

Little White Lies Katie Dale

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A Vintage Wedding

Fans of Jodi Picoult, Caroline B. Cooney, and Lurlene McDaniel--teens and adults alike--will relish this thrilling emotional rollercoaster ride as a web of family secrets brought to light devastates lives on both sides of the Atlantic. When 17-year-old Rosie's mother, Trudie, dies from Huntington's disease, her pain is intensified by the knowledge that she has a fifty percent chance of inheriting the crippling disease herself. Only when Rosie tells her mother's best friend, "Aunt Sarah," that she is going to test for the disease does Sarah, a midwife, reveal that Trudie

wasn't her real mother after all. Rosie was swapped at birth with a sickly baby who was destined to die. Devastated, Rosie decides to find her birth mother in California. But all does not go as planned. As Rosie discovers yet more of her family's deeply buried secrets and lies, she is left with an agonizing decision of her own, one which will be the most heart breaking and far-reaching of all. From the Hardcover edition.

The Big Bad Werewolf

Merritt Wenner has been self-destructing ever since the tragic deaths of her grandmother and her horse. After an epic all-night bender, she walks out of the SAT and disappears. Her parents, looking for a quick fix, ship her off to a residential equine-assisted therapy program. At Good Fences, Merritt meets Red: a failed racehorse and a terror in the barn. Red has never bonded with anyone, but Merritt is not afraid of him, which makes all the difference. Soon they're sneaking rides after curfew. Red's owner, recognising their potential, funds their launch into the hunter/jumper circuit.

More than a Muse

In this story, it is Ben's birthday and it is snowing! He goes for a walk with Dad and sees some very funny footprints in the snow. Where could they lead? Reading Champion offers independent reading books for children to practise and reinforce their developing reading skills. Fantastic, original stories are accompanied by engaging artwork and a reading

activity. Each book has been carefully graded so that it can be matched to a child's reading ability, encouraging reading for pleasure. Independent Reading: Orange stories are perfect for children aged 5+ who are reading at book band 6 (Orange) in classroom reading lessons.

Drop

Beanstalks, giants, hills with Jill, that's what you've heard, you know the drill! But wait, my friend, there's more than that. Got a problem? Just call Jack! Readers will have a twisty time with this fairy tale rhyme!

Truth

Twins Max and Anni have had the worst birthday ever. Max has missed a vital goal in the football Cup Final and Anni has fallen out with her best friend. Feeling thoroughly miserable, Max and Anni sneak downstairs at midnight and light the candles on their untouched birthday cake and, as they blow them out, they make a wish . . . to redo the day! When they wake up, their wish has come true! And this time Max and Anni aren't going to mess things up. But little do they realize that they are going to have to relive their birthday again . . . and again . . . and again.

One White Dolphin

Ten months after his twin sister dies, with his family falling apart, Gray Thomas meets an unusual girl at the community college who makes him think life is

interesting again.

The Secret to Lying

I bet you think you know the tales of Big Bad Wolf, who howls and wails. But here's the truth: meet Granny Riding - find out what secrets she's been hiding!

Kissing Shakespeare

Follow two hungry mice as they search for snacks! Emergent readers will love these fun, accessible tales.

The Unhappy Medium

'Modern-day Austen' Red. Weddings, romance, humour and happy-ever-after endings. The deliciously romantic new novel from the No. 1 Sunday Times bestselling author of Recipe for Love, A French Affair and The Perfect Match. In a small Cotswold country town, Beth, Lindy and Rachel are looking for new beginnings. So they set up in business, organising stylish and perfectly affordable vintage weddings. Soon they are busy arranging other people's Big Days. What none of them know is that their own romances lie waiting, just around the corner

Party Girl

How many times have you seen a woman artist solely referred to as the wife, girlfriend, muse, or 'mistress' of a man in the public eye? Throughout history, the

achievements of women working across artistic disciplines – from visual artists to writers to filmmakers – have been largely undervalued, with the title of 'genius' reserved mainly for men. More than a Muse unpacks the complex romantic relationships that left women overshadowed, anonymous or underestimated in their work. Katie McCabe shines a light on the stories of talents like photographer Dora Maar, pioneering film editor and Hitchcock-collaborator Alma Reville, jazz pianist Lil Hardin Armstrong and many more. Exploring a broad scope of art movements and moments from Surrealism to early British silent film, Katie reexamines the contributions of women that have too often been ignored. More than a Muse views our history through the lens of artistic partnership, and positions women solidly in the foreground.

Forest and Stream

Lucy's mum is so out of date she's practically mouldy. She's super-strict, overprotective and won't let Lucy go to the Valentine's Ball! Lucy can't believe she was ever a teenager . . . Until the morning her mum wakes up with no memory of the last thirty years – and thinks she's twelve years old! All Lucy wants is for her mum to go back to being her old self – but how? *Mumnesia* by Katie Dale is a hilarious story about a very unusual mother-daughter relationship.

