

## **Its Not Love Just Paris Patricia Engel**

The Seine: The River that Made Paris  
Enduring Light (The Afterglow Trilogy #3)  
The Truth About Magic  
Goodbye Caution  
If I Loved You  
How to Be Parisian Wherever You Are  
Vida  
A Moveable Feast  
The Art of Fiction  
You Will Not Have My Hate  
Trust Honor Love  
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An Attempt at Exhausting a Place in Paris  
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The Heart: Frida Kahlo in Paris

### **The Seine: The River that Made Paris**

The instant New York Times bestseller from the mysterious and romantic poet Atticus, Instagram sensation and author of *Love Her Wild* and *the Dark Between Stars* In his third collection of poems, Atticus takes us on adventure to discover the truth about magic. Through heartbreak and falling in love, looking back and looking inward, he writes about finding ourselves, finding our purpose, and the simple joys of life with grace, wit, and longing. Whether it's drinking wine out of oak barrels, laughing until you cry, dancing in old barns until the sun comes up, or making love on sandy beaches, Atticus reminds us that magic is everywhere—we simply have to look for it.

### **Enduring Light (The Afterglow Trilogy #3)**

*Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937, and first published in 1938 in England. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life—use of the word 'I' is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism—reason, ethics, volition, and individualism. Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale.

### **The Truth About Magic**

Is Paris really the eternal City of Love? Dumped suddenly by her Parisian boyfriend, sultry expat Lily is left wondering if *je t'aime* still exists. Instead of crying into her glass of wine, she decides to heal her bruised ego and quash her romantic doubts with a carefree summer fling . . . or as the French call it: *une aventure*. Supported by her faithful friends and trusty Saint Amour wine, Lily embarks on her presumably easy quest. Little does she know what-or whom-this adventure has in store! Rather than guide her into the arms of a perfect summer amoureux, the sexy streets of Paris lead her from one impossible candidate to another: disappearing foxy Frenchmen, unavailable Latino heartthrobs, overly-mysterious

world travelers, mistress-hunting married men, and not-so-single amnesiacs-oh la la! As her amorous mishaps accumulate, Lily gradually re-evaluates her strategy. But will her good intentions be enough to lead her to the right homme . . . one who might last out the summer-and maybe even beyond? Or will she continue to get embroiled in more mesaventure? This novelized memoir tells the tantalizingly true romantic odyssey of a 21st-Century young woman caught in the mire of desires-which is only intensified by the passion of Paris.

## **Goodbye Caution**

Fighting darkness takes light. Desperate to save James, Charlotte scours Energo for answers with Calvin and Liam at her side. Kevin and Samantha head to Alaska to find the one item that might destroy Blake, but the search is only the beginning. As time runs out, Charlotte and Kevin discover that keeping Energo from eternal darkness will take a sacrifice no one expects.

## **If I Loved You**

After years of living vicariously through the heroines in her novels, bestselling author Eloisa James takes a leap that most of us can only daydream about. She sells her house, leaves her job as a Shakespeare professor, and packs her husband and two protesting children off to Paris. Grand plans are abandoned as she falls under the spell of daily life as a Parisienne — exquisite food, long walks by the seine, reading in bed, displays of effortless chic around every corner, and being reminded of what really matters in a place where people seem to kiss all the time. Against one of the world's most picturesque backdrops, she copes with her Italian husband's notions of quality time; her two hilarious children, ages eleven and fifteen, as they navigate schools — not to mention puberty — in a foreign language; and her formidable mother-in-law, marina, who believes dogs should be fed prosciutto and wives should live in the kitchen. An irresistible love letter to a city that will make you want to head there, Paris in Love is also a joyful testament to the pleasures of savouring life.

