

## High School Paper Format

Politics and Ideology in the Age of the Civil War  
The High School Student's Guide to Writing a Great Research Paper  
Points of Departure  
2018/2019 ASVAB For Dummies with Online Practice  
Haroldsville  
A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition  
2018 / 2019 ASVAB For Dummies  
First Time in the High School Classroom  
Magic House  
Thank You, Goodnight  
Industrial Arts and Vocational Education  
That's Not a Toilet!  
Psion Beta  
The Big House  
MLA Handbook for Writers of Research Papers  
TCR Singles 27-3  
761st Tank Battalion  
MLA Made Easy: Citation Basics for Beginners  
In the Wake of Wanting  
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High School Journalism  
The Bibliography of Walt Whitman  
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MLA Style Manual and Guide to Scholarly Publishing  
Korean Hangul Manuscript Paper Notebook for Korean Writing

### Politics and Ideology in the Age of the Civil War

With millions of copies sold, the Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, educators, and professionals in psychology, sociology, business, economics, nursing, social work, and justice administration, and other disciplines in which effective communication with words and data is fundamental. In addition to providing clear guidance on grammar, the mechanics of writing, and APA style, the Publication Manual offers an authoritative and easy-to-use reference and citation system and comprehensive coverage of the treatment of numbers, metrication, statistical and mathematical data, tables, and figures for use in writing, reports, or presentations. The new edition has been revised and updated to include: The latest guidelines and examples for referencing electronic and online sources; New and revised guidelines for submitting papers electronically; Improved guidelines for avoiding plagiarism; Simplified formatting guidelines for writers using up-to-date word-processing software; All new guidelines for presenting case studies; Improved guidelines for the construction of tables; Updates on copyright and permissions issues for writers. New reference examples for audiovisual media and patents; An expanded and improved index for quick and easy access; Writers, scholars, and professionals will also find: New guidelines on how to choose text, tables, or figures to present data; Guidelines for writing cover letters for submitting articles for publication, plus a sample letter; Expanded guidelines on the retention of raw data; New advice on establishing written agreements for the use of shared data; New information on the responsibilities of co-authors.--From the publisher.

## **The High School Student's Guide to Writing a Great Research Paper**

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

## **Points of Departure**

Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

## **2018/2019 ASVAB For Dummies with Online Practice**

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

## **Haroldsville**

TCR Singles Contains one featured essay from a previous issue of The Concord Review (TCR). TCR contains essays from a unique international journal of exemplary history research papers by secondary students of history. This issue features: "761st Tank Battalion" was written by Andrew Po-Hsu Lin while attending Taipei American School in Taiwan.

## **A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition**

Ace the ASVAB with this easy to use guide—including online practice! Looking to join the military and get the job of your dreams? Before your boots hit the ground, you'll have to perform on the ASVAB to qualify for military participation and for specialty placement. 2018/2019 ASVAB For Dummies with Online Practice provides you with in-depth reviews of the nine test subjects to get you going, along with complete explanations for each question, exercises, strategy cheat sheets, and tips to discover your weaknesses and work to maximize your test performance. You'll also be able to go online to study whenever you like, with convenient resources, hundreds of flashcards, 6 full-length ASVAB practice tests, and one AFQT practice test that will help you tailor your studying to suit your specific needs. If you've always dreamed of joining the military and being challenged by a new and exciting career, the ASVAB is your first step to achieving your dreams, and this guide will help you along the way! Aim high, score high on the ASVAB and qualify for the military job you want Quickly boost your math, science, and English performance for the test Complete an in-depth review of all 9 subject areas to prepare for that crucial test day Study hard and get the score that will help you get an enlistment bonus 2018/2019 ASVAB For

Dummies with Online Practice is your go-to guide for mastering the skills and knowledge you'll need to attain the ASVAB test score that will help you live your dream!

