

Hummeldumm Broschiert Tommy Jaud

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Happy Are the Happy

Der aktuelle SPIEGEL-Bestseller von Tommy Jaud. Für alle, die Humor und Urlaub mögen. Kein Mann kann vor seinen Problemen fliehen – zumindest nicht mit seiner Mutter. Es läuft nicht gut für Nico Schnös, 47, den überforderten Controller mit der kaputten Brille. Warum gibt ihm seine Mutter seit dem Tod des Vaters täglich durch, was sie kocht und wie sie putzt? Was genau treibt Nicos Frau in dieser

seltsamen Kuschelsekte, und warum flüchtet im Großraumbüro sogar der Saugroboter vor ihm? Als er bei einem Wutanfall eine Kaffeetasse auf den Finanzvorstand wirft, schickt sein Chef ihn in den Zwangsurlaub: Entweder Nico kommt entspannt zurück, oder er ist seinen Job los. Der kanarische Ferienclub ist paradiesisch schön – doch sämtliche Entspannungsversuche gehen nach hinten los. Vielleicht hätte Nico nicht ausgerechnet seine hyperaktive Mutter mitnehmen sollen: »Eine Zimmerkarte reicht, mein Sohn und ich machen eh alles zusammen!« Bald schon ahnt Nico: Paradies und Hölle können sehr nah beieinander liegen. Der Roman für alle, die schon mal mit ihren Eltern im Urlaub waren.

Making Identity Count

A spellbinding novel that will resonate with readers of Mark Haddon, Louise Erdrich, and John Irving, Perfect tells the story of a young boy who is thrown into the murky, difficult realities of the adult world with far-reaching consequences. Byron Hemmings wakes to a morning that looks like any other: his school uniform draped over his wooden desk chair, his sister arguing over the breakfast cereal, the click of his mother's heels as she crosses the kitchen. But when the three of them leave home, driving into a dense summer fog, the morning takes an unmistakable turn. In one terrible moment, something happens, something completely unexpected and at odds with life as Byron understands it. While his mother seems not to have noticed, eleven-year-old Byron understands that from now on nothing can be the

same. What happened and who is to blame? Over the days and weeks that follow, Byron's perfect world is shattered. Unable to trust his parents, he confides in his best friend, James, and together they concoct a plan. . . . As she did in her debut, *The Unlikely Pilgrimage of Harold Fry*, Rachel Joyce has imagined bewitching characters who find their ordinary lives unexpectedly thrown into chaos, who learn that there are times when children must become parents to their parents, and who discover that in confronting the hard truths about their pasts, they will forge unexpected relationships that have profound and surprising impacts. Brimming with love, forgiveness, and redemption, *Perfect* will cement Rachel Joyce's reputation as one of fiction's brightest talents. Praise for *Perfect* "Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious circumstances, and of drawing Byron's magical closeness with Diana."—Janet Maslin, *The New York Times* "Haunting . . . compelling."—*Minneapolis Star Tribune* "[Joyce] triumphantly returns with *Perfect*. . . . As Joyce probes the souls of Diana, Byron and Jim, she reveals—slowly and deliberately, as if peeling back a delicate onion skin—the connection between the two stories, creating a poignant, searching tale."—*O: The Oprah Magazine* "*Perfect* touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It."—*New York* "*Joyce's* dark, quiet follow-up to her successful debut, *The Unlikely Pilgrimage of Harold Fry*, could easily become a book club favorite. . . . *Perfect* is the kind of book that blossoms under thoughtful

examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, Joyce's messages—about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom—have a gentle ring of truth to them.”—The Washington Post “There is a poignancy to Joyce's narrative that makes for her most memorable writing.”—NPR's All Things Considered

Caribbean

Limit

Something happened in early 2011 that hasn't happened in decades, perhaps centuries-and we didn't even notice it. That is, we didn't see it for what it was. Massive unrest from Tunisia to Egypt to Libya rocked the Arab world and threw the globe into political crisis. Within days, an earthquake-tsunami-nuclear calamity of terrifying proportions shocked Japan and sent the world reeling once again, even as the globe's financial markets shuddered to sustain themselves while states and nations tottered on the brink of bankruptcy-where many still linger. All of this, of course, we did notice. What we may have missed was that ancient predictions for this period of time called for exactly this: simultaneous environmental, political,

and financial disasters. Were we seeing the beginning of "the end of history"-and not picking up the signal? In his prescient new book, *The Storm Before The Calm*, seven-time New York Times best-selling author Neale Donald Walsch offers a startling answer: yes. But Walsch also says there is nothing to fear, advancing an extraordinary explanation for what is happening even now all over the planet. Then-and more important-he provides a stunning prescription for healing our lives and our world through the answering of seven simple questions, inviting people everywhere to join in an earth-saving exchange at TheGlobalConversation.com. Compelling and perfectly timed, *The Storm Before The Calm* answers every question that is worth asking about December, 2012 and beyond.

