

How It Ended Jay Mcinerney

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In the North-West Frontier Province

This new collection by the acclaimed novelist—and, according to Salon, “the best wine writer in America”—is generous and far-reaching, deeply knowledgeable and often hilarious. For more than a decade, Jay McInerney’s vinous essays, now featured in *The Wall Street Journal*, have been praised by restaurateurs (“Filled with small courses and surprising and exotic flavors, educational and delicious at the same time” —Mario Batali), by esteemed critics (“Brilliant, witty, comical, and often shamelessly candid and provocative” —Robert M. Parker Jr.), and by the

media (“His wine judgments are sound, his anecdotes witty, and his literary references impeccable” —The New York Times). Here McInerney provides a master class in the almost infinite varieties of wine and the people and places that produce it all the world over, from the historic past to the often confusing present. From such legendary châteaux as Margaux and Latour and Palmer to Australia and New Zealand and South Africa, to new contenders in Santa Rita Hills and Paso Robles, we learn about terroir and biodynamic viticulture, what Champagnes are affordable (or decidedly not), even what to drink over thirty-seven courses at Ferran Adrià's El Bulli—in all, an array of grapes and wine styles that is comprehensive and thirst inducing. And conspicuous throughout is McInerney's trademark flair and expertise, which in 2006 prompted the James Beard Foundation to grant him the MFK Fisher Distinguished Writing Award.

Diary of a Yuppie

“The funniest, most savage takedown of the American news media since Fear and Loathing: On the Campaign Trail '72.”—The Washington Post Michael Hastings' untimely death at the age of thirty-three rocked the journalism community. But the New York Times bestselling author of The Operators left behind an unexpected legacy: a wickedly funny novel based on Hastings's own journalistic experiences in the mid-2000s. Discovered in his files, the novel features a wet-behind-the-ears intern named Michael M. Hastings who must choose between his career and the

truth. A searing portrait of print journalism's last glory days, *The Last Magazine* earned Hastings comparisons to Evelyn Waugh and Hunter S. Thompson and stands as a testament to one of America's most treasured reporters. From the Trade Paperback edition.

Bright, Precious Days

Smart, sassy and cynical, Alison lives for the moment. Young and beautiful, hip and indulgent, sex-crazed and alcohol-fuelled, she can neither pay her fees for drama school nor track down her indifferent father. She juggles rent money with abortion fees, lingering lovers and is the despair of her gynaecologist. She's heading for a meltdown.

Us

This collection of short stories explores the lives and fates of New York urbanites--artists, prostitutes, saints, and sinners--as they struggle to cope with cramped Manhattan apartments, high rents, dead-end careers, and love. Reissue.

White

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In this richly literary anthology, Jay McInerney—bestselling novelist and acclaimed wine columnist for *Town & Country*, *Wall Street Journal*, and *House and Garden*—selects over twenty pieces of memorable fiction and nonfiction about the making, selling, and of course, drinking of fine wine. Including excerpts from novels, short fiction, memoir, and narrative nonfiction, *Wine Reads* features big names in the trade and literary heavyweights alike. We follow Kermit Lynch to the Northern Rhône in a chapter from his classic *Adventures on the Wine Route*. In an excerpt from *Between Meals*, long-time *New Yorker* writer A. J. Liebling raises feeding and imbibing on a budget in Paris into something of an art form—and discovers a very good rosé from just west of the Rhone. Michael Dibdin’s fictional Venetian detective Aurelio Zen gets a lesson in Barolo, Barbaresco, and Brunello vintages from an eccentric celebrity. In real life, and over half a century ago, Jewish-Czech writer and gourmet Joseph Wechsberg visits the medieval Château d’Yquem to sample different years of the “roi des vins” alongside a French connoisseur who had his first taste of wine at age four. Also showcasing an iconic scene from Rex Pickett’s *Sideways* and work by Jancis Robinson, Benjamin Wallace, and McInerney himself, this is an essential volume for any disciple of Bacchus.

