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Twentieth Centurys Biggest Bestsellers James W
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Protecting the Space Station from Meteoroids and
Orbital DebrisThe Dead ZoneUnder Cover of
DaylightBlackwater SoundCode Name VerityGone
WildLou GehrigGray Is the New BlackOil and
MarblePopCoVanished: When Lightning Strikes &
Code Name CassandraTiny Beautiful
ThingsDissolutionThe Book of DrugsHit LitSensation
MachinesCode of the Street: Decency, Violence, and
the Moral Life of the Inner CityThe Bestseller
CodeSpeakMachines Like MeWhat Do Fish Have to Do
with Anything?Gravity Falls: Journal 3 Special
EditionMini-lessons for Literature
CirclesCaptiveBuilding FictionThe Givenchy CodeOn
WritingReturn to Peyton PlaceCracking the
CodeBringing the Devil to His KneesMust Read:
Rediscovering American BestsellersPinocchio, the Tale
of a PuppetStowed AwayFreak the MightyThe
Kempton-Wace LettersThe Creator's CodeThe City of
EmberThe Book of Lost NamesBlindnessBetween the
World and Me

Protecting the Space Station from Meteoroids and Orbital Debris

Alice Butler has been receiving some odd messages -
all anonymous, all written in code. Are they from
someone at PopCo, the profit-hungry corporation she

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works for? Or from Alice's long lost father? Or has someone else been on her trail? The solution, she is sure, will involve the code-breaking skills she learned from her grandparents and the key she's been wearing round her neck since she was ten. PopCo is a grown-up adventure of family secrets, puzzles, big business and the power of numbers.

The Dead Zone

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Under Cover of Daylight

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New from Ian McEwan, Booker Prize winner and international bestselling author of *Atonement* and *The Children Act* *Machines Like Me* takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first synthetic humans and—with Miranda's help—he designs Adam's personality. The near-perfect human that emerges is beautiful, strong, and clever. It isn't long before a love triangle soon forms, and these three beings confront a profound moral dilemma. In his subversive new novel, Ian McEwan asks whether a machine can understand the human heart—or whether we are the ones who lack understanding.

Blackwater Sound

Rich with humour, insight, compassion - and absolute honesty - *Tiny Beautiful Things* is a balm for everything life throws our way, administered by the author of the international bestselling memoir, *Wild*.

Code Name Verity

Harvey Daniels' Literature Circles introduced tens of thousands of teachers to the power of student-led book discussions. Nancy Steineke's *Reading and Writing Together* showed how a teacher can nurture friendship and collaboration among young readers. Now, Daniels and Steineke team up to focus on one crucial element of the Literature Circle model; the

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short, teacher-directed lessons that begin, guide and follow-up every successful book club meeting. Mini-lessons are the secret to book clubs that click. Each of these forty-five short, focused, and practical lessons includes Nancy and Harvey's actual classroom language and is formatted to help busy teachers with point-by-point answers to the questions they most frequently ask. How can I: steer my students toward deeper comprehension? get kids interested in each others' ideas? make sure kids choose just-right books? help students schedule their reading and meeting time? deal with kids who don't do the reading? get kids to pay more attention to literary style and structure? help special education and ELL students to participate actively in book clubs? get kids to expand their repertoire of reading strategies? make sure groups are on-task when I'm not looking over their shoulder? introduce writing tools (including role sheets) that support student discussion?. help shy or dominating members get the right amount of "airtime?" give grades for book clubs without ruining the fun? use scientific research to justify the classroom time I spend on literature circles? Each mini-lesson spells out everything from the time and materials needed to word-by-word instructions for students. The authors even warn "what could go wrong," helping teachers to avoid predictable management problems. With abundant student examples, reproducible forms, photographs of kids in action, and recommended reading lists, Mini-lessons for Literature Circles helps you deepen student book discussions, create lifelong readers, and build a respectful classroom community.

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Gone Wild

Years after his real parents are killed by a drunken driver and Thorn executes his own justice in the form of murder, his foster-mother is found brutally killed on her charter fishing boat, and Thorn, now in his late thirties, edges in among the suspects.