The Forger

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your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Imperium

Marc-Uwe lives together with a kangaroo. The kangaroo is a communist and it is really into Nirvana. It's a classical Berlin flat-sharing community, where the deep questions of life are debated: Is lying in a hammock already a kind of passive resistance? Must the Kangaroo place its pouch onto the conveyor belt at the airport security check? Did the Kangaroo really fight for the Vietcong? And why is it addicted to champagne truffles?

Die Geschichte des Tourismus in Namibia

Today Show Book Club Pick An extraordinarily haunting love story told in the voice of a man who appears to age backwards We are each the love of someone's life. So begins The Confessions of Max Tivoli, a heartbreaking love story with a narrator like no other. At his birth, Max's father declares him a "nisse," a creature of Danish myth, as his baby son has the external physical appearance of an old, dying creature. Max grows older like any child, but his physical age appears to go backward--on the outside a very old man, but inside still a fearful child. The story is

told in three acts. First, young Max falls in love with a neighborhood girl, Alice, who ages as normally as any of us. Max, of course, does not; as a young man, he has an older man's body. But his curse is also his blessing: as he gets older, his body grows younger, so each successive time he finds his Alice, she does not recognize him. She takes him for a stranger, and Max is given another chance at love. Set against the historical backdrop of San Francisco at the turn of the twentieth century, Max's life and confessions question the very nature of time, of appearance and reality, and of love itself. A beautiful and daring feat of the imagination, Andrew Sean Greer's *The Confessions of Max Tivoli* reveals the world through the eyes of a "monster," a being who confounds the very certainties by which we live and in doing so embodies in extremis what it means to be human.

Das Buch für die Massen

In this reader-favorite tale, #1 New York Times bestselling author Susan Wiggs writes with heartwarming delicacy about life's unexpected turns, and how family and love can help you find your way home. Lily Robinson and Sean McGuire have nothing in common. She guards her independent lifestyle with a ferocity that hides a fear of love and the pain it can bring. He's always been a rolling stone, making his own way. But with the sudden deaths of a couple close to them both, the two become joined in grief and a knowledge that they must step up and care for the three orphaned children. With little more than hope and dedication, these five

embark on a cross-country road trip filled with the ups and downs, the joys and frustrations that make up a family. Along the way, Lily and Sean and these troubled children will discover that even when you've lost everything, love still remains. Originally published in 2005. Includes an exclusive excerpt from BETWEEN YOU AND ME by Susan Wiggs, coming soon from William Morrow!

The Telling Error

In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus's arrival to buccaneer Henry Morgan's notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba's Fidel Castro, Caribbean packs seven hundred dramatic years into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Caribbean "Michener is a master."—Boston Herald "A grand epic . . . [James A. Michener] sympathizes with the struggles of the region's most oppressed, and succeeds in presenting the Caribbean in its rich diversity."—The Plain Dealer "Remarkable and praiseworthy . . . utterly engaging."—The Washington Post Book World "Even American tourists

familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling.”—The New York Times

Table for Five

In dieser interdisziplinären Studie untersucht Lukas Breitwieser die Entwicklung des Tourismus in Namibia anhand eines relationalen Raumbegriffs. Angelehnt an Foucaults Begriff der Heterotopie analysiert er die homogenisierende Wirkung von Technik, die touristische Räume infrastrukturell erschließt und Sicherheit vermittelt. Gleichzeitig führt diese zu einer symbolisch-kulturellen Differenzierung, die spezifische Räume zu einzigartigen Sehenswürdigkeiten macht. Beginnend mit dem frühen Tourismus in den 1920er-Jahren bis hin zur Gegenwart wertet Breitwieser unterschiedliche Quellengattungen aus und belegt eine erstaunliche Beständigkeit im Muster des namibischen Tourismus. Ein erfolgreich funktionierender Tourismus ist immer im Spannungsfeld zwischen Sicherheit und Abenteuer, Natur und Technik, Wildnis und Zivilisation, Moderne und Vergangenheit angesiedelt. Beteiligte Akteure wie Safariunternehmen versuchten einerseits, die vermeintlich unberührte Natur als besonderes Merkmal darzustellen, andererseits wiesen sie auf technisch gut erschlossene Landschaften hin. Orte, die von Reiseanbietern als besonders wertvoll definiert wurden, vermochten es, historisch nostalgische und romantisch aufgeladene Zuschreibungen mit

