

Let Me Finish Roger Angell

A Life of Privilege, Mostly Nothing But You My Life in Boats, Fast and Slow A Pitcher's Story The Best American Essays 2015 Salinger A Day in the Life of Roger Angell The Summer Game On Trails Peterson First Guide to Rocks and Minerals The Virginia Quarterly Review Season Ticket Full Count This Old Man Memories of Summer The Roger Angell Baseball Collection Across the Continent by the Lincoln Highway The Glory of Their Times Let the Great World Spin The Widows of Eastwick A Story with Legs Late Innings Game Time Can't Anybody Here Play This Game? Here is New York No Place I Would Rather Be Once More Around the Park Let Me Finish Life Stories The Greatest Game Ever Pitched About Town Five Seasons The Zookeeper's Wife: A War Story (Movie Tie-in) (Movie Tie-in Editions) The Boys of Summer No Place I Would Rather Be The Big Fella October Men Willie Mays Good Words to You So Long, See You Tomorrow

A Life of Privilege, Mostly

In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, Here is New York. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. Here is New York has been chosen by The New York Times as one of the ten best books ever written about the city. The New Yorker calls it "the wittiest essay, and one of the most perceptive, ever done on the city."

Nothing But You

J.D. Salinger was one of the twentieth century's greatest writers. He was also one of its most elusive. After making his mark on the American literary scene, Salinger retreated to a small town in New Hampshire where he hoped to hide his life away from the world. With dogged determination, however, journalist and biographer Paul Alexander captured Salinger's story in this, the only complete biography of Holden Caulfield's creator published to date. Using the archives at Princeton, Yale, Harvard, Columbia, NYU and the New York Public Library as well as research in New York and New Hampshire, Alexander has created a great biography of Salinger that's further enriched by interviews with some of the greatest literary figures of our time: George Plimpton, Gay Talese, Ian Hamilton, Harold Bloom, Roger Angell, A. Scott Berg, Robert Giroux, Ved Mehta, Gordon Lish and Tom Wolfe.

My Life in Boats, Fast and Slow

More than three decades after the events described in The Widows of Eastwick, Alexandra, Jane, and Sukie—widowed, aging, and with their occult powers fading—return for the summer to the Rhode Island town where they once made piquant scandal and sometimes deadly mischief. But what was then a center of license and liberation is now a "haven of wholesomeness" populated by hockey moms and househusbands primly rebelling against their absent, reckless, self-involved parents. With spirits still free but energy waning, the three women

reconstitute their coven to confront not only this youthful counterspell of propriety but also the enmity of those longtime townsfolk who, through their youthful witchery, they irreparably harmed. In this wise and wicked satire on the way we make peace with our pasts, John Updike proves himself a wizard on every page.

A Pitcher's Story

Met and Yankee All-Star pitcher David Cone shares lessons from the World Series and beyond in this essential New York Times bestselling memoir for baseball fans everywhere. "There was a sense about him and an aura about him. Even when he was in trouble, he carried himself like a pitcher who said, 'I'm the man out here.' And he usually was." -- Andy Pettitte on David Cone. To any baseball fan, David Cone was a bold and brilliant pitcher. During his 17-year career, he became a master of the mechanics and mental toughness a pitcher needs to succeed in the major leagues. A five-time All-Star and five-time World Champion now gives his full count -- balls and strikes, errors and outs -- of his colorful life in baseball. From the pitchers he studied to the hitters who infuriated him, Full Count takes readers inside the mind of a thoughtful pitcher, detailing Cone's passion, composure and strategies. The book is also filled with never-before-told stories from the memorable teams Cone played on -- ranging from the infamous late '80s Mets to the Yankee dynasty of the '90s. And, along the way, Full Count offers the lessons baseball taught Cone -- from his mistakes as a young and naive pitcher to outwitting the best hitters in the world -- one pitch at a time.