How to Get Filthy Rich in Rising Asia

In this bestselling novel, the author of *Bright Lights, Big City* unveils a story of love, family, conflicting desires, and catastrophic loss in a powerfully searing work of

fiction. Clinging to a semiprecarious existence in TriBeCa, Corrine and Russell Calloway have survived a separation and are wonderstruck by young twins whose provenance is nothing less than miraculous. Several miles uptown and perched near the top of the Upper East Side's social register, Luke McGavock has postponed his accumulation of wealth in an attempt to recover the sense of purpose now lacking in a life that often gives him pause. But on a September morning, brightness falls horribly from the sky, and people worlds apart suddenly find themselves working side by side at the devastated site. Wise, surprising, and, ultimately, heart-stoppingly redemptive, *The Good Life* captures lives that allow us to see-through personal, social, and moral complexity--more clearly into the heart of things.

Brightness Falls

Campion Platt, who grew up in Switzerland, founded his New York-based firm in 1990. He became widely known as a pioneer of boutique hotel design, and his studio now engages in a range of projects--apartments and houses, as well as furniture, lighting, textiles, and more. Platt's style combines a clean and simple, modern design vision with an embrace of color, beautifully crafted millwork, and a comprehensive approach that includes architecture, interior design and furniture-making. Above all, Platt's work is bespoke: every project, at multiple levels, is made to order. While presenting a broadly representative range of projects, Platt's

first monograph also uses brief personal essays and lively descriptions, combined with original drawings from the designer's portfolio, to give readers a privileged inside view of how a world-class designer weaves his spell--in addition to providing tips and ideas to help people practice the "Platt approach" on their own. Included in this volume are an 1857 sea captain's house; a show house in Harlem, New York, where hip-hop rapper Jay-Z filmed a music video; a loft in Astor Place; a retreat for novelist Jay McInerney; and numerous lofts, apartments, and houses in America and abroad.

The Spare Room

From the bestselling author of *Less Than Zero* and *American Psycho*, *The Rules of Attraction* is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts college in New England with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letter to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the

campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. The Rules of Attraction is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth.

Model Behavior

Bob Service, the protagonist of this deft and chilling novel of contemporary ambition and greed, is a thirty-two-year-old crack lawyer with blood as cold and clear as a five-dollar martini. Bob's god is power and his morals are ever tempered by expediency. His goals far exceed an imminent partnership in a big New York law firm. Bob's "perfect" marriage to the graceful and intelligent Alice is no match for the ardor of his corporate drive. And it certainly pales beside his explosive affair with Sylvia, whose naked ambition matches his own and whose social connections provide the ultimate bridge to the pinnacles of success. How Bob Service marches toward his fate while trampling on his associates and crippling his marriage forms the plot of this fast-paced novel about modern mores and life on the fast track of the big law firms. Office intrigue and duels for power rival anything that Machiavelli could have conjured up. And in Louis Auchincloss's hands, it all has an unnervingly authentic ring. Louis Auchincloss began his law career at a Wall Street firm after

attending Yale and the University of Virginia Law School. He is a member of the National Institute of Arts and Letters and president of the Museum of the City of New York. This is his thirty-eighth book.

Generosity

Jay McInerney, internationally celebrated author of *Bright Lights, Big City*, turns his hand to his lifelong love affair with wine. Pearls of wisdom are offered on the subjects of the best wine for romantics, the parallels between Californian wines and floundering Hollywood stars, the choice of wine for the author's own debauched forty-eighth birthday party, the 'high-testosterone grape' that is Colin Farrell, absinthe, 'the wild green fairy', and what wine is best drunk with chocolate. At the same time McInerney is a genuine connoisseur, taking the reader on a tour through the wine regions of the world and imparting tried and tested advice on grapes and vintages, bouquets, noses and finishes.

Lunar Park

Discover a world of sex, excess and urban paranoia where worlds collide, relationships fragment and the dark underbelly of the American dream is exposed. A transsexual prostitute accidentally propositions his own father. A senator's serial

infidelities leave him in hot water. And two young lovers spend Christmas together high on different drugs. McInerney's characters struggle together in a shifting world where old certainties dissolve and nobody can be sure of where they stand.