kontrastierenden Vorstellungen von Abenteuer und Gefahr zu verbinden. Geschaffen wurden Räume, die nicht nur geografisch, sondern auch zeitlich konstruiert wurden und bis heute funktionieren.

Winter Count

Forged notes have started to appear everywhere. Peter Clifton is rich, but no one is quite certain how he acquired his money - not even his new wife, the beautiful Jane Leith. One night someone puts a ladder to Jane's window and enters her room. It is not her jewels they are after.

Perfect

A heartwarming, true story about George, a rescue dog who helps his owner rediscover love and happiness. Marley & Me meets Tuesdays with Morrie and The Art of Racing in the Rain--get your tissues ready, animal lovers! After Colin Campbell went on a short business trip abroad, he returned home to discover his wife of many years had moved out. No explanations. No second chances. She was gone and wasn't coming back. Shocked and heartbroken, Colin fell into a spiral of depression and loneliness. Soon after, a friend told Colin about a dog in need of rescue—a neglected 140-pound Newfoundland Landseer, a breed renowned for its

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friendly nature and remarkable swimming abilities. Colin adopted the traumatized dog, brought him home and named him George. Both man and dog were heartbroken and lacking trust, but together, they learned how to share a space, how to socialize, and most of all, how to overcome their bad experiences. At the same time, Colin relived childhood memories of his beloved grandfather, a decorated war hero and a man who gave him hope when he needed it most. Then everything changed. Colin was offered a great new job in Los Angeles, California. He took George with him and the pair began a new life together on the sunny beaches around L.A. George became a fixture in his Hermosa Beach neighborhood, attracting attention and giving affection to everyone he met, warming hearts both young and old. Meanwhile, Colin headed to the beach to rekindle his love for surfing, but when George encountered the ocean and a surfboard for the first time, he did a surprising thing—he jumped right on the board. Through surfing, George and Colin began a life-altering adventure and a deep healing process that brought them back to life. As their story took them to exciting new heights, Colin learned how to follow George's lead, discovering that he may have rescued George but that in the end, it was George who rescued him. *Free Days with George* is an uplifting, inspirational story about the healing power of animals, and about leaving the past behind to embrace love, hope and happiness. From the Hardcover edition.

The Little Book of Mindfulness

"Roll over, Maigret. Commissaire Dupin has arrived."—M.C. Beaton Commissaire Georges Dupin, a cantankerous, Parisian-born caffeine junkie recently relocated from the glamour of Paris to the remote (if picturesque) Breton coast, is dragged from his morning croissant and coffee to the scene of a curious murder. The local village of Pont-Aven—a sleepy community by the sea where everyone knows one other and nothing much seems to happen—is in shock. The legendary ninety-one-year-old hotelier Pierre-Louis Pennec, owner of the Central Hotel, has been found dead. A picture-perfect seaside village that played host to Gaugin in the nineteenth century, Pont-Aven is at the height of its tourist season and is immediately thrown into uproar. As Dupin delves into the lives of the victim and the suspects, he uncovers a web of secrecy and silence that belies the village's quaint image. A delectable read, Jean-Luc Bannalec's *Death in Brittany* transports readers to the French coast, where you can practically smell the sea air and taste the perfectly cooked steak frites in an expertly crafted, page-turning mystery for fans of Martin Walker.

Jamie's 30-Minute Meals

The Captain's Daughter

Lucy Silchester keeps receiving this strange appointment card and sweeping its gold embossed envelope under the rug. Literally. She busies herself with a job she doesn't like, helping out friends, fixing her car, feeding her cat, and devoting her time to her family's dramas. But Lucy is about to find out that this is one appointment she can't miss, when Life shows up at her door, in the form of a sloppy but determined man. Life follows her everywhere - from the office, to the bar, and to her bedroom - and Lucy learns that some of the choices she has made and the stories she has told aren't what they seem. Now her half-truths are about to be revealed, unless Lucy tells the truth about what really matters to her. *The Time of My Life* is another warm, thought-provoking novel from Cecelia Ahern, internationally bestselling author of *P.S. I Love You*.

