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### **Chicken Soup for the Soul: Power Moms**

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—*O, The Oprah Magazine* When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the

humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

### **The Book Review Digest**

As a child, Autumn Williams saw two hair-covered creatures standing in the woods behind her home in Washington State. She has spent her entire adult life seeking to understand why those non-human eyes held such an expression of human-like intelligence. What is the nature of a Sasquatch? Is it human? Animal? Or something in-between? How does Bigfoot live? How does it interact with others of its kind? And how would it interact with us? What would we learn about these creatures, if we stopped pursuing them and they no longer avoided us? One man would finally offer answers to those questions. He is more than a witness. He is the friend of a wild man and he calls him Enoch.

## **The Summer We Read Gatsby**

### **Paulina & Fran**

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

### **Francis of the Filth**

The tiers are shifting. The omniverses are under attack. And only one man has the chromosomes to make things right. Or does he? Filthy Frank begins life as the harmless creator of extinction level radioactive weapons, but is taken far into the deepest recesses of the omniverses to learn how everything came to be and how everything will be. If it were only that simple. He and his group of deviant disciples are chased from realm to realm by murderous chimpillas and treacherous peace lords, as he seeks to understand the dark secrets of the omniverses. An encounter with the Ultimate God might be his only chance, but Frank must first survive not only those who fight for evil but his own struggle for good as well. If only his chromosomes would stop multiplying

## **Atlas Girl**

Twenty-nine-year-old Alexandra Dorenfield suddenly finds herself in heaven after an unfortunate encounter with a MINI Cooper. The seventh—and highest—level of heaven to be exact. Her dog, Peaches, is with her; she is reunited with her beloved grandparents; she has the wardrobe of a movie star; and she lives in the house of her dreams next door to a handsome guy. This is heaven! But there's a catch. Alex must prove she led a fulfilling existence by writing an essay on the ten best days of her life—or she will be demoted to a lower level of heaven, where the clothes are last year's styles, the men aren't quite as handsome, and, worst of all, Peaches and her family won't be nearby. Witty and inspiring, this divine debut novel dares to ask a material girl—and the rest of us—what makes life precious.

## **Tattoos on the Heart**

A Best Book of 2020: The Washington Post \* NPR \* Chicago Tribune \* Smithsonian A “remarkable” (Los Angeles Times), “seductive” (The Wall Street Journal) debut from the new cohort of Radiolab, *Why Fish Don't Exist* is a dark and astonishing tale of love, chaos, scientific obsession, and—possibly—even murder. “At one point, Miller dives into the ocean into a school of fish...comes up for air, and realizes she's in love. That's how I felt: Her book took me to strange depths I never

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imagined, and I was smitten.” —The New York Times Book Review David Starr Jordan was a taxonomist, a man possessed with bringing order to the natural world. In time, he would be credited with discovering nearly a fifth of the fish known to humans in his day. But the more of the hidden blueprint of life he uncovered, the harder the universe seemed to try to thwart him. His specimen collections were demolished by lightning, by fire, and eventually by the 1906 San Francisco earthquake—which sent more than a thousand discoveries, housed in fragile glass jars, plummeting to the floor. In an instant, his life’s work was shattered. Many might have given up, given in to despair. But Jordan? He surveyed the wreckage at his feet, found the first fish that he recognized, and confidently began to rebuild his collection. And this time, he introduced one clever innovation that he believed would at last protect his work against the chaos of the world. When NPR reporter Lulu Miller first heard this anecdote in passing, she took Jordan for a fool—a cautionary tale in hubris, or denial. But as her own life slowly unraveled, she began to wonder about him. Perhaps instead he was a model for how to go on when all seemed lost. What she would unearth about his life would transform her understanding of history, morality, and the world beneath her feet. Part biography, part memoir, part scientific adventure, *Why Fish Don’t Exist* is a wondrous fable about how to persevere in a world where chaos will always prevail.

