

Mahabharata The Greatest Spiritual Epic Of All Time Krishna Dharma

The Mahabharata Essence of the Upanishads The Mahabharata of Krishna-Dwaipayana Vyasa Book 16 Mausala Parva Panchatantra The Mahabharata, Volume 1 Japanese Mythology: Classic Stories of Japanese Myths, Gods, Goddesses, Heroes, and Monsters Mahabharata Mahabharata: A Modern Retelling Ramayana The Complete Mahabharata (Volume 1 of 4, Books 1 to 3) Yamuna Devi The Ramayana Beauty, Power and Grace Decoding the Metaphor Mahabharata Mystical Stories from the Mahabharata The Mahabharata Book II The Great Indian Novel Ramayana The Mystic Eye Mahabharata The Mahabharata Secret Jaya The Mahabharata Mahabharata This is Not Your Story The Complete Mahabharata-Vol 08 Mahabharata Ramayana The Illustrated Mahabharata 365 Tales of Indian Mythology AJAYA Art Treasures of the Mahabharata Mahabharata Mahabharata The World's Greatest Books The Mahabharata THE MAHABHARATA Mahabharata Ramayana, the Sacred Epic of Gods and Demons

The Mahabharata

High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

Essence of the Upanishads

The Mahabharata is one of the two major Sanskrit epics of ancient India. It is an epic narrative of the Kurukshetra War and the fates of the Kauravas and the Pandava princes as well as containing philosophical and devotional material, such as a

discussion of the four goals of life. Here we have Mausala Parva, the sixteenth, in which Krishna and Balarama die, the Yadavas are destroyed, the Yadava women mourn their dead husbands and Dwaraka, the city of Krishna, is submerged in the sea. Vyasa is a revered figure in Hindu traditions. He is a kala-Avatar or part-incarnation of God Vishnu. Vyasa is sometimes conflated by some Vaishnavas with Badarayana, the compiler of the Vedanta Sutras and considered to be one of the seven Chiranjivins. He is also the fourth member of the Rishi Parampara of the Advaita Guru Parampar of which Adi Shankara is the chief proponent.

The Mahabharata of Krishna-Dwaipayana Vyasa Book 16 Mausala Parva

This work is a shortened prose rendering of a poem considered to be the longest in any language and some 3500 years old. It is one of the founding epics of Indian culture, filled with vivid characters, who are obsessed with the rise and fall of gods, empires and heroes.

Panchatantra

The Ramayana (the Journey of Rama) is perhaps the world's oldest literature. Cherished throughout India and Asia for millennia, it has been faithfully preserved and passed on in varied forms of popular expression-epic poems, folk tales, music, dance, drama, puppet shows, sculpture, painting, even films and comic books. Its story and characters have captured the hearts and minds of countless generations.

The Mahabharata, Volume 1

As the divinely beautiful Draupadi rose from the fire, a voice rang out from the heavens foretelling a terrible destiny. "She will cause the destruction of countless warriors." And so begins one of the most fabulous stories of all time. Mahabharata plunges us into a wondrous and ancient world of romance and adventure. In this exciting new rendition of the renowned classic, Krishna Dharma condenses the epic into a fast-paced novel that fully retains the majestic mood of the original. A powerful and moving tale, it recounts the history of the five heroic Pandava brothers and their celestial wife. Cheated of their kingdom and sent into exile by their envious cousins, they set off on a fascinating journey in which they encounter mystical sages, mighty kings, and a host of gods and demons. Profound spiritual themes underline the enthralling narrative, making it one of the world's most revered texts. Culminating in an apocalyptic war, Mahabharata is a masterpiece of suspense, intrigue, and illuminating wisdom.