The Storm Before the Calm

Constructivism, despite being one of the three main streams of IR theory, along with realism and liberalism, is rarely, if ever, tested in large-n quantitative work. Constructivists almost unanimously eschew quantitative approaches, assuming that variables of interest to constructivists, defy quantification. Quantitative scholars mostly ignore constructivist variables as too fuzzy and vague. And the rare instances in which quantitative scholars have operationalized identity as a variable, they have unfortunately realized all the constructivists' worst fears about reducing national identity to a single measure, such as language, religion, or

ethnicity, thereby violating one of the foundational assumptions of constructivism: intersubjectivity. Making Identity Count presents a new method for the recovery of national identity, applies the method in 9 country cases, and draws conclusions from the empirical evidence for hegemonic transitions and a variety of quantitative theories of identity. Ted Hopf and Bentley B. Allan make the constructivist variable of national identity a valid measure that can be used by large-n International Relations scholars in a variety of ways. They lay out what is wrong with how identity has been conceptualized, operationalized and measured in quantitative IR so far and specify a methodological approach that allows scholars to recover the predominant national identities of states in a more valid and systematic fashion. The book includes "national identity reports" on China, the US, UK, Germany, France, Brazil, Japan, and India to both test the authors' method and demonstrate the promise of the approach. Hopf and Allan use these data to test a constructivist hypothesis about the future of Western neoliberal democratic hegemony. Finally, the book concludes with an assessment of the method, including areas of possible improvement, as well as a description of what an intersubjective national identity data base of great powers from 1810-2010 could mean for IR scholarship.

Bricks and Mortar

“A sweet, life-affirming tale . . . with a liberal sprinkling of magic.” —Marie Claire (UK) “Filled with family secrets, intrigue, and magic aplenty.” —Booklist Bestselling

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author Cecelia Ahern follows *The Gift* and *P.S. I Love You* with the mesmerizing story of a teenaged girl coming face-to-face with grief, growth, and magic in the Irish countryside, after a mysterious book begins to reveal her own memories from one day in the future. Perfect for long-time fans of Ahern, as well as for younger readers coming to her for the first time, *The Book of Tomorrow's* strong voice and sophisticated storytelling mark an instant new classic from this already beloved author.

Qualityland

Eine gut gelaunte, bodenlose Frechheit – der Nr.1-SPIEGEL-Bestseller vom Comedy-Experten Tommy Jaud. Wir alle wissen: Mangelnde Faulheit kann zu Burnout führen. Dennoch leiden immer mehr Menschen unter maßlosem Müssen. Aber müssen wir wirklich abnehmen, aufräumen und uns ökologisch korrekt verhalten? Vorwärtskommen im Job, zu allem eine Meinung haben und rausgehen, wenn die Sonne scheint? »Nein!«, sagt US-Bestseller-Autor Sean Brummel alias Tommy Jaud (>Vollidiot<, >Hummeldumm<), »einen Scheiß müssen wir! Die Leute sterben nicht, weil sie zu wenig Licht bekommen. Sie sterben, weil sie zu wenig Spaß haben.« Fasziniert von amerikanischen Ratgeber-Büchern und zugleich schwer irritiert vom wachsenden Trend des maßlosen Müssens, hat sich Comedy-Autor Tommy Jaud entschieden, selbst einen solchen Ratgeber zu schreiben. Da Jaud kein Amerikaner ist, hat er einfach einen erfunden: Sean Brummel. Dessen fiktiver Bestseller >Like

Hell I Do< ist jetzt auf Deutsch erschienen: ›Einen Scheiß muss ich. Das Manifest gegen das schlechte Gewissen‹. ›Einen Scheiß muss ich‹ ist kein Plädoyer für wurstigen Egoismus, sondern ein irrwitziger Befreiungsschlag gegen Bevormundung, Leistungswahn und Gemüseterrorismus.

