

Lord Of The Flies Summary Quiz Chapter 7

The Catcher in the Rye Lord of the Flies The Things They Carried The Coral Island Palaces of Pleasure Nip the Buds, Shoot the Kids Patron Saints of Nothing The Case of the Bizarre Bouquets Biological Unhappiness The Chocolate War An Ethical Compass Vivian Apple at the End of the World Weetzie Bat The Importance of Setting in William Golding's 'Lord of the Flies' Lord of the Flies Ask the Passengers The Journey to the East The Atlantis Gene Lord of the Flies Man in the Natural World William Golding Dragonfly in Amber The Lord of the Flies The suitability of William Golding's "Lord of the Flies" for the EFL-classroom and possible ways of teaching it Lord of the Flies by William Golding (Book Analysis) The Point of It All The Inheritors Lord of the Flies Summary & Analysis of Lord of the Flies by William Golding William Golding's Lord of the Flies X-Kit Literature Series: FET Lord Of The Flies The Spire William Golding's Lord of the Flies Literature Micro Summary: Lord of the Flies Lord of the Flies The Explorer In the Time of the Butterflies Look Back in Anger The Coral Island Writing Without Rules

The Catcher in the Rye

Learn and review on the go! Use Quick Review Micro Summary Literature Notes to help you learn or brush up on the subject quickly. You can use the review notes as a reference, to understand the subject better

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and improve your grades. Easy to remember facts to help you perform better. Perfect study notes for all high school and college students.

Lord of the Flies

During The Post-War Years The Experimental Tendency In British Novel Continued, But The Critics Lamented That The Mid-Twentieth Century British Literature Produced No Ulysses. William Golding S Lord Of The Flies (1954) Was Accepted As An Experiment With The Restoration Of Fable In English Fiction, A Reconstruction At An Adult Level Of R.M. Ballantyne S Coral Island. Thanks To The Nobel Prize Awarded To Golding In 1983, Lord Of The Flies Came To The Limelight And Its Underlying Philosophy Has Been Variousy Interpreted Since Then. In The Face Of An Upsurge In Golding Criticism, And More Specifically, In Lord Of The Flies, The Novel Demands Fresh Discussions. The Present Book Seeks To Acquaint The Readers First With The Theme Of The Novel, And Then With The Discourses Invited By The Theme. A Detailed Analysis Of Each Of The Chapters Of The Novel Is The Special Attraction Of This Critical Study. It Is Not Just A Summary, But A Critical Analysis Of The Events, Symbols, Images And Reflections Of The Characters Introduced In The Novel. The Chapter-Wise Discussion Will Inspire The Readers To Go Through The Original Text Thoroughly For Having A First Hand Knowledge Of Golding S Art. It Will Also Help The Readers To Develop An Understanding Of Golding As A Novelist Even Before Reading The Original Text. The Chapters On Golding S Concept Of

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Evil And The Innate Depravity Of Man, Potential Savagery Of Children, Sin And Expiation, The Post-World War Scenario And Elements Of Post-Colonial Writing Are Designed To Project Lord Of The Flies As A Post-Colonial Novel Of Ideas. The Book Also Contains Separate Chapters On Narrative Skill, Characterization, Plot And Structure Which Are Helpful For The Students. The Discussion Is Marked By A Critical Insight That Serves Not Only The Advanced Scholars But Also The Common Students Who Will Be Benefited By The Lucid Presentation.

The Things They Carried

The Coral Island

Fifteen years ago Francesca Lia Block made a dazzling entrance into the literary scene with what would become one of the most talked-about books of the decade: Weetzie Bat. This poetic roller coaster swoop has a sleek new design to match its new sister and brother books, Goat Girls and Beautiful Boys. Rediscover the magic of Weetzie Bat, Ms. Blocks sophisticated, slinkster-cool love song to L.A.the book that shattered the standard, captivated readers of all generations, and made Francesca Lia Block one of the most heralded authors of the last decade.