## **How to Be Parisian Wherever You Are**

This book is The Nightingale meets All the Light We Cannot See, only it's all true--a thrilling wartime adventure story of downed American aviators rescued by French resistance fighters, taken to Nazi-occupied Paris, and hidden under the very noses of the Gestapo. Escape from Paris is the true story of a small group of U.S. aviators whose four B-17 Flying Fortresses were shot down over German-occupied France on a single, fateful day: July 14, 1943, Bastille Day. They were rescued by brave French civilians and taken to Paris for eventual escape out of France. In the French capital, where German troops walked on every street and Gestapo agents hid around every corner, the flyers met a brave Parisian resistance family living and working in the Hôtel des Invalides, a complex of buildings and military memorials, where Nazi officials had set up offices. Hidden in the complex the Americans, along with dozens of other downed Allied pilots and resistance operatives, hatched daring escape plots. The danger of discovery by the Nazis grew every day, as did an unlikely romance when one of the American airmen begins a star-crossed

wartime romance with the twenty-two-year old daughter of the family sheltering him--a noir tale of war, courage and desperation in the shadows of the City of Light. Based on official American, French, and German documents, histories, personal memoirs, and the author's interviews with several of the story's key participants, *Escape from Paris* crosses the traditional lines of World War II history with tense drama of air combat over Europe, the intrigue of occupied Paris, and courageous American and Allied pilots and French resistance fighters pitted against Nazi thugs. All of this set in one of the world's most beautiful and captivating cities.

### **Vida**

They knew their friendship was going to be complicated, but love--and the City of Lights--just might find a way. On the big screen, Mia plays a woman in love. But in real life, she's an actress in need of a break from her real-life philandering husband--the megastar who plays her romantic interest in the movies. So she heads across the English Channel to hide in Paris behind a new haircut, fake eyeglasses, and a waitressing job at her best friend's restaurant. Paul is an American author hoping to recapture the fame of his first novel. When his best friend surreptitiously sets him up with Mia through a dating website, Paul and Mia's relationship status is "complicated." Even though everything about Paris seems to be nudging them together, the two lonely ex-pats resist, concocting increasingly far-fetched strategies to stay "just friends." A feat easier said than done, as fate has other plans in store. Is true love waiting for them in a postscript? From Marc Levy, the most-read French author alive today, comes a modern-day love story between a famous actress hiding in Paris and a bestselling writer lying to himself.

### **A Moveable Feast**

"A pure delight." -- #1 New York Times bestselling author Nicola Yoon For fans of *Eleanor & Park* and *Emergency Contact* comes a sweeping romance about the love that got away. Eugene and Tatiana could have fallen in love, if things had gone differently. If they had tried to really know each other, if it had just been them, and not the others. But that was years ago and time has found them far apart, leading separate lives. Until they meet again in Paris. What really happened back then? And now? Could they ever be together again after everything?

### **The Art of Fiction**

From four stunning and accomplished French women -- at last -- a fresh and spirited take on what it really means to be a Parisienne: how they dress, entertain, have fun and attempt to behave themselves. In short, frisky sections, these Parisian women give you their very original views on style, beauty, culture, attitude and men. The authors--Anne Berest, Audrey Diwan, Caroline de Maigret, and Sophie Mas -- unmarried but attached, with children -- have been friends for years. Talented bohemian iconoclasts with careers in the worlds of music, film, fashion and publishing, they are untypically frank and outspoken as they debunk the myths about what it means to be a French woman today. Letting you in on their secrets and flaws, they also make fun of their complicated, often contradictory

feelings and behavior. They admit to being snobs, a bit self-centered, unpredictable but not unreliable. Bossy and opinionated, they are also tender and romantic. You will be taken on a first date, to a party, to some favorite haunts in Paris, to the countryside, and to one of their dinners at home with recipes even you could do -- but to be out with them is to be in for some mischief and surprises. They will tell you how to be mysterious and sensual, look natural, make your boyfriend jealous, and how they feel about children, weddings and going to the gym. And they will share their address book in Paris for where to go: At the End of the Night, for A Birthday, for a Smart Date, A Hangover, for Vintage Finds and much more. How to Be Parisian Wherever You Are will make you laugh as you slip into their shoes to become bold and free and tap into your inner cool.