Japanese Mythology: Classic Stories of Japanese Myths, Gods, Goddesses, Heroes, and

Monsters

Essence of the Upanishads - A Key to Indian Spirituality (Revised edition of Dialogue with Death, with new series preface and introduction - 19 new pages from transcripts of Easwaran's talks) Easwaran shows how the Katha Upanishad can help us understand our lives today Easwaran takes one of India's classic wisdom texts, the Katha Upanishad, and explains how it embraces all the key ideas of Indian spirituality within the context of a powerful mythic quest - the story of a young hero who ventures into the land of death in search of immortality. Illustrating the insights of the Katha through analogies and everyday examples, Easwaran shows how these ancient teachings help us gain a deeper understanding of our world and ourselves today.

Mahabharata

The Mahabharata in Comics The Mahabharata is believed to have been composed by the sage, Vyaasa, in Sanskrit. He narrated the poem to his disciples, among them, Vaisampayana and Jaimini. According to tradition, Vaisampayana recited the poem in public for the first time at a great sacrifice conducted by King Janamejaya, the great grandson of Arjuna. At this time the poem may have been nothing more than a stirring ballad narrating the tale of a king who was tormented and humiliated by his kinsmen but who ultimately turned the tables on his oppressors in an apocalyptic battle fought on the plains of Kurukshetra. As time rolled by, other storytellers added to the poem and it grew enormously in size and acquired a spiritual dimension. In its present form the Mahabharata has more than 90,000 stanzas and is considered the longest single poem in world literature, and also one of the most thought-provoking. The other disciple, Jaimini, also wrote his version of the Mahabharata, but only two parvas (volumes) of this work have come down to us. Rendering of this great epic into comics format was a daunting task that sorely tested the dedication and creativity of the various comics professionals who worked on the project. The script was written by Kamala Chandrakant, former associate editor of Amar Chitra Katha and the superb graphics were provided by P.S. Kavadi, one of the pioneers of comics art in India. Using old world prose to match the mood of the great epic, Kamala Chandrakant takes us through scenes of intrigue, deceit, adventure, heroism and chicanery as she unravels layer after layer of this timeless tale to finally uncover the centerpiece - the great war that finally establishes the supremacy of Dharma. There is thunder and storm and passion and tenderness as the fascinating story of the rivalry between the Pandavas and the Kauravas gradually unfolds and moves inexorably into the realms of war and annihilation. This is a work that should be read by all - young and old, rich and poor, Hindu and non-Hindu, Indian and non-Indian as it explores the human condition in situations that can be universally understood. Reading it in times of ease and comfort gives joy and insight into human nature; reading it in times of adversity gives solace and peace of mind.

Mahabharata: A Modern Retelling

Krishna Dharma brings a modern perspective on the ancient Sanskrit epic the Mahabharata. The Mahabharata is one of the two major Sanskrit epics of ancient India, the other being the Ramayana. It narrates the struggle between two groups of cousins in the Kurukshetra War, the fates of the Kaurava and the Pandava princes and their succession, and highlights the central figure of the epic, Sri Krishna, an incarnation of the Godhead. The Mahabharata also contains philosophical and devotional material, such as a discussion of the four "goals of life" or purushartha. Among the principal works and stories in the Mahabharata are the Bhagavad Gita, the story of Damayanti, an abbreviated version of the Ramayana, and the story of the Yakshas, often considered as pivotal works in their own right.

Ramayana

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the Unconquerable Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls.

The Complete Mahabharata (Volume 1 of 4, Books 1 to 3)

The intrigues, struggles, and morals underlined in the epic poem Mahabharata are replayed in amazing dramatic imagery in this body of work by artist Giampaolo Tomassetti, also known as Jnananjana Dasa. The book features accompanying text by Krishna Dharma.

Yamuna Devi

The Ramayana

The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and shishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original-for our times.