First Comes Love

The Real Katie Lavender

A 21st century response to Walter Dean Myers's classic *Lockdown*, *The Free* takes a look inside a juvie jail, where Isaac West is fighting for a second chance.

Someone Else's Life

Fans of *Pretty Little Liars* will be ensnared in this tale of deceit. Christian is hiding terrible secrets from his girlfriend, Lou. But Lou has told lies as well. What if their accidental meeting wasn't an accident? The first time Lou meets mysterious Christian, she knows he is The One. But Christian is hiding a terrible secret. Why does he clam up every time Lou asks about his past? Why doesn't he have any family photos, and why does he dye his blond hair black? When Christian's house goes up in flames, his tires are slashed, and he flees for his life, Lou insists on going with him. But as Christian's secret is unveiled in front of the whole world, it seems everything he's ever told Lou is a lie. Can what the media are saying about him really be true? Should Lou trust him? Or is she in grave danger? "Gripping whodunit."—Kirkus Reviews "Spellbinding. . . . The amazingly well-thought-out plot and strong characters make this selection a great addition to any library, from junior high through young adult."—VOYA "This edge-of-your-seat psychological thriller is painstakingly plotted and well paced, with twists around every corner that keep the reader guessing until the end."--Booklist "This powerful suspense story succeeds . . . this well-crafted mystery-romance is sure to please the sophisticated young adult

crowd."--The Bulletin Check out the book trailer! https://www.youtube.com/watch?v=b_nn8Qzoqws&feature=youtu.be From the Hardcover edition.

The Starless Sea

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Valentine

From the editor of the Complete Index to World Film comes an equally comprehensive, if specialized, sourcebook on the output of the British film industry in the sound era. A vast range of theatrical styles and talents are covered in 11 fast-access indexes, including: -- 12,900 film entries with information on title, year, director(s), actor(s), type of film, length, alternative title, production/releasing company, and

coproducing countries -- 3,900 directors -- 24,600 actors -- 1,100 cinematographers -- 1,200 composers -- 2,400 authors whose literary works were adapted to the screen

The Icewind Dale Trilogy

Brian and his friends are not part of the cool crowd. They're the misfits and the troublemakers—the ones who jump their high school's fence to skip class regularly. So when a deadly virus breaks out, they're the only ones with a chance of surviving. The virus turns Brian's classmates and teachers into bloodthirsty attackers who don't die easily. The whole school goes on lockdown, but Brian and his best friend, Chad, are safe (and stuck) in the theater department—far from Brian's sister, Kenzie, and his ex-girlfriend with a panic attack problem, Laura. Brian and Chad, along with some of the theater kids Brian had never given the time of day before, decide to find the girls and bring them to the safety of the theater. But it won't be easy, and it will test everything they thought they knew about themselves and their classmates. Praise for SICK "The gore and action will leave enthralled readers thrilled and then sated with each kill on either side." —Booklist "Between the pacing and the heroes' salty, blue language (full of lovingly creative, genital-inspired insults), reluctant readers who love zombies will devour it, right up to the abrupt end." —Kirkus Reviews "Sick is well written, with great detail, even if it is a little gory." —VOYA Magazine Awards 2014 Quick Picks for Reluctant Young Readers list from YALSA

Dark Horses

Clashing with a prominent fishing family that wants to increase profits by dredging the reef, marine life activist Kara teams up with Paralympics sailing hopeful Felix when a baby albino dolphin is caught in an old fishing net and separated from its mother. By the author of *Wild Wings*.

The Forgotten Hours

Carla has just moved to London and starts at yet another new school; she is desperate to fit in. Though she makes a couple of friends, she soon meets the charismatic, good-looking Finn and their whirlwind romance begins. Carla, an A student and gifted artist, lets her schoolwork slip as she enters Finn's world - a world of partying and drugs. Friends tells her that Finn is no good - even his brother, Isaac. But Isaac has an ulterior motive, doesn't he? Is either brother right for Carla?

The Free

A romantic time travel story that's ideal for fans of novels by Meg Cabot and Donna Jo Napoli--and, of course, Shakespeare. Miranda has Shakespeare in her blood: she hopes one day to become a Shakespearean actor like her famous parents. At least, she does until her disastrous performance in her school's staging of *The Taming of the Shrew*. Humiliated, Miranda skips the opening-night party. All she wants to do is hide. Fellow cast member, Stephen

Langford, has other plans for Miranda. When he steps out of the backstage shadows and asks if she'd like to meet Shakespeare, Miranda thinks he's a total nutcase. But before she can object, Stephen whisks her back to 16th century England—the world Stephen's really from. He wants Miranda to use her acting talents and modern-day charms on the young Will Shakespeare. Without her help, Stephen claims, the world will lose its greatest playwright. Miranda isn't convinced she's the girl for the job. Why would Shakespeare care about her? And just who is this infuriating time traveler, Stephen Langford? Reluctantly, she agrees to help, knowing that it's her only chance of getting back to the present and her "real" life. What Miranda doesn't bargain for is finding true love . . . with no acting required.