## **You Will Not Have My Hate**

A New York Times Bestseller "Sciolino's sharply observed account serves as a testament to...Paris—the city of light, of literature, of life itself." —The New Yorker Elaine Sciolino, the former Paris Bureau Chief of the New York Times, invites us on a tour of her favorite Parisian street, offering an homage to street life and the pleasures of Parisian living. "I can never be sad on the rue des Martyrs," Sciolino explains, as she celebrates the neighborhood's rich history and vibrant lives. While many cities suffer from the leveling effects of globalization, the rue des Martyrs maintains its distinct allure. On this street, the patron saint of France was beheaded and the Jesuits took their first vows. It was here that Edgar Degas and Pierre-Auguste Renoir painted circus acrobats, Emile Zola situated a lesbian dinner club in his novel Nana, and François Truffaut filmed scenes from The 400 Blows. Sciolino reveals the charms and idiosyncrasies of this street and its longtime residents—the Tunisian greengrocer, the husband-and-wife cheesemongers, the showman who's been running a transvestite cabaret for more than half a century, the owner of a 100-year-old bookstore, the woman who repairs eighteenth-century mercury barometers—bringing Paris alive in all of its unique majesty. The Only Street in Paris will make readers hungry for Paris, for cheese and wine, and for the kind of street life that is all too quickly disappearing.

## **Trust Honor Love**

Faya - My eyes close and I brace for the pain. Except it doesn't come. It always comes. Wait for it my mind tells me, making me brace some more. I hate waiting for it, when that happens it's always so much worse. Crane - The job was to prevent her from testifying. I've already been paid because my ass isn't moving before the cash is in place. That's right, I have a spotless reputation. A hitman who gets the job done. Any job, any time. Once I've given my word, and the cash is exchanged, it's a done deal. No matter the consequences or obstacles, I will get it done. Something that the woman strapped to my back will find out firsthand. \*\*Books in the Lost Valkyries MC series will each be a standalone, short story romance. Every book is passion to love at warp speed. Grip your heart because it's going to be a fast ride so be warned!\*\*

## **The Little Paris Bookshop**

Trust Honor Love: An experiment of marital proportions. Lucy Roberts is sick of the dating scene and especially of what she can never have; The Kerrigan brothers, specifically twins Will and Heath. A bad run-in with Heath proves everything she already knew about him; he's not Will. Agreeing to a new experiment; she lets a panel of experts pick out her future husband. Heathcliff Kerrigan is convinced Lucy is made to be his and not Will's. Their family ties go back decades, just like his love for her. After his attempts to claim her go wrong, he lets her go. Or does he? Making a drastic change, he decides to partake in the same marriage experiment. Find out if their destinies are truly tied to one another or not. Trust has them risking everything. Honor gets them down the aisle. Love will be the biggest test of all.

## **Je T'Aime, Me Neither**

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

## **Behind Closed Doors**

## **Paris for One and Other Stories**

In this “profound, daring” tale of loss and faith, a woman haunted by tragedy begins to find healing in the waters—and love—that surround her (San Francisco Chronicle). Reina Castillo’s beloved brother has been sentenced to death for an unthinkable crime that shocked the community—and Reina secretly blames herself. Devastated and grieving, Reina moves to a quiet enclave in the Florida Keys seeking anonymity and a new start, and meets Nesto Cadena, a recently exiled Cuban awaiting the arrival of the children he left behind in Havana. Inspired by Nesto’s love of the sea and capacity for faith, Reina comes to understand her own connections to the life-giving and destructive forces of the ocean that surrounds her, as well as its role in her family’s troubled history. Against a vibrant coastal backdrop that ranges from Miami to Cartagena, Colombia, author Patricia Engel delivers a profound and riveting Pan-American story of fractured souls finding solace and redemption in the beauty and power of the natural world—and in one another. “This is a writer who understands that exile can be as much an emotional state as a geographical one, that the agony of leaving tugs against the agony of being left behind. . . . To immerse oneself in Engel’s prose is to surrender to a seductive embrace, a hypnotic beauty that mingles submersion with submission.” —The New York Times Book Review