Beauty, Power and Grace

244 BC Asoka the Great discovers an ancient and terrible secret—a secret buried deep in the Mahabharata; a secret that could destroy the world; a secret hidden away for over 2300 years... Present Day A retired nuclear scientist is murdered. He leaves only e-mails with clues for his nephew. He and his friends follow a trail through ciphers and 2000-year-old ruins. Pursued by powerful dark forces, caught between the secrets of the past and the intrigues of the present, can they unravel the mystery before an unspeakable horror is unleashed on the world... CHRISTOPHER C DOYLE graduated from St. Stephens College, Delhi, with a degree in Economics and studied Business Management at IIM Calcutta. Since childhood, his literary mentors have been Jules Verne, HG Wells, Isaac Asimov, Robert Heinlein, JRR Tolkein, Robert Jordan and Terry Brooks. Christopher has written articles on management and business for several publications, and is regularly invited to speak at conferences. He worked with leading multinationals before setting up a strategic consultancy in India in partnership with a US-based firm. He is also a certified Executive Coach and works with senior executives to help them achieve better results

in the workplace. Work aside, Christopher is a musician and lives his passion for music through his band called Mid Life Crisis which plays classic rock. He lives in Gurgaon with his wife, daughter and two dogs. The Mahabharata Secret is his debut novel. USP An IIM graduate-turned-author, Christopher C Doyle is in the same league as Chetan Bhagat and Amish Tripathi Mahabharata Secret blends mythology and history with modern science and cutting edge technology A page turner with hi-octane suspense and intrigue Readership All fiction lovers, thriller junkies, history buffs, corporate yuppies, educational institutes, libraries and general trade readers.

Decoding the Metaphor Mahabharata

This is a book for the thirsty. And emphatically not a book for the faint-hearted. In a series of far-reaching exploratory conversations, Sadhguru – a living master and mystic of our times – touches on every conceivable question that a seeker might nurse about the realm of the mystical. Questions about enlightenment, liberation, death, God and the afterlife. Also those niggling but ostensibly trifling questions that so many wonder about, but are hesitant to ask: about spirits, disembodied beings, black magic, possession and the occult. And in a riveting culmination to the book, Sadhguru unfolds the story of his life mission, a saga of extraordinary commitment and courage that spans three lifetimes. The result is the Dhyanalinga, the dream of countless yogis down the centuries: a unique energy form which sows the seed of liberation in all who visit it. This is a book to treasure. It offers an unprecedented glimpse into the world of a contemporary mystic, a prodigious living archive of knowledge. In the course of his discussions, Sadhguru probes the farthest realms of illogic, and yet his unflinchingly rational and matter-of-fact tone lends credibility to the more fantastic aspects of the content.

Mystical Stories from the Mahabharata

The Mahabharata Book II

Panchatantra, India's famous collection of fables has enthralled audiences for centuries. Full of humour, wit and wisdom, the tales combine artfully to convey basic life lessons. These fabulous stories, originally imported by a sage to three young princes, all illustrate that knowing how to use knowledge is more important than knowledge itself. The only non-scholarly version available, it is elegantly crafted and simple to read. Both younger readers and adults will enjoy this vivid retelling of Panchatantra.

The Great Indian Novel

Giant monsters. Tales of eternal love. The beginning of creation. Pint-sized warriors. Long voyages and insurmountable heroics are only a small piece of the classic myths that have helped shape Japan

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ABOUT THE MAHABHARATA The Mahabharata is the greatest epic of India, and arguably the greatest epic of any country. It is well known for including the Bhagavad Gita, an important scripture that has influenced great thinkers like Gandhi, Aldous Huxley, Thoreau, J. Robert Oppenheimer, Ralph Waldo Emerson, Carl Jung, and Herman Hesse. However, the Gita represents only 700 verses out of 200,000 total in this epic. In addition to its philosophical chapters, the Mahabharata is a great work of imagination and adventure. When you read it you will be transported to a world where demigods and goddesses sport with men and women. A beautiful girl can take birth from the belly of a fish. A prince might get a wife from archery competitions or kidnapping. And God Himself (Krishna) might be your best friend. There is no other book like it.

