

Maut Ka Khel Surender Mohan Pathak

R. D. Burman -The Man, The MusicLIVING CORPSE A DRAMA IN 6 ACTGone are the RiversDoctor DreadThe NatyasastraIndian Cinema: A Very Short IntroductionVaishali Ki NagarvadhuThe 65 Lakh Heist2014Handbook of Twentieth-century Literatures of IndiaModern Hindi grammarDarlingjiMr. Ass Comes to TownMountain, Water, Rock, GodGhalibMaut ka khel daulat aur khunDaylight RobberyContemporary Kashmiri Short StoriesA Coffin From Hong KongJuicy Joke BookThe AcharniansMr. and Mrs. DuttMagadhBeloved DelhiFramedDiamonds Are for AllGrounds for PlayCoolieUrdu/Hindi: An Artificial DividePath of Self-realizationEncyclopaedia of Indian CinemaThe Other WomanBhagwati Charan VermaThe Colaba ConspiracyA Dying BanyanDaman ChakraThe Tale of the Missing ManGames Indians PlayMemories Come AliveEncyclopedia of Indian Cinema

R. D. Burman -The Man, The Music

LIVING CORPSE A DRAMA IN 6 ACT

Gone are the Rivers

We bring out the best of Surender Mohan Pathak in a five-book box set for the fans of the undisputed king of crime fiction. Painsath Laakh Ki Dakaiti, 6 Crore Ka Murda, Jauhar Jwala, Hazaar Haath and Daman Chakra are the most loved novels in the popular Vimal Series written by Pathak. They have each sold over 50,000 copies on their first release. Now we reissue them after nearly two decades. So let's brace ourselves for some perfect murders!

Doctor Dread

Kashmiri Short Story Was Born With The Progressive Movement In Kashmir And It Accepted The Standards And Values Dictated By The Movement Unquestioningly. Nationalism And The Desire For Reaching Out To People Inspired Most Of The Writers To Switch Over To Kashmiri, Even Though They Had Started Writing In Urdu. Dinanath NadimýS Javabi Card (Reply-Card) And Somnath ZutshiýS Yeli Phol Gash (When There Was Light) Are The First Two Short Stories Written In Kashmiri. The Seventeen Stories Presented In This Volume Explore Inner Realities Through Unconventional Means Breaking Free From Stereotypes.

The Natyasastra

No Marketing Blurb

Indian Cinema: A Very Short Introduction

You Listen To My Songs. I Listen To Manna Dey Songs Only. Mohammad Rafi To Journalists For Over Sixty Years Now, Manna Dey Has Been Synonymous With Music And Melody. Excelling Across A Variety Of Genres Film Songs, Ghazals, Bhajans, Classical And Pop He Has Regaled Generations Of Listeners With His Romantic Ballads, Zany Rock-N-Roll Numbers, Playful Qawwalis And Intricate Raga-Based Songs. In Memories Come Alive: An Autobiography, Manna Dey Takes A Nostalgic Trip Down Memory Lane His Early Passion For Wrestling And Football; Adolescent Pranks Which Involved Shoplifting Sweets From A Confectionery And Pole-Vaulting Into The Neighbour's Terrace To Swipe Pickle Jars; And The Influence Of His Uncle And Guru K.C. Dey (The Celebrated Singer And Composer Of The 1930S). He Recounts His Early Days In Mumbai As An Assistant Music Director To His Uncle And To Composers Like S.D. Burman And Vividly Recalls The Struggle To Carve A Niche As A Playback Singer In Hindi Films, Competing With Stalwarts Like Rafi, Mukesh And Kishore Kumar. He Also Discusses At Length His Foray Into The World Of Bengali Film And Non-Film Music Where He Came To Be Regarded As The Undisputed King Of Melody. Peppered With Interesting Anecdotes Like His Kite Duels With Rafi, Priceless Nuggets On How Some Of His Famous Songs Came To Be Written And Composed, Stories Of His Enduring Relationships With People Like Raj Kapoor And Majrooh Sultanpuri, Pulak Bandopadhyay And Sudhin Dasgupta, And Boasting Of The Most Comprehensive List Of His Songs Ever Compiled, Memories Come Alive Is A Must-Read Not Only For The Legions Of Manna Dey Fans But Also For Connoisseurs Of Popular Music In India.

