

## Louisiana Purchase Cartoon

U.S. History  
Cartoons and Lamoons  
Animation, Caricature, and Gag and Political  
Cartoons in the United States and Canada  
History of the Committee on Finance,  
United States Senate  
Biographical Sketches of Cartoonists & Illustrators in the  
Swann Collection of the Library of Congress  
The Louisiana Purchase  
The Review of  
Reviews  
What's the Deal?  
The Draftsman  
The World Encyclopedia of  
Cartoons  
Editorial Cartooning and Caricature  
Teaching History and the Social  
Studies in Secondary Schools  
The Paramount Story  
Cartoon History of Texas  
United  
States History  
It Costs to be President  
The Louisiana Purchase  
Great Debates in  
American History: Finance, part 2, and indexes; with an introduction by I.  
Fisher  
Reading and All That Jazz  
Newsweek  
Great Debates in American History:  
Finance, part 2, and indexes; with  
Today's Cartoon  
United States Congressional  
Serial Set  
Review of Reviews and World's Work  
Media And Revolution  
Holt Social  
Studies: United States History  
The Bulletin  
Antiquarian Bookman  
The Louisiana  
Purchase Bicentennial Series in Louisiana History  
TV Guide  
Cartoons Magazine  
The  
Louisiana Purchase  
Thomas Nast  
The Literary Digest  
Social Progress  
Holt United  
States History  
The New Yorker  
Cartoon Caption Contest Book  
The American Monthly  
Review of Reviews  
Great Debates in American History: Finance, part 2, and  
indexes  
A Cartoon History of Roosevelt's Career

## **U.S. History**

Discusses the Louisiana Purchase of 1803 and the political maneuverings of Napoleon and Jefferson that made it possible.

## **Cartoons and Lamoons**

### **Animation, Caricature, and Gag and Political Cartoons in the United States and Canada**

Chronicles the events which led to Jefferson's acquisition of Louisiana from Napoleon Bonaparte.

### **History of the Committee on Finance, United States Senate**

### **Biographical Sketches of Cartoonists & Illustrators in the Swann Collection of the Library of Congress**

## **The Louisiana Purchase**

## **The Review of Reviews**

## **What's the Deal?**

Comics-study pioneer Maurice Horn introduces this comprehensive, cross-section of international literature dealing with the world of comic art in many of its forms.

## **The Draftsman**

## **The World Encyclopedia of Cartoons**

Provides a year-by-year description of major films by the Hollywood studio, and includes cast, credits, synopsis, and a list of the studio's Academy awards and nominations

## **Editorial Cartooning and Caricature**

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Outlines alternative assessment strategies that are tied directly to the chapter content in the text, History of a free nation.

## **Teaching History and the Social Studies in Secondary Schools**

### **The Paramount Story**

Primary sources describe the history of the Louisiana Purchase, from Jefferson's dream of expansion and his negotiations with Napoleon for the land to the exploration of the new territory by Lewis and Clark.

### **Cartoon History of Texas**

### **United States History**

### **It Costs to be President**

A history of the events leading to, surrounding, and resulting from the Louisiana

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Purchase, presented in the form of a comic book.

### **The Louisiana Purchase**

Based on a 1912 publication about Texans who fought for the South in the Civil War, Texas Boys in Gray presents a collection of fascinating remembrances of those who were there. Sometimes humorous and sometimes heartbreaking, the experiences of these men are documented as a tribute to Texas war veterans. Texas Boys in Gray captures, in their own words, the patriotism, the fear, the confusion, the bravery, the terrible wounds, the desperate hunger, the camaraderie, the horrible prison conditions, and the joyful reunions that were all part of that historical time.

### **Great Debates in American History: Finance, part 2, and indexes; with an introduction by I. Fisher**

An incisive study of political satire explores the impact of cartoons on history and traces the art of caricature from ancient Egypt to the present