ABOUT THIS EDITION Anyone who has studied the Bhagavad Gita must be interested in reading the whole book. When I was a Hare Krishna devotee I certainly wished I could do that. Several summaries of the Mahabharata exist, but it is impossible to condense eighteen books into one without omitting anything worthwhile. The only complete English translation of the book is this one, by Kisari Mohan Ganguli. These volumes are based on a text file scanned at sacred-texts.com. If you have a Kindle you can read this translation without cost by downloading it from <http://www.gutenberg.org/>. Amazon.com also has their own versions of these books which you may download for free from the Kindle Store. While reading these free e-books I decided that I really wanted a bound and printed version. The books have thousands of footnotes, which doesn't work well in e-book format. While this translation is still in print, every existing edition leaves something to be desired. When I was in the Hare Krishnas I owned a complete set of their books, and they were the most beautiful books you can imagine. I wanted to have an edition of the complete Mahabharata that was worthy to share the same book case as those books, so I decided to prepare a new edition using Create Space and offer it for sale at the lowest possible price. Each volume in this edition represents many hours of work. I have moved the footnotes in these volumes (again, thousands of them) from the end of the book back to the bottoms of the pages for easier reading. I have replaced archaic words like "behoveth" with "behooves", etc., where it was possible to do so without rewriting the sentences where they appear. I have also fixed hundreds of variant spellings, and replaced obscure words like "welkins" and "horripiated" with more common ones. Finally, the original work did not translate the titles of the individual books, so I have used the names found on Wikipedia. Thus Adi Parva in the original becomes The Book Of The Beginning. The illustrations are from a Hindi translation of the Mahabharata that has also fallen into the public domain. (<http://openlibrary.org/books/OL23365037M/Mahabharata>.) I have used page images provided at archive.org and have cleaned them up using The GIMP software. The results speak for themselves. When all the volumes are published there will be nearly 300 full page illustrations. In short, I have spared no effort to make this the most complete, most readable, and most attractive edition of the Mahabharata in English. While I no longer practice the

Vaishnava religion I hope that these books will meet with the approval of my former godbrothers and godsisters. I do not believe that they will find anything offensive in them. BHAKTA JIM

Ramayana

The 2 volume biography and memoir of Yamuna Devi

The Mystic Eye

The Ramayana (the Journey of Rama) is possibly the worlds oldest literature. Revered through the ages for its moral and spiritual wisdom, it is an uplifting tale of romance and high adventure, recounting the odyssey of Rama, a great King of ancient India

Mahabharata

The "Mahabharata" tells the narrative of the Kurukshetra War and the fates of the Kaurava and the Pandava princes who are part of it. Along with the "Ramayana" it is one of two Sanskrit epics of ancient India. The authorship of the work is generally attributed to Vyasa, who is also a major character in the epic. Intermixed within the descriptions of conflict between the warring factions of this epic are numerous philosophical digressions and discussions of Hinduism. One of the more famous of these digressions is the "Bhagavad-Gita," a battlefield conversation between Pandava prince Arjuna and his guide Lord Krishna on a variety of theological and philosophical issues. Also included within the "Mahabharata" are the story of "Damayanti" and "Rishyasringa," often considered as works in their own right. This sweeping epic, the longest every written in Sanskrit, is widely considered as one of the most important works to ever be authored in any language. This four volume edition collects together the complete epic in a translation by Kisari Mohan Ganguli. Here we have the first volume which includes books one through three.

The Mahabharata Secret

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Jaya

The Mahabharata of Veda Vyasa is the longest recorded epic in the world. With almost 100,000 verses, it is many times as long as the Iliad and the Odyssey combined and has deeply influenced every aspect of the Indian ethos for some 4,000 years. The main theme of the epic is the Great War in Kurukshetra, but it seems with smaller stories, and other stories within these, all woven together with a genius that defies comparison. As its heart, it contains Krishna's immortal Bhagvat Gita, The Song of God. The Mahabharata embodies the ancient and sacred Indian tradition in all its earthy and spiritual immensity. Famously, 'What is found here may be found elsewhere. What is not found here will not be found elsewhere.' Many believe this most magnificent epic to be the greatest story ever told. Yet, the only full Indian translation of the Mahabharata into English is the one penned in the 19th century by Kisari Mohan Ganguli. More than a hundred years have passed since Ganguli accomplished his task, and the language he used is now, sadly archaic

The Mahabharata

From the preserver of the universe Lord Vishnu to the mighty Hanuman, from the mysterious Ganesha to the dutiful son Rama, the rich Hindu spiritual landscape is populated by characters that empower millions even today. Featuring 365 colourful artworks of significant mythological figures from across India, this fascinating book opens the doors to a spellbinding world of legends and stories.