The Best American Essays 2015

Shows and identifies more than a hundred of the most common rocks and minerals, explains how rocks and crystals are formed, and looks at rock formations

Salinger

NEW YORK TIMES BESTSELLER • From Jane Leavy, the award-winning, New York Times bestselling author of *The Last Boy* and *Sandy Koufax*, comes the definitive biography of Babe Ruth—the man Roger Angell dubbed "the model for modern celebrity." A Publishers Weekly Best Book of 2018 "Leavy's newest masterpiece.... A major work of American history by an author with a flair for mesmerizing storytelling." —Forbes He lived in the present tense—in the camera's lens. There was no frame he couldn't or wouldn't fill. He swung the heaviest bat, earned the most money, and incurred the biggest fines. Like all the new-fangled gadgets then flooding the marketplace—radios, automatic clothes washers, Brownie cameras, microphones and loudspeakers—Babe Ruth "made impossible events happen." Aided by his crucial partnership with Christy Walsh—business manager, spin doctor, damage control wizard, and surrogate father, all stuffed into one tightly buttoned double-breasted suit—Ruth drafted the blueprint for modern athletic stardom. His was a life of journeys and itineraries—from uncouth to couth, spartan to spendthrift, abandoned to abandon; from Baltimore to Boston to New York, and back to Boston at the end of his career for a finale with the only team that would have him. There were road trips and hunting trips; grand tours of foreign capitals and post-season promotional tours, not to mention those 714 trips around the

bases. After hitting his 60th home run in September 1927—a total that would not be exceeded until 1961, when Roger Maris did it with the aid of the extended modern season—he embarked on the mother of all barnstorming tours, a three-week victory lap across America, accompanied by Yankee teammate Lou Gehrig. Walsh called the tour a "Symphony of Swat." The Omaha World Herald called it "the biggest show since Ringling Brothers, Barnum and Bailey, and seven other associated circuses offered their entire performance under one tent." In *The Big Fella*, acclaimed biographer Jane Leavy recreates that 21-day circus and in so doing captures the romp and the pathos that defined Ruth's life and times. Drawing from more than 250 interviews, a trove of previously untapped documents, and Ruth family records, Leavy breaks through the mythology that has obscured the legend and delivers the man.

A Day in the Life of Roger Angell

The noted baseball writer offers twenty-one of his best essays about the game.

The Summer Game

A chronicle of our national pastime's most unforgettable era from the bestselling author of *The Summer Game*—"No one writes better about baseball" (*The Boston Globe*). Classic *New Yorker* sportswriter Roger Angell calls 1972 to 1976 "the most important half-decade in the history of the game." The early to mid-1970s brought unprecedented changes to America's ancient pastime: astounding performances by Nolan Ryan and Hank Aaron; the intensity of the "best-ever" 1975 World Series between the Cincinnati Reds and the Boston Red Sox; the changes growing from bitter and extended labor strikes and lockouts; and the vast new influence of network television on the game. Angell, always a fan as well as a writer, casts a knowing but noncynical eye on these events, offering a fresh perspective to baseball's continuing appeal during this brilliant and transformative era.

On Trails

A collection of the author's favorite pieces on baseball includes several previously unpublished stories, profiles of great players, past and present, and other works from 1962 spring training to the 2002 World Series.

Peterson First Guide to Rocks and Minerals

Examines the usage and origins of American language expressions.

The Virginia Quarterly Review

Gardner Botsford tells the fascinating and humorous story of his W.W. II experiences, from his assignment to the infantry due to a paperwork error to a fearful trans-Atlantic crossing on the *Queen Mary*, to landing under heavy fire on Omaha Beach and the Liberation of Paris. After the war, he began a distinguished literary career as a long-time editor at the *New Yorker*, and chronicles the magazine's rise and influence on postwar American culture with wit and grace.

Season Ticket

The legendary sportswriter's memoir of Brooklyn, baseball, and a life in journalism: "Simply put, this is a marvelous book" (Kirkus Reviews). In this book, the bestselling author of *The Boys of Summer* shares stories of his Depression-era Brooklyn childhood, his career during a golden era of sports, and his personal acquaintances with a wide range of great ballplayers. His father had a passion for the Dodgers; his mother's passion was for poetry. Young Roger managed to blend both loves in a career that encompassed writing about sports for the *New York Herald Tribune*, *Sports Illustrated*, the *Saturday Evening Post*, *Esquire*, and *Time*. Kahn recalls the great personalities—Leo Durocher, Mickey Mantle, Willie Mays, Jackie Robinson, Red Smith, Dick Young, and many more—and recollects the wittiest lines from forty years in dugouts, press boxes, and newsrooms. "A master at evoking a sense of the past . . . A pleasing potpourri of autobiography, professional memoir, and anecdotal baseball history . . . Of special note to journalism buffs is Kahn's account of his role in the inception of *Sports Illustrated*." —Booklist "As a kid, I loved sports first and writing second, and loved everything Roger Kahn wrote. As an adult, I love writing first and sports second, and love Roger Kahn even more." —David Maraniss, Pulitzer Prize-winning journalist and author "Roger Kahn is the best baseball writer in the business." —Stephen Jay Gould, *New York Review of Books*