## **Through Love's Trials**

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictiveA chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) "A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt youWarning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

## **The Soul's Mark: Found**

Most travellers from London enter Paris in the evening, and I think they are wise. I wish it were possible again and again to enter Paris in the evening for the first time; but since it is not, let me hasten to say that the pleasure of re-entering Paris in the evening is one that custom has almost no power to stale. Every time that one emerges from the Gare du Nord or the Gare St. Lazare one is taken afresh by the variegated and vivid activity of it all—the myriad purposeful self-contained bustling people, all moving on their unknown errands exactly as they were moving when one was here last, no matter how long ago. For Paris never changes: that is one of her most precious secrets. The London which one had left seven or eight hours before was populous enough and busy enough, Heaven knows, but London's pulse is slow and fairly regular, and even at her gayest, even when greeting Royalty, she seems to be advising caution and a careful demeanour. But Paris—Paris smiles and Paris sings. There is an incredible vivacity in her atmosphere. *Sings!* This reminds me that on the first occasion that I entered Paris—in the evening, of course—my cabman sang. He sang all the way from the Gare du Nord to the Rue Caumartin. This seemed to me delightful and odd, although at first I felt in danger of attracting more attention than one likes; but as we proceeded down the Rue Lafayette—which nothing but song and the fact that it is the high road into Paris from England can render tolerable—I discovered that no one minded us. A singing cabman in London would bring out the Riot Act and the

military; but here he was in the picture: no one threw at the jolly fellow any of the chilling deprecatory glances which are the birthright of every light-hearted eccentric in my own land. And so we proceeded to the hotel, often escaping collision by the breadth of a single hair, the driver singing all the way. What he sang I knew not; but I doubt if it was of battles long ago: rather, I should fancy, of very present love and mischief. But how fitting a first entry into Paris!

## **Escape from Paris**

New York Times Book Review Editor's Choice "More than just a story of an abiding cultural preoccupation, *The Longing For Less* peels back the commodified husk of minimalism to reveal something surprising and thoroughly alive." -Jenny Odell, author of *How to Do Nothing* "Less is more": Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence-and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, "minimalism," has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer. Kyle Chayka is one of our sharpest cultural observers. After spending years covering minimalist trends for leading publications, he now delves beneath this lifestyle's glossy surface, seeking better ways to claim the time and space we crave. He shows that our longing for less goes back further than we realize. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked-from Manhattan lofts to the Texas high desert and the back alleys of Kyoto-he reminds us that what we most require is presence, not absence. The result is an elegant new synthesis of our minimalist desires and our profound emotional needs.

## **Anthem**

By Georges Perec.

## **The Longing for Less**

Patricia Engel's collection of stories, *Vida*, quickly established her as one of our country's best young writers, winning praise from Junot Díaz, Uzodinma Iweala, Francisco Goldman, and others. Her first novel is a vibrant and wistful narrative about an American girl abroad in Paris, who navigates the intoxicating and treacherous complexities of independence, friendship, and romance. Lita del Cielo, the daughter of two Colombian orphans who arrived in America with nothing and made a fortune with their Latin food empire, has been granted one year to pursue her studies in Paris before returning to work in the family business. She moves into a gently crumbling Left Bank mansion known as "The House of Stars," where a spirited but bedridden Countess Séraphine rents out rooms to young women visiting Paris to work, study, and, unofficially, to find love. Cautious and guarded, Lita keeps a cool distance from the other girls, who seem at once boldly adult and

impulsively naïve, who both intimidate and fascinate her. Then Lita meets Cato, and the contours of her world shift. Charming, enigmatic, and weak with illness, Cato is the son of a notorious right-wing politician. As Cato and Lita retreat to their own world, they soon find it difficult to keep the outside world from closing in on theirs. Ultimately Lita must decide whether to stay in France with Cato or return home to fulfill her immigrant family's dreams for her future. *It's Not Love, It's Just Paris* is a spellbinding love story, a portrait of a Paris caught between old world grandeur and the international greenblood elite, and an exploration of one woman's journey to distinguish honesty from artifice and lay claim to her own life.

