

# Hard Times An Oral History Of The Great Depression Studs Terkel

I Found My Friends  
Hard Times for These Times  
The Office  
Punk Rock  
Hard Times  
And They All Sang  
Hope Dies Last  
Hard Times  
Will the Circle Be Unbroken?  
Mad World  
Division Street  
So Much Things to Say: The Oral History of Bob Marley  
Hard Times in the Hometown  
The Hard Times  
Looking Back at the Arkansas Gazette  
Working  
Oral History  
The 2084 Report  
The Wisdom of Crowds  
The Replacements  
Oral History, Community, and Work in the American West  
Race (Large Print 16pt)  
Oral History  
Everybody Loves Our Town  
Slimed!  
A Shared Authority  
Ensemble  
The Only Plane in the Sky  
The Quilters  
Hard Times  
HARDT  
TIMES  
Please Kill Me  
They Say in Harlan County  
Ska  
Studs Terkel's Chicago  
The Worst Hard Time  
Live From New York  
Londoners  
Hope in Hard Times  
American Dreams

## I Found My Friends

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind The Office, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired,

## Read Book *Hard Times* An Oral History Of The Great Depression Studs Terkel

it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

### **Hard Times for These Times**

The renowned oral historian interviews ordinary people about facing mortality: "It's the unguarded voices he presents that stay with you." —The New

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

York Times In this book, the Pulitzer Prize winner and National Book Award finalist Studs Terkel, author of the New York Times bestseller *Working*, turns to the ultimate human experience: death. Here a wide range of people address the unknowable culmination of our lives, the possibilities of an afterlife, and their impact on the way we live, with memorable grace and poignancy. Included in this remarkable treasury are Terkel's interviews with such famed figures as Kurt Vonnegut and Ira Glass as well as with ordinary people, from policemen and firefighters to emergency health workers and nurses, who confront death in their everyday lives. Whether a Hiroshima survivor, a death-row parolee, or a woman who emerged from a two-year coma, these interviewees offer tremendous eloquence as they deal with a topic many are reluctant to discuss openly and freely. Only Terkel, whom Cornel West called "an American treasure," could have elicited such honesty from people reflecting on the lives they have led and what lies before them still. "Extraordinary . . . a work of insight, wisdom, and freshness." —The Seattle Times

### **The Office**

Of the many recipients of federal support during the Great Depression, the citizens of Norvelt, Pennsylvania, stand out as model reminders of the vital importance of New Deal programs. Hoping to transform their desperate situation, the 250 families of this western Pennsylvania town worked with the federal government to envision a new kind of community that would raise standards of living

## Read Book *Hard Times: An Oral History Of The Great Depression* Studs Terkel

through a cooperative lifestyle and enhanced civic engagement. Their efforts won them a nearly mythic status among those familiar with Norvelt's history. *Hope in Hard Times* explores the many transitions faced by those who undertook this experiment. With the aid of the New Deal, these residents, who hailed from the hardworking and underserved class that Jacob Riis had called the "other half" a generation earlier, created a middle-class community that would become an exemplar of the success of such programs. Despite this, many current residents of Norvelt—the children and grandchildren of the first inhabitants—oppose government intervention and support political candidates who advocate scrutinizing and even eliminating public programs. Authors Timothy Kelly, Margaret Power, and Michael Cary examine this still-unfolding narrative of transformation in one Pennsylvania town, and the struggles and successes of its original residents, against the backdrop of one of the most ambitious federal endeavors in U.S. history.

### **Punk Rock**

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics,

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

### **Hard Times**

In a blend of history, memoir, and photography, the Pulitzer Prize winner paints a vivid portrait of this extraordinary American city. Chicago was home to the country's first skyscraper (a ten-story building built in 1884), and marks the start of the famed Route 66. It is also the birthplace of the remote control (Zenith) and the car radio (Motorola), and the first major American city to elect a woman (Jane Byrne) and then an African American man (Harold Washington) as mayor. Its literary and journalistic history is just as dazzling, and includes Nelson Algren, Mike Royko, and Sara Paretsky. From Al Capone to the street riots during the Democratic National Convention in 1968, Chicago, in the words of Studs Terkel, "has—as they used to whisper of the town's fast woman—a reputation." Chicago was also home to Terkel, the Pulitzer Prize-winning oral historian, who moved to Chicago in 1922 as an eight-year-old and who would make it his home until his death in 2008 at the age of ninety-six. This book is a splendid evocation of Studs Terkel's hometown in all its glory—and all its imperfection.