### **Reading and All That Jazz**

## **Newsweek**

### **Great Debates in American History: Finance, part 2, and indexes; with**

As television screens across America showed Chinese students blocking their government's tanks in Tiananmen Square, or the fall of the Berlin Wall, or those first missiles of the Gulf War searching their targets in Bagdad, the connection between media and revolution seemed more significant than ever. In this book, thirteen prominent scholars examine the role of the communication media in revolutionary crises - from the Puritan Revolution of the 1640s to the upheaval in former Czechoslovakia that remains unresolved today. Their central question: Do the media in fact have a real influence on the unfolding of revolutionary crises? On this question, the contributors diverge. In his examination of the power of the newspaper in the French Revolution, Pierre Retat argues that the press does not bring about the revolution but is a part of the revolutionary process. Popkin shares Retat's conviction that changes in media praxis are essential symbols of the nature of revolutionary upheaval. Jeffrey Wasserstrom, taking the opposite view, argues that the extensive attention paid to the effects of worldwide television coverage of the demonstrations in Tiananmen Square masks the fact that the Chinese students

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were essentially reworking protest rituals rooted in their country's history and culture long before the modern media era. Owen Johnson, in his essay on the Czechoslovak press during the "Velvet Revolution," likewise downplays the role of the media. The remaining contributors - Jeffrey Brooks, Jack R. Censer, Tim Harris, Thomas C. Leonard, Stephen R. Mackinnon, Michael Mendle, Jeffery A. Smith, Jonathan Sperber, Mark W. Summers - focus on pamphlet literature, newspapers, political cartoons, and the modern electronic media. Together, their wide-ranging views form a balanced and perceptive examination of the impact of the media on the making of history.

### **Today's Cartoon**

### **United States Congressional Serial Set**

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race,

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class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

### **Review of Reviews and World's Work**

Designed to help students become jazzed about reading, this introductory-to-intermediate reading text provides motivating and engaging readings selected to grab the reader's attention. Reading and All That Jazz, Third Edition, also features clear explanations and a wide variety of well-developed practice exercises designed to provoke genuine thinking, interpretation, and even some improvisation on the part of the student and the instructor. The theme of jazz encourages a positive, exciting, personally involved approach to reading and learning.

### **Media And Revolution**

Thomas Nast (1840-1902), the founding father of American political cartooning, is perhaps best known for his cartoons portraying political parties as the Democratic donkey and the Republican elephant. Nast's legacy also includes a trove of other political cartoons, his successful attack on the machine politics of Tammany Hall in



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1871, and his wildly popular illustrations of Santa Claus for Harper's Weekly magazine. Throughout his career, his drawings provided a pointed critique that forced readers to confront the contradictions around them. In this thoroughgoing and lively biography, Fiona Deans Halloran focuses not just on Nast's political cartoons for Harper's but also on his place within the complexities of Gilded Age politics and highlights the many contradictions in his own life: he was an immigrant who attacked immigrant communities, a supporter of civil rights who portrayed black men as foolish children in need of guidance, and an enemy of corruption and hypocrisy who idolized Ulysses S. Grant. He was a man with powerful friends, including Mark Twain, and powerful enemies, including William M. "Boss" Tweed. Halloran interprets Nast's work, explores his motivations and ideals, and illuminates Nast's lasting legacy on American political culture.

## **Holt Social Studies: United States History**

### **The Bulletin**

### **Antiquarian Bookman**

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Inside this book are short biographical sketches about the many artists represented in the Library of Congress' Swann Collection compiled by Erwin Swann (1906-1973). In the early 1960s, Swann, a New York advertising executive started collecting original cartoon drawings of artistic and humorous interest. Included in the collection are political prints and drawings, satires, caricatures, cartoon strips and panels, and periodical illustrations by more than 500 artists, most of whom are American. The 2,085 items range from 1780-1977, with the bulk falling between 1890-1970. The Collection includes 1,922 drawings, 124 prints, 14 paintings, 13 animation cels, 9 collages, 1 album, 1 photographic print, and 1 scrapbook.

### **The Louisiana Purchase Bicentennial Series in Louisiana History**

Traces the history of editorial cartooning and examines its importance in American history and culture.

### **TV Guide**

Surveys on an international scale the entire cartoon field: caricature, editorial and political cartoons, sports cartoons, syndicated panels and animated cartoons.

## **Cartoons Magazine**

Presents the history of the New Yorker's cartoon captions contest and includes a selection of cartoons along with their winning caption entries and their runners-up.

## **The Louisiana Purchase**

## **Thomas Nast**

## **The Literary Digest**

## **Social Progress**

## **Holt United States History**

## **The New Yorker Cartoon Caption Contest Book**

## **The American Monthly Review of Reviews**

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## **Great Debates in American History: Finance, part 2, and indexes**

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