### **Just One Year**

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Every stay-at-home and work-from-home mom will view this book as having been written just for her, with stories on moms who have elected to become stay at home or work from home moms. Perfect for book groups, it will contain a reader guide. Wendy Walker, author of *Four Wives* and *The Queen of Suburbia*, has become the go-to media expert on women leaving the workforce to raise their families and run their homes. This book contains 101 great stories from mothers who have made the choice to stay home, or work from home, while raising their families. These multi-tasking, high-performing women have become today's Power Moms. Every stay-at-home and work-from-home mom will view this book as having been written just for her. Perfect for book groups, it will contain a reader guide.

### **Children of Another God**

When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mujar. Truemen scorn the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mujar do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Truemankind without mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man, woman and child. Talsy traps the Mujar with gold, which has an odd effect on them, to make him help her, but her

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father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mujar deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit's lost son. There is far more at stake than Talsy realises, however, and she has innocently stumbled upon the last free Mujar, who has the power to decide the fate of her race.

### **Written in the Skies**

Why would a smart New York investment banker pay \$12 million for the decaying, stuffed carcass of a shark? By what alchemy does Jackson Pollock's drip painting No. 5, 1948 sell for \$140 million? Intriguing and entertaining, *The \$12 Million Stuffed Shark* is a Freakonomics approach to the economics and psychology of the contemporary art world. Why were record prices achieved at auction for works by 131 contemporary artists in 2006 alone, with astonishing new heights reached in 2007? Don Thompson explores the money, lust, and self-aggrandizement of the art world in an attempt to determine what makes a particular work valuable while others are ignored. This book is the first to look at the economics and the marketing strategies that enable the modern art market to generate such astronomical prices. Drawing on interviews with both past and present executives of auction houses and art dealerships, artists, and the buyers who move the market, Thompson launches the reader on a journey of discovery through the

peculiar world of modern art. Surprising, passionate, gossipy, revelatory, The \$12 Million Stuffed Shark reveals a great deal that even experienced auction purchasers do not know.

### **Collecting Art for Love, Money and More**

#### **August**

A latest entry in the blockbuster series that most recently includes Smokin' Seventeen and Explosive Eighteen continues the adventures of the intrepid Stephanie Plum. By the best-selling author of the Lizzy and Diesel series. 800,000 first printing.

### **God Help the Child**

When Izzy Duncan meets two gorgeous guys in one week through her job at a glitzy uptown gallery, she has no hesitation which one to choose. Charming, well-mannered art dealer Avery wins over the scruffy, moody artist Grady any time. But then she discovers that Avery seems to have more than a few dark secrets - secrets that only Grady knows the answers to



## **A God in the Shed**

“T. I. Lowe has crafted a terrific novel with characters to root for. This author is one to watch!” —Francine Rivers, New York Times bestselling author of *The Masterpiece* When a damaged young woman is given a chance to reclaim her life in a small South Carolina town, she must reckon with the dark secrets she left behind in order to accept the love she deserves. On the run from a violent past, Leah Allen arrived in tiny Rivertown, South Carolina, battered and broken, but ready to reinvent herself. By a stroke of fate, Leah is drawn to the Southern hospitality of a small café, looking for a warm meal but finding so much more. Lulu, the owner, offers her a job, a place to stay and a new lease on life. Through Lulu’s tenacious warmth and generosity, Leah quickly finds herself embraced by the quaint community as she tries to put herself back together. Given she’s accustomed to cruelty, the kindness is overwhelming. Soon Leah meets Crowley Mason, the most eligible bachelor in town. A lawyer and friend of Lulu’s, Crowley is wary of Leah’s sudden, mysterious arrival. Despite his reserve, something sparks between them that can’t be denied. But after all she’s been through, can Leah allow herself to truly love and be loved, especially when her first urge is to run? Exploring the resiliency of both the heart and the spirit, *Lulu’s Café* gorgeously illustrates how old scars can finally heal no matter how deep they seem.

### **Boom**

Offers advice on how to navigate the contemporary art world, from assessing sales information and dealing with galleries to discovering new talent and accessing the best work.