### **And They All Sang**

NEW YORK TIMES BESTSELLER "This is history at its

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

most immediate and moving...A marvelous and memorable book.” —Jon Meacham “Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken.” —The Wall Street Journal “Viscerall repeatedly cried...This book captures the emotions and unspooling horror of the day.” —NPR “Had me turning each page with my heart in my throat...There’s been a lot written about 9/11, but nothing like this. I urge you to read it.” —Katie Couric

The first comprehensive oral history of September 11, 2001—a panoramic narrative woven from the voices of Americans on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright’s *The Looming Tower*, which traced the rise of al-Qaeda, to The 9/11 Commission Report, the government’s definitive factual retrospective of the attacks. But one perspective has been missing up to this point—a 360-degree account of the day told through the voices of the people who experienced it. Now, in *The Only Plane in the Sky*, award-winning journalist and bestselling historian Garrett Graff tells the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, recently declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, Graff paints the most vivid and human portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher terrorists onto their flights,

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

and the flight attendants inside the hijacked planes. In New York City, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker underneath the White House, officials watch for incoming planes on radar. Aboard the small number of unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United Flight 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son working in the North Tower, caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from rushing into the burning building to try to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, *The Only Plane in the Sky* weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

changed the course of history, and all of our lives.

### **Hope Dies Last**

Before Bob Marley brought reggae to the world, before Jimmy Cliff and Peter Tosh, before thousands of musicians played a Jamaican rhythm, there were the men and women who created ska music, a blend of jazz, American rhythm and blues, and the indigenous music of the Caribbean. This book tells the story of ska music and its development from Jamaica to England, where the music took on a distinctively different tone, and finally to the rest of the world. Through the words of legendary artists, gleaned from more than a decade of interviews, the story of ska music is finally told by those who were there.

### **Hard Times**

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen. Ranging from its widely debated roots in the late 1960s to its enduring influence on modern bands, fashion, and culture, this history brings to life the energy and anarchy as no other book has done.

# Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

## **Will the Circle Be Unbroken?**

"The best novel so far by a writer whose growth has been steady and sure . . . . [Oral History] tells the story of the Cantrell family and the odd curse that its members believe to have hung over them. It is a tale that begins in the late 19th century with Granny Younger, the midwife, and continues well into the 20th century through several generations of Cantrells; it is also a tale deeply rooted in the folk culture of the Appalachians, a tale that in the best tradition of folklore contains 'story upon story.'" -- The Washington Post Book World "A novel as dark, winding, complicated as the hill country itself. . . You could make comparisons to Faulkner and Carson McCullers, to *The Sound and the Fury*, *As I Lay Dying*, and *Wuthering Heights*. You could employ all those familiar ringing terms of praise: 'rare,' 'brilliant,' 'unforgettable.' But Lee Smith and *Oral History* make you wish all those phrases were fresh and new, that all those comparisons had never before been made. For this is a novel deserving of unique praise." -- The Village Voice "Deft and assured . . . She is clearly drunk on the language of Appalachia, on its stories and its people . . . . She is nothing less than masterly." -- The New York Times Book Review

## **Mad World**

An Entertainment Weekly "Best Tell-All" Book One of Parade Magazine's "Best Books About Movies/TV" Included in Publishers Weekly's "Top Ten Social Science Books" Before the recent reboots, reunions,

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

and renaissance of classic Nickelodeon nostalgia swept through the popular imagination, there was SLIMED!, the book that started it all. With hundreds of exclusive interviews and have-to-read-'em-to-believe-'em stories you won't find anywhere else, SLIMED! is the first-ever full chronicle of classic Nick...told by those who made it all happen!