Full Count

The incredible performances of Juan Marichal and Warren Spahn on July 2, 1963, would forever link their names together in baseball history, and this dual biography of these athletes weaves that 1963 contest throughout the narrative in a book that is sure to be a home run with baseball fans everywhere. Even before their epic pitching duel, Marichal and Spahn already had a lot in common. Future Hall of Famers with high-kicking deliveries, they were shaped into winners by character-building experiences in the military. Spahn had been baseball's most winning pitcher in the 1950s, and Marichal would be equally dominant in the 1960s. The Braves' Spahn and the Giants' Marichal began their duel in San Francisco's cold and windy Candlestick Park. Four hours later, the two pitching legends were deadlocked in a scoreless tie when Willie Mays hit a walk-off home run to end the greatest game ever pitched. In between, Marichal and Spahn each threw more than 200 pitches and went 16 innings without relief. Considering today's culture of pitch counts and coddled arms, it proved to be a legendary night that won't be repeated ever again.

This Old Man

In 1974 Manhattan, a radical young Irish monk struggles with personal demons while making his home among Bronx prostitutes, a group of mothers shares grief over their lost Vietnam soldier sons, and a young grandmother attempts to prove her worth.

Memories of Summer

Recounts one of the great summers of baseball history, 1978--the year the Yankees won the World Series after a tumultuous season.

The Roger Angell Baseball Collection

Across the Continent by the Lincoln Highway

Roger Angell, the acclaimed New Yorker writer and editor, steps up with a selection of writings that celebrate a view from the tenth decade of an engaged, vibrant life. Whether it's a Fourth of July in rural Maine, the opening game of the 2015 World Series, editorial exchanges with John Updike, a letter to a son, or his award-winning essay on aging, "This Old Man," what links the pieces is Angell's unique perceptions and humor, his utter absence of self-pity, and his appreciation of friends and colleagues encountered over a fruitful career unlike any other.

The Glory of Their Times

Witty and deftly drawn parodies from a literary legend Roger Angell has a long history with the New Yorker: the son of fiction editor Katharine White and the stepson of E. B. White, Angell has spent decades writing and working for the magazine, to which he has contributed across genres and gained special renown for his essays on baseball. With *A Day in the Life of Roger Angell*, the author's gifts as an urbane humorist come to the fore. The pieces here include two of Angell's famous Christmas poems, parodies—of horoscopes, sports broadcasts, and Lawrence Durrell—and a tense correspondence over a short fiction contest that pays only in baked goods. Combined, these miniatures form a funny and charming chronicle of Manhattan life, as experienced both on the ground and in the city's most literary circles.

Let the Great World Spin

The movie *The Zookeeper's Wife*, based on the New York Times bestselling book, opens March 2017. 1939: the Germans have invaded Poland. The keepers of the Warsaw zoo, Jan and Antonina Zabinski, survive the bombardment of the city, only to see the occupiers ruthlessly kill many of their animals. The Nazis then carry off the prized specimens to Berlin for their program to create the "purest" breeds, much as they saw themselves as the purest human race. Opposed to all the Nazis represented, the Zabinskis risked their lives by hiding Jews in the now-empty animal cages, saving as many as three hundred people from extermination. Acclaimed, best-selling author Diane Ackerman, fascinated both by the Zabinskis' courage and by Antonina's incredible sensitivity to all living beings, tells a moving and dramatic story of the power of empathy and the strength of love. A Focus Features release, it is directed by Niki Caro, written by Angela Workman.

The Widows of Eastwick

The "enormously entertaining and wide-ranging" (Seattle Times) authorized, definitive, New York Times bestselling biography of Willie Mays, the most complete

baseball player of all time. Willie Mays is arguably the greatest player in baseball history, still revered for the passion he brought to the game. He began as a teenager in the Negro Leagues, became a cult hero in New York, and was the headliner in Major League Baseball's bold expansion to California. He was a blend of power, speed, and stylistic bravado that enraptured fans for more than two decades. Now James Hirsch reveals the man behind the player. Mays was a transcendent figure who received standing ovations in enemy stadiums and who, during the turbulent civil rights era, urged understanding and reconciliation. More than his records, his legacy is defined by the pure joy that he brought to fans and the loving memories that have been passed to future generations so they might know the magic and beauty of the game. With meticulous research and drawing on interviews with Mays himself as well as with close friends, family, and teammates, Hirsch presents a brilliant portrait of one of America's most significant cultural icons.