### **Enoch**

How do you know if love is real or just an illusion? When Mel Snow meets the talented magician Toby Warring in a dusty roadside bar, she is instantly drawn to the brilliant performer whose hands can effortlessly pull stray saltshakers and poker chips from thin air and conjure castles out of the desert sands. Just two days later they are married, beginning their life together in the shadow of Las Vegas, where Toby hopes to make it big. Mel knows that magicians are a dime a dozen, but Toby is different—his magic is real. As Toby's renown grows and Mel falls more and more in love with his wonderments, she starts to realize that Toby's powers are as unstable as they are dazzling. She learns that he once made his assistant disappear completely, and couldn't bring her back. And then, just as Mel becomes convinced that his magic is dangerous, a trick goes terribly awry during his Strip debut. Exiled from the stage, Mel and Toby flee the lights of Las Vegas for the streets of Amsterdam where a cabal of old-time magicians, real magicians like

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Toby, try to rescue him from his despair. But he's haunted by the trick that failed, and obsessed with using his powers to right his mistakes, leaving Mel to wonder if the love they share is genuine or merely a fantasy, conjured up by a lost magician looking to save himself from being alone. Ivy Pochoda's spellbinding and cinematic storytelling seamlessly fuses timeless magic to modern-day passion. Haunting and beautiful, *The Art of Disappearing* is an imaginative and captivating love story destined to enchant readers for years to come.

### **Without a Doubt**

Father Boyle started Homeboy Industries nearly 20 years ago, which has served members of more than half of the gangs in Los Angeles. This collection presents parables about kinship and the sacredness of life drawn from Boyle's years of working with gangs.

### **The Birthday Party, and The Room**

A story of friendship, art, sex, and curly hair: an audaciously witty debut tracing the pas de deux of lust and love between two young, uncertain, conflicted art students. At their New England art school, Paulina and Fran both stand apart from the crowd. Paulina is striking and sexually adventurous—a self-proclaimed queen

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bee with a devastating mean-girl streak. With her gorgeous untamed head of curly hair, Fran is quirky, sweet, and sexually innocent. An aspiring painter whose potential outstrips her confidence, she floats dreamily through criticisms and dance floors alike. On a school trip to Norway, the girls are drawn together, each disarmed by the other's charisma. Though their bond is instant and powerful, it's also wracked by complications. When Fran winds up dating one of Paulina's ex-boyfriends, an incensed Paulina becomes determined to destroy the couple, creating a rift that will shape their lives well past the halcyon days of art school. Crackling with bon mots and knowing snapshots of that moment when the carefree cocoon of adolescence opens into the permanent, unknowable future, Paulina & Fran is both a sparkling dance party of a novel, and the debut novel of a writer with rare insight into the complexities of obsession, friendship, and prickly, ever-elusive love.

### **Their Eyes Were Watching God**

Emerson Montgomery loves his high school sweetheart, Kelly Price. He'd do anything for her, including agreeing to a break where they'll see other people as he heads off to college. Struggling with the break and guilt over dating other people, Emerson meets Eva, a beautiful, funny, easygoing, and nosey junior. Eva Harvey chose this particular college with the hopes of fulfilling her own fairytale and falling in love at the same college where her parents met. She does her best to go with

the flow and simply see what happens, but Emerson simultaneously causes her to fall in love while making her second guess everything along the way. There's some things you know without a doubt. However, Eva causes Emerson to doubt everything he believes about his future while he causes her to doubt what's right in front of her. Can they find a way to erase all doubts or will it tear them apart in the process?

### **The Ten Best Days of My Life**

From the New York Times bestselling author of Looking for Mr. Goodbar— the story of two women, a psychoanalyst and her patient who help each other through very different periods in their lives. When Dawn Henley, the beautiful, talented Barnard College freshman steps into psychoanalyst Dr. Lulu Shinefeld's office, she's immediately intrigued. What could have driven this girl to such extreme levels of depression? Over the course of five years, Dawn's bizarre and tortured childhood is drawn out, and both women are inevitably changed.

