

Letter From Birmingham Jail Questions Answers

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To Shape a New World

"I have a dream." When those words were spoken on the steps of the Lincoln Memorial on August 28, 1963, the crowd stood, electrified, as Martin Luther King, Jr. brought the plight of African Americans to the public consciousness and firmly established himself as one of the greatest orators of all time. Behind the Dream is a thrilling, behind-the-scenes account of the weeks leading up to the great event, as told by Clarence Jones, co-writer of the speech and close confidant to King. Jones was there, on the road, collaborating with the great minds of the time, and hammering out the ideas and the speech that would shape the civil rights movement and inspire Americans for years to come.

Uncommon Core

Martin Luther King Jr.'s "Letter from Birmingham Jail" is arguably the most important written document of the civil rights protest era and a widely read modern literary classic. Personally addressed to eight white Birmingham clergy who sought to avoid violence by publicly discouraging King's civil rights demonstrations in Birmingham, the nationally published "Letter" captured the essence of the struggle for racial equality and provided a blistering critique of the gradualist approach to racial justice. It soon became part of American folklore, and the image of King penning his epistle from a prison cell remains among the most moving of the era. Yet, as S. Jonathan Bass explains in the first comprehensive history of King's "Letter," this image and the piece's literary appeal conceal a much more complex tale. This updated edition of *Blessed Are the Peacemakers* includes a new foreword by Paul Harvey, a new afterword by James C. Cobb, and a new epilogue by the author.

Illinois English Bulletin

The first ever trade history of a landmark of American letters--Martin Luther King Jr's legendary Letter from Birmingham Jail.

Philosophical Questions

First published in 1956, Segregation is a collection of Robert Penn Warren's informal conversations with southerners in the wake of the Brown v. Board of Education decision. Warren, who in his own writings often explored the theme of race in American life, traveled through his native region to talk with scores of individuals--taxi drivers, NAACP leaders, members of White Citizens groups, college students, preachers--to report their responses to the Court's decision.

Racial Justice and the Catholic Church

An unprecedented and timely collection that captures the global vision of Dr. King—in his own words Too many people continue to think of Dr. King only as “a southern civil rights leader” or “an American Gandhi,” thus ignoring his impact on poor and oppressed people around the world. "In a Single Garment of Destiny" is the first book to treat King's positions on global liberation struggles through the prism of his own words and activities. From the pages of this extraordinary collection, King emerges not only as an advocate for global human rights but also as a towering figure who collaborated with Eleanor Roosevelt, Albert J. Luthuli, Thich Nhat Hanh, and other national and international figures in addressing a multitude of issues we still struggle with today—from racism, poverty, and war to religious bigotry and intolerance. Introduced and edited by distinguished King scholar Lewis Baldwin, this volume breaks new ground in our understanding of King.

Educating Democratic Citizens in Troubled Times

Torture is an open secret in Chicago. Nobody in power wants to acknowledge this grim reality, but everyone knows it happens—and that the torturers are the police. Three to five new claims are submitted to the Torture Inquiry and Relief Commission of Illinois each week. Four hundred cases are currently pending investigation. Between 1972 and 1991, at least 125 black suspects were tortured by Chicago police officers working under former Police Commander Jon Burge. As the more recent revelations from the Homan Square “black site” show, that brutal period is far from a historical anomaly. For more than fifty years, police officers who took an oath to protect and serve have instead beaten, electrocuted, suffocated, and raped hundreds—perhaps thousands—of Chicago residents. In The Torture Letters, Laurence Ralph chronicles the history of torture in Chicago, the burgeoning activist movement against police violence, and the American public's