Vaishali Ki Nagarvadhu

It was the easiest £3,000 Nelson Ryan had ever made - but suddenly he realised he was being played for a sucker. A telephone call, seemingly innocent enough, led him to the murder of a Chinese call-girl who talked too much. It also pitched him straight into the teeming, sordid night life of colourful Hong Kong. From now on, Ryan would stick at nothing to get the killer who'd crossed him up.

The 65 Lakh Heist

Biographies of Sunil Dutt,1930-2005 and Nargis Dutt, 1929-1981, Hindi motion picture actors.

2014

Mirza Asadullah Khan (1797–1869), popularly, Ghalib, is the most influential poet of the Urdu language. He is noted for the ghazals he wrote during his lifetime, which have since been interpreted and sung by different people in myriad ways. Ghalib's popularity has today extended beyond the Indian subcontinent to the Hindustani diaspora around the world. In this book, Gopi Chand Narang studies Ghalib's poetics by tracing the archetypal roots of his creative consciousness and enigmatic thought in Buddhist dialectical philosophy, particularly in the concept of shunyata. He underscores the importance of the Mughal era's Sabke Hindi poetry, especially through Bedil, whom Ghalib considered his mentor. The author also engages with Ghalib criticism that has flourished since his death and analyses the important works of the poet, including pieces from early Nuskhas and Divan-e Ghalib, strengthening this central argument. Much has been written about Ghalib's life and his poetry. A marked departure from this dominant trend, Narang's book looks at Ghalib from different angles and places him in the galaxy of the great Eastern poets, stretching far beyond the boundaries of India and the Urdu language.

Handbook of Twentieth-century Literatures of India

A Dying Banyan explores 'what it means to be a Muslim' in contemporary India. It is a story of the identity crisis of young Suhail. Alleys of a Muslim neighbourhood; exploitation by wily politicians; well-off, estranged cousins, all school dropouts; memories of Partition, of a branch of the family settled in Pakistan; war with Pakistan and emergence of Bangladesh; Suhail's unfulfilled love for a Hindu girl; his sister's affair with a Hindu boy - these set the tone for nagging questions of one's place in Indian society. Suhail's sleepless nights are haunted by images of a dead banyan tree, a symbol outwardly of unrealised potentials, of frustrated hopes, but at a deeper, fundamental level, of the composite culture of India. It is this banyan, then, this cultural emblem, that Suhail finds in decay.

Modern Hindi grammar

A man with many faces and numerous names, Sardar Surender Singh Sohal a.k.a Vimal was a convict fit to be recaptured and hanged. Now, after many years, he has decided to abandon his past and settle down as a family man. But his nemesis Mayaram Bawa comes back from the grave to destroy him, his sole ambition being to go down in history as someone who tamed the invincible Vimal. From the bestselling forty-novel strong 'Vimal Series' by the king of crime fiction, Surender Mohan Pathak, comes Framed, a page-turner you won't be able to resist.

Darlingji

To a nation fed on classical music, the advent of Rahul Dev Burman with his repertoire of Western beats was a godsend. RD revolutionized Hindi film music in the 1970s, and with his emphasis on rhythm and beats, this Pied Piper of Hindi film music had young India swinging to his tunes. At the same time, this genius proved his many detractors who criticized him for corrupting popular taste wrong by composing some of the most influential raga-based songs in Hindi cinema and showing an immense comfort with all kinds of music, including Indian folk. RD: The Man, The Music looks at the phenomenon called R.D. Burman and how he changed the way Indians perceived Hindi film music. Through anecdotes and trivia that went into the making of Pancham's music - the many innovations he introduced, like mixed rhythm patterns, piquant chords and sound mixing - and through interactions with the musicians who were part of RD's team, the authors create a fascinating portrait of a man who, through his music, continues to thrive, even fifteen years after his death.

Mr. Ass Comes to Town

'A riveting resurrection of the city of poets, the city of history, Saif Mahmood's learned and evocative book takes us to the heart of Delhi's romance with Urdu verse and aesthetics.'--Namita Gokhale Urdu poetry rules the cultural and emotional landscape of India--especially northern India and much of the Deccan--and of Pakistan. And it was in the great, ancient city of Delhi that Urdu grew to become one of the world's most beautiful languages. Through the 18th and 19th centuries, while the Mughal Empire was in decline, Delhi became the capital of a parallel kingdom--the kingdom of Urdu poetry--producing some of the greatest, most popular poets of all time. They wrote about the pleasure and pain of love, about the splendour of God and the villainy of preachers, about the seductions of wine, and about Delhi, their beloved home. This treasure of a book documents the life and work of the finest classical Urdu poets: Sauda, Dard, Mir, Ghalib, Momin, Zafar, Zauq and Daagh. Through their biographies and poetry--including their best-known ghazals--it also paints a compelling portrait of Mughal Delhi. This is a book for anyone who has ever been touched by Urdu or Delhi, by poetry or romance.

