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Bubble in the Sun

Birds of Prey of the East

With many frog populations declining or disappearing and developmental malformations and disease afflicting others, scientists, conservationists, and concerned citizens need up-to-date, accurate information. Frogs of the United States and Canada is a comprehensive resource for those trying to protect amphibians as well as for researchers and wildlife managers who study biodiversity. From acrobatic tree frogs to terrestrial toads, C. Kenneth Dodd Jr. offers an unparalleled synthesis of the biology, behavior, and conservation of frogs in North America. This two-volume, fully referenced resource provides color photographs and range maps for 106 native and nonindigenous species and includes detailed information on - past and present distribution - life history and demography - reproduction and diet - landscape ecology and evolution - - diseases, parasites, and threats from toxic substances - conservation and management

That Time of Year

English Words aims to arouse curiosity about English words and about the nature of language in general, especially among introductory students who do not intend to specialize in linguistics.

The Most Important Thing Illuminated

A Field Guide to Mexican Birds

Death, Resurrection, and Transporter Beams

This is the new edition of *Linguistics: An Introduction*. It is a bestselling introductory textbook for all students of linguistics and language studies. This reworked edition features: -new chapters on sign languages, writing, and text and discourse -coverage of writing in electronic media -revised and updated chapters on languages of the world and psycholinguistics Firmly based around taught courses and catering to student needs, it addresses all the topics that a student will need in their study of language. With key terms, further reading, questions at the end of each chapter, exercises and key paragraphs in stand-out boxes, this is a firmly pedagogic text that takes difficult concepts and explains them in an easy to understand way. It features examples taken from a range of languages across the world. Global in its scope and comprehensive in its coverage, this is the textbook of choice for linguistics students. The book comes with a large Companion Website, also extensively revised and expanded. For lecturers and instructors, a comprehensive Answer Book is also available to go along with the questions throughout the chapters.

Arctic Charr Aquaculture

The Nebraska Bird Review

Canadian Journal of Fisheries and Aquatic Sciences

"It's 1942. The Japanese have invaded Burma and are closing in on India. After five years in the remote Andaman Islands, aspiring anthropologist Claire Durant and her husband Shep, a civil surgeon, must evacuate with their beloved but mysteriously mute four-year-old, Ty. They cannot, however, take Naila, the local girl whose ability to communicate with Ty has made them dangerously dependent on her. The morning of the evacuation, both children disappear. With time running out, Shep forces Claire onto the ship while he stays behind to find their son. But just days after landing in Calcutta, Claire learns that the Japanese have taken the Andamans-and cut off all access to her missing family. In the desperate odyssey that follows, Claire, Shep, and Naila will all take unimaginable risks while drawing deeply from their knowledge of these unique islands to save their beloved "glorious boy."--

All about Language

Birds of Prey of the West and its companion volume, Birds of Prey of the East, are the most comprehensive and authoritative field guides to North American birds of prey ever published. Written and lavishly illustrated with stunning, lifelike paintings by leading field-guide illustrator, photographer, and author Brian Wheeler, the guides depict an enormous range of variations of age, sex, color, and plumage, and feature a significant amount of plumage data that has never

been published before. The painted figures illustrate plumage and species comparisons in a classic field-guide layout. Each species is shown in the same posture and from the same viewpoint, which further assists comparisons. Facing-page text includes quick-reference identification points and brief natural history accounts that incorporate the latest information. The range maps are exceptionally accurate and much larger than those in other guides. They plot the most up-to-date distribution information for each species and include the location of cities for more accurate reference. Finally, the guides feature color habitat photographs next to the maps. The result sets a new standard for guides to North America's birds of prey. Lavishly illustrated with stunning, lifelike paintings Written and illustrated by a leading authority on North American birds of prey Depicts more plumages than any other guide Concise facing-page text includes quick-reference identification points Classic field-guide layout makes comparing species easy Large, accurate range maps include up-to-date distribution information Unique color habitat photographs next to the maps