complicity in perpetuating torture at home and abroad. Engaging with a long tradition of epistolary meditations on racism in the United States, from James Baldwin's *The Fire Next Time* to Ta-Nehisi Coates's *Between the World and Me*, Ralph offers in this book a collection of open letters written to protesters, victims, students, and others. Through these moving, questing, enraged letters, Ralph bears witness to police violence that began in Burge's Area Two and follows the city's networks of torture to the global War on Terror. From Vietnam to Geneva to Guantanamo Bay—Ralph's story extends as far as the legacy of American imperialism. Combining insights from fourteen years of research on torture with testimonies of victims of police violence, retired officers, lawyers, and protesters, this is a powerful indictment of police violence and a fierce challenge to all Americans to demand an end to the systems that support it. With compassion and careful skill, Ralph uncovers the tangled connections among law enforcement, the political machine, and the courts in Chicago, amplifying the voices of torture victims who are still with us—and lending a voice to those long deceased.

"In a Single Garment of Destiny"

The civil rights movement's most prominent leaders, Martin Luther King, Jr. (1929–1968) and Malcolm X (1925–1965), represent two wings of the revolt against racism: nonviolent resistance and revolution "by any means necessary." This volume presents the two leaders' relationship to the civil rights movement beyond a simplified dualism. A rich selection of speeches, essays, and excerpts from Malcolm X's autobiography and King's sermons shows the breadth and range of each man's philosophy, demonstrating their differences, similarities, and evolution over time. Organized into six topical groups, the documents allow students to compare the leaders' views on subjects including integration, the American dream, means of struggle, and opposing racial philosophies. An interpretive introductory essay, chronology, selected bibliography, document headnotes, and questions for consideration provide further pedagogical support.

Martin Luther King, Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and 1960s

"You're fired!" Donald Trump became famous bellowing those words in a make-believe boardroom. In November, tens of millions of Americans want to yell it right back at him. Yet Trump has seemed to almost defy the laws of political physics. Paul Begala, one of America's greatest political talents, lays out the strategy that will defeat him and send him and his industrial-strength spray-on tan machine back to Mar-a-Lago. In *You're Fired*, Paul Begala tells us how Trump uses division to distract from the actual reality of his record. Distraction, he argues, is Trump's superpower. And this book is Kryptonite. In it, the man who helped elect Bill Clinton and reelect Barack Obama, details: -The special weapons and tactics needed in the unconventional war against this most unconventional politician -How to drive a wedge—or, rather, a pickup truck—between Trump and many of his supporters, especially blue-collar workers and farmers -Where the votes to defeat Trump will come from, and how the Rising American Electorate can catch Trump flat-footed -How Democrats can run on

issues ranging from Coronavirus and healthcare to the economy, as well as climate change and Trump's long-term plan to dominate the federal judiciary -There is one chapter called simply, "This Chapter Will Beat Trump." Find out why Begala is so confident and what issue he says will sink the Trumphantic Full of memorable advice and Begala's trademark wit, You're Fired focuses on the lessons we can learn from the party's successes and failures—and the crucial tools Democrats need to beat Trump.

Letters to a Birmingham Jail

Leave instruction to the experts! Uncommon Core puts us on high-alert about some outright dangerous misunderstandings looming around so-called "standards-aligned" instruction, then shows us how to steer past them—all in service of meeting the real intent of the Common Core. It counters with teaching suggestions that are true to the research and true to our students, including how: Reader-based approaches can complement text-based ones Prereading activities can help students meet the strategic and conceptual demands of texts Strategy instruction can result in a careful and critical analysis of text while providing transferable understandings Inquiry units around essential questions can generate meaningful conversation and higher-order thinking