Mountain, Water, Rock, God

Munoo, a young boy forced to leave his hill village to fend for himself and discover the world. His journey takes him far from home to towns and cities, to Bombooy and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim fate of the masses in pre-Partition India.

Ghalib

With a new prologue 'Splendid . . . anyone who wants to understand Indian politics or think they do should read it' -Indian Express 'Delightfully written . . . he has a sharp eye for details, especially the actions of political leaders' - India Today

'Captures the drama of 2014 and the men who powered it'-Open 'Holds you to your seat, often on the edge . . . A procession of India's colourful political characters—Lalu Yadav, Amit Shah, Rahul Gandhi, Narendra Modi and many more come intimately close through the author's accounts' -The Hindu 'Candid and forthright . . . and deliciously indiscreet' -Hindustan Times 'A racy narrative that goes beyond recording immediate political history' -Teelka The 2014 Indian general elections has been regarded as the most important elections in Indian history since 1977. It saw the decimation of the ruling Congress party, a spectacular victory for the BJP and a new style of campaigning that broke every rule in the political game. But how and why? In his riveting book, Rajdeep Sardesai tracks the story of this pivotal election through all the key players and the big news stories. Beginning with 2012, when Narendra Modi won the state elections in Gujarat for a third time but set his sights on a bigger prize, to the scandals that crippled Manmohan Singh and UPA-II, and moving to the back-room strategies of Team Modi, the extraordinary missteps of Rahul Gandhi and the political dramas of election year, he draws a panoramic picture of the year that changed India.

Maut ka khel daulat aur khun

The Natyasastra. Ascribed to Bharata Muni. Volume 1 (Chapters I-XXVII).

Daylight Robbery

Contemporary Kashmiri Short Stories

One film out of every five made anywhere on earth comes from India. From its beginnings under colonial rule through to the heights of Bollywood , Indian Cinema has challenged social injustices such as caste, the oppression of Indian women, religious intolerance, rural poverty, and the pressures of life in the burgeoning cities. And yet, the Indian movie industry makes only about five percent of Hollywood's annual revenue. In this Very Short Introduction Ashish Rajadhyaksha delves into the political, social, and economic factors which, over time, have shaped Indian Cinema into a fascinating counterculture. Covering everything from silent cinema through to the digital era, Rajadhyaksha examines how the industry reflects the complexity and variety of Indian society through the dramatic changes of the 20th century, and into the beginnings of the 21st. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable

A Coffin From Hong Kong

The nautanki performances of northern India entertain their audiences with often ribald and profane stories. Rooted in the peasant society of pre-modern India, this theater vibrates with lively dancing, pulsating drumbeats, and full-throated singing. In *Grounds for Play*, Kathryn Hansen draws on field research to describe the different elements of nautanki performance: music, dance, poetry, popular story lines, and written texts. She traces the social history of the form and explores the play of meanings within nautanki narratives, focusing on the ways important social issues such as political authority, community identity, and gender differences are represented in these narratives. Unlike other styles of Indian theater, the nautanki does not draw on the pan-Indian religious epics such as the Ramayana or the Mahabharata for its subjects. Indeed, their storylines tend to center on the vicissitudes of stranded heroines in the throes of melodramatic romance. Whereas nautanki performers were once much in demand, live performances now are rare and nautanki increasingly reaches its audiences through electronic media—records, cassettes, films, television. In spite of this change, the theater form still functions as an effective conduit in the cultural flow that connects urban centers and the hinterland in an ongoing process of exchange.