A Story with Legs

Late Innings

Game Time

My Life in Boats, Fast and Slow, by Andy Larkin, is an appealing memoir, an indispensable rowing history and a lyrical paean to river boating. As memoir, it flows from the boyhood of a doctor's son through the cultural turmoil of the late 1960's into the calmer waters of late middle age, evoking memories of times and places which will be familiar to many of its readers. As good writing, it resonates particularly in Larkin's descriptions of his solo sculling journeys in recent years on New England waters. As history, it provides a heretofore unseen perspective of life at the top of the sport's pyramid - Larkin was a multiple Sprints champion and an Olympian - from the early years of Harry Parker's reign at the helm of Harvard rowing. This first-person narrative offers a unique view of how some of the issues that roiled the 1968 Olympics - and remain unresolved a half-century later - were used to malign one of our country's greatest collegiate teams.

Can't Anybody Here Play This Game?

From "the clear-eyed poet laureate of baseball"—a definitive collection of three nonfiction classics chronicling MLB into the modern age (*New York Post*). In these three classic volumes, legendary *New Yorker* sportswriter Roger Angell chronicles the triumphs, travails, heroes, and history of America's favorite pastime. In *The Summer Game*, Angell covers ten seasons in the major leagues from the 1960s to the early 1970s. With his signature panache, Angell captures the flavor of the game and the spirit of legends such as Sandy Koufax, Bob Gibson, Brooks Robinson, Frank Robinson, and Willie Mays. In *Five Seasons*, Angell covers the mid-1970s, which he calls "the most important half-decade in the history of the game." From the accomplishments of Nolan Ryan and Hank Aaron to the rising influence of network television, Angell offers a fresh perspective on this

transformative period. And in *Season Ticket*, Angell recounts the larger-than-life narratives of baseball in the mid-1980s. Diving into subjects including the notorious 1986 World Series and the Curse of the Bambino, Sparky Anderson's Detroit Tigers, and performance-enhancing drug use, Angell offers insights that are crucial to understanding the game as we know it today.

Here is New York

New York Times Bestseller • Winner of the National Outdoor Book Award • Winner of the Saroyan International Prize for Writing • Winner of the Pacific Northwest Book Award • "The best outdoors book of the year." —Sierra Club From a talent who's been compared to Annie Dillard, Edward Abbey, David Quammen, and Jared Diamond, *On Trails* is a wondrous exploration of how trails help us understand the world—from invisible ant trails to hiking paths that span continents, from interstate highways to the Internet. While thru-hiking the Appalachian Trail, Robert Moor began to wonder about the paths that lie beneath our feet: How do they form? Why do some improve over time while others fade? What makes us follow or strike off on our own? Over the course of seven years, Moor traveled the globe, exploring trails of all kinds, from the miniscule to the massive. He learned the tricks of master trail-builders, hunted down long-lost Cherokee trails, and traced the origins of our road networks and the Internet. In each chapter, Moor interweaves his adventures with findings from science, history, philosophy, and nature writing. Throughout, Moor reveals how this single topic—the oft-overlooked trail—sheds new light on a wealth of age-old questions: How does order emerge out of chaos? How did animals first crawl forth from the seas and spread across continents? How has humanity's relationship with nature and technology shaped world around us? And, ultimately, how does each of us pick a path through life? Moor has the essayist's gift for making new connections, the adventurer's love for paths untaken, and the philosopher's knack for asking big questions. With a breathtaking arc that spans from the dawn of animal life to the digital era, *On Trails* is a book that makes us see our world, our history, our species, and our ways of life anew.