### **2018 / 2019 ASVAB For Dummies**

Sammy, a 14-year-old fugitive, accidentally discovers he has the powers of a Psion. Plucked off the streets, he is thrust into the rigorously-disciplined environment of Psion Beta headquarters. As a new Beta, Sammy must hone his newfound abilities using holographic fighting simulations, stealth training missions, and complex war games. His fellow trainees are other kids competing to prove their worth so they can graduate and contribute to the war effort. But the stifling competition at headquarters isolates Sammy from his peers. Learning to use his incredible abilities powers is difficult enough, but when things go horribly wrong on a routine training mission, he must rely on the other Betas to stay alive. The Silent War is at a tipping point; even one boy can be the difference. But to do so, he must survive.

### **First Time in the High School Classroom**

Pretending to be a normal teenage boy is hard, especially when you've been locked down in a strange man's basement for the last four years. But pretending is what Zaul must do if anyone is to believe he isn't the grey and hairless monster that he became after he rose from the dead. He must convince others that he isn't just a breath away from giving into his unholy urges, the violent compulsions to ravage women and devour human flesh. Yes, it's hard being undead, starting your first day of high school among the living. It's been 100 years since the nation recovered from a devastating zombie apocalypse, but a mutation of the virus has survived, killing infected children once they hit puberty, and bringing them back as the much feared Hybrid Reanimates. If Zaul's true nature is discovered, he'll be locked away in a containment facility forever, so he must use makeup and a wig to blend in. His erratic symptoms of Rage, Lust, and Hunger will need to be controlled by strong government drugs. And what ever he does, he must not form attachments. That's why befriending Genny, an outcast human with a secret of her own, may have been a big mistake. Now Zaul is less occupied with keeping his identity safe, and more concerned with this strange girl, what must be done to save her from a dark future, and what it means to be truly human.

### **Magic House**

Korean Hangeul (or Hangul) manuscript paper with diamond grid for practising Korean writing. This lovely notebook has 200 numbered pages with 300 squares per page. Ideal for students to practice writing Hangul and produce better, well-formed Korean writing. Part of the Japanese, Korean, Chinese series. The cover shows an antique map of the Korean Peninsula from

Ch'onha Chido dating from the 19th century, for inspiration. Our notebooks all have a distinctive and often inspirational colorful cover. The notebook is perfect bound so that pages will not fall out and has a soft yet sturdy cover. Other versions of this notebook also available with 120 pages or in 7"x10" format. To see our full range of notebooks and journals visit us at [Spicyjournals.com](http://Spicyjournals.com) or click on the Amazon author link for Spicy Journals above.

### **Thank You, Goodnight**

Are you one of the tens of thousands of high school teachers making the transition to block scheduling? With this book, you can learn how to adjust and improve your teaching skills in the block period. Eleven high school teachers in public high schools compiled studies based upon their experiences. The result? Practical research studies that focus on the transition from short periods to block periods, innovative and complex uses of time within the period, structural innovations in programs, and utilizing an instructional coach to improve teaching and learning in block periods.

### **Industrial Arts and Vocational Education**

### **That's Not a Toilet!**

Points of Departure encourages a return to empirical research about writing, presenting a wealth of transparent, reproducible studies of student sources. The volume shows how to develop methods for coding and characterizing student texts, their choice of source material, and the resources used to teach information literacy. In so doing, the volume advances our understanding of how students actually write. The contributors offer methodologies, techniques, and suggestions for research that move beyond decontextualized guides to grapple with the messiness of research-in-process, as well as design, development, and expansion. Serviss and Jamieson's model of RAD writing studies research is transcontextual and based on hybridized or mixed methods. Among these methods are citation context analysis, research-aloud protocols, textual and genre analysis, surveys, interviews, and focus groups, with an emphasis on process and knowledge as contingent. Chapters report on research projects at different stages and across institution types—from pilot to multi-site, from community college to research university—focusing on the methods and artifacts employed. A rich mosaic of research about research, Points of Departure advances knowledge about student writing and serves as a guide for both new and experienced researchers in writing studies. Contributors: Crystal Benedicks, Katt Blackwell-Starnes, Lee-Ann Kastman Breuch, Kristi Murray Costello, Anne Diekema, Rebecca Moore Howard, Sandra Jamieson, Elizabeth Kleinfeld, Brian N. Larson, Karen J. Lunsford, M. Whitney Olsen, Tricia Serviss, Janice R. Walker

## **Psion Beta**

Includes a brief history of American journalism and discusses the duties of a journalist, styles of writing, the parts of a newspaper, newspaper and yearbook design, photography, and careers in journalism.