## **Be Mine**

From the New York Times bestselling author of *The Giver of Stars*, *Paris for One and Other Stories* is an irresistibly romantic collection filled with humor and heart. "A vicarious jolt of Parisian romance. . . Delightful." -People Magazine "An old-fashioned, feel-good love story. . . It's as if Moyes has booked a vacation and is taking us along. To Paris. Amour!" -USA Today "Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine." -Miami Herald Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, "Paris for One" is quintessential Jojo Moyes—as are the other stories that round out the collection.

## **Turtle Island**

Orbiting one another's lives, yet never intersecting, a clandestine meeting finally pushes Opal Fischer within Ginny Jamison's path. In the past, in the present, and in the future, both women make a major impact on the lives of the Blended Family. They worry more about their loved ones than themselves, pushing their needs and wants to the back-burner. They themselves are the only ones in their own path to true happiness, by holding onto the debilitating wounds of the past and refusing to let go of their visions of the future. Opal's lifelong adage: the sin isn't in the wanting; it's in the taking. Will Ginny be able to make Opal realize the sin is actually in the regret of never taking what you want, what you so rightfully deserve? *Wanton* (Blended #4) is a full-length Contemporary Romance novel featuring the slowly budding relationship between two females. Warning: a glimpse into future Blended Series books, with sensually erotic scenes featuring f/f & f/f/m. *Wanton* is approximately 67,000 words in length.

## **Damaged**

A cloth bag containing ten copies of the title.

## **Paris in Love**

"Masterful. Magnificent. A passionate story of survival and a real page turner. This story will stay with me for a long time." —Heather Morris, author of *The Tattooist of Auschwitz* and *Cilka's Journey Living through World War II* working in a Paris bookstore with her young daughter, Vivi, and fighting for her life, Charlotte is no victim, she is a survivor. But can she survive the next chapter of her life? Alternating between wartime Paris and 1950s New York publishing, Ellen Feldman's *Paris Never Leaves You* is an extraordinary story of resilience, love, and impossible choices, exploring how survival never comes without a cost. The war is over, but the past is never past.

## **A Wanderer in Paris**

Before Stephanie Carovella had nowhere to run and nowhere to hide, she was damaged. Stephanie Carovella has been running from her past all her life. The survivor of a brutal attack, which left her best friend dead, she has carefully built a protective wall around herself, but she knows sooner or later her past is going to catch up with her. It's why she doesn't want to fall in love. It's why she doesn't want to let anyone get too close. Dominic Delaney works hard and plays just as hard. He's a love 'em and leave 'em guy who doesn't believe in forever until Stephanie walks into *Outlaws*. She is wild, unpredictable and dangerous as hell, yet, he's drawn to her. He needs to know the secrets behind her eyes. He can't walk away. A sexy, tattooed womanizer, Dominic Delaney's everything Stephanie wants to avoid. She knows she should stay the hell away from him, but he makes her want to stop running. Sometimes, even the Damaged deserve to fall in love.\* Please note you do not need to have read the Stephanie Carovella series to read this novel. This is a stand-alone novel.

## **It's Not My Favorite**

Scottish Duke, Liam Stewart, needs a wife and an heir before he can inherit the money he so desperately needs to support his family, his staff, and restore his ducal estates to their former glory. Only, ever since his ex-fiancée ran off with the gardener, Liam doesn't believe in marriage, or miracles for that matter until, that is, Isabella Edwards appears at his Edinburgh townhome with the answers to his problems. Former missionary, Bella Edwards, had the perfect life all planned out. Marry her perfect fiancé, live near her family in Holland Springs, open a bookstore, and have a couple of kids. Except her fiancé ran off to Las Vegas with his widowed ex-stepmother, the bookstore closed before it could open, and now now, she's pregnant after a one-weekend stand with hot Scot, Liam Stewart. To Bella's utter shock, Liam proposes, but a marriage can't last on desire alone. The problem? Isabella and Liam are totally opposites. In fact, the only time they agree is in the bedroom. Desperate to keep her reputation, she accepts. Now her only hope is that they can put aside their differences and let love bring them together.