The Last Bachelor

Arrested for snorting cocaine off a car bonnet, award-winning author and quintessential dilettante Frederic Beigbeder reflects on his troubled childhood, while spending a night in the cells.

A French Novel

New York Times Bestseller *The Buy Side*, by former Galleon Group trader Turney Duff, portrays an after-hours Wall Street culture where drugs and sex are rampant and billions in trading commissions flow to those who dangle the most enticements. A remarkable writing debut, filled with indelible moments, *The Buy Side* shows as no book ever has the rewards – and dizzying temptations – of making a living on the Street. Growing up in the 1980's Turney Duff was your average kid from Kennebunk, Maine, eager to expand his horizons. After trying – and failing – to land a job as a journalist, he secured a trainee position at Morgan Stanley and got his first feel for the pecking order that exists in the trading pits.

Those on the “buy side,” the traders who make large bets on whether a stock will rise or fall, are the “alphas” and those on the “sell side,” the brokers who handle their business, are eager to please. How eager to please was brought home stunningly to Turney in 1999 when he arrived at the Galleon Group, a colossal hedge-fund management firm run by secretive founder Raj Rajaratnam. Finally in a position to trade on his own, Turney was encouraged to socialize with the sell side and siphon from his new broker friends as much information as possible. Soon he was not just vacuuming up valuable tips but also being lured into a variety of hedonistic pursuits. Naïve enough to believe he could keep up the lifestyle without paying a price, he managed to keep an eye on his buy-and-sell charts and, meanwhile, pondered the strange goings on at Galleon, where tens of millions were being made each week in sometimes mysterious ways. At his next positions, at Argus Partners and J.L. Berkowitz, Turney climbed to even higher heights – and, as it turned out, plummeted to even lower depths – as, by day, he solidified his reputation one of the Street’s most powerful healthcare traders, and by night, he blazed a path through the city’s nightclubs, showing off his social genius and voraciously inhaling any drug that would fill the void he felt inside. A mesmerizingly immersive journey through Wall Street’s first millennial decade, and a poignant self portrait by a young man who surely would have destroyed himself were it not for his decision to walk away from a seven-figure annual income, *The Buy Side* is one of the best coming-of-age-on-the-Street books ever written.

Smoke

Longlisted for the Man Booker Prize David Nicholls brings the wit and intelligence that graced his enormously popular New York Times bestseller, *One Day*, to a compellingly human, deftly funny new novel about what holds marriages and families together—and what happens, and what we learn about ourselves, when everything threatens to fall apart. Douglas Petersen may be mild-mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen year-old son, Albie. Then Connie tells him she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and might even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, *Us* is the story of a man trying to rescue his relationship with the woman he loves, and learning how to get closer to a son who's always felt like a stranger. *Us* is a moving meditation on the demands of marriage and parenthood, the regrets of abandoning youth for middle age, and the

intricate relationship between the heart and the head. And in David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafés of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

The Last of the Savages

Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels - a blur of violence and death at the Khyber Pass. Supporting himself by teaching English to eager Japanese businessmen, Ransom feels safe amongst his fellow expatriates. But soon he is threatened by everything he thought he had left behind, in a sequence of bizarre events whose consequences he cannot escape

Slaves of New York

Facing an early midlife crisis after being fired, twenty-eight-year-old Dwight B. Wilmerding is unable to decide on a new career or on a girlfriend, an

indecisiveness that he attempts to alleviate with a trial pharmaceutical aimed at enhancing courage and self-confidence, and heads to Ecuador to search for Natasha, an exotic former classmate. A first novel. Reprint. 15,000 first printing.

New York Novels

A Vintage Shorts “Short Story Month” Selection That summer in New York, everyone was wearing yellow ties; the stock market was coming into a long bull run; and Corrine and Russell Calloway quit smoking. From the writer whose *Bright Lights, Big City* defined a generation and the city of New York: the taut, darkly funny, alternately sultry and wistful story of the Calloway clan, who also appear in *The Good Life* and *Brightness Falls*. A selection from *How It Ended*, a career-spanning collection of McInerney’s short fiction, which show him to be a master of the genre, “brim[ming] with all the attendant guilt and thrills and self-defeating impulses of an extramarital tryst . . . Brilliant” (*The Boston Globe*). An eBook short.