Mumnesia

Sick

Strengthening Forensic Science in the United States

In fairy tales we often find that stepmothers are so unkind. But listen, folks, that's just not true - here's a different tale for you

Dot and Dan & Snack Attack

Landon Brinkley's dreams are all coming true. She's

landed an internship with the fabulous Selah Smith, event planner for the Hollywood elite, taking her from small-town Texas to the bright lights of LA. Landon soon finds herself in a world in which spending a million dollars on an event—even a child's birthday party—is de rigueur and the whims of celebrity clients are life-and-death matters. At first, the thrill of working on A-list parties and celebrity weddings is enough to get Landon through the seventy-five-hour workweeks and endless abuse at the hands of her mercurial boss. But when the reality of the business reveals itself, she's forced to make a choice: do whatever it takes to get ahead, or stay true to herself. Drawing on the author's real-life experiences as an event planner to the stars, *Party Girl* takes readers on an adventure among Hollywood's most beautiful—and most outrageous—people, revealing the ugly side of Hollywood's prettiest parties.

Tales from Outer Suburbia

From the New York Times bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary

uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

The Complete Index to British Sound Film Since 1928

Most of the time, Scott loves being a ghost. But not when it makes people afraid of him! Leveled text and spooky illustrations make this tale about a lonely ghost a great pick for young readers.

Little White Lies

Rewrites the old German folktale, *Sleeping Beauty*, into a story about the ramifications of the Holocaust.

The Not-So-Evil Stepmother

A secret that changed everything Katie Lavender has always thought she was pretty unshockable, until a year after her mother's death she receives a letter from a solicitor telling her that the man she thought was her father, in fact wasn't. Her real father, a man named Stirling Nightingale, has for years been building a trust fund for her. And now she's of an age to collect it. But Katie's not interested in the money. She wants to know about the man instead. So decides to do some snooping. She tracks him down to a beautiful riverside home on the night he's hosting a birthday party for his ninety-year-old mother. And as she's hovering outside, Katie is mistaken for a replacement waitress - an opportunity just too good to miss. And so Katie discovers that the Nightingales are far from your normal family But what makes a normal family anyway?

Beautiful Gems of Thought & Sentiment

“Here, Mr. Split-Foot, do as I do!” exclaimed the child, and the spirits obeyed her command. Thus, in 1848, thirteen-year-old Margaret Fox inaugurated the age of spiritualism. Those early spirit manifestations in a humble New York farmhouse were “but the beginning of a grand seance which for the next half century was to see persons returned from the dead walking upon the earth, mingling freely with mortal Americans. Ceremonies were performed which united in wedlock the living and the dead; ghostly schoolboys returned from the land of the spirits to revisit their old

schoolhouses, upsetting the dignity of earthly classrooms . . . Drivers of owl horsecars . . . were intrigued by beautiful female spirits who rode their cars at night and promptly vanished if approached for a fare.” The colorful career of Margaret Fox, the most famous medium of the era and the “fountainhead” of the cult of spiritualism, attracted the attention of the most prominent public figures of the day. For P. T. Barnum, this phenomenon was another novelty to present to the American public. Horace Greeley took a personal interest in Margaret and her sister; he gave the movement extensive publicity. Lincoln often invited Margaret Fox and other mediums to the White House for seances, during which attempts were made to invoke the spirit of the Lincolns’ dead son. Members of Congress, judges, and intellectuals of the day were well acquainted with her and with the spiritualist movement. The course of this spirit invasion and the many and varied means by which men communicated with dwellers of the other world are the subjects of this volume. With Margaret Fox the spirits spoke by rapping on floor and furniture. With others they communicated by writing on slates, by touching with ghostly hands, by moving furniture (one medium was so popular that his furniture followed him about like a pack of dogs). Some spirits spoke directly through the mouths of entranced mediums. And some were so bold—or so talented—that they were able to materialize in the flesh before properly receptive groups of people—and happy indeed was the devotee who received a warm embrace from a lovely young spirit lady or a handsome ghostly gentleman during such a materialization. The spirits who thus displayed their interest in this mortal world

soon came to have a considerable influence over whole segments of the American population. For some, spiritualism was a comforting means of maintaining contact with loved ones now departed. For others it was a religion, a blessed aid on the road to salvation. For still others it provided practical assistance with more earthly problems. Many found in it intriguing puzzles for scientific investigation. And for the whole country it provided a constant source of excitement, interest, and entertainment. Written in spritely prose and permeated with a grave humor, this account of nineteenth-century spiritualism will be equally satisfying to the casual reader interested in a good story, and to the scholar seeking serious social history.