Mahabharata

Mystic Stories from the Mahabharata has distilled from India's greatest spiritual epic a collection of gripping stories filled with adventure, romance, intrigue and timeless wisdom.

This is Not Your Story

Sanskrit classical epic translated into English.

The Complete Mahabharata-Vol 08

Mahabharata

Skrajšana verzija Valmikijeve Ramajane.

Ramayana

One of the oldest and most cherished of all Indian classics, filled with deep spiritual wisdom, it is the story of five heroic brothers who were destined to rule a vast kingdom.

The Illustrated Mahabharata

The foreboding age of Kali approaches. A troubled dynasty hovers on the brink of destruction. Celestials, warriors, demons, and mystics struggle for control of the earth. An epic story that has endured for millennia, Mahabharata reflects the passions and longings of the human spirit.

365 Tales of Indian Mythology

Adapted from ancient Sanskrit texts, the stories in Beauty, Power & Grace represent one of the most fundamental aspects of Hinduism — the innumerable manifestations of divinity. Among these, the portrayal of the Goddess is perhaps the most alluring. She appears as a devoted wife, a master of the arts, a terrifying demon slayer, a scornful critic, and a doting mother, to name a few of her forms. In Vedic tradition, these depictions of the Goddess reflect the belief that male and female are simply different expressions of one supreme, absolute truth. These profound stories are brought together in an exquisitely illustrated collection that reveals the various manifestations of the Goddess, ranging from the iconic to the obscure: Mother Yashoda peers into her infant's mouth and is astonished to catch a glimpse of the entire universe; Ganga Devi, now synonymous with the sacred river, rides upon a great crocodile and purifies those whom she encounters; and Kali, adorned with a garland of skulls, drinks the blood of her victims on the battlefield. A definitive celebration of Goddess imagery, symbolism, and lore, Beauty, Power & Grace displays the fascinating intersection between color, form, and meaning at the heart of Hindu tradition.

AJAYA

"The Mahabharata is amongst India's foremost spiritual texts. However, the stories of Mahabharata, are anything but spiritual. Violence, deceit, bloodshed, war, abduction, injustice, greed, lust ... spills out, story after story. For thousands of years, these stories have been passed down. Generations of Indians profess to know them intimately. But do we really? What we think we know of the Mahabharata, is just the outer veil. Hidden below the veil, are keys which unlock the

Mahabharata and reveal its true significance. Somewhere in time, these keys were forgotten, and then lost. All that passed on were the stories. With the discovery of the keys, this book shows how every name, every place, every episode, every boon, just everything, in the Mahabharata, is actually a metaphor! Decoded metaphors in this book, reveal the astonishing majesty and glory of the Mahabharata. Every familiar character now acquires a new significance, and casts a new light on the underlying Vedantic philosophy - and the way of life of an enlightened people. Decoded thus, the Mahabharata is revealed to be what it truly is: a magnificent treatise on Vedanta. This is what makes Mahabharata, perhaps the greatest spiritual text, as relevant today as it was back then. And more needed today, than ever before. "