Big If: A Novel

Previously published in the short story collection, *The Informers*, *Water from the Sun* and *Discovering Japan* is part of the Picador Shots range of short reads. Bret Easton Ellis’s two short stories, *Water from the Sun* and *Discovering Japan*,

chronicle the lives of a group of Los Angeles residents all of them suffering from nothing less than death of the soul. Ellis has an immense gift for dialogue, off-the-wall humour, merciless description and exotic bleakness. In *Water from the Sun*, Cheryl Lane is going under. Her marriage to William has broken down, she has moved in with a young boy half her age who is more interested in other young boys than in her and she keeps not turning up at work, the one area of her life that seems to be in good working order. To keep afloat she drinks, she shops and she takes pills. Would meeting up with William, something she has been avoiding like everything else in her life, give her what she needs anyway? In *Discovering Japan*, Bryan, is on tour. His manager, Roger, has taken him to Tokyo to promote his record and do a few gigs. But to get Roger out of hotel room, off the drink, drugs and women is going to be a tall enough feat itself for Bryan. Written with spare and hypnotic prose, this is a story about a man hell-bent on destruction by a writer deeply concerned with the moral decline of our society.

The Last Magazine

A “brilliant” novel of a party girl in 1980s Manhattan, by the author of *Bright Lights, Big City* (The Sunday Times). Twenty-something aspiring actress Alison Poole is well versed in hopping the clubs, shopping Chanel, falling in and out of lust, and abusing other people’s credit cards. As she traverses nocturnal New York with her coterie of coke-addicted friends—and races toward emotional breakdown—the

author of *Brightness Falls* and other acclaimed works of fiction gives us a funny, poignant portrait of a postmodern Holly Golightly coming to terms with a world in which everything is permitted and nothing really matters. "Jay McInerney has proven himself not only a brilliant stylist but a master of characterization, with a keen eye for incongruities of urban life." —The New York Times Book Review "[McInerney's] talent for capturing the nuances and idiosyncrasies of our culture [in *Bright Lights, Big City*] is even more powerfully evident in *Story of My Life* . . . Underneath Alison's hip, party-girl exterior and flippant vernacular is McInerney's disturbing depiction of a young woman caught in the traumatic reality of her times." —San Francisco Chronicle "Story of My Life is quite as brilliant as *Bright Lights, Big City* and a lot funnier." —The Sunday Times

Story of My Life

A compendium of four of the author's classic novels about turn-of-the-century New York high society includes *The Age of Innocence*, *The House of Mirth*, *Old New York*, and *The Custom of the Country*.

Ransom

In the wake of her father's death and the vice president's campaign for the

presidency, Secret Service agent Vi Asplund returns home to her computer genius brother, who is poised to make a fortune on a nihilistic video game.

Indecision

"Mr. Hamid reaffirms his place as one of his generation's most inventive and gifted writers." –Michiko Kakutani, *The New York Times* "A globalized version of *The Great Gatsby* . . . [Hamid's] book is nearly that good." –Alan Cheuse, NPR "Marvelous and moving." –*TIME Magazine* From the internationally bestselling author of *The Reluctant Fundamentalist* and *Exit West*, the boldly imagined tale of a poor boy's quest for wealth and love His first two novels established Mohsin Hamid as a radically inventive storyteller with his finger on the world's pulse. *How to Get Filthy Rich in Rising Asia* meets that reputation—and exceeds it. The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by ambitious youths all over "rising Asia." It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises along with his, their paths crossing and recrossing, a lifelong affair sparked and snuffed and sparked again by the forces that careen their fates along. *How to Get Filthy Rich in Rising Asia* is a striking slice of contemporary life at a time of crushing upheaval. Romantic without being sentimental, political without

being didactic, and spiritual without being religious, it brings an unflinching gaze to the violence and hope it depicts. And it creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change.