Nickelodeon nostalgia has become a cottage industry unto itself: countless podcasts, blogs, documentaries, social media communities, conventions, and beyond. But a little less than a decade ago, the best a dyed-in-the-wool Nick Kid could hope for when it came to coverage of the so-called Golden Age (1983–1995) of the Nickelodeon network was the infrequent listicle, op-ed, or even rarer interview with an actual old-school Nick denizen. Pop culture historian Mathew Klickstein changed all of that when he forged ahead to track down and interview more than 250 classic Nick VIP's to at long last piece together the full wacky story of how Nickelodeon became “the Only Network for You!” SLIMED! is a celebration of Nickelodeon that includes a foreword by Double Dare's Marc Summers and an afterword by none other than Artie, the Strongest Man in the World himself (aka Toby Huss). After you get SLIMED!, you'll never look at Nickelodeon the same way again. “Mathew Klickstein might be the geek guru of the 21st century.”—Mark Mothersbaugh

### **Division Street**

### **So Much Things to Say: The Oral History**

# Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

## **of Bob Marley**

A manual addressed to students rather than to teachers or researchers, *Oral History: An Introduction for Students* is unique among the "how to" books in the field, adapting some of the best methods of group oral history projects to the needs of individual students. Useful in courses devoted entirely to oral history, the book also addresses the wider audience of students who may choose to do oral research in the context of otherwise traditional courses. The emphasis is on humanistic, imaginative, and intellectual challenge for students in integrating oral accounts with written documents. Only by achieving such flexibility, argues the author, can oral history fully realize its potential as a learning and teaching technique. A significant contribution to theory and methodology as well as an introductory manual, this book will be of interest to professional oral history researchers and those individual scholars interested in adding oral history to their research techniques. James Hoopes has explored the writings of sociology and communications specialists in order to present a richly detailed and helpful analysis of the interview situation from a transactional point of view. Of particular interest is the section of the book devoted to the ways in which oral history can be related to other areas of research such as biography and family history and to the broader fields of cultural and social history. Hoopes' s central theme is that oral history, whether viewed primarily as a learning or research technique, can fulfill its promise as an important and humanistic resource only if it becomes part of general

# Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

historical study wherever it is applicable.

## **Hard Times in the Hometown**

“Craig Taylor is the real deal: a peerless journalist and a beautiful craftsman.” —David Rakoff, New York Times bestselling author of *The Fraud and Half Empty Londoners* is a wonderful book—I wanted it to be twice as long.” —Diana Athill, New York Times bestselling author of *Somewhere Towards the End In Londoners*, acclaimed journalist Craig Taylor paints readers an epic portrait of today’s London that is as rich and lively as the city itself. In the style of Studs Terkel (*Working, Hard Times, The Good War*) and Dave Isay (*Listening Is an Act of Love*), *Londoners* offers up the stories, the gripes, the memories, and the dreams of those in the great and vibrant British metropolis who “love it, hate it, live it, left it, and long for it,” from a West End rickshaw driver to a Soldier of the Guard at Buckingham Palace to a recovering heroin addict seeing Big Ben for the very first time. Published just in time for the 2012 London Olympic Games, *Londoners* is a glorious literary celebration of one of the world’s truly great cities.

## **The Hard Times**

A collection of 13 previously published essays by Frisch (American studies, SUNY). Among them are general reflections on oral history, collective memory, and American culture and history; detailed studies of specific issues in documentary work; and considerations of public history and programming.

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

Examples used include the unemployed, Chinese students, and the television history of the Vietnam War. No index. Paper edition (unseen), \$17.95. Annotation copyrighted by Book News, Inc., Portland, OR

### **Looking Back at the Arkansas Gazette**

Recreates the character and atmosphere of this dramatic era in a collage of recollections by both well-known and obscure Americans.

### **Working**

Mad World is a highly entertaining oral history that celebrates the New Wave music phenomenon of the 1980s via new interviews with 35 of the most notable artists of the period. Each chapter begins with a discussion of their most popular song but leads to stories of their history and place in the scene, ultimately painting a vivid picture of this colorful, idiosyncratic time. Mixtape suggestions, fashion sidebars, and quotes from famous contemporary admirers help fill out the fun. Participants include members of Duran Duran, New Order, The Smiths, Tears for Fears, Adam Ant, Echo and the Bunnymen, Devo, ABC, Spandau Ballet, A Flock of Seagulls, Thompson Twins, and INXS.