Lou Gehrig

The Braswell family had everything people would kill for: money, looks, power. But their eldest son, the family's shining light, died in a bizarre fishing accident. And when he disappeared-hauled into the depths by the giant marlin he had been fighting-he took with him a secret so corrupt that it could destroy the Braswells. Ten years later, a huge airliner crashes in the steamy shallows off the Florida coast, killing all aboard. Helping pull bodies from the water, Thorn finds himself drawn into a bizarre conspiracy: someone has developed a high tech weapon capable of destroying electrical systems in a powerful flash. The terrorist potential is huge. How are the secretive Braswells and their family-owned company, MicroDyne, involved? And what does it have to do with the family's obsessive hunt for the great marlin that killed their golden boy? With the Braswells, James W. Hall introduces one of the most evil and dysfunctional families in the history of fiction. And, along with Thorn, he brings back favorite characters from his earlier books, including Alexandra Rafferty and her father, Lawton Collins, a retired and increasingly dotty former police investigator whose

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methods of investigation result in his kidnapping. A story that bristles with all the heat and tension of a tropical Florida summer, *Blackwater Sound* is destined to rank among the greatest suspense thrillers of the new decade.

Gray Is the New Black

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

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Oil and Marble

Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. Now award-winning author Avi creates seven astonishing portraits of life in the middle-school years. In these stories you will meet, among others, William, of "What Do Fish Have to Do with Anything?" who wonders why he shouldn't ask questions that have no answers. Is it because he might discover the truth? A minister's son, the baddest of the bad, is dared to be good in "The Goodness of Matt Kaizer." And in the chilling tale, "Pets," Eve is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday.

PopCo

A unique survey and interpretive history, spanning 200 years, of the American bestseller.

Vanished: When Lightning Strikes & Code Name Cassandra

"When a story captures the imagination of millions, that's magic. Can you qualify magic? Archer and Jockers just may have done so."—Sylvia Day, New York Times bestselling author Ask most people about massive success in the world of fiction, and you'll

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typically hear that it's a game of hazy crystal balls. The sales figures of E. L. James or Dan Brown seem to be freakish—random occurrences in an unknowable market. But what if there were an algorithm that could reveal a secret DNA of bestsellers, regardless of their genre? What if it knew, just from analyzing the words alone, not just why genre writers like John Grisham and Danielle Steel belong on the lists, but also that authors such as Junot Diaz, Jodi Picoult, and Donna Tartt had telltale signs of success all over their pages? Thanks to Jodie Archer and Matthew Jockers, the algorithm exists, the code has been cracked, and the results bring fresh new insights into how fiction works and why we read. The Bestseller Code offers a new theory for why *Fifty Shades of Grey* sold so well. It sheds light on the current craze for dark heroines. It reveals which themes tend to sell best. And all with fascinating supporting data taken from a five-year study of twenty thousand novels. Then there is the hunt for "the one"—the paradigmatic example of bestselling writing according to a computer's analysis of thousands of points of data. The result is surprising, a bit ironic, and delightfully unorthodox. This book explains groundbreaking text-mining research in accessible terms and offers a new perspective on the New York Times bestseller list. It's a big-idea book about the relationship between creativity and technology that will be provocative to anyone interested in how analytics have already transformed the worlds of finance, medicine, and sports. But at heart it is a celebration of books for readers and writers—a compelling investigation into how successful writing works, and a fresh take on our intellectual and emotional response to stories.

Tiny Beautiful Things

A stunningly powerful novel of man's will to survive against all odds, by the winner of the 1998 Nobel Prize for Literature. "This is a shattering work by a literary master."—The Boston Globe A New York Times Notable Book of the Year A Los Angeles Times Best Book of the Year A city is hit by an epidemic of "white blindness" which spares no one. Authorities confine the blind to an empty mental hospital, but there the criminal element holds everyone captive, stealing food rations and raping women. There is one eyewitness to this nightmare who guides seven strangers—among them a boy with no mother, a girl with dark glasses, a dog of tears—through the barren streets, and the procession becomes as uncanny as the surroundings are harrowing. A magnificent parable of loss and disorientation and a vivid evocation of the horrors of the twentieth century, *Blindness* has swept the reading public with its powerful portrayal of man's worst appetites and weaknesses—and man's ultimately exhilarating spirit.