You're Fired

"A snapshot of the civil-rights movement in one city provides insight into the important role of individual communities as change moved through the country...a case study of how citizens of one city both precipitated and responded to the whirlwind of social change around them."—Kirkus Reviews "A profoundly moving tribute to the intrepid unsung heroes who risked their lives to help bring an end to Baltimore's Jim Crow Era."—Kam Williams, syndicated columnist On August 28, 1963—the day of Martin Luther King Jr.'s famous "I Have a Dream" speech—segregation ended finally at Baltimore's Gwynn Oak Amusement Park, after nearly a decade of bitter protests. Eleven-month-old Sharon Langley was the first African American child to go on a ride there that day, taking a spin on the park's merry-go-round, which since 1981 has been located on the National Mall in front of the Smithsonian Institution in Washington, D.C. Round and Round Together weaves the story of the struggle to integrate that Baltimore amusement park into the story of the civil rights movement as a whole. Round and Round Together is illustrated with archival photos from newspapers and other sources, as well as personal photos from family albums of individuals interviewed for the book. There is a timeline of major Civil Rights events. "Amy Nathan's book deftly describes the courageous struggle by blacks and whites to end discrimination in the park, the city, and the nation. Readers will walk away with a clearer understanding of segregation and the valiant Americans who fought against this injustice."—Debra Newman Ham, Professor of History, Morgan State University "Round and Round Together tells the inspiring story of how a generation of college and high school students provided the energy and enthusiasm that

ended racial segregation in Baltimore's Gwynn Oak Amusement Park and changed the direction of Maryland's history."—James Henretta, Professor Emeritus, University of Maryland "With clarity and passion, Amy Nathan portrays the struggle of everyday citizens to end racial segregation in Baltimore. This compelling history, for and about young people, is simple but profound like freedom itself."—Taylor Branch, Pulitzer Prize-winning author of the trilogy *America in the King Years*

I and Thou

"We've got some difficult days ahead," civil rights activist Martin Luther King, Jr., told a crowd gathered at Memphis's Clayborn Temple on April 3, 1968. "But it really doesn't matter to me now because I've been to the mountaintop. . . . And I've seen the promised land. I may not get there with you. But I want you to know tonight that we as a people will get to the promised land." These prophetic words, uttered the day before his assassination, challenged those he left behind to see that his "promised land" of racial equality became a reality; a reality to which King devoted the last twelve years of his life. These words and other are commemorated here in the only major one-volume collection of this seminal twentieth-century American prophet's writings, speeches, interviews, and autobiographical reflections. *A Testament of Hope* contains Martin Luther King, Jr.'s essential thoughts on nonviolence, social policy, integration, black nationalism, the ethics of love and hope, and more.

I was So Mad

The classic story of nonviolent resistance in America—the Montgomery bus boycott—written by Martin Luther King, Jr. Dr. Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolent resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of 50,000 Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." It traces the phenomenal journey of a community, and shows how the twenty-six-year-old King, with his conviction for equality and nonviolence, helped transform the nation—and the world.

Where Do We Go from Here

A child tries a variety of ways to dissolve anger.

Birmingham Revolution

"A biography of Martin Luther King Jr. that tells the story of how he used nonviolence to lead the civil rights movement"--

Stride Toward Freedom

In this timely book, journalist Ed Gilbreath explores the impact of Dr. Martin Luther King Jr.'s "Letter from Birmingham Jail" 50 years after its publication, showing its profound implications for the church today. Hear the words of a prophetic Christian voice afresh in our time and place.

A Testament of Hope

This popular textbook has been thoroughly revised and updated to reflect recent global developments, whilst retaining its unique and compelling narrative-style approach. Using ancient stories from diverse religions, it explores a broad range of important and complex moral issues, resulting in a truly reader-friendly and comparative introduction to religious ethics. A thoroughly revised and expanded new edition of this popular textbook, yet retains the unique narrative-style approach which has proved so successful with students. Considers the ways in which ancient stories from diverse religions, such as the Bhagavad Gita and the lives of Jesus and Buddha, have provided ethical orientation in the modern world. Updated to reflect recent discussions on globalization and its influence on cross-cultural and comparative ethics, economic dimensions to ethics, Gandhian traditions, and global ethics in an age of terrorism. Expands coverage of Asian religions, quest narratives, the religious and philosophical approach to ethics in the West, and considers Chinese influences on Thich Nhat Hanh's Zen Buddhism, and Augustine's Confessions. Accompanied by an instructor's manual (coming soon, see www.wiley.com/go/fasching) which shows how to use the book in conjunction with contemporary films.