We Want Everything

Männlichkeit ist ein modifizierbares Bündel kultureller Maximen, das immer mal wieder neu verhandelt wird. In der Gegenwartsliteratur hat die Beschäftigung mit dem, was derzeit als männlich gilt, dabei sogar zur Genese eines neuen Genres geführt: dem Männerroman. Seit Erscheinen von Tommy Jauds »Vollidiot« im Jahr 2004 ist er zum festen Bestandteil deutscher Bestsellerlisten geworden. In der Forschung wurde er bisher jedoch noch nicht beschrieben. Anna Katharina Knaup schließt diese Forschungslücke, indem sie etwa Abgrenzungen zum Pop- oder Frauenroman sucht und den literarischen Traditionen des Männerromans nachgeht. Es entsteht das reichhaltige Bild eines Genres, das sich (nicht nur) zwischen Ratgeber und Comedy bewegt.

The Ends of the Earth

Perfect for fans of Agatha Christie's mysteries, the ninth psychological thriller from

Sophie Hannah is a literary mystery and a puzzle that's impossible to solve . . . 'Fiendishly clever' Sunday Express 'Exceptional' Elle Knowing the secret will kill you. All she wanted to do was take her son's forgotten sports kit to school. So why does Nicki Clements drive past the home of controversial newspaper columnist Damon Blundy eight times in one day? Blundy has been murdered, and the words 'HE IS NO LESS DEAD' daubed on his wall - in red paint, not blood. And, though Blundy was killed with a knife, he was not stabbed. Why? Nicki, called in for questioning, doesn't have any of the answers police are looking for. Nor can she tell them the truth, because although she is not guilty of murder, she is far from innocent. And the words on the wall are disturbingly familiar to her, if only she could remember where she has heard them before . . .

The Sheltering Desert

FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets, betrayals and redemption. The secrets in a woman's heart are deeper than the ocean... For May Smith, travelling with her husband and baby girl Ellen, stepping foot on the Titanic marks the start of an incredible journey, one which is destined to take her from the back streets of Bolton to the land of opportunity: the United States. But when the 'unsinkable' Titanic hits an iceberg one cold dark night, May's dreams are instantly shattered. Jumping from the sinking ship at the last minute, May loses sight of Joe

and Ellen. Distraught, she is pulled into a lifeboat. Minutes later, the real-life Captain Smith swims to the lifeboat and hands May a baby swaddled in blankets. This rescue is witnessed by fellow survivor, Celeste Parkes, married to an American industrialist who is on her way back to Ohio after her mother's funeral. In horror, they both watch the death throes of the mighty ship; May traumatised, knowing her husband has drowned, Celeste wishing her bully of a husband had been on board and out of her life. As the dawn comes up, and the two women are rescued by the Carpathia, a friendship is formed, one which is destined to transcend the Atlantic and social differences between them and last a lifetime. Then May makes a shocking discovery and a split-second decision which will change the lives of many. Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

Death in Brittany

Explosive novel of Italy's revolutionary 1969 by leading Italian novelist It was 1969, and temperatures were rising across the factories of the north as workers demanded better pay and conditions. Soon, discontent would erupt in what became known as Italy's "Hot Autumn." A young worker from the impoverished south arrives at Fiat's Mirafiori factory in Turin, where his darker complexion begins to fade from the fourteen-hour workdays in sweltering industrial heat. He is

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frequently late for work, and sells his blood when money runs low. He fakes a crushed finger to win sick leave. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. "I want everything, everything that's owed to me," he tells them. "Nothing more and nothing less, because you don't mess with me." Around him, students are holding secret meetings and union workers begin halting work on the assembly lines, crippling the Mirafiori factory with months of continuous strikes. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan "We Want Everything" is ringing through the streets. Wrought in spare and measured prose, Balestrini's novel depicts an explosive uprising. Introduced by Rachel Kushner, the author of the best-selling *The Flamethrowers*, *We Want Everything* is the incendiary fictional account of events that led to a decade of revolt. From the Hardcover edition.

The Dark Heroine

As the adults sit down to gossip over a long wedding lunch and the rest of the children rush off to play, a young boy slips out of sight beneath the table. Tommy is twelve years old but his weak heart prevents him from joining his cousins' games, so he sets his MP3 player to record the voices chattering above him. But then the conversation turns to his mother's death and he overhears something he was never meant to know: that she didn't die of an illness, but took her own life. Confused and hurt, Tommy keeps what he has learned to himself and begins his

own secret investigation into what really happened. At the same time, his father and stepmother have problems of their own to contend with. Juan is racked by private grief and guilt after the death of one of his patients, and Alma, his second wife, senses an increasing distance in their marriage and gradually finds herself drawn back towards an old flame. As all three withdraw into their own worlds, leaving more and more unsaid between them, their family story moves inexorably, affectingly towards its devastating conclusion.