### **Oral History**

A cross-section of Americans--from an embittered Miss America to Arnold Schwarzenegger, from Jesse

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

Helms to a KKK member, from businessmen and Brahmins to activists and immigrants--speak of their hopes, expectations, and disappointments

### **The 2084 Report**

Hard Times in the Hometown tells the story of Kaminoseki, a small town on Japan's Inland Sea. Once one of the most prosperous ports in the country, Kaminoseki fell into profound economic decline following Japan's reengagement with the West in the late nineteenth century. Using a recently discovered archive and oral histories collected during his years of research in Kaminoseki, Martin Dusinger reconstructs the lives of households and townspeople as they tried to make sense of their changing place in the world. In challenging the familiar story of modern Japanese growth, Dusinger provides important new insights into how ordinary people shaped the development of the modern state. Chapters describe the role of local revolutionaries in the Meiji Restoration of 1868, the ways townspeople grasped opportunities to work overseas in the late nineteenth century, and the impact this pan-Pacific diaspora community had on Kaminoseki during the prewar decades. These histories amplify Dusinger's analysis of postwar rural decline—a phenomenon found not only in Japan but throughout the industrialized Western world. His account comes to a climax when, in the 1980s, the town's councillors request the construction of a nuclear power station, unleashing a storm of protests from within the community. This ongoing nuclear dispute has

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

particular resonance in the wake of the 2011 Fukushima crisis. *Hard Times in the Hometown* gives voice to personal histories otherwise lost in abandoned archives. By bringing to life the everyday landscape of Kaminoseki, this work offers readers a compelling story through which to better understand not only nineteenth- and twentieth-century Japan but also modern transformations more generally.

### **The Wisdom of Crowds**

Formed in a Minneapolis basement in 1979, the Replacements were a notorious rock 'n' roll circus, renowned for self-sabotage, cartoon shtick, stubborn contrarianism, stage-fright, Dionysian benders, heart-on-sleeve songwriting, and—ultimately—critical and popular acclaim. While rock then and now is lousy with superficial stars and glossy entertainment, the Replacements were as warts-and-all “real” as it got. In the first book to take on the jumble of facts, fictions, and contradictions behind the Replacements, veteran Minneapolis music journalist Jim Walsh distills hundreds of hours of interviews with band members, their friends, families, fellow musicians, and fans into an absorbing oral history worthy of the scruffy quartet that many have branded the most influential band to emerge from the '80s. Former manager Peter Jesperson, Paul Stark and Dave Ayers of Twin/Tone Records, Bob Mould and Grant Hart of rivals Hüsker Dü, the legendary Curtiss A, Soul Asylum's Dan Murphy, Lori Barbero of Babes in Toyland, R.E.M.'s Peter Buck, power-pop hero Alex Chilton, Craig Finn of The Hold Steady, and replacement Replacements Slim

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

Dunlap and Steve Foley: all have something to say about the scene that spawned the band. These and dozens of others offer insights into the Replacement's workings--and the band's continuing influence more than fifteen years after their breakup. Illustrated with both rarely seen and classic photos, this, finally, is the rollicking story behind the turbulent and celebrated band that came on fast and furious and finally flamed out, chronicled by one eyewitness who was always at the periphery of the storm, and often at its eye.

"[T]his consistently engaging and poignant work . . . [is a] loving, appropriately ramshackle tribute to one of the most beloved rock-and-roll bands of the 1980s. . . . The band's story is an archetype of the joys and pitfalls of underground success."--Publishers Weekly  
"The Replacements were superheroes: They rescued a whole planet from '80s music. Jim Walsh's loving, engrossing oral history is the book they deserve."—Nick Hornby, author of *High Fidelity*

### **The Replacements**

In a tour de force of historical reportage, Timothy Egan's National Book Award-winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

equal justice to the human characters who become his heroes, “the stoic, long-suffering men and women whose lives he opens up with urgency and respect” (New York Times). In an era that promises ever-greater natural disasters, *The Worst Hard Time* is “arguably the best nonfiction book yet” (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of *THE IMMORTAL IRISHMAN*.

### **Oral History, Community, and Work in the American West**

“Ranks up there with the great rock & roll books of all time.”—Time Out New York “Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity.”—The New York Times “No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—Rolling Stone A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. “Utterly and shamelessly sensational.”—Newsday

### **Race (Large Print 16pt)**

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

“The quilts are beautiful, the faces worn but kind . . . the insights affecting.” —New York Times Book Review  
“The women who speak through the book shared a vision, a strength, and a spirit that few of us will ever know or understand.” —Christian Science Monitor  
“You can’t always change things. Sometimes you don’t have no control over the way things go. Hail ruins the crops, or fire burns you out. And then you’re just given so much to work with in a life and you have to do the best you can with what you’ve got. That’s what piecing is. The materials is passed on to you or is all you can afford to buy . . . that’s just what’s given to you. Your fate. But the way you put them together is your business. You can put them in any order you like.” —Mary White, from the Introduction  
First published in 1977, *The Quilters* chronicles the lives and quilts of pioneer women of Texas and New Mexico at the turn of the twentieth century. Compelling black and white portraits of the women accompany their moving oral histories, while thirty-six color photographs showcase the quilts. This award-winning book was the basis of the Broadway play *Quilters*, nominated for seven Tony Awards. Patricia Cooper taught at the University of California at Berkeley until her death in 1987. Norma Bradley Allen is a freelance writer who lives in Cedar Hill, Texas.