Proceedings

An Adaptive Interactive Teaching System for Programming Languages

A Field Guide to Hawks of North America

Beijing Payback

Describes the calls, range, and male and female markings of more than one thousand species

Pollination and Floral Ecology

Tracing the connections--both visual and philosophical--between new media art and classical Islamic art. In both classical Islamic art and contemporary new media art, one point can unfold to reveal an entire universe. A fourteenth-century dome decorated with geometric complexity and a new media work that shapes a dome from programmed beams of light: both can inspire feelings of immersion and transcendence. In *Enfoldment and Infinity*, Laura Marks traces the strong similarities, visual and philosophical, between these two kinds of art. Her argument is more than metaphorical; she shows that the "Islamic" quality of modern and new media art is a latent, deeply enfolded, historical inheritance from Islamic art and thought. Marks proposes an aesthetics of unfolding and enfolding in which image, information, and the infinite interact: image is an interface to information, and information (such as computer code or the words of the Qur'an) is an interface to the infinite. After demonstrating historically how Islamic aesthetics traveled into Western art, Marks draws explicit parallels between works of classical Islamic art and new media art, describing texts that burst into image, lines that multiply to form fractal spaces, "nonorganic life" in carpets and algorithms, and other shared concepts

and images. Islamic philosophy, she suggests, can offer fruitful ways of understanding contemporary art.

Frogs of the United States and Canada, 2-vol. set

Copperhead

The phrase “Daughter of Zion” is in recent Bible translations often rendered “Daughter Zion”. The discussion behind this change has continued for decades, but lacks proper linguistic footing. Parlance in grammars, dictionaries, commentaries and textbooks is often confusing. The present book seeks to remedy this defect by treating all relevant expressions from a linguistic point of view. To do this, it also discusses the understanding of Hebrew construct phrases, and finds that while there is a morphological category of genitive in Akkadian, Ugaritic and Arabic, Hebrew, Aramaic and Syriac do not display it. The use of this term as a syntactical category is unfortunate, and the term should be avoided in Hebrew grammar. Metaphor theory and the use of irony are also tools in the discussion of the phrases. As a result of the treatment, the author finds that there are some Hebrew construct phrases where *nomen regens* describes the following *nomen rectum*, and the description may be metaphorical, in some cases also ironical. This seems to be the case with “Daughter of Zion” and similar phrases. This understanding calls for a revision of the translation of the phrases, and new translations are suggested.

Rejoice, Dear Zion!

Proceedings of the Annual Meeting of the Berkeley Linguistics Society

A New York Times Book Review Editors' Choice "One of the bravest, most bracing novels I've read in years." --Ben Fountain, author of *Billy Lynn's Long Halftime Walk* Jessup's stepfather gave him almost everything good in his life--a sober mother, a sister, a sense of home, and the game of football. But during the years that David John spent in prison for his part in a brutal hate crime, Jessup came to realize that his stepfather is also a source of lethal poison for his family. Now it's Jessup's senior year, and all he wants to do is lay low until he can accept one of the football scholarships that will be his ticket out of town. So when his stepfather is released from prison, Jessup is faced with an impossible choice: condemn the man who saved his family or accept his part in his family's legacy of bigotry. Before he can choose a side, Jessup will cause a terrible accident and cover it up--a mistake with the power to ruin them all. Told with relentless honesty and a ferocious gaze directed at contemporary America's darkest corners, *Copperhead* vibrates with the energy released by football tackles and car crashes and asks uncomfortable questions about the price we pay--and the mistakes we'll repeat--when we live under the weight of a history we've yet to reckon with. Alexi Zentner unspools the story of boys who think they're men and of the entrenched thinking behind a split-second decision,

and asks whether hatred, prejudice, and violence can ever be unlearned.