Bright Lights, Big City

A Vintage Shorts “Short Story Month” Selection In the northern hills of Pakistan, by the border with Afghanistan, a drug deal goes horribly wrong. Trey’s friend has been captured. His girlfriend, Michelle, succumbs to her heroin addiction. And the only person who Trey can speak to is the Pashtun holding him captive. In this beautiful and tragic story, McInerney’s first and a favorite of George Plimpton’s, the much-lauded author of the forthcoming novel *Bright, Precious Days*, explores in classic form the alienation facing urban American youth, loss, and the seductive pull of drugs. Selected from the collection *How It Ended*. An ebook short.

The Juice

A searing novel of interracial love and social change, spanning three decades of American history, from the acclaimed author of *Bright Lights, Big City*.

Water from the Sun and Discovering Japan

Bret Ellis, the narrator of *Lunar Park*, is the bestselling writer whose first novel *Less Than Zero* catapulted him to international stardom while he was still in college. In the years that followed he found himself adrift in a world of wealth, drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes *Lunar Park* Ellis's most suspenseful novel. In this chilling tale reality, memoir, and fantasy combine to create not only a fascinating version of this most controversial writer but also a deeply moving novel about love and loss, parents and children, and ultimately forgiveness.

The Good Life

From the best-selling author of *Bright Lights, Big City*: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost.

Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined. From the Hardcover edition.

The Good Life

In true McInerney style, this new collection of stories examines post 9/11 America in all its dark and morally complex glory. His characters include a young woman holed up in a remote cabin while her (married) boyfriend campaigns for the highest of all offices, a couple whose sexual experiments cross every line imaginable, a young socialite called home to nurse her mother and an older one scheming for her next husband. From the streets of downtown New York during the 2003 anti-war

march and the lavish hotel rooms of the wealthy social elite, to a husband and wife who share a marital bed with a pot-bellied pig, the people in these stories search for meaning while struggling against each other, colliding as the old world around them fractures and dissolves into a modern era full of new uncertainties, where ghosts of loss hang in the air. McInerney's writing has crackling humour and a feverish, clear-sighted brilliance that perfectly underpins the lives of people living in modern America. These stories are deftly constructed, subtle, insightful and heartbreaking. Steeped in history but yet alive in the present - this new collection is a companion to the sweet madness of life

How It Ended

'I'm sick of all this pointless glamour,' his glamorous girlfriend said. 'I want a simple life.' If only Connor McNab had listened. Now Philomena is off to California, allegedly on a fashion shoot, but he doesn't know where she is staying and a sinking feeling tells him that she might never come back. Connor's friend Jeremy Green is no help: he is the 'famous short-story writer' (which they both agree is an oxymoron) with an imminent publication date and some people holding his dog to ransom for reasons too Machiavellian to blurb. Connor's sister Brook, genius mathematician and anorexic, is too busy anguishing over Rwanda and Bosnia. His editor at Ciao Bella is only concerned about the suddenly elusive celebrity of the month. Thanks goodness for Pallas, a knock-out table dancer with a heart of gold.

The Wicked Pavilion

From the bestselling author of *Bright Lights*, *Big City* and *Brightness Falls* comes a chronicle of a generation, as enacted by two men who represent all the passions and extremes of the class of 1969. Patrick Keane and Will Savage meet at prep school at the beginning of the explosive '60s. Over the next 30 years, they remain friends even as they pursue radically divergent destinies--and harbor secrets that defy rebellion and conformity. From the Trade Paperback edition.

Lightning People

Jay McInerney revisits ten years on some of the characters that populated *Brightness Falls*. Luke McGavock, in the enviable position of having made more money than he can spend, has chosen to take a sabbatical in which he might recover the sense of purpose suddenly lacking in his life. But his wife is more than up to the task of spending and very much a part of Upper East Side society, which affects their daughter in ways that he shudders to think about. Meanwhile, Russell and Corrine Galloway have survived a separation and managed to produce, by extraordinary medical means, two children who help bind them together, even if the promise of their early years together has thinned and faded. Russell is still in publishing, though in a diminished role, while Corrine casts about for a role she

might play other than mother. These are only some of the lives transformed by 9/11, in which both McGavock and the Calloways lose a friend, and Luke and Corrine soon find themselves side by side, providing food and drink to workers at the devastated site, while feeling lost anywhere else. This novel is the story of the love that develops between them, people battered by loss and betrayal, by memory and regret, by fresh disappointment and shocks, people determined to discover, before it's too late, what the good life truly is.