### **Four Wives**

From subway to Broadway to happily ever after. Modern love in all its thrill, hilarity, and uncertainty has never been so compulsively readable as in New York Times

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bestselling author Christina Lauren's Roomies. Marriages of convenience are so inconvenient. For months Holland Bakker has invented excuses to descend into the subway station near her apartment, drawn to the captivating music performed by her street musician crush. Lacking the nerve to actually talk to the gorgeous stranger, fate steps in one night in the form of a drunken attacker. Calvin McLaughlin rescues her, but quickly disappears when the police start asking questions. Using the only resource she has to pay the brilliant musician back, Holland gets Calvin an audition with her uncle, Broadway's hottest musical director. When the tryout goes better than even Holland could have imagined, Calvin is set for a great entry into Broadway—until his reason for disappearing earlier becomes clear: he's in the country illegally, his student visa having expired years ago. Seeing that her uncle needs Calvin as much as Calvin needs him, a wild idea takes hold of her. Impulsively, she marries the Irishman, her infatuation a secret only to him. As their relationship evolves and Calvin becomes the darling of Broadway—in the middle of the theatrics and the acting-not-acting—will Holland and Calvin realize that they both stopped pretending a long time ago?

### **Lulu's Café**

The world of four women living in the affluent suburban paradise of Hunting Ridge begins to unravel as infidelity, abuse, and a troubled past threaten to expose the reality behind the facade of their "perfect" marriages to wealthy and successful

men.

### **Heart Seasons**

Having fled life in pre-World War II East Prussia for the safety of Cambridge, Isaac and Lulu Fabian find themselves placed in an internment camp by the British government along with thousands of fellow Jewish Germans, where they endure suspicion, prejudice, and other hardships. 25,000 first printing.

### **Lulu Meets God and Doubts Him**

The meteoric rise of the largest unregulated financial market in the world-for contemporary art-is driven by a few passionate, guileful, and very hard-nosed dealers. They can make and break careers and fortunes. The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals as wealthy buyers move from fair to fair, auction to auction, party to glittering party. But none of it would happen without the dealers-the tastemakers who back emerging artists and steer them to success, often to see them picked off by a rival. Dealers operate within a private world of handshake agreements, negotiating for the highest commissions. Michael Shnayerson, a longtime contributing editor to Vanity Fair, writes the first ever definitive history of their activities. He has spoken

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to all of today's so-called mega dealers-Larry Gagosian, David Zwirner, Arne and Marc Glimcher, and Iwan Wirth-along with dozens of other dealers-from Irving Blum to Gavin Brown-who worked with the greatest artists of their times: Jackson Pollock, Andy Warhol, Cy Twombly, and more. This kaleidoscopic history begins in the mid-1940s in genteel poverty with a scattering of galleries in midtown Manhattan, takes us through the ramshackle 1950s studios of Coenties Slip, the hipster locations in SoHo and Chelsea, London's Bond Street, and across the terraces of Art Basel until today. Now, dealers and auctioneers are seeking the first billion-dollar painting. It hasn't happened yet, but they are confident they can push the price there soon.

### **The Art of the Body**

Two dramatic works explore the role played by fate in the lives of boarding house tenants

### **Pick Me Up**

-Barnes & Noble Best Horror Books of 2017 Pick -Runner-up for the American Library Association's Horror Book of 2017 "One of the most enthralling novels I've read in the last ten years. Dubeau is a force to be reckoned with." —Jerry Smith,



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Fangoria Magazine and Blumhouse.com "This is the page-turner you've been looking for." —Barnes & Noble The village of Saint-Ferdinand has all the trappings of a quiet life: farmhouses stretching from one main street, a small police precinct, a few diners and cafés, and a grocery store. Though if an out-of-towner stopped in, they would notice one unusual thing—a cemetery far too large and much too full for such a small town, lined with the victims of the Saint-Ferdinand Killer, who has eluded police for nearly two decades. It's not until after Inspector Stephen Crowley finally catches the killer that the town discovers even darker forces are at play. When a dark spirit reveals itself to Venus McKenzie, one of Saint-Ferdinand's teenage residents, she learns that this creature's power has a long history with her town—and that the serial murders merely scratch the surface of a past burdened by evil secrets.

### **The Art of Disappearing**

After spending an amazing day and night with a nameless girl in Paris, Willem embarks on his own transformative journey to find her once again.