Juicy Joke Book

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The Acharnians

Poetry. South Asia Studies. Translated from the Hindi by Rahul Soni. *MAGADH*, Shrikant Verma's crowning achievement, was published in Hindi in 1984 and has established itself as one of the key works of late 20th century Indian poetry. Speaking both archly and urgently through unreliable narrators—commoners, statesmen, wanderers, people close to power (but never in power)—often like a kind of prudent and duplicitous advice for the ears of monarchs, the 56 poems range widely in

tone from nostalgic to ironic to bitter to sorrowful. "Twentieth century Indian poetry has seldom been translated well, and very rarely as well as Rahul Soni's rendering of this Hindi classic."—Arvind Krishna Mehrotra

Mr. and Mrs. Dutt

Magadh

Beloved Delhi

Taxi driver Jeet Singh is cruising for fare when a man being tailed by a bunch of goons blocks his way. Entrusting Jeet Singh with a briefcase full of secrets, classified government documents to be delivered in lieu of a huge compensation to a girl in Jogeshwari, he jumps off the moving taxi. The next morning, his dead body is found by the railway track in a suburb, while Jeet Singh finds he has nobody to give the briefcase to for the girl died the previous night from a massive cardiac arrest. He decides to open the briefcase, and then a free-for-all begins for diamonds worth millions. *Diamonds Are for All*, a spectacular new novel from the Jeet Singh series is being published simultaneously with the Hindi edition, *Heera Pheri*.

Framed

Life and works of Bhagwati Charan Verma, b. 1903, Hindi writer.

Diamonds Are for All

Grounds for Play

Vimal never wanted to get involved in the heist. Now that he's been roped in, he just hopes he can finish the job without getting caught. His partners have other plans, however, and soon Vimal finds himself playing a deadly game with the kingpin of the Punjab underworld First published in 1977 and reprinted over fifteen times, *Painsath Lakh ki Dakaiti* is the fourth book in Surender Mohan Pathak's hugely popular 'Vimal' series, the book that launched a whole genre of anti-hero Hindi crime fiction. This is the first time SMP's work has been translated into English.

Coolie

Surveys the many regional literatures of 20th century India.

Urdu/Hindi: An Artificial Divide

Modern Hindi Grammar aims at providing basic information on various aspects of Hindi phonology, morphology, and syntax along with their unique features or characteristics.

Path of Self-realization

'Raghunathan writes really well . . . there are rare instances where a reviewer thinks; I wish I could write like that. This is one of those rare instances' —Bibek Debroy in Indian Express In a rare attempt to understand the Indianness of Indians—among the most intelligent people in the world; but also; to a dispassionate eye; perhaps the most baffling—V. Raghunathan uses the props of game theory and behavioural economics to provide an insight into the difficult conundrum of why we are the way we are. He puts under the scanner our attitudes towards rationality and irrationality; selflessness and selfishness; competition and cooperation; and collaboration and deception. Drawing examples from the way we behave in day-to-day situations; Games Indians Play tries to show how in the long run each one of us—whether businessmen; politicians; bureaucrats; or just plain us—stand to profit more if we were to assume a little self-regulation; give fairness a chance and strive to cooperate and collaborate a little more even if self-interest were to be our main driving force.

Encyclopaedia of Indian Cinema

Covering the full range of Indian cinema, from Hindi musicals to the impressive diversity of regional Indian Art Cinemas, this edition of the reference text includes expanded coverage of mainstream productions from the 1970s to the 1990s.

The Other Woman

Bhagwati Charan Verma

Fiction. Asian & Asian American Studies. Translated from the Urdu by Shamsur Rahman Faruqi. The wealthy widow Begum Irshad is being blackmailed by a mysterious foreigner. Crime reporter and freelance investigator Anwar is hired to go

undercover and find him out. Meanwhile, Captain Hameed and Colonel Faridi are trying to figure out why a mentally deranged man who thinks he's an angel is being kept imprisoned in a five-story building. As bullets fly and the bodycount rises, it begins to look as though both cases may be related to the ongoing feud between the tiny, monkey-faced killer named Finch and the American arch-criminal Doctor Dread

The Colaba Conspiracy

Pursumal Changulani is dead. His children have thrown their stepmother Sushmita out, destroyed all evidence of her marriage to their father, and accused her of teaming up with her ex-lover to murder him. Enter the resourceful ex-lover: famed lockpicker Jeet Singh. Will he be able to clear their names and solve the mystery of Changulani's death? Surender Mohan Pathak is at his thrilling best in this first English translation of a Jeet Singh mystery. Evoking the sights and smells of Mumbai and the peculiar cadence of that city's speech, *The Colaba Conspiracy* is a nerve-wracking whodunnit from an acknowledged master of the form.

A Dying Banyan

On the life and achievements of Sunil Dutt, 1930-2005 and Nargis Dutt, 1929-1981, Hindi motion picture actors.