No Place I Would Rather Be

Once More Around the Park

One of art's purest challenges is to translate a human being into words. The *New Yorker* has met this challenge more successfully and more originally than any other modern American journal. It has indelibly shaped the genre known as the Profile. Starting with light-fantastic evocations of glamorous and idiosyncratic figures of the twenties and thirties, such as Henry Luce and Isadora Duncan, and continuing to the present, with complex pictures of such contemporaries as Mikhail Baryshnikov and Richard Pryor, this collection of *New Yorker Profiles* presents readers with a portrait gallery of some of the most prominent figures of the twentieth century. These Profiles are literary-journalistic investigations into character and accomplishment, motive and madness, beauty and ugliness, and are unrivalled in their range, their variety of style, and their embrace of humanity. Including these twenty-eight profiles: "Mr. Hunter's Grave" by Joseph Mitchell

“Secrets of the Magus” by Mark Singer “Isadora” by Janet Flanner “The Soloist” by Joan Acocella “Time . . . Fortune . . . Life . . . Luce” by Walcott Gibbs “Nobody Better, Better Than Nobody” by Ian Frazier “The Mountains of Pi” by Richard Preston “Covering the Cops” by Calvin Trillin “Travels in Georgia” by John McPhee “The Man Who Walks on Air” by Calvin Tomkins “A House on Gramercy Park” by Geoffrey Hellman “How Do You Like It Now, Gentlemen?” by Lillian Ross “The Education of a Prince” by Alva Johnston “White Like Me” by Henry Louis Gates, Jr. “Wunderkind” by A. J. Liebling “Fifteen Years of The Salto Mortale” by Kenneth Tynan “The Duke in His Domain” by Truman Capote “A Pryor Love” by Hilton Als “Gone for Good” by Roger Angell “Lady with a Pencil” by Nancy Franklin “Dealing with Roseanne” by John Lahr “The Coolhunt” by Malcolm Gladwell “Man Goes to See a Doctor” by Adam Gopnik “Show Dog” by Susan Orlean “Forty-One False Starts” by Janet Malcolm “The Redemption” by Nicholas Lemann “Gore Without a Script” by Nicholas Lemann “Delta Nights” by Bill Buford

Let Me Finish

“22 contributors explore a wide range of experiences” in this “illuminating, invaluable” anthology edited by the author of *Female Chauvinist Pigs* (Publishers Weekly). Writing an essay is like catching a wave, posits guest editor Ariel Levy. To catch a wave, you need skill and nerve, not just moving water. The writers featured in this volume are certainly full of nerve, and have crafted a wide range of pieces awash in a diversity of moods, voices, and stances. Leaving an abusive marriage, parting with a younger self, losing your sanity to Fitbit, and even saying goodbye to a beloved pair of pants are just some of the experience probed by essays that are unified in the daring of their creation. As Levy notes, Writing around an idea you think is worthwhile—an idea you suspect is an insight—requires real audacity.” *The Best American Essays 2015* includes entries by Hilton Als, Roger Angell, Justin Cronin, Meghan Daum, Anthony Doerr, Margo Jefferson, David Sedaris, Zadie Smith, Rebecca Solnit and others.

Life Stories

A “hilarious” look back at the worst baseball team in history—the 1962 Mets—by the New York Times–bestselling author (Newark Star-Ledger). Five years after the Dodgers and Giants fled New York for California, the city’s National League fans were offered salvation in the shape of the New York Mets: an expansion team who, in the spring of 1962, attempted to play something resembling the sport of baseball. Helmed by the sagacious Casey Stengel and staffed by the league’s detritus, the new Mets played 162 games and lost 120 of them, making them statistically the worst team in the sport’s modern history. It’s possible they were even worse than that. Starring such legends as Marvin Throneberry—a first baseman so inept that his nickname had to be “Marvelous”—the Mets lost with swashbuckling panache. In an era when the fun seemed to have gone out of sports, the Mets came to life in a blaze of delightful, awe-inspiring ineptitude. They may have been losers, but a team this awful deserves to be remembered as legends. This ebook features an illustrated biography of Jimmy Breslin including rare photos and never-before-seen documents from the author’s personal collection.

The Greatest Game Ever Pitched

Baseball was different in earlier days—tougher, rawer, more intimate—when giants like Babe Ruth and Ty Cobb ran the bases. In the monumental classic *The Glory of Their Times*, the golden era of our national pastime comes alive through the vibrant words of those who played and lived the game.

About Town

Five Seasons

In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss. From the Trade Paperback edition.