### **Oral History**

Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of *LIVE FROM NEW YORK* with nearly 100 new pages covering the past decade. When first published to celebrate the 30th

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

anniversary of Saturday Night Live, LIVE FROM NEW YORK was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed---and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

### **Everybody Loves Our Town**

Chicago is a bona fide theater town, bursting with an explosive, innovative vitality that's fed every sector of the entertainment industry—from Hollywood to Broadway to Studio 8H—for as long as it's delighted adoring local fans. Ensemble is an in-depth, first-of-its-kind history of Chicago's internationally celebrated theater scene, spanning 65 years and told through first-person accounts from the people who made it happen. Among many other topics, this book explores the early days of the fabled Compass Players and the legendary Second City in the '50s and '60s; the rise of internationally acclaimed ensembles like Steppenwolf in the '70s; the explosion of storefront and neighborhood companies that began in earnest in the '80s; and the enduring global influence of the city as the center of improv training and performance. Drawing from nearly 300 interviews, author Mark

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

Larson has woven a narrative that expresses the spirit of Chicago's ensemble ethos: the voices of celebrities such as Julia Louis-Dreyfus, Ed Asner, George Wendt, Michael Shannon, and Tracy Letts comingle with stories from designers, composers, and others who have played a crucial role in making Chicago theater so powerful, influential, and unique.

### **Slimed!**

Nurses, show girls, housewives, farm workers, casino managers, and government inspectors—together these hard-working members of society contributed to the development of towns across the West. The essays in this volume show how oral history increases understanding of work and community in the twentieth century American West. In many cases occupations brought people together in myriad ways. The Latino workers who picked lemons together in Southern California report that it was baseball and Cinco de Mayo Queen contests that united them. Mormons in Fort Collins, Colorado, say that building a church together bonded them together. In separate essays, African Americans and women describe how they fostered a sense of community in Las Vegas. Native Americans detail the "Indian economy" in Northern California. As these essays demonstrate, the history of the American West is the story of small towns and big cities, places both isolated and heavily populated. It includes groups whose history has often been neglected. Sometimes, western history has mirrored the history of the nation; at other times, it has diverged in unique ways. Oral history adds a

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

dimension that has often been missing in writing a comprehensive history of the West. Here an array of oral historians—including folklorists, librarians, and public historians—record what they have learned from people who have, in their own ways, made history.

### **A Shared Authority**

The Pulitzer Prize-winning historian talks with some of twentieth century's most iconic musicians—"Riveting . . . Just about every interview has a revelation" (San Francisco Chronicle). Through the second half of the twentieth century, Studs Terkel hosted the legendary radio show "The Wax Museum," presenting Chicago's music fans with his inimitable take on music of all kinds, from classical, opera, and jazz to gospel, blues, folk, and rock. Featuring more than forty of Terkel's conversations with some of the greatest musicians of the past century, *And They All Sang* is "a tribute to music's universality and power" (Philadelphia Inquirer). Included here are fascinating conversations with Louis Armstrong, Leonard Bernstein, Big Bill Broonzy, Bob Dylan, Dizzy Gillespie, Mahalia Jackson, Janis Joplin, Rosa Raisa, Pete Seeger, and many others. As the esteemed music critic Anthony DeCurtis wrote in the Chicago Tribune, "the terms 'interview' or 'oral history' don't begin to do justice to what Terkel achieves in these conversations, which are at once wildly ambitious and as casual as can be." Whether discussing Enrico Caruso's nervousness on stage with opera diva Edith Mason or the Beatles' 1966 encounter in London with revered Indian sitar player Ravi Shankar, "Terkel's singular gift for