A Place in the Country

One moment can change your life forever. . . . A chance encounter on a darkened street draws Violet Lee into a world beyond her wildest imaginings—a timeless place of vast elegance and immeasurable wealth, of beautiful mansions and lavish parties, where a decadent group of vampires lives for pleasure alone. A place from which there is no escape . . . no matter how hard Violet tries. Because all the riches in the world can't mask the darkness that lies beneath the gilded surface, embodied in the charismatic but dangerous Kaspar Varn. Violet and Kaspar surrender to a passion that transcends their separate worlds—but it's a passion that comes at a price.

Vollidiot

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Get your complete meals from kitchen to table in no time at all, in the bestselling Jamie's 30-Minute Meals Make your kitchen work for you . . . Jamie Oliver will teach you how to make good food super fast! Jamie proves that, by mastering a few tricks and being organized and focused in the kitchen, it is absolutely possible, and easy, to get a complete meal on the table in the same amount of time you'd normally spend making one dish! The 50 brand-new meal ideas in this book are exciting, varied and seasonal. They include main course recipes with side dishes as well as puddings and drinks, and are all meals you'll be proud to serve your family and friends. Set meals include melt-in-the-mouth Spring Lamb with Veg and a deep Chianti Gravy followed by Chocolate Fondue and a Mushroom Risotto with Spinach Salad and moreish Lemon and Raspberry Cheesecake. Last minute lunch plans? No problem. Jamie's 30-Minute Meals not only includes stunning three course meals, but also light lunches like tender Duck Salad followed by creamy Rice Pudding and Stewed Fruit. Jamie offers a tasty dish for every occasion and has written the recipes in a way that will help you make the most of every single minute in the kitchen. This book is as practical as it is beautiful, showing that with a bit of preparation, the right equipment and some organization, hearty, delicious, quick meals are less than half an hour away. With the help of Jamie Oliver and Jamie's 30-Minute Meals, you'll be amazed by what you're able to achieve. 'There is only one Jamie Oliver. Great to watch. Great to cook' Delia Smith

Sean Brummel: Einen Scheiß muss ich

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An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's *Imperium* uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like *Treasure Island* and *Robinson Crusoe*, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, *Imperium* is impossible to categorize, and utterly unlike anything you've read before.

The Best of Me (Movie Tie-In Enhanced Ebook)

This European bestseller tells of seven members of the Titanic's European orchestra, unfolding their fascinating life story while painting a fascinating portrait of the intricacies of life on board the supposedly unsinkable ship, from the glamour of first class to the crowded fear of steerage.

Psalm at Journey's End

The death song of the white buffalo snowfall of herons alighting on a New York street
A mystic who makes stones rise from the desert floor
the startling disappearance of a river.
"Winter Count" consists of nine intoxicating tales of revelation, singular recorded moments of clarity, magic and overwhelming truth, from the National Book Award-winning author of Arctic Dreams and recipient of the John Burroughs Medal for distinguished natural history writing. Copyright © Libri GmbH. All rights reserved.

The Confessions of Max Tivoli

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberator "Everyone wanted to believe that endless love was possible. She'd believed in it once, too,

back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

The Book of Tomorrow

"What would happen if Adolf Hitler woke up in modern-day Berlin? In a bestselling satirical novel, he'd end up a TV comedy star . . . [Look Who's Back] has unsurprisingly sparked debate in a country that has grappled for decades with

Hitler's unconscionable legacy."-Time Timur Vermes' record-breaking bestseller, *Look Who's Back*, is a satirical novel that imagines what would happen if Hitler reawakened in present-day Germany. The book was a massive success in Germany, selling more than 1.5 million copies. Janet Maslin of *The New York Times* called *Look Who's Back* "desperately funny . . . an ingenious comedy of errors." In the novel, Adolf Hitler wakes up in 2011 from a 66-year sleep in his subterranean Berlin bunker to find the Germany he knew entirely changed: Internet-driven media spreads ideas in minutes and fumes celebrity obsession; immigration has produced multicultural neighborhoods bringing together people of varying race, ethnicity, and religion; and the most powerful person in government is a woman. Hitler is immediately recognized . . . as an impersonator of uncommon skill. The public assumes the fulminating leader of the Nazi party is a performer who is always in character, and soon his inevitable viral appeal begets YouTube stardom, begets television celebrity on a Turkish-born comedian's show. His bigoted rants are mistaken for a theatrical satire-exposing prejudice and misrepresentation-and his media success emboldens Hitler to start his own political party, and set the country he finds a shambles back to rights. With daring and dark humor, *Look Who's Back* skewers the absurdity and depravity of the cult of personality in modern media culture.