### **Vanity Fair**

Disillusioned and yearning for freedom, Emily Wierenga left home at age eighteen

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with no intention of ever returning. Broken down by organized religion, a childhood battle with anorexia, and her parents' rigidity, she set out to find God somewhere else--anywhere else. Her travels took her across Canada, Central America, the United States, the Middle East, Asia, and Australia. She had no idea that her faith was waiting for her the whole time--in the place she least expected it. Poignant and passionate, Atlas Girl is a very personal story of a universal yearning for home and the assurance that we are known, forgiven, and beloved. Readers will find in this memoir a true description of living faith as a two-way pursuit in a world fraught with distraction. Anyone who wrestles with the brokenness we find in the world will love this emotional journey into the arms of the God who heals all wounds.

### **The Manny**

When two estranged sisters inherit a Hamptons beach house, they search for fortune but find love instead. Cassie and Peck are half sisters with little in common beyond a shared last name--that is, until their beloved aunt Lydia bequeaths them equal shares of her ramshackle old cottage in the Hamptons with instructions to "seek the thing of utmost value" within it. Cassie and Peck fantasize about discovering a lost Jackson Pollock, or a first edition of F. Scott Fitzgerald's *The Great Gatsby*, as they revel in one last summer of fabulous parties and nostalgia. From the author of *Lulu Meets God and Doubts Him*, Danielle Ganek's *The Summer We Read Gatsby*, a perfect beach read, captures the spirit of New York's most

glamorous resort town, and will captivate readers with its spellbinding blend of romance, mystery, and charmingly eccentric characters.

### **The Argument of the Book of Job Unfolded**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

### **Notorious Nineteen**

It's been said that a man is not actually born when he comes out of the female

body, since he doesn't know yet that he is born. He is actually born when he first obtains the knowledge of his birth. So it is when a revelation of great magnitude bursts upon a person's consciousness with the power to change his trajectory in life. The Life-Sentence centers on just such a revelation—a past-life experience that shatters Kip Morgan's sense of identity, leads him down a path of determined self-inquiry, and ultimately brings him closer to grasping the true reality of existence. Kip belongs to a generation that has never experienced the extreme violence and dislocation of the past. This relative ease has given members of his generation the chance to reflect on life in a way that members of previous generations did not have the time and opportunity to do. Many of those who have been granted this freedom know instinctively that time is an illusion. There is no past, no future. Everything occurs in a single moment, or in eternity. The lesson of The Life Sentence is that in order to understand what's really going on, we have to let go, let go of everything. And that's practically impossible for most of us because we're all preoccupied with our personal obsessions. There is only one true goal in life, and that is to get rid of these obsessions once and for all, to be able to let go utterly, and thus be able to grasp the true reality of existence.

### **The Glass Castle**

Like the writing that airplanes display in the sky, God also displays His splendor to us. We often just don't take the time to see Him throughout the day. Written in the

Skies is a compilation of short, inspirational stories that will encourage you to leave your comfort zone of tradition and move into a deep friendship with your Creator. You will be compelled to take a look at every day "coincidences" and see them through new eyes. Those every day "coincidences" may just be a meeting with the Lord.

### **Doing Time with God: Stories of Healing and Hope in Our Prisons**

What's a Park Avenue working mom to do when her troubled son desperately needs a male role model and her husband is a power workaholic? If she's like the gutsy heroine of Holly Peterson's astute new comedy of manners among the ill-mannered elite, she does what every other woman on the block does. She hires herself a "manny." A solid middle-class girl from Middle America, Jamie Whitfield isn't "one of them" but she lives in "the Grid," the wealthiest acre of real estate in Manhattan, where big money and big media collide. And she has most everything they have—a big new apartment, full-time help with her three children, as well as her very own detached Master of the Universe attorney husband. What she doesn't have, however, is a full-time father figure for their struggling nine-year-old son, Dylan. But the rich haven't yet encountered a problem they can't hire someone else to solve. Enter the manny. At first the idea of paying a man to provide a role

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model for Dylan sounds too crazy to be true. But one look at Peter Bailey is enough to convince Jamie that the idea may not be quite so insane after all. Peter is calm, cool, competent, and so charmingly down-to-earth, he's irresistible. And with the political sex scandal of the decade propelling her career as a news producer into overdrive, and her increasingly erratic husband locked in his study with suspicious files, Jamie is in serious need of some grounding. Peter reminds her of everything she once was, still misses, and underneath all the high-society glitz, still is. But will the new manny in her life put the ground back beneath her feet, or sweep her off them? From the Hardcover edition.