Palaces of Pleasure

"Originally published in hardcover by Little,Brown and Company, July 1951"--T.p. vers

Nip the Buds, Shoot the Kids

One of a series of titles first published by Faber between 1930 and 1990, and in a style and format planned with a view to the appearance of the volumes on the bookshelf. Osborne's play changed the course of British theatre in the 1950s, and features the prototype angry young man, Jimmy Porter.

Patron Saints of Nothing

The Coral Island By Robert Michael Ballantyne

The Case of the Bizarre Bouquets

Book 3 in the thrilling 7-book Atlantis Saga The US government, the US military, and world-renowned scientists are all after one thing—the Atlantis gene, from the descendants of the lost island of Atlantis. Jaxon's new life in LA is torture until she hears about a teenage vigilante in the news. Turns out he's someone she knows from her posh private school. She begins sneaking out of the house to join him in his fight against criminals downtown. General Meade will stop at nothing to defend the world against alien threat and will thwart his own government to be the savior. Meanwhile, the Atlantis Allegiance operates off the grid and has plans to go on a world trip to find the original island of Atlantis. The Atlantis Gene is the 3rd book in the 7-book Atlantis Saga, about the girl with the Atlantis gene. Book 1: The Atlantis Girl Book 2: The Atlantis Allegiance Book 3: The Atlantis Gene Book 4: The Atlantis Secret Book 5: The Atlantis

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Origins Book 6: The Atlantis Guard Book 7: The Atlantis Ascent Keywords: Urban Fantasy Mystery Series Teen Fantasy Greek Myth Young Adult Mysteries and Thrillers Young Adult Action Thriller Teen Romantic Mystery Young Adult Romantic Suspense

Biological Unhappiness

Created and compiled by Krauthammer before his death, this is a powerful collection of the influential columnist's most important works. Edited and includes an introduction by the columnist's son, Daniel Krauthammer, it is the most intimate and profound book yet by the legendary writer and thinker.

The Chocolate War

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics

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Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An Ethical Compass

The hero, a German choirmaster recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings. Reprint.

Vivian Apple at the End of the World

A NATIONAL BOOK AWARD FINALIST "Brilliant, honest, and equal parts heartbreaking and soul-healing."
--Laurie Halse Anderson, author of SHOUT "A singular voice in the world of literature."
--Jason Reynolds, author of Long Way Down A powerful coming-of-age story about grief, guilt, and the risks a Filipino-

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American teenager takes to uncover the truth about his cousin's murder. Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

Weetzie Bat

A story based on actual events evokes the horror of the Dominican Republic under dictator General Trujillo, as three sisters die in a jeep "accident"

The Importance of Setting in William Golding's 'Lord of the Flies'

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is

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something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Lord of the Flies

Unlock the more straightforward side of Lord of the Flies with this concise and insightful summary and analysis! This engaging summary presents an analysis of Lord of the Flies by William Golding, which is still read worldwide and is considered to be one of the greatest novels in the history of English literature. It tells the story of a group of children who are stranded on a desert island and their desperate attempts to maintain civilization and not give in to their primitive instincts of savagery and barbarism. His thought-provoking works earned him the Nobel Prize for Literature in 1983 and Lord of the Flies has been adapted for stage and screen several times. Find out everything you need to know about Lord of the Flies in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature

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in a whole new light with BrightSummaries.com!

Ask the Passengers

In the midst of a wartime evacuation, a British airplane crashes on or near an isolated island in a remote region of the Pacific Ocean. The only survivors are boys in their middle childhood or preadolescence. Two boys-the fair-haired Ralph and an overweight, bespectacled boy nicknamed "Piggy"-find a conch, which Ralph uses as a horn to convene all the survivors to one area. Ralph is optimistic, believing that grown-ups will come to rescue them but Piggy realizes the need to organize: ("put first things first and act proper"). Because Ralph appears responsible for bringing all the survivors together, he immediately commands some authority over the other boys and is quickly elected their "chief". He does not receive the votes of the members of a boys' choir, led by the red-headed Jack Merridew, although he allows the choir boys to form a separate clique of hunters. Ralph establishes three primary policies: to have fun, to survive, and to constantly maintain a smoke signal that could alert passing ships to their presence on the island and thus rescue them. The boys establish a form of democracy by declaring that whoever holds the conch shall also be able to speak at their formal gatherings and receive the attentive silence of the larger group. Jack organises his choir into a hunting party responsible for discovering a food source. Ralph, Jack, and a quiet, dreamy boy named Simon soon form a loose triumvirate of leaders with Ralph as the ultimate authority. Upon inspection of the island,