The Ghosts of Tupelo Landing

A thrilling read, for fans of *Gone Girl* and *We Were Liars*. There was no sign of a struggle, they whisper to each other. She took her phone but left her laptop behind. Apparently, she'd met someone online, they write to each other in class, phones buzzing. She ran away. She was taken. The first time Aiden Kendrick hears about Lizzie Summersall's disappearance is when the police appear at his front door. He and Lizzie used to be friends; they aren't anymore. And when Aiden finds out that Lizzie had been talking to strangers on Facebook; that the police think she went to meet one of them, he begins to wonder how well he ever really knew her, and Aiden doesn't know it yet, but with Lizzie's disappearance his life is about to take a twisted and desperate turn.

Jack to the Rescue!

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Follow Me Back

The Never-Ending Birthday

Breathtakingly illustrated and hauntingly written, *Tales from Outer Suburbia* is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

Lockdown

This slip-covered gift box set contains the first three books published by Salvatore: "The Crystal Shard, Streams of Silver, " and "The Halfling's Gem." These titles introduced the author's signature character, Drizzt Do'Urden, upon whom his many "New York Times" bestselling titles are based.

Scary Scott

Includes Q & A with author and book club questions in unnumbered pages at end of work.

The Journal of Education

An instant New York Times Bestseller A Read with Jenna Today Show Book Club Pick! "A thrilling debut that deserves your attention." -Ron Charles, the Washington Post Written with the haunting emotional power of Elizabeth Strout and Barbara Kingsolver, an astonishing debut novel that explores the lingering effects of a brutal crime on the women of one small Texas oil town in the 1970s. Mercy is hard in a place like this . . . It's February 1976, and Odessa, Texas, stands on the cusp of the next great oil boom. While the town's men embrace the coming prosperity, its women intimately know and fear the violence that always seems to follow. In the early hours of the morning after Valentine's Day, fourteen-year-old Gloria Ramírez appears on the front porch of Mary Rose Whitehead's ranch house, broken and barely alive. The teenager had been viciously attacked in a nearby oil field—an act of brutality that is tried in the churches and barrooms of Odessa before it can reach a court of law. When justice is evasive, the stage is set for a showdown with potentially devastating consequences. Valentine is a haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear, yet offers a window into beauty and hope. Told through the alternating points of view of indelible characters who burrow deep in the reader's heart, this fierce, unflinching, and surprisingly tender novel illuminates women's strength and vulnerability, and reminds us that it is the stories we tell ourselves that keep us alive.

Briar Rose

A teenage boy's self-reinvention gets out of control in a sharp, funny, poignant, and compulsively readable novel that gives a familiar theme a surprising twist. James was the guy no one noticed -- just another fifteen-year-old in a small town. So when he gets into an academy for gifted students, he decides to leave his boring past behind. In a boarding school full of nerds and geeks, being cool is easy. All it takes is a few harmless pranks to invent a new James: fighter, rebel, punk. Everyone's impressed, except for the beautiful "Ice Queen" Ellie Frost and the mysterious ghost44, an IM presence who sees through his new identity. But James is riding high, playing pranks and hooking up with luscious Jessica Keen. There's just one thing awry: he's starting to have vivid dreams of being a demon-hunting warrior, a thrill that is spilling over into dangerous and self-destructive acts while he's awake. As he's drawn deeper into his real-life lies and his dream-world conquests, James begins to wonder: What's the price for being the coolest guy around?

Funny Footprints

Paper Towns

When I first got to Progress, it freaked me out to be locked in a room and unable to get out. But after a while, when you got to thinking about it, you knew nobody could get in, either. It seems as if the only progress that's going on at Progress juvenile facility is moving from juvy jail to real jail. Reese wants out

early, but is he supposed to just sit back and let his friend Toon get jumped? Then Reese gets a second chance when he's picked for the work program at a senior citizens' home. He doesn't mean to keep messing up, but it's not so easy, at Progress or in life. One of the residents, Mr. Hooft, gives him a particularly hard time. If he can convince Mr. Hooft that he's a decent person, not a criminal, maybe he'll be able to convince himself. Acclaimed author Walter Dean Myers offers an honest story about finding a way to make it without getting lost in the shuffle.

Outline of Elocution and Comprehensive Manual of Principles

"When Miss Lana accidentally buys a haunted inn at the Tupelo Landing town auction, Desperado Detectives--aka Mo LoBeau and her best friend Dale--opens up a paranormal division to solve the ghost's identity before the town's big 250th anniversary bash"--

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