The Zookeeper's Wife: A War Story (Movie Tie-in) (Movie Tie-in Editions)

Baseball's best writer offers an extraordinarily candid and thorough exploration of the inner craft of pitching from one of the games best, David Cone. There is no big league pitcher who is more respected for his skill than David Cone. In his stellar career Cone has won multiple championships and countless professional accolades. Along the way, the perennial all-star has had to adjust to five different ballclubs, recover from a career-threatening arm aneurysm, cope with the lofty expectations that are standard for the game's highest paid players, and overcome a humbling three-month, eight-game losing streak in the summer of 2000. Cone granted exclusive and unlimited access to baseball's most respected writer Roger Angell of *The New Yorker*. The result is just what baseball fans everywhere would expect from Angell: an extraordinary inside account of a superstar.

The Boys of Summer

This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the colour barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbets Field, and who had the good fortune in the 1950s to cover the Dodgers for the *Herald Tribune*. This is a book about what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them. In short, it is a book fathers and sons and

about the making of modern America. 'At a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my fortune to travel with the most marvelously appealing of teams.' Sentimental because it holds such promise, and bittersweet because that promise is past, the first sentence of this masterpiece of sporting literature, first published in the early '70s, sets its tone. The team is the mid-20th-century Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience.

No Place I Would Rather Be

Offers a critical and cultural history of "The New Yorker" from its founding in 1919 through 1987, discussing the evolution of the magazine's content over the years and its role in American cultural life

The Big Fella

"Across the Continent by the Lincoln Highway" by Effie Price Gladding. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

October Men

Angell's absorbing collection traces the highs and lows of major-league baseball in the 1980s Roger Angell once again journeys through five seasons of America's national pastime—chronicling the larger-than-life narratives and on-field intricacies of baseball from 1982 to 1987. Angell's collected New Yorker essays, written in his unique voice as a fan and baseball aficionado, cover the development of the game both on the diamond and off. While diving into subjects such as Sparky Anderson's '84 Detroit Tigers, the legendary 1986 World Series and the Curse of the Bambino, and the increasingly pervasive issue of player drug use, Angell reveals the craft and technique of the game, and the unforgettable stories of those who played it.

Willie Mays

This New York Times bestseller "takes you into the heart of baseball as it was in the 1960s, conveyed with humor and insight" (Tim McCarver, The Wall Street Journal). Acclaimed New Yorker writer Roger Angell's first book on baseball, The Summer Game, originally published in 1972, is a stunning collection of his essays on the major leagues, covering a span of ten seasons. Angell brilliantly captures

the nation's most beloved sport through the 1960s, spanning both the winning teams and the "horrendous losers," and including famed players Sandy Koufax, Bob Gibson, Brooks Robinson, Frank Robinson, Willie Mays, and more. With the panache of a seasoned sportswriter and the energy of an avid baseball fan, Angell's sports journalism is an insightful and compelling look at the great American pastime.

Good Words to You

Gathers over thirty short stories of love and romance by such authors as Isaac Bashevis Singer, Jamaica Kincaid, Mavis Gallant, and Michael Chabon

So Long, See You Tomorrow

Essays from the award-winning New Yorker writer and author of *This Old Man*: "Witty, worldly, deeply elegiac, and...heartbreaking."—*The Boston Globe* For more than fifty years, as both editor of and contributor for *The New Yorker*, Roger Angell has honed a reputation as a master of the autobiographic essay—sharp-witted, plucky, and at once nostalgic and unsentimental. In *Let Me Finish*, Angell reflects on a remarkable life (while admitting to not really remembering the essentials) and on its influences large and small—from growing up in Prohibition-era New York, to his boyhood romance with baseball, to crossing paths with such twentieth-century luminaries as Babe Ruth, John Updike, Joe DiMaggio, S.J. Perelman, and W. Somerset Maugham. He discusses his dread of Christmas, a revealing recurring dream, and his stepfather, E.B. White. He recalls glorious images from the movies he saw as a child (for which Angell has a nearly encyclopedic memory), the sheer bliss of sailing off the coast of Maine, and the even greater pleasure of heading home to the perfect 6 p.m. vodka martini. Personal, reflective, funny, delightfully random, and disarming, this is a unique collection of scenes from a life by the *New York Times* bestselling author of *The Summer Game*, "one of the most entertaining and gracious prose stylists of his...generation" (*Time*). "A lovely book and an honest one...about loyalty and love, about work and play, about getting on with the cards that life deals you. It's also a genuinely grown-up book, a rare gem indeed in our pubescent age."—*The Washington Post*

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