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the three determine that it has fruit and wild pigs for food. The boys also use Piggy's spectacles to create a fire. Though he is Ralph's only real confidant, Piggy is quickly made into an outcast by his fellow "biguns" (older boys) and becomes an unwilling source of laughs for the other children while being hated by Jack. Simon, in addition to supervising the project of constructing shelters, feels an instinctive need to protect the "littluns" (younger boys). The semblance of order quickly deteriorates as the majority of the boys turn idle; they give little aid in building shelters, spend their time having fun and begin to develop paranoid ideas about the island. The central paranoia refers to a supposed monster they call the "beast", which they all slowly begin to believe exists on the island. Ralph insists that no such beast exists, but Jack, who has started a power struggle with Ralph, gains a level of control over the group by boldly promising to kill the creature. At one point, Jack summons all of his hunters to hunt down a wild pig, drawing away those assigned to maintain the signal fire. A ship travels by the island, but without the boys' smoke signal to alert the ship's crew, the vessel continues without stopping. Ralph angrily confronts Jack about his failure to maintain the signal; in frustration Jack assaults Piggy, breaking his glasses. The boys subsequently enjoy their first feast. Angered by the failure of the boys to attract potential rescuers, Ralph considers relinquishing his position as leader, but is convinced not to do so by Piggy, who both understands Ralph's importance and deeply fears what will become of him should Jack take total control.

The Journey to the East

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

The Atlantis Gene

Left stranded in the Amazon jungle when their plane crashes on their way back to England from Manaus, Brazil, four children struggle to survive for days until one of them finds a map that leads them to a ruined city and a secret hidden among the vines.

Lord of the Flies

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Man in the Natural World

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 2,0, <http://www.uni-jena.de/>, 22 entries in the bibliography, language: English, abstract: In all the books I have suggested a shape in the universe that may, as it were, account for things. The greatest pleasure is not -say- sex or geometry. It is just understanding. And if you can get people to

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understand their own humanity-well, that's the job of the writer.² William Golding William Golding's first novel Lord of the Flies³ is one of the most-read works of contemporary fiction since the Second World War. The author's most popular fiction was written in 1954 and has been interpreted politically, religiously, anthropologically and psychologically although the story as such is quite simple. However, what makes the book remarkable is how excessively Golding uses the setting in order to get across the fable's moral. The setting of the robinsonade is highly allegorical. In the following paper this is going to be proved on hand the following definition: Setting is the entire environment for the action of a fictional work. Settings include the place, the time period as well as the historical milieu, and the political, social, and perhaps even spiritual realities (*italics: mine*).⁴ In addition to that, also the presentation of nature and its symbolism are going to be examined as they play an important role throughout the book and are part of the setting.⁵

William Golding

Dragonfly in Amber

From the author of Outlander a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to

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reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones about a love that transcends the boundaries of time and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his . Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart in a race to thwart a doomed Highlands uprising and in a desperate fight to save both the child and the man she loves. From the Trade Paperback edition.