## **The Big House**

A concise, handy guidebook for teaching correct MLA-style citation to middle and high school researchers.

## **MLA Handbook for Writers of Research Papers**

Includes "Official program of the meeting of the Pennsylvania State Educational Association (sometimes separately paged).

## **TCR Singles 27-3 761st Tank Battalion**

Paul Laurence Dunbar (June 27, 1872 - February 9, 1906) was an African-American poet, novelist, and playwright of the late 19th and early 20th centuries. Born in Dayton, Ohio, to parents who had been slaves in Kentucky before the American Civil War, Dunbar started to write as a child and was president of his high school's literary society. He published his first poems at the age of 16 in a Dayton newspaper. Much of his more popular work in his lifetime was written in the Negro dialect associated with the antebellum South. His work was praised by William Dean Howells, a leading critic associated with the Harper's Weekly, and Dunbar was one of the first African-American writers to establish a national reputation. He wrote the lyrics for the musical comedy, *In Dahomey* (1903), the first all-African-American musical produced on Broadway; the musical also toured in the United States and the United Kingdom. Dunbar also wrote in conventional English in other poetry and novels; since the late 20th century, scholars have become more interested in these other works. Suffering from tuberculosis, Dunbar died at the age of 33. Dunbar's work is known for its colorful language and a conversational tone, with a brilliant rhetorical structure. These traits were well matched to the tune-writing ability of Carrie Jacobs-Bond (1862-1946), with whom he collaborated. Dunbar became the first African-American poet to earn national distinction and acceptance. The *New York Times* called him "a true singer of the people - white or black." Frederick Douglass once referred to Dunbar as, "one of the sweetest songsters his race has produced and a man of whom [he hoped] great things." His friend and writer James Weldon Johnson highly praised Dunbar, writing in *The Book of American Negro Poetry*: "Paul Laurence Dunbar stands out as the first poet from the Negro race in the United States to show a combined mastery over poetic material and poetic technique, to reveal innate literary distinction in what he wrote, and to maintain a high level of performance. He was the first to rise to a height from which he could take a perspective view of his own race. He was the first to see objectively its

humor, its superstitions, its short-comings; the first to feel sympathetically its heart-wounds, its yearnings, its aspirations, and to voice them all in a purely literary form."

### **MLA Made Easy: Citation Basics for Beginners**

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

### **In the Wake of Wanting**

Insisting that politics and ideology must remain at the forefront of any examination of nineteenth-century America, Foner reasserts the centrality of the Civil War to the people of that period. The first section of this book deals with the causes of the sectional conflict; the second, with the antislavery movement; and a final group of essays treats land and labor after the war. Taken together, Foner's essays work towards reintegrating the social, political, and intellectual history of the nineteenth century.

### **The Isla Vista Crucible**

Faced with the sale of the century-old family summer house on Cape Cod where he had spent forty-two summers, George Howe Colt recounts returning for one last stay with his wife and children in this stunning memoir that was a National Book Award Finalist and a New York Times Notable Book of the Year. This poignant tribute to the eleven-bedroom jumble of gables, bays, and dormers that watched over weddings, divorces, deaths, anniversaries, birthdays, breakdowns, and love affairs for five generations interweaves Colt's final visit with memories of a lifetime of summers. Run-down yet romantic, The Big House stands not only as a cherished reminder of summer's ephemeral pleasures but also as a powerful symbol of a vanishing way of life.