### **Why Fish Don't Exist**

True crime stories provide the foundation of this prison memoir. Bill Dyer was robbed and shot at an ATM. In *Doing Time with God*, you go into prison with him and other victims of violence to meet with convicted felons who will be facing their worst and greatest realizations, before they are released. Nothing is predictable when victims and offenders come together and share their stories of the true crimes that have devastated their lives and reshaped them. Victim-survivors remember their losses and feel their pain; Offenders come face-to-face with the hurt they have caused, and open wounds from their own past. Walls of defensiveness and fear are knocked down by empathy and compassion, vulnerability and tears. Raw emotions flow. The way to peace is often intense,

turbulent, and heartbreaking. Even when it's not pretty, the journey is beautiful in its honesty miraculous in the way it unfolds divine in how it transforms lives. This Amazing Process Opens the Heart, Touches the Soul, and Renews the Mind

### **The Life-Sentence**

Have you ever felt like God was whispering to you? I have! One sunny day in the spring of 2012, I was sitting in my favorite comfy chair, writing in my journal. From out of the blue, I began experiencing a sensation I had never felt before. I felt a calming warmth in my heart and all of a sudden, I started writing down ideas on the blank pages in my notebook, one after the other, that just came to me. I was getting inspiration to tell a story from my personal journals. The first thing I wrote down was its title, "Heart Seasons." It would be a fictional story based on different seasons from my own real life and each season of the novel would be defined by the colors of the rainbow. Come join me on my "Journey of Miracles." Lilly Marie Eastbrook Rhodes A theme that runs throughout "Heart Seasons" is Lily's love of nutritious foods and cooking. After a spontaneous life threatening medical crisis suffered by the author, a new vision for future books was revealed. She has discovered two new life passions, in addition to writing, cooking and baking, and excitingly, they are food photography and blogging. Coming in the future, using a combination of her passions, Dianna Donnely has already begun preparing to create and publish a series of recipe books. Following her love of healthy

wholesome foods, and a healthy happy lifestyle, they will be named "Real Food Meals Recipes." Until her first recipe book is published, please visit her website to view step-by-step instructions along with color pictures and recipe cards for printing favorites. Find them at: [realfoodmeals.com](http://realfoodmeals.com) Now, you are invited to enjoy the spiritual and inspirational, fiction based on real life story that is "Heart Seasons: The Rainbow Revelation."

### **The Secret Purposes**

Janet is caught between care work and caring. Her life revolves around Sean, a talented art student, living and working with cerebral palsy. Both Janet and Sean are new to London, living at a distance from their families. Both are finding a means of escape through pushing their bodies to new limits. When Sean is faced with an unexpected and deeply personal tragedy, Janet has to let her guard down and discover what she's prepared to fight for. *The Art of the Body* is a novel about dignity, intimacy, faith and sacrifice, unafraid to explore uncommon bodies in unusual ways.

### **Let's Pretend This Never Happened**

Author Bracha Goetz creates this adorable story about a child seeking God. He



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looks in all the places he thinks God might be hiding. The book takes him to trees, bee-hives and finally, an elderly woman in the park who finally shows him where God lives. Everywhere!

### **Where Is God?**

Spare and unsparing, *God Help the Child*—the first novel by Toni Morrison to be set in our current moment—weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget." A fierce and provocative novel that adds a new dimension to the matchless oeuvre of Toni Morrison.

### **The \$12 Million Stuffed Shark**

In the aftermath of an emerging artist's untimely death on the night of his first

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opening, gallery receptionist and aspiring artist Mia McMurray witnesses a fierce competition for possession of the late artist's most-coveted painting. A first novel. Reprint.

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