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn-out record needle” (The New York Times). “Whether diva or dustbowl balladeer, Studs treats them all alike, with deep knowledge and an intimate, conversational approach . . . as this often remarkable book shows, Studs Terkel has remained mesmerized by great music throughout his life.” —The Guardian “[Terkel’s] expertise is evident on every page, whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett’s piano technique . . . As ever, he is the most skillful of interviewers.” —The Independent “What makes *And They All Sang* a rousing success isn’t just Terkel’s phenomenal range and broad knowledge, it’s his passionate love of the music and his deep humanity.” —San Francisco Chronicle

### **Ensemble**

## **The Only Plane in the Sky**

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: “Magnificent . . . To read it is to hear America talking.” —The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel’s classic oral history *Working* is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a “brilliant” and enduring portrait of people’s feelings about their working lives. This

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). “Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us.” —Business Week “The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience.” —The Washington Post

### **The Quilters**

I Found My Friends recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band. The guides for this trip didn't just watch the life of this legendary band—they lived it. Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana, including well-known alternative and grunge bands like Dinosaur Jr., The Dead Kennedys, and Butthole Surfers, as well as scores of smaller, but no less fascinating bands. In this groundbreaking look at a legendary band, readers will see a more personal history of Nirvana than ever before, including Nirvana's consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl, a recounting of Nirvana's famously disastrous South American shows from never-before-heard sources on Brazilian and Argentine sides, and the man who hosted the first ever Nirvana gig's recollections of jamming with the band at that inaugural event. I Found My Friends relives Nirvana's meteoric rise from the days before

## Read Book *Hard Times* An Oral History Of The Great Depression Studs Terkel

the legend to through their increasingly damaged superstardom. More than twenty years after Kurt Cobain's tragic death, Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll's most critical bands as no one has ever seen them before.

### **Hard Times**

“Reggae’s chief eyewitness, dropping testimony on reggae’s chief prophet with truth, blood, and fire.”  
—Marlon James, Man Booker Prize-winning author  
Renowned reggae historian Roger Steffens’s riveting oral history of Bob Marley’s life draws on four decades of intimate interviews with band members, family, lovers, and confidants—many speaking publicly for the first time. Hailed by the New York Times Book Review as a “crucial voice” in the documentation of Marley’s legacy, Steffens spent years traveling with the Wailers and taking iconic photographs. Through eyewitness accounts of vivid scenes—the future star auditioning for Coxson Dodd; the violent confrontation between the Wailers and producer Lee Perry; the attempted assassination (and conspiracy theories that followed); the artist’s tragic death from cancer—So Much Things to Say tells Marley’s story like never before. What emerges is a legendary figure “who feels a bit more human” (The New Yorker).

### **HARDT TIMES**

This book is a historical and cultural interpretation of

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

a symbolic place in the United States, Harlan County, Kentucky, from pioneer times to the beginning of the third millennium, based on a painstaking and creative montage of more than 150 oral narratives and a wide array of secondary and archival matter.

### **Please Kill Me**

First published in 1992 at the height of the furor over the Rodney King incident, Studs Terkel's *Race* was an immediate bestseller. In a rare and revealing look how at how people in America truly feel about race, Terkel brings out the full complexity of the thoughts and emotions of both blacks and whites, uncovering a fascinating narrative of changing opinions. Preachers and street punks, college students and Klansmen, interracial couples, the nephew of the founder of apartheid, and Emmett Till's mother are among those whose voices appear in *Race*. In all, nearly one hundred Americans talk openly about attitudes that few are willing to admit in public; feelings about affirmative action, gentrification, secret prejudices, and dashed hopes.

### **They Say in Harlan County**

Chronicles the thoughts and feelings of some seventy people from widely varying backgrounds in terms of class, race and personal history all inhabitants of a single city in Chicago as a microcosm of the nation at large.

### **Ska**

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

Recreates the character and atmosphere of this dramatic era in a collage of recollections by both well-known and obscure Americans.

### **Studs Terkel's Chicago**

First published in 1970, Studs Terkel's bestselling *Hard Times* has been called "a huge anthem in praise of the American spirit" (*Saturday Review*) and "an invaluable record" (*The New York Times*). With his trademark grace and compassion, Terkel evokes a mosaic of memories from those who were richest to those who were destitute: politicians, businessmen, artists and writers, racketeers, speakeasy operators, strikers, impoverished farmers, people who were just kids, and those who remember losing a fortune. Now, in a handsome new illustrated edition, a selection of Studs's unforgettable interviews are complemented by images from another rich documentary trove of the Depression experience: Farm Security Administration photographs from the Library of Congress. Interspersed throughout the text of *Hard Times*, these breathtaking photographs by Dorothea Lange, Walker Evans, Jack Delano, and others expand the human scope of the voices captured in the book, adding a new dimension to Terkel's incomparable volume. *Hard Times* is the perfect introduction to Terkel's work for new readers, as well as a beautiful new addition to any Terkel library.