Daman Chakra

Winner of the Global Humanities Translation Prize *The Tale of the Missing Man* (Dastan-e Lapata) is a milestone in Indo-Muslim literature. A refreshingly playful novel, it explores modern Muslim life in the wake of the 1947 partition of India and Pakistan. Zamir Ahmad Khan suffers from a mix of alienation, guilt, and postmodern anxiety that defies diagnosis. His wife abandons him to his reflections about his childhood, writing, ill-fated affairs, and his hometown, Bhopal, as he attempts to unravel the lies that brought him to his current state (while weaving new ones). A novel of a heroic quest gone awry, *The Tale of the Missing Man* artfully twists the conventions of the Urdu romance, or dastan, tradition, where heroes chase brave exploits that are invariably rewarded by love. The hero of Ahtesham's tale, living in the fast-changing city of Bhopal during the 1970s and '80s, suffers an identity crisis of epic proportions: he is lost, missing, and unknown both to himself and to others. The result is a twofold quest in which the fate of protagonist and writer become inextricably and ironically linked. The lost hero sets out in search of himself, while the author goes in search of the lost hero, his fictionalized alter ego. *New York magazine* cited the book as one of "the world's best untranslated novels." In addition to raising important questions about Muslim identity, Ahtesham offers a very funny and thoroughly self-reflective commentary on the modern author's difficulties in writing autobiography. The Global Humanities Translation Prize is awarded annually to a previously

unpublished translation that strikes the delicate balance between scholarly rigor, aesthetic grace, and general readability, as judged by a rotating committee of Northwestern faculty, distinguished international scholars, writers, and public intellectuals. The Prize is organized by the Global Humanities Initiative, which is jointly supported by Northwestern University's Buffett Institute for Global Studies and Kaplan Institute for the Humanities.

The Tale of the Missing Man

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In *Mountain, Water, Rock, God*, Luke Whitmore situates the disastrous flooding that fell on the Hindu Himalayan shrine of Kedarnath in 2013 within a broader religious and ecological context. Whitmore explores the longer story of this powerful realm of the Hindu god Shiva through a holistic theoretical perspective that integrates phenomenological and systems-based approaches to the study of religion, pilgrimage, place, and ecology. He argues that close attention to places of religious significance offers a model for thinking through connections between ritual, narrative, climate destabilization, tourism, development, and disaster, and he shows how these critical components of human life in the twenty-first century intersect in the human experience of place.

Games Indians Play

The lingua franca of the Indo-Pakistani people is one language, claims Khan, called Hindi when written in Nagari and Urdu when written in Arabic. He says it is not descended from Sanskrit, as conventionally believed, but is 10-12,000 years old and was influenced early by the Austric-Munda and Dravidian language families. Leaving aside any religious

Memories Come Alive

Encyclopedia of Indian Cinema

#1 New York Times Bestseller #1 USA Today Bestseller #1 Wall Street Journal Bestseller A Kirkus Best Book of 2018 A Real Book Spy Best Thriller of 2018 From Daniel Silva, the #1 New York Times–bestselling author, comes a modern masterpiece of espionage, love, and betrayal *She was his best-kept secret ...* In an isolated village in the mountains of Andalusia, a mysterious Frenchwoman begins work on a dangerous memoir. It is the story of a man she once loved in the Beirut of old, and a child taken from her in treason's name. The woman is the keeper of the Kremlin's most closely guarded secret. Long ago, the KGB inserted a mole into the heart of the West—a mole who stands on the doorstep of ultimate power. Only one

man can unravel the conspiracy: Gabriel Allon, the legendary art restorer and assassin who serves as the chief of Israel's vaunted secret intelligence service. Gabriel has battled the dark forces of the new Russia before, at great personal cost. Now he and the Russians will engage in a final epic showdown, with the fate of the postwar global order hanging in the balance. Gabriel is lured into the hunt for the traitor after his most important asset inside Russian intelligence is brutally assassinated while trying to defect in Vienna. His quest for the truth will lead him backward in time, to the twentieth century's greatest act of treason, and, finally, to a spellbinding climax along the banks of the Potomac River outside Washington that will leave readers breathless. Fast as a bullet, hauntingly beautiful, and filled with stunning double-crosses and twists of plot, *The Other Woman* is a tour de force that proves once again that "of all those writing spy novels today, Daniel Silva is quite simply the best" (Kansas City Star).

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