### **High School Journalism**

### **The Bibliography of Walt Whitman**

When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed,

the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as “Turabian”—remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released *Chicago Manual of Style*, 17th edition, as well as with the latest edition of *The Craft of Research*. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago’s two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

## **Pennsylvania School Journal**

## **MLA Style Manual and Guide to Scholarly Publishing**

Find Success in Nursing School! *Getting The Most From Nursing School* presents a roadmap to guide talented men and women along their journey from considering nursing as a profession to their first position as a registered nurse. This exceptional resource provides the necessary guidance to ensure that students get the most from their education and become excellent care providers, policymakers, educators, and researchers and achieve their goal of improving the health and well-being of others. *Getting The Most From Nursing School* is written by a doctorally prepared nurse, researcher, and professor and can be distinguished by its evidence-based information, its anecdotes, and its empirically grounded recommendations from nurses who have decades of experience in both clinical practice and as educators. Sample chapters include: Why become a nurse? Nursing school is toughgetting through the classes Surviving and succeeding in clinical Preparing for success on the NCLEX

## **Improving Teaching in the High School Block Period**

Offers ten of the best teaching methods, practical tips on group work and teaching with technology, and chapters on classroom management, communication, and success strategies that will make you look like pros your first year teaching.

### **Dog on a Rope**

A story that affirms faith, friendship and the unflinching ability to drug your best friend to show him the possibilities of potential, Thank You, Goodnight is about finding the strength to persevere. It's the mid-90's in suburban Illinois, and when it comes to Brandon, John, and Dana, three friends tied together by their jobs at a supermarket, ennui and listlessness isn't just a part of their lives, it is their everyday existence. Caught in a time that's well past coming of age but a couple of years before the deafening demands of adulthood, the time that they spend together is all they have. Banker's hours don't exist, time is malleable, school is self-serve, and band practice happens in the shed outside. John and Brandon have shared a friendship for years, tied together by the immaturity that comes with male friendships, but one of them is hiding a secret that can't be told. Not yet, at least. With Dana providing the maturity, the delicate balance that the triumvirate are able to exude should last a lifetime. One plays the guitar, one plays the drums, and one has the voice of a silken throated chanteuse. Whether it's being kicked out of a high school's talent show for playing Ted Nugent's "Stranglehold" in a manner unbecoming of two young men, figuring out a way to bail on a day's work by throwing up in front of the boss on cue, or being asked up on stage to play a song with an international rock band under the most false of pretenses, it is the life of John and Brandon that shows how deep a relationship between two men can go. Filled with the happiness that is found with small successes in life, the sadness that is shared when things completely derail, and the solace that's found with sharing a piece of warm pie, Thank You, Goodnight will have you remember what it was like to look beyond the safe precipice of your college years and see the uncertainty that comes with growing up. Not everyone takes that plunge without a fight, though, and these three friends are all making that descent holding onto one another.

### **Getting the Most From Nursing School: A Guide to Becoming a Nurse**

Lives are about to be flipped upside down through a demonstration of the power of pure love. Hanna, Bull, and Gwen live in a world where loss is a reality and there are no holidays from pain. They are all connected, and find solace in each other as they come together to unearth a long-held secret that changes them forever.

### **The Home-Coming of 'Rastus Smith**

Caution: what you are about to read is real: names have been changed to protect the identities of the innocent and the demented. If you haven't yet started the college living experience, then this book is what you need. Unlike other college

anecdotes you might have seen, this one doesn't give a deceiving, sunshine approach to collegiate living. It isn't trying to soothe or coddle you when the world seems harsh, but instead gives clear, cold hard truths about what can happen when students choose to leave the nest. So be warned: these are true stories of roommate experiences that people have lived to share. Some will make you want to laugh, weep, repent, disinfect, or heave. It'd be best to wait until mom and dad drive away before opening this book; that way you can't change your mind and run back home. No doubt about it, Dorothy said it all when she left Oz, "There's no place like home." This book contains insane tales of deficient hygiene, soiled environments, untreated psychosis, and sexual malfunctions. Be advised that you may find it to be amusing yet strangely disturbing. Enjoy!

### **High Points in the Work of the High Schools of New York City**

Three college roommates try to live and enjoy their student lives while caught up in the frenzy of casual drug use, recreational sex, lacrosse, rock and roll music, political activism, riots, and race relations during the tumultuous 1969-70 school year in the unique student community of Isla Vista.