The Red Address Book

Access Free Hummeldumm Broschiert Tommy Jaud

Frank Schatzing's *The Swarm* was an international science-fiction blockbuster, winner of the Koln Literatur Prize, the Corine Prize, and the German Science Fiction Prize. *Limit* is his most ambitious work to-date--a multilayered thriller that balances astonishing scientific, historical, and technical detail. Against this backdrop, Schatzing convincingly realizes a possible near future when humankind's ingenuity may become the greatest risk to its continued existence. In 2025, entrepreneur Julian Orley opens the first-ever hotel on the moon. But Orley Enterprises deals in more than space tourism--it also operates the world's only space elevator, which in addition to allowing the very wealthy to play tennis on the lunar surface connects Earth with the moon and enables the transportation of helium-3, the fuel of the future, back to the planet. Julian has invited twenty-one of the world's richest and most powerful individuals to sample his brand-new lunar accommodation, hoping to secure the finances for a second elevator. On Earth, meanwhile, cybercop Owen Jericho is sent to Shanghai to find a young female hacker known as Yoyo, who's been on the run since acquiring access to information that someone seems quite determined to keep quiet. As Jericho closes in on the girl and the conspiracy swirling around her, he finds mounting evidence that connects her to Julian Orley as well as to the entrepreneur's many competitors and enemies. Soon, the detective realizes that the lunar junket to Orley's hotel is in real and immediate danger. From the Hardcover edition.

The Time of My Life

Access Free Hummeldumm Broschiert Tommy Jaud

“Written with love, told with joy. Very easy to enjoy.”—Fredrik Backman, author of *A Man Called Ove* For fans of *The Little Paris Bookshop* and *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* comes a heartwarming debut about 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come . . . Meet Doris, a 96-year-old woman living alone in her Stockholm apartment. She has few visitors, but her weekly Skype calls with Jenny—her American grandniece, and her only relative—give her great joy and remind her of her own youth. When Doris was a girl, she was given an address book by her father, and ever since she has carefully documented everyone she met and loved throughout the years. Looking through the little book now, Doris sees the many crossed-out names of people long gone and is struck by the urge to put pen to paper. In writing down the stories of her colorful past—working as a maid in Sweden, modelling in Paris during the 30s, fleeing to Manhattan at the dawn of the Second World War—can she help Jenny, haunted by a difficult childhood, unlock the secrets of their family and finally look to the future? And whatever became of Allan, the love of Doris’s life? A charming novel that prompts reflection on the stories we all should carry to the next generation, and the surprises in life that can await even the oldest among us, *The Red Address Book* introduces Sofia Lundberg as a wise—and irresistible—storyteller.

Hummeldumm

1 novel. 18 people. 18 lives. Infinite combinations: families and friends, colleagues and patients, lovers and mourners But sometimes a crowd is the loneliest place to be. An award-winning exploration of dreams and disillusionment, love and infidelity from the creator of global theatre sensation Art and God of Carnage.

The Rest is Silence

Der Überraschungsbestseller, die Comedysensation, das Taschenbuch! »Ich will diese Frau! Also muss ich sie ansprechen. So einfach ist das. Ich beschließe, bis zehn zu zählen, um dann festen Schrittes und mit charismatischem Siegerlächeln den Laden zu betreten. Dann werde ich sie fragen, was sie nach Feierabend vorhat. So was machen täglich Tausende von Männern. Und nicht wenige von ihnen kommen Sekunden später mit ihrer zukünftigen Ehefrau aus Cafés, Supermärkten und Bowlingcentern. Gut, danach gibt es dann oft noch ein paar kleinere Probleme wie Untreue, Erpressung und Schießereien, aber am Ende ist immer alles gut.«

Der Löwe büllt

A Place in the Country is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind—and the last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel *Green Henry*, is praised for his prescient insights into a Germany where “the gap between self-interest and the common good was growing ever wider.” Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to “duck down below the level of language and obliterate himself” (and whose physical appearance and year of death mirrored those of

Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and translated by Sebald's colleague Jo Catling, *A Place in the Country* is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for *A Place in the Country* "Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now."—Joshua Cohen, *The New York Times Book Review* "In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift."—Slate "Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility."—*New York Daily News* "Sebald's most tender and jovial book."—*The Nation* "Reading [*A Place in the Country* is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars."—*New York From the Trade Paperback edition.*

Der Männerroman

Das Taschenbuch - "die populärste Form eines Buches" (Rolf Heyne). Der Siegeszug des Massenmediums dauert schon über 60 Jahre an, doch welche Eigenschaften machen es so erfolgreich? Wie gliedert es sich ein in den Literaturbetrieb und was hat sich getan von den (inter)nationalen Vorläufern bis heute? Daniela Völker stellt Taschenbuchreihen, deren Gestaltung und Vermarktung von 66 deutschsprachigen Buchverlagen chronologisch vor und liefert einen Einblick in die Vergangenheit der Verlage, ihre Programme und aktuelle Stellungen am Buchmarkt. Sie gibt eine umfassende Einführung in die Geschichte des Taschenbuchs, seine 60-jährige Entwicklung hinsichtlich Menge, Inhalt oder Optik, Preis, Vertrieb oder Öffentlichkeit und stellt einen Ausblick auf die Zukunft des Mediums in Zeiten multimedialen Konkurrenzdrucks vor. "Das Buch für die Massen" - eine umfassende Darstellung der Geschichte des deutschen Taschenbuchs.

The Kangaroo Chronicles

What if the perfect world wasn't built for you? Welcome to QualityLand, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you

want before you do and conveniently deliver to your doorstep before you even order it. In QualityCity, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of TheShop wrong, calling into question the very foundations of QualityLand itself. Qualityland, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to admit. So why delay any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

Stonefish

Stonefish is a collection of short stories and poems by the only New Zealand writer to win the Pegasus Prize for M ori Literature and the Booker Prize. 'a The scallops arranged in the spider lambis were succulently decadent. A bottle of rare wine had been reduced to its essence and sprinkled over the raw bodies, and rough salt, and

finely-chopped redware. The flush of the shell echoed visually the wine and the seaweed, and although there were but five scallops, they were truly sweet meat. The slices of mild green pepper were almost transparent, and they tangled artfully with shreds of young daikon, and pressure-steamed fragments of ti. Hot and crisp and oily-melting, a challenging blend. And the tea, as always, was Black Dragon tea, a hint of smoky coolness in the steam, and a consummation in the mouth. People died just to get it to these islands she had learned. She could think of many worse reasons to die.'

Look Who's Back

An author, foreign correspondent, academic, and television personality, Roger Willemssen is a familiar figure in Germany, and *The Ends of the Earth* offers English-language readers a chance to engage with his uniquely astute take on the world. Consisting of twenty-two essays recounting and reflecting on a lifetime of travel to the far and forgotten corners of our planet, the book offers remarkable encounters and mysterious entanglements in locations as diverse as a Kamchatkan volcano, a Burmese railway station, an Arctic icebreaker, and a Minsk hospital ward. Willemssen is the perfect companion, reveling in the strange and unlovely, and tracing unexpected connections among places, times, and peoples.

Free Days With George

"Everyone should read this. Mindfulness is such a great way to live life to the full." - Amazon Customer "The greatest 'little book' ever! Take my advice, buy it now and you will wonder how you ever managed without it!" - Amazon Customer "Patrizia Collard's depth of experience as a teacher and practitioner shines through. I love this little book!" - Amazon Customer "Great book to pick up if you just have a few minutes a day." - Amazon Customer "I carry it with me everywhere. Lovely little calming book." - Amazon Customer "Delightful little book." - Amazon Customer Mindfulness is the easy way to gently let go of stress and be in the moment. It has fast become the slow way to manage the modern world - without chanting mantras or setting aside hours of time for meditation. Dr Patrizia Collard will show you how to bring simple 5- and 10-minute practices into your day in order to free yourself from stress and, ultimately, find more peace in your life. This beautifully illustrated book will set you and your family on the road of mindfulness so you can lead a more mindful, peaceful and relaxed life. Find long-lasting happiness with The Little Book of Mindfulness! CONTENTS: 1. Being in the Now 2. Accept and Respond 3. Making Your Mind Up 4. Simply Be 5. Mindful Eating 6. Gratitude and Compassion 7. Everyday Mindfulness

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