## **It's Not Love, It's Just Paris**

If You Only Wanted One Night Would You Take A Chance On a Man Who Wanted Forever? Rose O'Brian wants to spice up her love life and Jack Winston seems like the answer. Sexy, funny and a killer smile, Jack is every woman's fantasy. All she

wants is one night of passion, nothing more. But Jack has a secret that stops him from taking her up on her offer, stops him from having the one thing he wants more than his next breath--beautiful Rose O'Brian. Rose has her own secrets. Emotionally scared, she's never believed in happily ever afters. But for the first time she's met a man who makes her want to open her heart, to dream of love. When Rose's past rears its ugly head can she finally let go and overcome the hurt? Can Jack convince her to take a chance and embrace a future with him? Can he show her that love is there if she will only reach out and take it?

## **An Attempt at Exhausting a Place in Paris**

Sixteen-year-old Max and 10-year-old Tessa were fully prepared for another horrible summer vacation. While they always hoped to go somewhere fun like Disney World or Universal Studios, they usually went somewhere weird and cheap that their father, former boy bander Don Masters, found in an ad in a truck stop coupon magazine. But this year was different. Where they went couldn't be found on any map or in any truck stop coupon book. They passed through a portal to a place called Turtle Island, an alternate version of America that diverged from our history before the pilgrims landed at Plymouth Rock. It was there where they met world famous action movie star Jordie Paine -- star of such films as I Plan to Kill You Now and the sequel, I Plan to Kill You Now, Too, the ninja film, Chuck Butcher: Sword Wielding Jackal, as well as the light-hearted romp, Harry Hinklehoffer and the Giant Dancing Toad of East Nebraska -- who would be their guide in this strange new world. Jordie, they later learned, brought the Masters family to Turtle Island for a very specific reason. Because they look just like the ruthless first family of Turtle Island, the Masters are pawns in a coup to overthrow the dictator. But things don't go as planned and the Masters wind up in the Survival Games, Turtle Island's national pastime/system of justice where criminals competitors, or crimpetitors, compete for their freedom. In this scifi comedy, the stakes are very simple -- if they win, they rule, if they lose, they must suffer the consequences.

## **The Paris Wife**

Suicide. That's what being with Kate Browdy is. She's sick. And now my father has knocked her out because her immune system can't deal with this virus. Seven years of fighting leukemia is destroying her. I can't deal with this. I'm not strong like her. Survival instinct kicks in, so I do what I know-I call Ellie. Numb the pain. But there shouldn't even be pain. What is it about this girl? She's not good for me, and I'm not good for her. I'm a freaking disaster, and Kate deserves better. Maybe it's time to cut my losses.

## **Paris Never Leaves You**

INTERNATIONAL BESTSELLER - "On Friday night you stole the life of an exceptional person, the love of my life, the mother of my son, but you will not have my hate." On November 13, 2015, Antoine Leiris's wife, H el ene Muyal-Leiris, was killed by terrorists while attending a rock concert at the Bataclan Theater in Paris, in the deadliest attack on France since World War II. Three days later, Leiris wrote an open letter addressed directly to his wife's killers, which he posted on Facebook.