### **Asanas and Other Stories**

#### **Jewel**

Regina and her brother, Dyson, find themselves in foster care along with four other children. Though distraught after seeing their parents die, and ignorant of a secret magical society, they are grateful to be living in a loving home. All that changes when Veronica, their oldest sibling, brings a dangerous stranger into their lives; A stranger who wants to steal their magic by killing them. Regina and her three younger siblings hide in a dilapidated mansion, safe from the killer. It turns out to be the magical refuge of a lost race from Atlantis. There, they learn that Mrs. Hillsdale, their foster mother, has a mortal wound and only magic can save her. The children set out on a quest, against the wishes of the leaders of Magic House, to save Mrs. Hillsdale. They enlist the help of dragons, brownies, and unicorns; all living under the protection of Magic House, and all willing to lay down their lives for Regina Edwards.

### **You Did It Unto Me**

### **Dreamers, Shadows, Dreams**

I suspect that if you are reading this book, then you either just finished your book or you are contemplating self-publishing books as a full-time or part-time income or just to publish your book and brag to your friends about it later. In any case, this book is written for you and it comes from my heart, and from my many trial and errors over the last two years and still am doing today. I hope I will not let you down with the content of this book and that you will find it useful.

### **Publication Manual of the American Psychological Association**

Jewel has a problem. She's in a witch school and can't get the most basic spells to work. Her true magical talents must remain hidden. That might be hard to do with a killer on the loose. Murder, mayhem, and magic with a little romance along the way.

### **Sons of Sludge**

For Jamaica, W.I., the nineteenth Century had lurched slowly painfully to its last quarter of the Century. It was a time of trial and tribulation never before seen sugar in decline squalour in the yards rampant disease and yes the darkness of life bereft of hope. Jessie Ripoll saw the suffering of her people their cries pierced her soul what could she do at this point in her life's journey? She dreamed of freedom for the oppressed and true equality of opportunity and social justice. And at the appointed time a vision so clear and luminous came to her. She came to know the great work God had chosen for her. So it was that on May 1, 1880, holding a little orphan girl by the hand, she made her pilgrimage through the gate of Alpha to the cottage that sat on forty-three acres of virgin land waiting for the sound of her footsteps. There began the socio-educational experiment that would receive the respect and admiration of Jamaica. Within a decade, word of her success and an invitation reached the Sisters of Mercy in Bermondsey. It spoke to their hearts in a language that only those who have received the Call can understand like Abraham, they heard Leave your country for a land which I shall show you. They arrived on Dec. 12, 1890 to join Jessie. How could the four little girls who enrolled as the first students of Alpha Academy in 1894 have imagined that, a century later, fourteen hundred girls would be retracing their footsteps through the gates of Alpha? In his Proclamation of April 20, 2005, declaring the week of April 25 to May 1, 2005 as Alpha Week, the Governor General Sir Howard Cooke paid tribute to the Institution of learning that "produced a parade of graduates, men and women of excellence who have made significant contributions to the development of our nation." The Citation granting Alpha the freedom of the City of Kingston and St. Andrew Corporation and the Keys to the historic City speaks of the 'tremendous contribution of the Boys' School to the musical treasures of Jamaica' and lauds 'the students of Alpha who have served in every sphere of National and International life.' Such is the power of that tiny, mustard seed of faith and hope, planted in the fertile soul of Jessie Ripoll over a century ago.