The Crossley ID Guide: Raptors

This important book draws together, for the first time, a vastwealth of information on all major aspects of the farming of Arcticcharr, a highly prized and commercially valuable salmonid. Theauthor, Gavin Johnston who has many years' experience of farmingArctic charr, teaching about and researching the species, hasproduced a book that is a landmark publication and an essentialpurchase for all those involved with the species. The book is broadly divided into three sections. The firstsection covers Arctic charr interactions with humans and thecharr's biological requirements for culture. Section two is apractical guide to the art and science of early-rearing Arcticcharr; a hands on application of current knowledge in Arctic charraquaculture. The final section of the book focuses on thecommercial production of Arctic charr, providing cutting-edgeinformation for all those involved in the exploitation of thisvaluable species. Arctic Charr Aquaculture is an essential purchase foranyone involved in, or considering involvement in farming of thisspecies. Farm managers and other personnel in fish farms andexperimental aquaculture units, fish and aquatic biologists willfind a huge amount of useful data in this book. Libraries in alluniversity departments and research establishments whereaquaculture, fisheries and fish biology are studies and taughtshould have copies of this book on

their shelves. This book brings together for the first time the knowledge needed to farm and market Arctic Charr. Part One is an overview of Arctic Charr aquaculture beginning with the history and development of Charr aquaculture, the biological attributes of Arctic Charr, the physical requirements for growth and commercial production requirements. Other chapters are devoted to Charr health, nutrition and feeding. Part Two is a practical guide for the producer operating an Arctic Charr farm either as a vertically integrated operation or as discrete hatcheries and grow out farms. Part Three is devoted to the business of commercially producing Arctic Charr, and although it deals specifically with Charr it also covers many business aspects of farming relevant to any fish species under cold water cultivation. It covers farm business management, the economics and finance of Arctic Charr farming, marketing Charr products and a closing section on how to avoid the pitfalls which others including the author have experienced.

Birds of Prey of the West

Identifies all species of North American hawks, eagles, falcons, vultures, kites, and ospreys, describing their characteristics and markings.

Romance Philology

In clear, congenial style Barry Blake explains every aspect of how language works - in conversation, writing, and the brain - and how it never stops

changing. His engaging account is for everyone curious about language or who needs to know more about it.

Enfoldment and Infinity

Birds of Prey of the East and its companion volume, Birds of Prey of the West, are the most comprehensive and authoritative field guides to North American birds of prey ever published. Written and lavishly illustrated with stunning, lifelike paintings by leading field-guide illustrator, photographer, and author Brian Wheeler, the guides depict an enormous range of variations of age, sex, color, and plumage, and feature a significant amount of plumage data that has never been published before. The painted figures illustrate plumage and species comparisons in a classic field-guide layout. Each species is shown in the same posture and from the same viewpoint, which further assists comparisons. Facing-page text includes quick-reference identification points and brief natural history accounts that incorporate the latest information. The range maps are exceptionally accurate and much larger than those in other guides. They plot the most up-to-date distribution information for each species and include the location of cities for more accurate reference. Finally, the guides feature color habitat photographs next to the maps. The result sets a new standard for guides to North America's birds of prey. Lavishly illustrated with stunning, lifelike paintings Written and illustrated by a leading authority on North American birds of prey Depicts more plumages than any other guide Concise

facing-page text includes quick-reference identification points Classic field-guide layout makes comparing species easy Large, accurate range maps include up-to-date distribution information Unique color habitat photographs next to the maps

Unspeakable Acts

“Perfect Tunes is an intoxicating blend of music, love, and family from one of the essential writers of the internet generation.” —STEPHANIE DANLER “Perfect Tunes is a zippy and profound story of love, loss, heredity, and parenthood. I gulped it down, as will all mothers, New Yorkers, music fans, and lovers of quick-moving novels that are both funny and deep. I loved every page.” —EMMA STRAUB “Perfect Tunes is mind-blowing....Full of unspeakable insights, or at least I thought they were unspeakable, but there they are. Now I want everyone I know to read this book and talk about it with me.” —ELIF BATUMAN Have you ever wondered what your mother was like before she became your mother, and what she gave up in order to have you? It’s the early days of the new millennium, and Laura has arrived in New York City’s East Village in the hopes of recording her first album. A songwriter with a one-of-a-kind talent, she’s just beginning to book gigs with her beautiful best friend when she falls hard for a troubled but magnetic musician whose star is on the rise. Their time together is stormy and short-lived—but will reverberate for the rest of Laura’s life. Fifteen years later, Laura’s teenage daughter, Marie, is asking questions about her father, questions that Laura does