A Hedonist in the Cellar

The “Wicked Pavilion” of the title is the Café Julien, where everybody who is anybody goes to recover from failed love affairs and to pursue new ones, to cadge money, to hatch plots, and to puncture one another’s reputation. Dennis Orphen, the writer from Dawn Powell’s Turn, Magic Wheel, makes an appearance here, as does Andy Callingham, Powell’s thinly disguised Ernest Hemingway. The climax of this mercilessly funny novel comes with a party which, remarked Gore Vidal, “resembles Proust’s last roundup,” and where one of the partygoers observes, “There are some people here who have been dead twenty years.” “For decades Dawn Powell was always just on the verge of ceasing to be a cult and becoming a major religion.” -- Gore Vidal From the Trade Paperback edition.

Wine Reads

Intrigued by an Algerian woman whose blissful demeanor contrasts with the horrific environment of her home country, Chicago teacher Russell Stone brings her to the attention of others who become equally entranced. By the National Book Award-winning author of *The Echo Maker*. Reprint. A New York Times Editor's Choice.

The Buy Side

"Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's *Franny and Zooey* collects two works of fiction about the Glass family originally published in *The New Yorker*. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, *Franny and Zooey* brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

The Last of the Savages

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not. So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

Story of My Life

Corrine Calloway is a young stockbroker on Wall Street, her husband Russell an underpaid but ambitious publishing editor. The happily married couple head into New York's 1980s gold rush where prospects and money seem to be flying everywhere, and the best and the brightest vie with the worst and most craven for riches, fame and the love of beautiful people. But the Calloways soon find out that what goes up must come crashing down, both on Wall Street and at home. Brightness Falls captures lives-in-the-making: men and women confronting their sudden middle-age with wit and low behaviour, fear and confusion, and, just occasionally, a little honesty and decency.

Model Behaviour

Joseph Guiteau is a working actor who moved to New York to escape a tragic family history in the Midwest. Wandering through a city transformed by the attacks of September 2001, he frequents gatherings of conspiracy groups, trying to make sense of world events and his own personal history. Looming over his life is a secret that threatens to undermine his new marriage to Del, a snake expert at a city park, whose work visa is the only thread keeping her from deportation back to her native Greece. The new marriage influences the lives of those around them: William, a dark and troubled actor whose sanity is fading as quickly as his career, leading him to perform increasingly desperate acts; Madi, a young entrepreneur who will have to face the moral complications of a business made successful by the outsourcing of American jobs to India; and her brother Raj, Del's former lover, a promising photographer whose work details the empty rooms of an increasingly alienated city. Christopher Bollen's first novel captures the atmosphere of anxiety and loss that exists in Manhattan. It is a story of the city itself, and the interconnected lives of those attempting to navigate both Manhattan and their own mortality.

Franny and Zooey

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, *Ransom* is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling. From the Trade Paperback edition.

Ransom

Own it, snowflakes: you've lost everything you claim to hold dear. White is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young

century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, White is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat. He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*

Made to Order

A powerful, witty, and taut novel about a complex friendship between two women—one dying, the other called to care for her—from an internationally acclaimed and award-winning author How much of ourselves must we give up to help a friend in need? Helen has little idea what lies ahead—and what strength she must muster—when she offers her spare room to an old friend, Nicola, who has arrived in the city for cancer treatment. Skeptical of the medical establishment, and placing all her faith in an alternative health center, Nicola is determined to find her own way to deal with her illness, regardless of the advice Helen offers. In the

weeks that follow, Nicola's battle for survival will turn not only her own life upside down but also those of everyone around her. The Spare Room is a magical gem of a book—gripping, moving, and unexpectedly funny—that packs a huge punch, charting a friendship as it is tested by the threat of death.

The Rules of Attraction

Celebrity journalist Connor McKnight is forced to confront a suddenly remote, longtime girlfriend, anxieties about his life and career, and confusion over his future.

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