### **The Worst Hard Time**

With a legendary beginning as a printing press floated

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

up the Arkansas River in 1819, the Arkansas Gazette is inextricably linked with the state's history, reporting on every major Arkansas event until the paper's demise in 1991 after a long, bitter, and very public newspaper war. Looking Back at the Arkansas Gazette, knowledgeably and intimately edited by longtime Gazette reporter Roy Reed, comprises interviews from over a hundred former Gazette staffers recalling the stories they reported on and the people they worked with from the late forties to the paper's end. The result is a nostalgic and justifiably admiring look back at a publication known for its progressive stance in a conservative Southern state, a newspaper that, after winning two Pulitzers for its brave rule-of-law stance during the Little Rock Central High Crisis, was considered one of the country's greatest. The interviews, collected from archives at the David and Barbara Pryor Center for Arkansas Oral and Visual History at the University of Arkansas, provide fascinating details on renowned editors and reporters such as Harry Ashmore, Orville Henry, and Charles Portis, journalists who wrote daily on Arkansas's always-colorful politicians, its tragic disasters and sensational crimes, its civil rights crises, Bill Clinton, the Razorbacks sports teams, and much more. Full of humor and little-known details, Looking Back at the Arkansas Gazette is a fascinating remembrance of a great newspaper.

### **Live From New York**

A tribute to the Pacific Northwest's grunge genre draws on the observations of individuals at the

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

forefront of the movement from Soundgarden and the Melvins to Nirvana and Pearl Jam, citing the influences of such factors as the rise of Seattle's Sub Pop record label and the death of Kurt Cobain.

### **Londoners**

America's most inspirational voices, in their own words: "If you're looking for a reason to act and dream again, you'll find it in the pages of this book" (Chicago Tribune). Published when Studs Terkel was ninety-one years old, this astonishing oral history tackles one of the famed journalist's most elusive subjects: Hope. Where does it come from? What are its essential qualities? How do we sustain it in the darkest of times? An alternative, more personal chronicle of the "American century," *Hope Dies Last* is a testament to the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today. A former death row inmate who served nearly twenty years for a crime he did not commit discusses his never-ending fight for justice. Tom Hayden, author of *The Port Huron Statement*, contemplates the legacy of 1960s student activism. Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance. From a doctor who teaches his young students compassion to the retired brigadier general who flew the *Enola Gay* over Hiroshima, these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world. With grace and warmth, Terkel's subjects express their

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

secret hopes and dreams. Taken together, this collection of interviews tells an inspiring story of optimism and persistence, told in voices that resonate with the eloquence of conviction. “The value of *Hope Dies Last* lies not in what it teaches readers about its narrow subject, but in the fascinating stories it reveals, and the insight it allows into the vast range of human experience.” —The A.V. Club “Very Terkelesque—by now the man requires an adjective of his own.” —Margaret Atwood, *The New York Times Review of Books* “An American treasure.” —Cornel West

### **Hope in Hard Times**

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire site [The Hard Times.net](http://TheHardTimes.net).

### **American Dreams**

This vivid, terrifying, and galvanizing novel reveals our future world after previous generations failed to halt climate change—perfect for fans of *The Drowned World* and *World War Z*. 2084: Global warming has proven worse than even the direst predictions scientists had made at the turn of the century. No country—and no one—has remained unscathed. Through interviews with scientists, political leaders, and citizens around the globe, this riveting oral history describes in graphic detail the irreversible effects the Great Warming has had on humankind and the planet. In short chapters about topics like sea

## Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

level rise, drought, migration, war, and more, The 2084 Report brings global warming to life, revealing a new reality in which Rotterdam doesn't exist, Phoenix has no electricity, and Canada is part of the United States. From wars over limited resources to the en masse migrations of entire countries and the rising suicide rate, the characters describe other issues they are confronting in the world they share with the next two generations. Simultaneously fascinating and frightening, The 2084 Report will inspire you to start conversations and take action.

# Read Book Hard Times An Oral History Of The Great Depression Studs Terkel

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)