not want to answer. Laura has built a stable life in Brooklyn that bears little resemblance to the one she envisioned when she left Ohio all those years ago, and she's taken pains to close the door on what was and what might have been. But neither her best friend, now a famous musician who relies on Laura's songwriting skills, nor her depressed and searching daughter will let her give up on her dreams. Funny, wise, and tenderhearted, *Perfect Tunes* explores the fault lines in our most important relationships, and asks whether dreams deferred can ever be reclaimed. It is a delightful and poignant tale of music and motherhood, ambition and compromise—of life, in all its dissonance and harmony.

Encyclopaedia of Humanities and Social Sciences

Provides information on how to identify a variety of North American birds.

Report

The Irish Naturalists' Journal

Part of the revolutionary "Crossley ID Guide" series, this is the first raptor guide with lifelike scenes composed from multiple photographs--scenes that allow you to identify raptors just as the experts do. Experienced birders use the most easily observed and consistent characteristics--size, shape, behavior, probability, and general color patterns. The book's

101 scenes--including thirty-five double-page layouts--provide a complete picture of how these features are all related. Even the effects of lighting and other real-world conditions are illustrated and explained. Detailed and succinct accounts from two of North America's foremost raptor experts, Jerry Liguori and Brian Sullivan, stress the key identification features. This complete picture allows everyone from beginner to expert to understand and enjoy what he or she sees in the field. The mystique of bird identification is eliminated, allowing even novice birders to identify raptors quickly and simply. Comprehensive and authoritative, the book covers all thirty-four of North America's diurnal raptor species (all species except owls). Each species is featured in stunning color plates that show males and females, in a full spectrum of ages and color variants, depicted near and far, in flight and at rest, and from multiple angles, all caught in their typical habitats. There are also comparative, multispecies scenes and mystery photographs that allow readers to test their identification skills, along with answers and full explanations in the back of the book. In addition, the book features an introduction, and thirty-four color maps accompany the plates. Whether you are a novice or an expert, this one-of-a-kind guide will show you an entirely new way to look at these spectacular birds. The most complete guide to North American raptors, written by some of the foremost experts. The first raptor guide using Richard Crossley's acclaimed, innovative composite images that show birds as they actually appear in the field. 101 stunning color plates--including thirty-five double-page layouts--composed from thousands of photographs

Comparative, multispecies plates and photos of mystery species that allow readers to test their growing identification skills Complete with introduction, 34 color maps, and detailed species accounts

Journal of the Royal Society of Western Australia

Cinematic Appeals follows the effect of technological innovation on the cinema experience, specifically the introduction of widescreen and stereoscopic 3D systems in the 1950s, the rise of digital cinema in the 1990s, and the transition to digital 3D since 2005. Widescreen cinema promised to draw the viewer into the world of the screen, enabling larger-than-life close-ups of already larger-than-life actors. This technology fostered the illusion of physically entering a film, enhancing the semblance of realism. Alternatively, the digital era was less concerned with the viewer's physical response and more with information flow, awe, and the reevaluation of spatiality and embodiment. This study ultimately shows how cinematic technology and the human experience shape and respond to each other over time.

Brazilian Journal of Biology

What has Star Trek to do with eternal life? It provides the perfect metaphor for understanding the main Christian views concerning what happens to us when we die. In this book, Silas Langley uses the Star Trek transporter beam to explain five main Christian views

about life after death. Each of us lives with some personal answer to the universal question of what comes after death. Even among Christians, views differ as to what exactly happens when we die. Meanwhile, the modern secular world increasingly challenges the possibility of life after death. How can we live again after we die if much of science and philosophy suggests that all that we are dies with our bodies? This book shows how each of these views responds to these challenges. *Death, Resurrection, and Transporter Beams* sorts out these disagreements and their biblical grounding. These differences matter, since they bear on who we are and how we are to live our lives. Readers will come away with a clearer understanding of their own beliefs on this topic, and with tools to enter into dialogue with people whose beliefs differ.

