaths. The focus of the real life story is on the youngest daughter. She spent years in the orphanage in Fargo, North Dakota, graduated from high school, then married, then divorced and then remarried. Beulah died in 1983 of brain cancer"--Page i.

## **Utopia**

A selection of columns which have appeared in the Grand Forks Herald over the last 30 years.

## **Early History of North Dakota**

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## **Codex**

When a devastating tornado hit Grand Forks and East Grand Forks on June 16, 1887, nobody saw it coming. Even the United States Signal Service believed there was a northern limit for tornadoes in the United States. The frontier towns of Grand Forks and East Grand Forks were located about seventyfive miles north of Fargo, which was thought to be at the northern tip of the Tornado Belt. Leaders of each town proudly claimed that their communities did not have to worry about the destructive power of tornadoes. The tornado of 1887 changed everything. Reshaping the Tornado Belt discusses: How Grand Forks and East Grand Forks evolved What happened when country schoolhouses were blown across the prairie with teachers and students trapped inside What the two shattered towns had to do in the aftermath of the tornado to rebuild their communities Eyewitness accounts of the tornado as it traveled twenty miles Full of maps and figures and painstakingly researched by three weather professionals, Reshaping the Tornado Belt tells an important story about how a horrific tornado challenged and reshaped two communities and changed how the world looks at tornadoes.

## **The Dangerous Case of Donald Trump**

Profiles of 76 regional entrepreneurs in 65 chapters, covering the Dalrymple Bonanza farm of the 1870s to today's technology innovators.

## **Reshaping the Tornado Belt**

In the inter war era, the rise of the largest political movement in modern French history, the powerful Croix de Feu (1927–1936), and its successor, the Parti Social Français, or PSF (1936–1945), led to a sharp rightward turn in France’s political culture. *Political Belief in France, 1927–1945* traces the central role of women in this shift, arguing that they transformed the Croix de Feu/PSF from a paramilitary league for veterans into a social reform movement that sought to remake the politics, society, and culture of the French Republic. Following the creation of a Women’s Section in 1934, the women of the Croix de Feu/PSF developed a wide array of social programs, including welfare services, youth development, and health-care initiatives. At a time of economic depression and high unemployment, these popular programs tempered the organization’s fearsome reputation as a violent paramilitary group. While the efforts of the Women’s Section had the veneer of moderation, they accentuated the long-standing conservative image of France as a deeply Christian society and sought to assimilate people of different ethnoreligious backgrounds into the dominant national community. Croix de Feu/PSF women promoted their social agenda as a religious and patriotic duty, a reflection of the individual’s responsibility to make personal sacrifices on behalf of their vision for France’s Christian civilization. The Croix de Feu/PSF’s ethnoreligious nationalism circulated throughout the French imperial nation-state, making the movement the premier defender of an empire at the height of its power. But women in North African branches faced substantial marginalization, and the movement remained dangerously sectarian in the Maghreb, driving indigenous activists from reformism to anticolonialism. The Croix de Feu/PSF thus set the stage for both the authoritarian, anti-Semitic Vichy regime and the decolonization that followed the war. The first book on women of the French far right in the age of fascism, *Political Belief in France, 1927–1945* contributes to the fields of French history, gender studies, the history of fascism, and the history of empire.

## **The Book of Mormon**

This expert volume in the Diagnostic Pathology series is an excellent point-of-care resource for practitioners at all levels of experience and training. Specifically designed to assist hospital pathologists and assistants, forensic pathology fellows, pathology residents, and medical examiners, it provides a comprehensive, authoritative discussion of key topics in forensic autopsy. Richly illustrated and easy to use, *Diagnostic Pathology: Forensic Autopsy* is a one-stop reference on the performance of procedures in this challenging field, ideal as a day-to-day reference or as a reliable training resource. Provides expert guidance on accurate diagnoses of the findings and patterns encountered in the forensic autopsy, as well as cause of death procedures Covers key topics such as opioid and drug deaths, including new drugs and their toxicology; deaths and investigations in custody; infant and child deaths, including SIDS and overlaying; and infant and child neck trauma, including shaken baby syndrome Contains the necessary information to aid in the performance of both routine and complicated forensic autopsies Features hundreds of high-quality images throughout, including full-color illustrations and clinical and gross pathology photographs—all carefully annotated to highlight the most diagnostically significant factors Features a templated, highly formatted design; concise, bulleted text; key facts in each chapter; and an extensive index for easy reference Offers authoritative, readable coverage for those who need to learn and

understand important aspects of forensic autopsy, including coroners, medico-legal death investigators, and legal investigators Includes the enhanced eBook version, which allows you to search all text, figures, and references on a variety of devices