He refused to be cowed or to let his seventeen-month-old son's life be defined by H  l  ne's murder. He refused to let the killers have their way: "For as long as he lives, this little boy will insult you with his happiness and freedom." Instantly, that short Facebook post caught fire, and was reported on by newspapers and television stations all over the world. In his determination to honor the memory of his wife, he became an international hero to everyone searching desperately for a way to deal with the horror of the Paris attacks and the grim shadow cast today by the threat of terrorism. Now Leiris tells the full story of his grief and struggle. *You Will Not Have My Hate* is a remarkable, heartbreaking, and, indeed, beautiful memoir of how he and his baby son, Melvil, endured in the days and weeks after H  l  ne's murder. With absolute emotional courage and openness, he somehow finds a way to answer that impossible question: how can I go on? He visits H  l  ne's body at the morgue, has to tell Melvil that Mommy will not be coming home, and buries the woman he had planned to spend the rest of his life with. Leiris's grief is terrible, but his love for his family is indomitable. This is the rare and unforgettable testimony of a survivor, and a universal message of hope and resilience. Leiris confronts an incomprehensible pain with a humbling generosity and grandeur of spirit. He is a guiding star for us all in these perilous times. His message—hate will be vanquished by love—is eternal. From the Hardcover edition.

## **Eight Days**

\*\*\*\*\* Warning: This book contains some disturbing situations, dubious consent, strong language, and violence.\*\*\*\*\* Becca Campbell is a mother, friend, and widow to a war hero (may he rot in hell). She just wants to raise her daughter right and keep her bed-and-breakfast afloat in this economy. Her traumatic past leaves her with no desire for a relationship—until Grayson James walks through her door. He's not the type of man you can easily say "no" to. Becca can't quite understand the pull she feels toward him. But then his controlling nature starts to push her away—and into Ray McNeil's comforting arms. Which is right where Ray has always wanted her. Who will Becca choose? Will she finally give in to her feelings for Ray, or continue the tumultuous relationship with Grayson? Only one thing is certain—either choice will mean saying goodbye to caution.

## **Wanton**

The one thing Rose Trent, Dowager Countess of Bentley, ever wanted was freedom. Now it's within her grasp. Or it was, until she was kidnapped on the very first holiday she'd ever taken. What should have been traumatic has turned into the most adventurous time in her life, aided by a most unlikely Scot. Unfortunately, she only has a fortnight to thoroughly enjoy herself before her stepson shows up to pay the ransom. Laird Aiden MacGregor usually thinks through everything before taking action. Order is necessary to the running of a successful business and home. But, one simple rash action throws everything into disorder. He hadn't been the one to kidnap the delightful and beautiful Lady Bentley, but he'd be the one to pay the price. As such, he decides to spend the last days on Earth making everything right with his family, securing their future, and spending every moment he can with Rose before he swings from the gallows. With a word from her, or perhaps promise, his neck might be saved, but at what cost and is Rose willing to save him?

## **P. S. from Paris**

"You can live on a shilling a day in Paris if you know how. But it is a complicated business." As a struggling writer in his twenties, Orwell lived as a down-and-out among the poorest members of society. In this, his early memoir, Orwell recalls with vivid clarity his time working as a penniless dishwasher in Paris, pawning clothes to buy a day's worth of bread and wine, sleeping in bug-infested bunks, trading survival skills and cigarette butts with fellow tramps, and trudging between London's workhouse spikes for a few hours' sleep and tea. With all of the sensitivity and compassion that Orwell is known and loved for, he exposed the hardships of poverty and gave readers an unprecedented look at life lived on the fringes of society. This vivid account is an enduring call to support the world's most vulnerable people and exemplifies his belief that 'The greatest of evils and the worst of crimes is poverty.'

