

Maharashtra Times Marathi Newspaper

The Indian Press
Mass Media in India
The Times of India Annual
Mainstream
The Desai Trio and the Movie Industry of India
Mumbai
The Caravan Book of Profiles
The Divine and Demoniatic
Maharashtra Journal of Extension Education
Social Justice in India
The Times of India Directory and Year Book Including Who's who
Census of India, 1981: special. Report and tables based on 5 per cent sample data
Indian Author
Deccan Studies
The Crusade
Indian Way to Socialism
Lokrajya
Economic and Political Weekly
Beyond Those Headlines
Exporters from India
New Quest
The Illustrated Weekly of India
Business India
Annual Report of the Registrar of Newspapers for India
Planning for Power Advertising
Screen World
The Times of India Directory and Year Book Including Who's who
The Asian Newspapers' Reluctant Revolution
Warrior of the Fourth Estate
Press in India
India Who's who
Parliamentary Privileges
Encyclopaedia of Cities and Towns in India: pt. 1. Maharashtra (A-M)
Report of the Fact Finding Committee on Newspaper Economics, Submitted to the Government of India, Ministry of Information & Broadcasting, New Delhi, January, 1975
Newspaper Press Directory
Faces of the Feminine in Ancient, Medieval, and Modern India
Maharashtra State Gazetteers: Language and literature
Census of India, 1981
From Concessions to Confrontation
South Asian Intellectuals and Social Change

The Indian Press

Mass Media in India

The Times of India Annual

Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.

Mainstream

The Desai Trio and the Movie Industry of India

Mumbai

The Caravan Book of Profiles

The Divine and Demoniatic

Maharashtra Journal of Extension Education

Whether it is getting the scoop on insider influence or anointing game changers, Caravan has made a place for itself in the minds of readers in India and beyond, winning countless awards and accolades and showcasing the finest writers and thinkers in long-form journalism. Twelve definitive profiles of our agents of change are presented in this volume, with new insight from their authors on their place in contemporary Indian history: Praveen Donthi on finance minister Arun Jaitley; Leena Reghunath on Swami Aseemanand; Krishn Kaushik on former Attorney-General Goolam Vahanvati; Mira Sethi on Pakistan Prime Minister Nawaz Sharif; Deepak Adhikari on Nepal Prime Minister Prachanda; Mark Bergen on Raghuram Rajan; Samanth Subramanian on Sameer Jain; Mehboob Jeelani on Ponty Chadha; Rahul Bhatia on N. Srinivasan; T.M. Krishna on musician M.S. Subbulakshmi; Ali Sethi on Farida Khanum; Baradwaj Rangan on Vikram; and Vinod K. Jose on Prime Minister Manmohan Singh. In this invaluable collection, the pioneering journal presents a valuable and far-reaching record of our times for readers, citizens and students of journalism alike.

Social Justice in India

Contributed articles presented at the National Seminar on Social Justice in India.

The Times of India Directory and Year Book Including Who's who

Census of India, 1981: special. Report and tables based on 5 per cent sample data

Indian Author

Basing her discussion on the classical Hindu versions of the legend, the author intersperses her analysis of the psychological meaning of the narrative with observations of how the present-day attitudes and behaviour of the Hindu male bear out such an interpretation.

Deccan Studies

Biography of Ramnath Goenka, b. 1902, owner of Indian express, English newspaper.

The Crusade

Indian Way to Socialism

Lokrajya

The autobiography of the author who built a formidable construction materials business from scratch, particularly describing his struggle against outdated and corrupt practices in the construction industry, particularly the malaise in Government projects

Economic and Political Weekly

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

Beyond Those Headlines

Study of Mahars of Maharashtra.

Exporters from India

This book explores the careers of three creative men whose artistic and technical work was essential to the success of leading films of the day in India. It tells the moving stories of three family members: Vasant Desai (1912 - 1975); Sadanand Desai (1916 - 1985); and Mangesh Desai (1923 - 1985). In addition to documenting the historic contributions of the Desai Trio to the Indian film industry, Nilu Gavankar provides details about their professional lives that highlight their multifaceted talents. The personal approach of this book makes two especially significant contributions to the historical understand of the history of North Indian film. First, it describes the contributions of three immensely important participants in the film industry. Second, it presents background information that sheds light on the conditions that facilitated the extraordinary upsurge of creative productivity among Indian filmmakers in the mid twentieth century. By Prof. Michael H. Hoffheimer University of Mississippi School of Law Oxford, Mississippi, USA

New Quest

The Illustrated Weekly of India

Business India

Annual Report of the Registrar of Newspapers for India

Planning for Power Advertising

Screen World

The Times of India Directory and Year Book Including Who's who

The Asian Newspapers' Reluctant Revolution

This book offers a variety of scholarly studies in the idea, situation, and definition—including the self-definition-of women in India, from the earliest historical period up to the present day. Both in its range of topics and depth of research, this volume creates a sustained focus that is not presently available in the literature of women in India. Faces of the Feminine in Ancient, Medieval, and Modern India comprises 25 essays contributed by a diverse mix of Indian, Canadian, American, and British women scholars, most of whom have lived in South Asia either for all of their lives or for extended periods. Arranged chronologically, these groundbreaking essays set aside the myths and prejudices that often clutter discussions about women in India. Part I, which is dedicated to the ancient period, defines women's positions as depicted in the sacred law, considers subordinated women in major Hindu epics, describes women's roles in ritual and their understanding of religion, and examines the patriarchal organization of women's lives in Buddhism. Part II begins with an essay on Tantra, a major force in medieval India that influenced both Hinduism and Buddhism and placed women at the center of its sacred rites. Other essays in Part II look at the life and legends of a medieval woman saint poet, the portrayal of a Hindu goddess in medieval Bengal, and the role of women from Mughal harems in decision making. Part III describes the colonial perception of Indian women in the late nineteenth century and shows how women's self-perceptions have been expressed through their art and writing as well as through their political action in the twentieth century. Providing informed and balanced analysis of extensive primary source material, this book will be an essential resource for students of women's lives in India.

Warrior of the Fourth Estate

This book is a step-by-step guide to producing a sound foundation for advertising: one that will serve as the springboard to inspire powerful creative expression. Rich in cases from the evolving Indian context, Planning for Power Advertising offers an understanding of how strategic advertising is created. It takes the reader through cases and analyses of what worked or did not work in the marketplace. Anand Halve involves the reader throughout in exercises with Action Points at the end of most chapters—an approach that brings alive the concepts within, and helps readers discover the theory in practice. For advertising professionals, this is a manual to create a robust advertising brief. For students of advertising and marketing, Planning for Power Advertising is a simulation exercise from which they will learn how to apply the principles that will help them in their future careers. And for professionals in areas related to advertising—such as media, event management and PR—this book provides an insight into how the strategic underpinning of advertising is built.

Press in India

India Who's who

Parliamentary Privileges

Contributed papers.

Encyclopaedia of Cities and Towns in India: pt. 1. Maharashtra (A-M)

Report of the Fact Finding Committee on Newspaper Economics, Submitted to the Government of India, Ministry of Information & Broadcasting, New Delhi, January, 1975

Newspaper Press Directory

Faces of the Feminine in Ancient, Medieval, and Modern India

A highly illustrated geography series that studies major cities around the world in depth, looking at topics such as population, climate, geography (physical), infrastructure and the environment.

Maharashtra State Gazetteers: Language and literature

Census of India, 1981

From Concessions to Confrontation

South Asian Intellectuals and Social Change

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