Systematic Studies of Rhagoletis and Related Genera (diptera: Tephritidae)

“Propulsive. . . . Highly enjoyable. . . . It sets up a sequel, one that I very much look forward to reading.”
—The New York Times Book Review
A fresh, smart, and fast-paced revenge thriller about a college basketball player who discovers shocking truths about his family in the wake of his father’s murder Victor Li is devastated by his father’s murder, and shocked by a confessional letter he finds among his father’s things. In it, his father admits that he was never just a restaurateur—in fact he was part of a vast international crime syndicate that formed during China’s leanest communist years. Victor travels to

Beijing, where he navigates his father's secret criminal life, confronting decades-old grudges, violent spats, and a shocking new enterprise that the organization wants to undertake. Standing up against it is likely what got his father killed, but Victor remains undeterred. He enlists his growing network of allies and friends to finish what his father started, no matter the costs.

Cinematic Appeals

Perfect Tunes

Howard Marks's *The Most Important Thing* distilled the investing insight of his celebrated client memos into a single volume and, for the first time, made his time-tested philosophy available to general readers. In this edition, Marks's wisdom is joined by the comments, insights, and counterpoints of four renowned investors and investment educators: Christopher C. Davis (Davis Funds), Joel Greenblatt (Gotham Capital), Paul Johnson (Nicusa Capital), and Seth A. Klarman (Baupost Group). These experts lend insight into such concepts as "second-level thinking," the price/value relationship, patient opportunism, and defensive investing. Marks also adds his own annotations, expanding on his book's original themes and issues. A new chapter addresses the importance of reasonable expectations, and a foreword by Bruce C. Greenwald, called "a guru to Wall Street's gurus" by the *New York Times*, speaks on value investing, productivity, and the economics of information. *** Howard Marks, the

chairman and cofounder of Oaktree Capital Management, is renowned for his insightful assessments of market opportunity and risk. After four decades spent ascending to the top of the investment management profession, he is today sought out by the world's leading value investors, and his client memos brim with insightful commentary and a time-tested, fundamental philosophy. Now for the first time, all readers can benefit from Marks's wisdom, concentrated into a single volume that speaks to both the amateur and seasoned investor. Informed by a lifetime of experience and study, *The Most Important Thing* explains the keys to successful investment and the pitfalls that can destroy capital or ruin a career. Utilizing passages from his memos to illustrate his ideas, Marks teaches by example, detailing the development of an investment philosophy that fully acknowledges the complexities of investing and the perils of the financial world. Brilliantly applying insight to today's volatile markets, Marks offers a volume that is part memoir, part creed, with a number of broad takeaways. Marks expounds on such concepts as "second-level thinking," the price/value relationship, patient opportunism, and defensive investing. Frankly and honestly assessing his own decisions--and occasional missteps--he provides valuable lessons for critical thinking, risk assessment, and investment strategy. Encouraging investors to be "contrarian," Marks wisely judges market cycles and achieves returns through aggressive yet measured action. Which element is the most essential? Successful investing requires thoughtful attention to many separate aspects, and each of Marks's subjects proves to be the most