## **The Veins of the Ocean**

A New York Times Notable Book, an NPR Best Debut of the Year, and a PEN/Hemingway finalist. These linked stories follow Sabina as she navigates her shifting identity as a daughter of the Colombian diaspora, and struggles to find her place within and beyond the net of her strong, protective, but embattled family. In "Lucho," Sabina's family—already "foreigners in a town of blancos"—is shunned by the community when a relative commits an unspeakable act of violence, but she is in turn befriended by the town bad boy, who has a secret of his own. In "Desaliento," Sabina surrounds herself with other young drifters who spend their time looking for love and then fleeing from it—until reality catches up with one of them. And in "Vida," the urgency of Sabina's self-imposed exile in Miami fades when she meets an enigmatic Colombian woman with a tragic past. "Vida calls to mind some of the best fiction from recent years. Like Elizabeth Strout's Olive Kitteridge, Engel uses stories about connected characters to illuminate her main subject, in this case Sabina, who moves with her family from Bogotá, Colombia, to New Jersey. Engel brings Sabina's family and culture to life with a narrative style reminiscent of Junot Díaz's *The Brief Wondrous Life of Oscar Wao* . . . Vivid, memorable . . . An exceptionally promising debut." —The Cleveland Plain Dealer

## **Down and Out in Paris and London**

"An irreverent, modern-day, romantic comedy!" The Hutchinson sisters grew up under the piercing, pious stare of a preacher's wife. Plagued by her ever-disappointed refrain, "Well, it's not my favorite." Their search to find their own way in the world has not been a screaming success. Gwenn is a good girl, a responsible girl a miserable girl. Her steady diet of vivid fantasies is the only part of her life she enjoys. She daydreams of new parents, a more exciting job and an actual love life. She struggles to run a business as "The Organizer," while she stacks relationship carcasses in the closet of her own completely unorganized life. Her only real friend is her younger sister, Rachel. Rachel is outgoing, risque and happily gay. The only people who don't know this little secret are her judgmental parents, Pastor Ed and Shirley. Rachel struggles mightily to dodge her mother's constant attempts to set her up with "nice Christian boys"; while holding down a job at the bakery and

keeping up with her rock-star girlfriend! Gwenn uncovers a photo that brings her imaginary world careening into reality. She's forced to ask herself if wealthy artist Daniel Gregory is the answer she's been seeking or a grand delusion. Break-ups, meltdowns, family secrets, wild nights and finally a journey of self-discovery to exotic New Zealand keep Gwenn and Rachel stumbling toward independence. So grab your parka and join the Hutchinson girls, as they experience the Lake Effect in Duluth, Minnesota!"

## **In Paris with You**

An instant national bestseller, this stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone but her."

## **Crane**

When Amelia Caldwell tries to begin a new life, she discovers that her birthmark means more than it seems. She has been marked by a vampire's soul; not only does she hold his soul, she is also his soulmate. Mitchell Lange has been searching almost a century for his soulmate and is determined not to let Amelia go. Since Amelia has no intention of belonging to anyone, they both become trapped on an emotional rollercoaster. As Amelia searches for answers, she becomes caught in the middle of a deadly game of revenge and is forced to realize that you can't run from destiny.

## **The Only Street in Paris: Life on the Rue des Martyrs**

This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a jumping-off point, *The Heart: Frida Kahlo in Paris* provides a striking

portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

## **Lady Admired**

Ernest Hemingway's classic memoir of Paris in the 1920s, now available in a restored edition, includes the original manuscript along with insightful recollections and unfinished sketches. Published posthumously in 1964, *A Moveable Feast* remains one of Ernest Hemingway's most enduring works. Since Hemingway's personal papers were released in 1979, scholars have examined the changes made to the text before publication. Now, this special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal Foreword by Patrick Hemingway, Ernest's sole surviving son, and an Introduction by grandson of the author, Seán Hemingway, editor of this edition, the book also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son, Jack, and his first wife Hadley. Also included are irreverent portraits of literary luminaries, such as F. Scott Fitzgerald and Ford Maddox Ford, and insightful recollections of Hemingway's own early experiments with his craft. Widely celebrated and debated by critics and readers everywhere, the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized.

## **The Heart: Frida Kahlo in Paris**

A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river's light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city's destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and *Les Misérables* to Puccini and *La La Land*. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A "storyteller at heart" (June Sawyers, *Chicago Tribune*) with a "sumptuous eye for detail" (Sinclair McKay, *Daily Telegraph*), Sciolino braids memoir, travelogue, and history through the Seine's winding route. *The Seine* offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its magic for themselves.

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