Gospel of Freedom

Alphabetically arranged entries about the life and works of Martin Luther King, Jr. cover his relationships with other African American leaders, relatives, and associates, his theological and political influences, and his political allies and opponents, as well as major events in his life.

I Am Martin Luther King, Jr

More than fifty years ago, Dr. Martin Luther King, Jr. wrote his Letter from a Birmingham Jail. Much has transpired in the half-century since, and progress has been made in the issues that were close to Dr. King's heart. Thankfully, the burning crosses, biting police dogs, and angry mobs of that day are long gone. But in their place, passivity has emerged. A passivity

that must be addressed. That's the aim of *Letters to a Birmingham Jail*. A collection of essays written by men of various ethnicities and ages, this book encourages us to pursue Christ exalting diversity. Each contribution recognizes that only the cross and empty tomb of Christ can bring true unity, and each notes that the gospel demands justice in all its forms. This was a truth that Dr. King fought and gave his life for, and this is a truth that these modern day "drum majors for justice" continue to beat.

Carry Me Home

Explains the Afro-American's dissatisfaction with the slow progress in attaining equal rights that are long overdue

Dear Martin

Philosophical Questions: East and West is an anthology of source material for use in comparative courses in philosophy, religion, and the humanities. The readings derived from the great works of the Indian, Chinese, Japanese, Islamic, and Western intellectual traditions are presented as answers to some of the most enduring questions in philosophy. Discussions are arranged under the headings of epistemology, metaphysics, ethics, philosophy of religion, aesthetics, and the nature of human being. Each section begins with an introductory essay in which the leading questions and their responses from different traditions are presented in overview. Philosophical Questions raises the central questions of comparative philosophy and eloquently argues the need for discarding familiar cliches to make a fresh, unprejudiced study of these traditions."

Segregation

Birmingham served as the stage for some of the most dramatic and important moments in the history of the civil rights struggle. In this vivid narrative account, Glenn Eskew traces the evolution of nonviolent protest in the city, focusing particularly on the sometimes problematic intersection of the local and national movements. Eskew describes the changing face of Birmingham's civil rights campaign, from the politics of accommodation practiced by the city's black bourgeoisie in the 1950s to local pastor Fred L. Shuttlesworth's groundbreaking use of nonviolent direct action to challenge segregation during the late 1950s and early 1960s. In 1963, the national movement, in the person of Martin Luther King Jr., turned to Birmingham. The national uproar that followed on Police Commissioner Bull Connor's use of dogs and fire hoses against the demonstrators provided the impetus behind passage of the watershed Civil Rights Act of 1964. Paradoxically, though, the larger victory won in the streets of Birmingham did little for many of the city's black citizens, argues Eskew. The cancellation of protest marches before any clear-cut gains had been made left Shuttlesworth feeling betrayed even as King

claimed a personal victory. While African Americans were admitted to the leadership of the city, the way power was exercised--and for whom--remained fundamentally unchanged.

I Have a Dream

Examines various aspects of citizen education programs that serve contemporary youth in the United States.