important thing. "This is that rarity, a useful book."--Warren Buffett

Birding

Christopher Knowlton, author of *Cattle Kingdom* and former *Fortune* writer, takes an in-depth look at the spectacular Florida land boom of the 1920s and shows how it led directly to the Great Depression. The 1920s in Florida was a time of incredible excess, immense wealth, and precipitous collapse. The decade there produced the largest human migration in American history, far exceeding the settlement of the West, as millions flocked to the grand hotels and the new cities that rose rapidly from the teeming wetlands. The boom spawned a new subdivision civilization—and the most egregious large-scale assault on the environment in the name of “progress.” Nowhere was the glitz and froth of the Roaring Twenties more excessive than in Florida. Here was Vegas before there was a Vegas: gambling was condoned and so was drinking, since prohibition was not enforced. Tycoons, crooks, and celebrities arrived en masse to promote or exploit this new and dazzling American frontier in the sunshine. Yet, the import and deep impact of these historical events have never been explored thoroughly until now. In *Bubble in the Sun* Christopher Knowlton examines the grand artistic and entrepreneurial visions behind Coral Gables, Boca Raton, Miami Beach, and other storied sites, as well as the darker side of the frenzy. For while giant fortunes were being made and lost and the nightlife raged more raucously than anywhere else, the pure

beauty of the Everglades suffered wanton ruination and the workers, mostly black, who built and maintained the boom, endured grievous abuses. Knowlton breathes dynamic life into the forces that made and wrecked Florida during the decade: the real estate moguls Carl Fisher, George Merrick, and Addison Mizner, and the once-in-a-century hurricane whose aftermath triggered the stock market crash. This essential account is a revelatory—and riveting—history of an era that still affects our country today.

Language

A nightmarish vision of otherness, privilege, and social amnesia, the latest from the world-renowned, Prix Goncourt-winning French novelist unveils a small community characterized by absurd kindness, labyrinthine bureaucracy, strange customs, missing persons, and ghostly apparitions.

Glorious Boy

A brilliant anthology of modern true-crime writing that illustrates the appeal of this powerful and popular genre, edited and curated by Sarah Weinman, the award-winning author of *The Real Lolita* The appeal of true-crime stories has never been higher. With podcasts like *My Favorite Murder* and *In the Dark*, bestsellers like *I'll Be Gone in the Dark* and *Furious Hours*, and TV hits like *American Crime Story* and *Wild Wild Country*, the cultural appetite for stories of real people doing terrible things is insatiable. Acclaimed

author of *The Real Lolita* and editor of *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s* (Library of America) and *Troubled Daughters, Twisted Wives* (Penguin), Sarah Weinman brings together an exemplary collection of recent true crime tales. She culls together some of the most refreshing and exciting contemporary journalists and chroniclers of crime working today. Michelle Dean's "Dee Dee Wanted Her Daughter To Be Sick" went viral when it first published and is the basis for the TV show *The Act* and Pamela Colloff's "The Reckoning," is the gold standard for forensic journalism. There are 13 pieces in all and as a collection, they showcase writing about true crime across the broadest possible spectrum, while also reflecting what makes crime stories so transfixing and irresistible to the modern reader.

Mededelingen van de Geologische Stichting

Pollination and Floral Ecology is the most comprehensive single-volume reference to all aspects of pollination biology--and the first fully up-to-date resource of its kind to appear in decades. This beautifully illustrated book describes how flowers use colors, shapes, and scents to advertise themselves; how they offer pollen and nectar as rewards; and how they share complex interactions with beetles, birds, bats, bees, and other creatures. The ecology of these interactions is covered in depth, including the timing and patterning of flowering, competition among flowering plants to attract certain visitors and deter others, and the many ways plants and animals can

cheat each other. *Pollination and Floral Ecology* pays special attention to the prevalence of specialization and generalization in animal-flower interactions, and examines how a lack of distinction between casual visitors and true pollinators can produce misleading conclusions about flower evolution and animal-flower mutualism. This one-of-a-kind reference also gives insights into the vital pollination services that animals provide to crops and native flora, and sets these issues in the context of today's global pollination crisis. Provides the most up-to-date resource on pollination and floral ecology Describes flower advertising features and rewards, foraging and learning by flower-visiting animals, behaviors of generalist and specialist pollinators--and more Examines the ecology and evolution of animal-flower interactions, from the molecular to macroevolutionary scale Features hundreds of color and black-and-white illustrations

English Words

Linguistics: An Introduction

Identify Yourself

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