Dissolution

Vowing to save the endangered orangutan species while attempting to uncover the truth about her daughter's murder by poachers, Allison Farleigh teams up with Thorn to expose an international conspiracy

The Book of Drugs

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Hit Lit

Inspired by an astonishing true story from World War II, a young woman with a talent for forgery helps hundreds of Jewish children flee the Nazis in this unforgettable historical novel from the international bestselling author of the “epic and heart-wrenching World War II tale” (Alyson Noel, #1 New York Times bestselling author) *The Winemaker’s Wife*. Eva Traube Abrams, a semi-retired librarian in Florida, is shelving books one morning when her eyes lock on a photograph in a magazine lying open nearby. She freezes; it’s an image of a book she hasn’t seen in sixty-five years—a book she recognizes as *The Book of Lost Names*. The accompanying article discusses the looting of libraries by the Nazis across Europe during World War II—an experience Eva remembers well—and the search to reunite people with the texts taken from them so long ago. The book in the photograph, an eighteenth-century religious text thought to have been taken from France in the waning days of the war, is one of the most fascinating cases. Now housed in Berlin’s Zentral- und Landesbibliothek library, it appears to contain some sort of code, but researchers don’t know where it came from—or what the code means. Only Eva holds the answer—but will she have the strength to revisit old memories and help reunite those lost during the war? As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But

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erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in *The Book of Lost Names* will become even more vital when the resistance cell they work for is betrayed and Rémy disappears. An engaging and evocative novel reminiscent of *The Lost Girls of Paris* and *The Alice Network*, *The Book of Lost Names* is a testament to the resilience of the human spirit and the power of bravery and love in the face of evil.

Sensation Machines

First published in 1903, “*The Kempton-Wace Letters*” is a novel co-written by Jack London and Anna Strunsky. Published anonymously, it constitutes a profound discourse on the philosophy of love and sex, presented as a series of letters between a young scientist and an elderly poet. John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to “*The Crowd*”, a literary group in San Francisco known for its radical members and ideas. Other notable works by this author include: “*Martin Eden*” (1909), “*The Little Lady of the Big House*” (1915), and “*The Call of the Wild*” (1903).

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Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Code of the Street: Decency, Violence, and the Moral Life of the Inner City

The lost memoir from baseball icon Lou Gehrig—a sensational discovery, published for the first time as a book. At the tender age of twenty-four, Lou Gehrig decided to tell the remarkable story of his life and career. He was one of the most famous athletes in the country, in the midst of a record-breaking season with the legendary 1927 World Series-winning Yankees. In an effort to grow Lou's star, pioneering sports agent Christy Walsh arranged for Lou's tale of baseball greatness to syndicate in newspapers across the country. Until now, those columns were largely forgotten and lost to history. Lou comes alive in this inspiring memoir. It is a heartfelt rags-to-riches tale about a dirt poor kid from New York who became one of the most revered baseball players of all time. Fourteen years after his account, Lou would tragically die from ALS, a neuromuscular disorder now known as Lou Gehrig's Disease. His poignant autobiography is followed by an insightful biographical essay by historian Alan D. Gaff. Here is Lou—Hall of Famer, All Star, and MVP—back at bat.

The Bestseller Code

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The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

Speak

"Wish you knew exactly what to say in awkward social situations? Do you want a formula for charisma? Do you want to know exactly what to say to your boss, your date, or your mother-in-law? You need to know how people work. As a human behavior investigator,

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Vanessa Van Edwards studies the hidden forces that drive our behavior patterns in her lab--and she's cracked the code. In *Captivate* she shares a wealth of valuable shortcuts, systems and behavior hacks for taking charge of their interactions at work, at home, and in any social situation. These aren't the people skills you learned in school. This is the first comprehensive, science backed, real life manual on human behavior and a completely new approach to building connections. Just like knowing the right formulas to use in chemistry, or the right programming language to write code, the hacks in this book are simple ways to solve for people. For example:

- The Social Game Plan: Every party, networking event and social situation has a predictable map - discover how to work a room and the sweet spot for making the most connections.
- The 7 Microexpressions: Learn how to speed-read the 7 universal facial expressions and how they can be used to predict people's emotions.
- Conversation Sparks: All conversations can be hacked--if you know how certain words generate dopamine in the people you meet. When you understand the laws of human behavior you can get along with anyone, and your influence, impact, and income will increase as a result. What's more, you will improve your interpersonal intelligence, make a killer first impression, and build rapport quickly and authentically in any situation--negotiations, interviews, parties, and pitches. You will never interact in the same way again"--

Machines Like Me

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Grad student Melanie Prescott's life takes an interesting turn when she finds herself targeted by a madman, joining forces with a handsome stranger to follow a trail of clues that she must solve if she is survive. By the author of Nobody But You. Reprint.

What Do Fish Have to Do with Anything?

Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

Gravity Falls: Journal 3 Special Edition

Mini-lessons for Literature Circles

It's June in Busman's Harbor, Maine, and Julia Snowden and her family are working hard to get their authentic Maine clambake business ready for summer. Preparations must be put on hold, however, when a mysterious yacht drops anchor in the harbor—and delivers an unexpected dose of murder . . . When Julia's old prep school rival Wyatt Jayne invites her to dinner on board her billionaire fiancé's decked-out yacht, Julia arrives to find a sumptuous table set for two—and the yachtsman dead in his chair. Suspicion quickly falls on Wyatt, and Julia's quest to dredge up the truth leads her into the murky private world of a mega-rich recluse who may not have been all that he seemed . . . Praise for Iced Under "Ross knows her Maine coast and her snowstorms. Both provide an atmospheric backdrop

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for a cozy that . . . picks up its pace when its focus returns to the living and the newly dead.” —Kirkus Reviews

Captivate

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people’s futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people’s futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), *The Dead Zone* is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

Building Fiction

This enhanced edition features exclusive material and bonus content. In addition to the novel, this ebook includes: - ‘Something Worth Doing’: the short story that inspired *Code Name Verity*, never before published in the UK - A filmed interview with Elizabeth

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- Exclusive footage of Elizabeth Wein at The Shuttleworth Collection, home to some of the oldest operational aircraft in the world - The Verity Collection: a fascinating documentary of Elizabeth's personal collection of WW2 memorabilia Two young women become unlikely best friends during World War II, until one is captured by the Gestapo. Only in wartime could a stalwart lass from Manchester rub shoulders with a Scottish aristocrat. But then a vital mission goes wrong, and one of the friends has to bail out of a faulty plane over France. She is captured by the Gestapo and becomes a prisoner of war. The story begins in "Verity"'s own words, as she writes her account for her captors. Truth or lies? Honour or betrayal? Everything they've ever believed in is put to the test . . . A gripping thriller, Code Name Verity blends a work of fiction into 20th century history with spine-tingling results. A book for young adults like no other. "This is a remarkable book" Daily Mail

The Givenchy Code

From the bestselling author of Winter in Madrid and Dominion comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series Dissolution is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew

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Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.

On Writing

Fiction writers share the secrets of their craft in essays geared for the serious writer

Return to Peyton Place

When Lightning Strikes When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she is caught in a thunderstorm. But this trouble with a capital T - this trouble is serious. Because somehow, on that long walk home, Jess acquired a new talent. She can find missing people - dead or alive... *Code Name Cassandra* Since developing her psychic powers, Jess has discovered that not everyone wants to be found. And, right now, Jess is one of them. Because some very important people want to speak to her about her newfound powers - people who know just how a good power can be used for evil - and the wrong decision will lead Jess into deadly danger...