Closing the Gap between Risk and Resilience

Martin Luther King, Jr., may be America's most revered political figure, commemorated in statues, celebrations, and street names around the world. On the fiftieth anniversary of King's assassination, the man and his activism are as close to public consciousness as ever. But despite his stature, the significance of King's writings and political thought remains underappreciated. In *To Shape a New World*, Tommie Shelby and Brandon Terry write that the marginalization of King's ideas reflects a romantic, consensus history that renders the civil rights movement inherently conservative—an effort not at radical reform but at “living up to” enduring ideals laid down by the nation's founders. On this view, King marshaled lofty rhetoric to help redeem the ideas of universal (white) heroes, but produced little original thought. This failure to engage deeply and honestly with King's writings allows him to be conscripted into political projects he would not endorse, including the pernicious form of “color blindness” that insists, amid glaring race-based injustice, that racism has been overcome. Cornel West, Danielle Allen, Martha Nussbaum, Robert Gooding-Williams, and other authors join Shelby and Terry in careful, critical engagement with King's understudied writings on labor and welfare rights, voting rights, racism, civil disobedience, nonviolence, economic inequality, poverty, love, just-war theory, virtue ethics, political theology, imperialism, nationalism, reparations, and social justice. In King's exciting and learned work, the authors find an array of compelling challenges to some of the most pressing political dilemmas of our present, and rethink the legacy of this towering figure.

Letter from the Birmingham Jail

"The Ballot or the Bullet" is the title of a public speech by human rights activist Malcolm X. In the speech, which was delivered on April 3, 1964, at Cory Methodist Church in Cleveland, Ohio, Malcolm X advised African Americans to judiciously exercise their right to vote, but he cautioned that if the government continued to prevent African Americans from attaining full equality, it might be necessary for them to take up arms. It was ranked 7th in the top 100 American speeches of the 20th century by 137 leading scholars of American public address. "It's time for us to submerge our differences and realize that it is best for us to first see that we have the same problem, a common problem - a problem that will make you catch hell whether you're a Baptist, or a Methodist, or a Muslim, or a nationalist. Whether you're educated or illiterate, whether

you live on the boulevard or in the alley, you're going to catch hell just like I am." Malcolm X

I Have a Dream

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

But for Birmingham

Now with a new afterword, the Pulitzer Prize-winning dramatic account of the civil rights era's climactic battle in Birmingham as the movement, led by Martin Luther King, Jr., brought down the institutions of segregation. "The Year of Birmingham," 1963, was a cataclysmic turning point in America's long civil rights struggle. Child demonstrators faced down police dogs and fire hoses in huge nonviolent marches against segregation. Ku Klux Klansmen retaliated by bombing the Sixteenth Street Baptist Church, killing four young black girls. Diane McWhorter, daughter of a prominent Birmingham family, weaves together police and FBI records, archival documents, interviews with black activists and Klansmen, and personal memories into an extraordinary narrative of the personalities and events that brought about America's second emancipation. In a new afterword—reporting last encounters with hero Reverend Fred Shuttlesworth and describing the current drastic anti-immigration laws in Alabama—the author demonstrates that Alabama remains a civil rights crucible.

Why We Can't Wait

"Powerful, wrenching." -JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* "Raw and gripping." -JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* "A must-read!" -ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to

the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly

Bearing the Cross

The Ballot Or the Bullet

Martin Luther King Jr [RL 11 IL 9-12] These appeals for civil rights awoke a nation to the need for reform. Themes: injustice; taking a stand. 58 pages. Tale Blazers.

Comparative Religious Ethics

Blessed Are the Peacemakers

The celebrated civil rights leader outlines the trends in the African American struggle during the sixties, and pleads for peaceful coexistence between the African American and white communities.

The Promise and the Dream

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

Behind the Dream

I AND THOU is one of the most important books of Western Theology. In it, Martin Buber, heavily influenced by the writings of Nietzsche, unites the proto-Existentialist currents of modern German thought with the Judeo-Christian tradition, powerfully updating faith for modern times. Since its first appearance in Germany in 1923, this slender volume has become one of the epoch-making works of our time. This work is the centerpiece of Buber's philosophy. It lays out a view of the world in which human beings can enter into relationships using their innermost and whole beings to form true partnerships.

This is the original English translation, and it was prepared in the author's presence.

The Martin Luther King, Jr., Encyclopedia

TWENTY QUESTIONS FOR A WRITER is structured around twenty questions most often used by writers for finding and developing their topics. This basic structure creates a versatility that sheds light on the writing process.