The Lord of the Flies

The suitability of William Golding's "Lord of the Flies" for the EFL-classroom and possible ways of teaching it

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people

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at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

Lord of the Flies by William Golding (Book Analysis)

A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

The Point of It All

The Inheritors

In 1953, William Golding was a provincial schoolteacher writing books on his breaks, lunch hours and holidays. His work had been rejected by every major publisher—until an editor at Faber and Faber pulled his manuscript off the rejection pile. This was to become *Lord of the Flies*, a book that would sell in the millions and bring Golding worldwide recognition. Golding went on to become one of the most popular and influential British authors to have emerged since World War II. He received the Booker Prize for the novel *Rites of Passage* in 1980, and the Nobel Prize for Literature in 1983. Stephen King has

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stated that the Castle Rock in Lord of the Flies continues to inspire him, so much so that he named his entertainment company after it and has placed the Golding novel prominently in his novels Hearts in Atlantis and Cujo. Golding has been called a British Vonnegut—disheveled and darkly humorous, perverse when it would have been easier to be bitter, bitter when it would have been easier to be lazy, sometimes more disturbing than he is palatable and above all fascinating beyond measure. Yet despite the fame and acclaim, the renowned author saw himself as a monster—a reclusive depressive ruled by his fears and a man who battled alcoholism throughout his life. In addition to being a schoolteacher, Golding was a scientist, a sailor and a poet before becoming a bestselling author, and his embitterment and alienation, his family, the women in his past, along with his experiences in the war, inform his work. This is the first book to unpack the life and character of a man whose entire oeuvre dealt with the conflict between light and dark in the human soul, tracing the defects of society back to the defects of human nature itself. Drawing almost entirely on materials that have never before been made public, John Carey sheds new light on Golding. Through his exclusive access to Golding's family, Carey uses hundreds of letters, unpublished works and Golding's intimate journals to draw a revelatory and definitive portrait. An acclaimed critic, Carey enriches crucially our appreciation of the literary work of Golding, bringing us, as the best literary biographies do, back to the books. And with equal parts lyricism and driving emotion, Carey brings to light a life that is extraordinary to the point of transcendent and a

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writer who trusted the imagination above all things.

Lord of the Flies

Don't want to read the actual book? Tired of reading super long reviews? This new study guide is perfect for you!! This study guide provides a short and concise review guide of the Lord of the Flies by William Golding. The guide includes: · A short summary of the entire novel · The major themes and their relationship to the storyline · A character guide with brief details on each role · Bullet-point chapter reviews that go into more detail than the book summary · A few potential essay topics with possible answers. All of this in-depth study guide is designed to make studying more efficient and fun. Stay tuned for our upcoming updates that will include additional quiz questions, audio guides and more tools that will help you easily learn and prepare for school. Need help or have suggestions for us? Email us at info@totalgroupmobile.com and we will get back to you as soon as possible. @TheTotalGroup

Summary & Analysis of Lord of the Flies by William Golding

'the folly isn't mine. It's God's Folly. Even in the old days He never asked men to do what was reasonable. Men can do that for themselves. They can buy and sell, heal and govern. But then out of some deep place comes the command to do what makes no sense at all - to build a ship on dry land; to sit among the dunghills; to marry a whore; to set their son on

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the altar of sacrifice. Then, if men have faith, a new thing comes.' Dean Jocelin has a vision: that God has chosen him to erect a great spire on his cathedral. His mason anxiously advises against it, for the old cathedral was built without foundations. Nevertheless, the spire rises octagon upon octagon, pinnacle by pinnacle, until the stone pillars shriek and the ground beneath it swims. Its shadow falls ever darker on the world below, and on Dean Jocelin in particular.

William Golding's Lord of the Flies

A plane crashes on an uninhabited island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. In this, his first novel, William Golding gave the traditional adventure story an ironic, devastating twist. The boys' delicate sense of order fades, and their childish fears are transformed into something deeper and more primitive. Their games take on a horrible significance, and before long the well-behaved party of schoolboys has turned into a tribe of faceless, murderous savages.

X-Kit Literature Series: FET Lord Of The Flies

Offers essays on Bosnia, the genocide in Rwanda, sweatshops and globalization, and the political obligations of the mothers of Argentina's Disappeared. In this book, readers may be fascinated

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by the ways in which essays on conflict, conscience, memory, illness (essay on AIDS), and God overlap and resonate with one another.