## **Publish Your Book in Kindle Amazon Under 60 Minutes.**

Jerry D Young was born at home, in Senath, Missouri July 3, 1953. At age 5 the family rented a small farm house on an active farm 40 miles southwest of St. Louis. While the family weren't farmers, they lived something of a homestead type life, raising a milk cow, sometimes two, and calves, a pig or two, chickens, and the occasional goat. Along with the stock, a large garden helped to feed Jerry's three brothers and two sisters for several years. Fishing and hunting contributed to the pantry, as did foraging the wild edibles on the property. At the age of 14, the family, minus a brother and two sisters that were now adults and on their own, moved back to Senath. Having been encouraged from an early age to read, Jerry was a regular patron of the Senath Branch Library. A love of a good story was born within him, and shortly before graduating high school, for a lack of stories that he liked at the library, he began to write short vignettes, and started taking notes for stories that he wanted to tell. Well, a full life interceded, and the writing didn't resume for several years. But while working a job with a much free time, and the then newfangled home computer, Jerry began to write in earnest. With the occasional gap in the process, Jerry continued to research and write, never believing he could ever be published. But when he turned 50, he wanted a change in his life, left the job he was doing and began focusing on his writing. When he became ill, the writing stopped, but not the inspiration. When he started writing again, in 2004, after getting the medical problems under control, he began to read some on-line stories dealing with emergency preparedness, one of his other loves. The die was cast. Now with over a hundred of the vignettes and short stories about how to survive disasters written, along with his other novels, Jerry decided to go for broke, adding one of his previous works every few days to his list of stories now available, Jerry continues to write, both the Prep/PAW stories, as well as action adventure with a little romance type stories that first got him started.

## **Emancipating Elias**

Life's starkness and beauty are revealed in this provocative drama about a modern woman's search for self-understanding through memories and dreams of her past. At a time of crisis in her own life, Jennifer learns of the death of her high-school best friend, Christine. As Jennifer reminisces, her reflections relate to later events in her own life and aspects of her teenage relationship with Christine. Reliving the tragedies of Christine's parents and Christine's reaction to them forces Jennifer to confront her own lack of understanding and compassion toward those she loved. But Jennifer discovers that, despite the pain of the past, her dreams and reflections have helped prepare her for the future through the discovery that joy is inseparable from a sharing of sorrow and human compassion.

## **PosterAnnual**

## **The Peoples of Pennsylvania**

The bestselling ASVAB study guide—now updated for 2018/2019! The ASVAB (Armed Services Vocational Aptitude Battery) is a timed multi-aptitude test developed and maintained by the Department of Defense. The test is given at more than 13,000 schools and Military Entrance Processing Stations nationwide and is used to determine the branch of service and career field where a candidate would most excel. If you're one of the more than one million people a year preparing to take the test, this is your one-stop resource to ensure you perform your very best. 2018/2019 ASVAB For Dummies is packed with practice questions; an in-depth view of each of the nine subtests; strategy cheat sheets; proven study tips and test taking-tactics, as well as 3 full-length practice tests and 2 AFQT practice tests to help you prep for test day. Score high and qualify for the military job you want Boost your math, science, and English performance Review all 9 subject areas covered on the test Find out how the test is scored and know what to expect on exam day Scoring high on the ASVAB will require study and concentration. 2018/2019 ASVAB For Dummies gives you the tools and information you need to land the military future of your dreams.

## **MLA Style Manual and Guide to Scholarly Publishing**

Asanas and Other Stories is a short story collection by David Martin Wood that covered his earlier years of fiction writing. His subjects range from people dealing with every day issues to animals to survival.

## **Korean Hangul Manuscript Paper Notebook for Korean Writing**

After muddling through two wars and an economic downturn, the president prepares for the stretch run of his re-election campaign by relapsing into a cocaine habit that triggers a fatal heart attack. Meanwhile, a group of Democratic senators decide the surest way to connect with voters is by finding their own version of Ronald Reagan --- presidential looking, smooth talking, friendly, affable, and a gets-his-hands dirty outdoorsman. A photo op of the candidate chopping wood leads to a heat stroke. Thus, it is politics as usual as the behinds-the-scenes operatives wheel and deal and navigate through a landscape that includes assassins for hire, voting machine hackers, and a Spanish prosecutor intent on taking the liars who concocted the war in Iraq to a court of law. Against this backdrop, Jay Dean Fine, a high school football coach fired for cheating, tries to make amends and get his dream back on track by working as a cowboy on a cattle ranch in the Flint Hills of Kansas while he figures out how to reunite with the wife and daughter he had left behind in Texas two years earlier. Returning home, he follows Interstate 35 back to the Dallas-Fort Worth Metroplex, encountering as twisted a version of America as Huck Finn and Jim encountered in their trip down the Mississippi River.

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