Art Treasures of the Mahabharata

"Astonishing. . . . [Satyamurti's Mahabharata] brings [the] past alive . . . as though it were a novel in finely crafted verse."—Vinay Dharwadker Originally composed approximately two thousand years ago, the Mahabharata tells the story of a royal dynasty, descended from gods, whose feud over their kingdom results in a devastating war. But it contains much more than conflict. An epic masterpiece of huge sweep and magisterial power, "a hundred times more interesting" than the Iliad and the Odyssey, writes Wendy Doniger in the introduction, the Mahabharata is a timeless work that evokes a world of myth, passion, and warfare while exploring eternal questions of duty, love, and spiritual freedom. A seminal Hindu text, which includes the Bhagavad Gita, it is also one of the most important and influential works in the history of world civilization. Innovatively composed in blank verse rather than prose, Carole Satyamurti's English retelling covers all eighteen books of the Mahabharata. This new version masterfully captures the beauty, excitement, and profundity of the original Sanskrit poem as well as its magnificent architecture and extraordinary scope.

Mahabharata

Mahabharata

The World's Greatest Books

Dive into the magnificent treasury of India's glorious past! Exquisitely crafted high-relief sculpture brings to life the essential beauty, splendor, and nobility of the Mahabharata, India's greatest spiritual epic. A feast for the eyes, Art Treasures of the Mahabharata is a collection of captivating photographs and illustrations for a monumental work called the Glory of India, on view in New Delhi. Based on the trials and tribulations of the noble and virtuous Pandavas as well their

heroism and prowess, each intricately sculpted panel is accompanied by the dramatic story it depicts, including scenes of high adventure, intrigue, and romance. Enjoy this stimulating pictorial journey into India's distinguished past and the magnitude of its timeless epic, the Mahabharata.

The Mahabharata

A delightfully straightforward and lyrical retelling of the ancient Indian epic of loyalty, betrayal, redemption, and insight into the true nature of life -- one of history's most sacred ethical works, rendered with completeness and sterling accuracy for the modern reader. Here is one of the world's most hallowed works of sacred literature, the grand, sweeping epic of the divine bowman and warrior Rama and his struggles with evil, power, duplicity, and avarice. The Ramayana is one of the foundations of world literature and one of humanity's most ancient and treasured ethical and spiritual works. Includes an introduction by scholar Michael Sternfeld. From the Trade Paperback edition.

THE MAHABHARATA

Krishna Dharma brings a modern perspective on the ancient story of Rama, a beloved Hindu classic. The great Hindu Epic, Ramayana, ranks as one of the most loved and revered books of all time. A part of India's ancient Vedas, it is a beautiful story of romance and adventure. It recounts the history of Rama, said to be an incarnation of the Godhead, and his divine consort Sita. Filled with magic and mysticism, it entrances the reader, and its profound spiritual messages leave one feeling uplifted and enriched. This modern adaptation of the classic contains all the essential narrative of the original Sanskrit poem in an approachable, contemporary style.

Mahabharata

Within its 200,000 verse lines in Sanskrit the Mahabharata takes on many roles: epic poem, foundational text of Hinduism, and, more broadly, the engaging story of a dynastic struggle and the passing of an age when man and gods intermingled. David R. Slavitt's sparkling new edition condenses the epic for the general reader. At its core, the Mahabharata is the story of the rivalry between the Pandavas and the Kauravas, two related noble families who are struggling for control of a kingdom in ancient northern India. Slavitt's readable, plot-driven, single-volume account describes an arc from the conception and birth of Bhishma to that hero's death, while also introducing the four goals of life at the center of Hinduism: dharma (righteousness, morality, duty), artha (purpose), kāma (pleasure), and moksha (spiritual liberation). The Mahabharata is engaging, thrilling, funny, charming, and finally awesome, with a range in timbre from the impish naivete of fairy tales to the solemnity of our greatest epics, and this single-volume edition is the best introduction available.

Ramayana, the Sacred Epic of Gods and Demons

The Mahabharata is one of the two major Sanskrit epics of ancient India. It is of immense importance to the culture of the Indian subcontinent, and is a major text of Hinduism. Its discussion of human goals (artha or 'purpose', kama or 'pleasure', dharma or 'duty', and moksha or 'liberation') takes place in a long-standing tradition, attempting to explain the relationship of the individual to society and the world (the nature of the 'Self') and the workings of karma.

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