The Spire

Discusses the writing of Lord of the Flies by William Golding. Includes critical essays on the work and a brief biography of the author.

William Golding's Lord of the Flies

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,3, Ruhr-University of Bochum (Englisches Seminar), course: Teaching Literature, language: English, abstract: Few texts have been taught and dealt with more in school than William Golding's Lord of the Flies (1954). It has been part of the unofficial 'school-canon' for more than three decades now and therefore it is useful to examine the suitability of this text for the EFL-classroom. This will be done by introducing the criteria for selecting texts given in Engelbert Thaler's Teaching English Literature, adding some elements from Ansgar Nünning's and Carola Surkamp's Englische Literatur Unterrichten. Grundlagen und Methoden and applying both to Lord of the Flies. First, a short summary of the plot will be given before the text will be analyzed with reference to its appropriateness for the EFL-classroom. This analysis will take place in four steps: First, the formal aspects will be taken into account, and then the thematic aspects will be discussed. Thirdly, the

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aspects related to reception will be illuminated. At the end a conclusion will be drawn whether or not for me Lord of the Flies is a suitable text for the EFL-classroom. In the course of the paper there will be given some hints as to how a certain aspect could be investigated further in the EFL-classroom. These hints are by no means a complete list and several aspects could be added to it. The decision which aspects should be included and which should be left out is up to the teacher who has to decide with regard to the amount of time he wants to spend on Lord of the Flies and with regard to the preconditions in his class

Literature Micro Summary: Lord of the Flies

Don't miss Enola Holmes: The Case of the Missing Marquess! Now a Netflix original movie starring Millie Bobby Brown, Henry Cavill, and Helena Bonham Carter! Enola Holmes--younger sister to Sherlock Holmes--is back on another case! Everyone knows Dr. Watson is Sherlock Holmes's right-hand man, so when he goes missing, it's a shock. Even Sherlock hasn't the slightest clue as to where he could be. Enola is intrigued but wary; she's still hiding from her older brothers, and getting involved could prove to be disastrous. But Enola can't help but investigate, especially when she learns that a bizarre bouquet--with flowers all symbolizing death--has been delivered to the Watson residence. Enola knows she must act quickly, but can she find Dr. Watson in time? Praise for Enola Holmes: The Case of the Missing Marquess: An Edgar Award Nominee! "Empowered,

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capable, and smart . . . [with] an impactful message that you can do anything if you set your mind to it."--Millie Bobby Brown, *Stranger Things* * "Enola shows herself to be an intelligent, rational, resourceful, and brave protagonist. Readers will look forward to hearing this heroine's unique voice again." --Publishers Weekly, starred review * "This is a terrific package. Springer not only provides two fine mysteries, breathtaking adventure, and key-eyed description, but she also offers a worthy heroine." --Booklist, starred review

Lord of the Flies

Seventeen-year-old Vivian Apple never believed in the evangelical Church of America, unlike her recently devout parents. But when Vivian returns home the night after the supposed "Rapture," all that's left of her parents are two holes in the roof. Suddenly, she doesn't know who or what to believe. With her best friend Harp and a mysterious ally, Peter, Vivian embarks on a desperate cross-country roadtrip through a paranoid and panic-stricken America to find answers. Because at the end of the world, Vivian Apple isn't looking for a savior. She's looking for the truth.

The Explorer

"Are you looking for a fresh take on tackling the challenge of writing a successful novel and building your career? No matter your writing level, this book will reveal to you the unconventional, fresh

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approaches to writing and selling the novel of your dreams"--Publisher's description.

In the Time of the Butterflies

A lively account of the rise of the Victorian entertainment industry and popular recreation in nineteenth-century Britain

Look Back in Anger

A high-school freshman who refuses to participate in the annual fund-raising chocolate sale is forced to defend his convictions.

The Coral Island

Writing Without Rules

A group of delinquent boys are abandoned in a remote village during the Korean war and manage to survive by stealing food and hunting, only to face the possibility of death when the villagers return

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