Cracking the Code

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Based on in-depth interviews with more than 200 leading entrepreneurs, a lecturer at the Stanford Graduate School of Business identifies the six essential disciplines needed to transform your ideas into real-world successes. Each of us has the capacity to spot opportunities, invent products, and build businesses—even \$100 million businesses. How do some people turn ideas into enterprises that endure? Why do some people succeed when so many others fail? The Creator’s Code unlocks the six essential skills that turn small notions into big companies. This landmark book is based on 200 interviews with today’s leading entrepreneurs including the founders of LinkedIn, Chipotle, eBay, Under Armour, Tesla Motors, SpaceX, Spanx, Airbnb, PayPal, Jetblue, Gilt Groupe, Theranos, and Dropbox. Over the course of five years, Amy Wilkinson conducted rigorous interviews and analyzed research across many different fields. From the creators of the companies ranging from Yelp to Chobani to Zipcar, she found that entrepreneurial success works in much the same way. Creators are not born with an innate ability to conceive and build \$100 million enterprises. They work at it. They all share fundamental skills that can be learned, practiced, and passed on. The Creator’s Code reveals six skills that make creators of all kinds of endeavors breakthrough. These skills aren’t rare gifts or slim chance talents. Entrepreneurship, Wilkinson demonstrates, is accessible to everyone.

Bringing the Devil to His Knees

Untie the string and unwrap the brown paper to

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reveal . . . Journal 3 Limited Edition! This 288-page book contains all of the content of the regular edition, plus all-new top-secret black light pages on real parchment; a cover with leather texture and shiny metallic pieces; a magnifying glass; a tassel bookmark; and removable photos and notes. This \$150 limited edition, with only a total of one thousand numbered copies, will also include a signed note from the creator of Gravity Falls and co-writer of Journal 3, Alex Hirsch himself.

Must Read: Rediscovering American Bestsellers

Analyzes the common themes in many of the 20th century's best-sellers, what made them best-sellers, and recounts the experiences and discoveries the author shared with students in his popular modern literature college courses.

Pinocchio, the Tale of a Puppet

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Stowed Away

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"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

Freak the Mighty

There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the Guardian as 'the most remarkable storyteller in modern American literature', Stephen King writes books that draw you in and are impossible to put down. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in the vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery.

The Kempton-Wace Letters

No one looks at structure like Jesse Lee Kercheval. She builds a work of fiction just as an architect would design a house--with an eye for details and how all parts of a story or novel interconnect. Even with the most dynamic language, images, and characters, no

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piece of fiction will work without a strong infrastructure. Kercheval shows how to build that structure using such tools as point of view, characterization, pacing, and flashbacks. Building Fiction will help you envision the landscape of your fiction and build great stories there.

The Creator's Code

Literary Nonfiction. California Interest. Women's Studies. Memoir. The wry and relatable narrator of GRAY IS THE NEW BLACK--a memoir of ageism, sexism and self-acceptance--came of age in the psychedelic sixties. Now in her sixties, it's time to take stock. After decades struggling to be thin enough, pretty, sexy and successful enough to deserve love and happiness, she devotes a year to cracking the code, a journey that forces her to confront the gnarled roots of female shame.

The City of Ember

The Book of Lost Names

"A razor-sharp darkly funny, and deeply human rendering of a future that's nearly upon us. Michael and Wendy Mixner are a Brooklyn-based couple whose marriage is failing in the wake of their daughter's stillbirth. Michael, a Wall Street trader, has secretly lost the couple's life savings. Wendy, a digital marketing strategist, has been hired onto a data-mining project of epic scale, whose mysterious

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creator has ambitions to reshape America's social and political landscapes. When Michael's best friend is murdered, the evidence leads back to Wendy's client, setting off a dangerous chain of events that will profoundly change the couple-and the country. An endlessly twisty novel of big ideas, *Sensation Machines* is a brilliantly observed human drama that grapples with greed, automation, universal basic income, revolutionary desires, and a broken justice system. Adam Wilson implicates not only the powerbrokers gaming the system and getting rich at the intersection of Wall Street, Madison Avenue, Silicon Valley, and Capitol Hill, but all of us: each one of us playing our parts, however willingly or unwillingly, in the vast systems that define and control our lives"--

Blindness

Unsparring and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, *Washington Post* (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation

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and lack of hope.

Between the World and Me

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and,

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today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

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