Lawyers and Fundamental Moral Responsibility

Winner of the Pulitzer Prize: The definitive biography of Martin Luther King Jr. In this monumental account of the life of Martin Luther King Jr., professor and historian David Garrow traces King's evolution from young pastor who spearheaded the 1955-56 bus boycott of Montgomery, Alabama, to inspirational leader of America's civil rights movement. Based on extensive research and more than seven hundred interviews, with subjects including Andrew Young, Jesse Jackson, and Coretta Scott King, Garrow paints a multidimensional portrait of a charismatic figure driven by his strong moral obligation to lead—and of the toll this calling took on his life. Bearing the Cross provides a penetrating account of King's spiritual development and his crucial role at the Southern Christian Leadership Conference, whose protest campaigns in Birmingham and Selma, Alabama, led to enactment of the landmark Civil Rights Act of 1964 and Voting Rights Act of 1965. This comprehensive yet intimate study reveals the deep sense of mission King felt to serve as an unrelenting crusader against prejudice, inequality, and violence, and his willingness to sacrifice his own life on behalf of his beliefs. Written more than twenty-five years ago, Bearing the Cross remains an unparalleled examination of the life of Martin Luther King Jr. and the legacy of the civil rights movement.

Twenty questions for the writer

From Dr. Martin Luther King, Jr.'s daughter, Dr. Bernice A. King: "My father's dream continues to live on from generation to generation, and this beautiful and powerful illustrated edition of his world-changing "I Have a Dream" speech brings his inspiring message of freedom, equality, and peace to the youngest among us—those who will one day carry his dream forward for everyone." On August 28, 1963, on the steps of the Lincoln Memorial during the March on Washington, Martin Luther King gave one of the most powerful and memorable speeches in our nation's history. His words, paired with Caldecott Honor winner Kadir Nelson's magnificent paintings, make for a picture book certain to be treasured by children and adults alike. The themes of equality and freedom for all are not only relevant today, 50 years later, but also provide young readers with an important introduction to our nation's past.

U.S. History

This text offers lesson plans, realistic advice, and explanations and descriptions focused on how to move academically discouraged students from failure to thrive to success with the Common Core.

The Torture Letters

Previous edition, 1st, published in 1995.

Round and Round Together

“A fascinating, elegiac account” of the bond between two of the Civil Rights Era’s most important leaders—from the journalist and author of *Strange Fruit* (Chicago Tribune). With vision and political savvy, Martin Luther King, Jr. and Robert F. Kennedy set the United States on a path toward fulfilling its promise of liberty and justice for all. In *The Promise and the Dream*, Margolick examines their unique bond, both in life and in their tragic assassinations, just sixty-two days apart in 1968. Through original interviews, oral histories, FBI files, and previously untapped contemporaneous accounts, Margolick offers a revealing portrait of these two men and the mutual assistance, awkwardness, antagonism, and admiration that existed between them. MLK and RFK cut distinct but converging paths toward lasting change. Even when they weren’t interacting directly, they monitored and learned from one another. Their joint story, a story each man took pains to hide during their lives, is not just gripping history but a window into the challenges we continue to face in America. Complemented by award-winning historian Douglas Brinkley’s foreword and more than eighty revealing photos by the foremost photojournalists of the period, *The Promise and the Dream* offers a compelling look at one of the most consequential but misunderstood relationships in our nation’s history.

A Time to Break Silence

The first collection of King’s essential writings for high school students and young people *A Time to Break Silence* presents Martin Luther King, Jr.’s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume. Now, for the first time, teachers and students will be able to access Dr. King’s writings not only electronically but in stand-alone book form. Arranged thematically in five parts, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King’s most well-known and frequently taught classic works, including “Letter from Birmingham Jail” and “I Have a Dream,” as well as lesser-known pieces such as “The Sword that Heals” and “What Is Your Life’s Blueprint?” that speak to issues young

people face today.

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