## **Political Belief in France, 1927-1945**

A dramatic account of the 480 B.C. battle between the Persian forces of King Xerxes and the Spartans under King Leonidas links the battle's events and outcome to today's world, explaining how the invasion of Europe redefined international culture and class organization. Reprint.

## **Grand Forks Air Force Base**

## **Diagnostic Pathology: Forensic Autopsy**

## **Echoes**

## **Thermopylae**

## **Guns at the Forks**

For more than a century, American communities erected monuments to western pioneers. Although many of these statues receive little attention today, the images they depict—sturdy white men, saintly mothers, and wholesome pioneer families—enshrine prevailing notions of American exceptionalism, race relations, and gender identity. *Pioneer Mother Monuments* is the first book to delve into the long and complex history of remembering, forgetting, and rediscovering pioneer monuments. In this book, historian Cynthia Culver Prescott combines visual analysis with a close reading of primary-source documents. Examining some two hundred monuments erected in the United States from the late nineteenth century to the present, Prescott begins her survey by focusing on the earliest pioneer statues, which celebrated the strong white men who settled—and conquered—the West. By the 1930s, she explains, when gender roles began shifting, new monuments came forth to honor the Pioneer Mother. The angelic woman in a sunbonnet, armed with a rifle or a Bible as she carried civilization forward—an iconic figure—resonated particularly with Mormon audiences. While interest in these traditional monuments began to wane in the postwar period, according to Prescott, a new wave of pioneer monuments emerged in smaller communities during the late twentieth century. Inspired by rural nostalgia, these statues helped promote heritage tourism. In recent years, Americans have engaged in heated debates about Confederate Civil War monuments and their implicit racism. Should these statues be removed or reinterpreted? Far less attention, however, has been paid to pioneer monuments, which, Prescott argues, also enshrine white cultural superiority—as well as gender stereotypes. Only a few western communities have reexamined these values and erected statues with more inclusive imagery.

Blending western history, visual culture, and memory studies, Prescott's pathbreaking analysis is enhanced by a rich selection of color and black-and-white photographs depicting the statues along with detailed maps that chronologically chart the emergence of pioneer monuments.

## **Dakota Attitude**

Discovering a murdered teen while stranded by a gale on the remote Lake of the Woods, detective Cork O'Connor and his daughter, Jenny, also discover a mysterious baby boy whose life is threatened by powerful adversaries.

## **Flood Stage and Rising**

Micah Bloom's *Codex* examines the fate of books in the aftermath of the 2011 Minot flood. It is an ambitious project that flows across a wide range of media (digital text, video, hardcover, and paperback), embraces archaeological sensibilities, and speaks simultaneously to universal and profoundly local experiences. Presented with a group of nine original essays from scholars, thinkers, and historians, *Codex* represents a sustained meditation on the nature of the book and the fragility of our modern world.

## **Grand Forks**

*Guns at the Forks* is a special reissue commemorating the 250th anniversary of the French and Indian War. In a spirited, intelligent, and informative history, O'Meara tells the story of five successive forts, particularly Fort Duquesne and Fort Pitt, and the dramatic part they played in the war between 1750 and 1760. He describes Washington's capitulation at Fort Necessity, Braddock's defeat at the Monongahela, and Forbes's successful campaign to retake Fort Duquesne. Although most of the action in the book takes place at the strategically important forks of the Ohio, where present-day Pittsburgh stands, O'Meara's narrative relates the two forts to the larger story of the French and Indian War and elucidates their roles in sparking a global conflict that altered the course of world events and decided the fate of empires.

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