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Larry McMurtry's Berrybender NarrativesDaily Guideposts 2020HIST OF THE TOWN OF PLYMOUTH CThe Idea FactoryThe Unwanted Sound of Everything We WantVirusesImprove Your Punctuation and GrammarWaking the MoonLiquid ModernityUncommon Typelf You Decide to Go to the MoonMarine Physiology Down East: The Story of the Mt. Desert Island Biological LaboratoryBanksyWrought with Steadfast WillBrew to BikesPrince HarryThe Red UmbrellaThe Second SelfThe Geranium Farm CookbookForty Years Of SongGranger's Index to PoetryThe Magna Carta ManifestoA Mind Always in Motion: The Autobiography of Emilio SegrèThe Book of Lamps and BannersA User Guide to the GF/CF DietMothers of MaineA History of Pendleton County, West VirginiaMiloClaire MarvelWhile My Sister SleepsA Year from MondayFreakonomicsGeneration LossMary: The SummoningLife ChangingA Really Short History of Nearly EverythingThe Seventh-day Adventist Hymnal.Living in Christ's PresencePortrait of a Young PainterCurious Toys

Larry McMurtry's Berrybender Narratives

Adapted from A Short History of Nearly Everything, this stunningly illustrated book from the extraordinary Bill Bryson takes us from the Big Bang to the dawn of science, and everything in between. Perfect for ages 8 to 80. Ever wondered how we got from nothing to something? Or thought about how we can weigh the earth? Or wanted to reach the edge of the universe?

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Uncover the mysteries of time, space and life on earth in this extraordinary book - a journey from the centre of the planet to the dawn of the dinosaurs, and everything in between. And discover our own incredible journey, from single cell to civilisation, including the brilliant (and sometimes very bizarre) scientists who helped us find out the how and why. **

***** Reviews for A Short History of Nearly Everything: 'It's the sort of book I would have devoured as a teenager. It might well turn unsuspecting young readers into scientists.' Evening Standard 'I doubt that a better book for the layman about the findings of modern science has been written' Sunday Telegraph 'A thoroughly enjoyable, as well as educational, experience. Nobody who reads it will ever look at the world around them in the same way again' Daily Express 'The very book I have been looking for most of my life' Daily Mail

Daily Guideposts 2020

A collection of seventeen wonderful short stories showing that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor. A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game--and then another and then another and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful

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executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have!

HIST OF THE TOWN OF PLYMOUTH C

Dallas Willard explores what it means to live well now in light of God's kingdom. This book is adapted from the talks given at the February 2013 Dallas Willard Center "Knowing Christ Today" conference. Each chapter is followed with an illuminating dialogue between Dallas Willard and John Ortberg.

The Idea Factory

A Gothic fantasy set on a college campus from the author of *Wylding Hall*: "The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally" (Spin). Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn't suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess's Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that

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delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection.

The Unwanted Sound of Everything We Want

History.

Viruses

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Improve Your Punctuation and Grammar

There is a right way and a wrong way to summon her. Jess had done the research. Success requires precision: a dark room, a mirror, a candle, salt, and four teenage girls. Each of them--Jess, Shauna, Kitty, and Anna--must link hands, follow the rules . . . and never let go. A thrilling fear spins around the room the first time Jess calls her name: "Bloody Mary. Bloody Mary. BLOODY MARY." A ripple of terror follows when a shadowy silhouette emerges through the fog, a specter trapped behind the mirror. Once is not enough, though--at least not for Jess. Mary is called again. And again. But when their summoning circle is broken, Bloody Mary slips through the glass with a taste for revenge on her lips. As the girls

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struggle to escape Mary's wrath, loyalties are questioned, friendships are torn apart, and lives are forever altered. A haunting trail of clues leads Shauna on a desperate search to uncover the legacy of Mary Worth. What she finds will change everything, but will it be enough to stop Mary--and Jess--before it's too late?

Waking the Moon

In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents fear that the children will be taken away from them as others have been.

Liquid Modernity

Uncommon Type

In love with the girl he sneezed on the first day of school and best pals with Marshall, the "One Eyed Jack" of friends, seventh-grader Milo Cruikshank misses his mother whose death has changed everything at home.

If You Decide to Go to the Moon

Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? How much do parents really matter? These may not sound like typical questions for an economist

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to ask. But Steven D. Levitt is not a typical economist. He studies the riddles of everyday life--from cheating and crime to parenting and sports--and reaches conclusions that turn conventional wisdom on its head. Freakonomics is a groundbreaking collaboration between Levitt and Stephen J. Dubner, an award-winning author and journalist. They set out to explore the inner workings of a crack gang, the truth about real estate agents, the secrets of the Ku Klux Klan, and much more. Through forceful storytelling and wry insight, they show that economics is, at root, the study of incentives--how people get what they want or need, especially when other people want or need the same thing.

Marine Physiology Down East: The Story of the Mt. Desert Island Biological Laboratory

The year is 1915 and Pin, the fifteen year-old daughter of an amusement park fortune teller, disguises herself as a boy to run with the teenage boys who thrive in the dregs of Chicago's street scene. Unbeknownst to the well-heeled city-dwellers and visitors who come to enjoy its attractions, Riverview Park is also host to a brutal serial killer, a perfumed pedophile who uses the secrecy of a dark amusement park ride to conduct his crimes. When Pin sees a man enter the Hell Gate ride with a young girl, and leave without her, she knows that something deadly is afoot. The crime will lead her to the iconic outsider artist Henry Darger, a brilliant but seemingly mad man obsessed with his illustrated novel about a

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group of young girls who triumph over adult oppressors. Together, the two navigate the seedy underbelly of a changing city to uncover a murderer few even know to look for.

Banksy

Born in Italy to a well-to-do Jewish family, Emilio Segrè (1905-1989) became Enrico Fermi's first graduate student in 1928, contributed to the discovery of slow neutrons and was appointed director of the University of Palermo's physics laboratory in 1936. While visiting the Radiation Laboratory in Berkeley, California in 1938, he learned that he had been dismissed from his Palermo post by Mussolini's Fascist regime. Ernest O. Lawrence hired him to work on the cyclotron at Berkeley with Luis Alvarez, Edwin McMillan, and Glenn Seaborg. Segrè was one of the first to join Oppenheimer at Los Alamos, where he became a group leader on the Manhattan Project. In 1959, he won the Nobel Prize in physics for the discovery of the antiproton. He was a professor of physics at UC Berkeley from 1946 until 1972. "[A] readable, absorbing, interesting autobiography A valuable contribution by a person who witnessed the development of much of modern nuclear physics. Segrè's description of the historic neutron experiments performed in Rome during the mid-1930s by Enrico Fermi's group, of which Segrè was a member, is of inestimable worth." — Glenn T. Seaborg, *Physics Today* "A Mind Always in Motion is Emilio Segrè's account — published four years after his death in 1989 — of his personal life and his life in

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physics It is absorbing, moving in places and frequently revealing. Segrè noted in his preface, 'I have not sought to display manners and tact I never had, and I have tried to treat myself no better than any one else.' He ably succeeded in these purposes." — Daniel J. Kevles, *Nature* "For general readers with an interest in the history of nuclear physics, Segrè is among the most personable witnesses." — Publishers Weekly

Wrought with Steadfast Will

The world is changing. Are you ready for the opportunities? *Life Changing* is a hands-on guide to harnessing the power of change. Using philosophical examples, it shows you how to cultivate the resilience, agility and vision to embrace change and make it an adventure. The book includes practical exercises that enable you to apply the ideas in familiar contexts. By doing the exercises, you learn to think philosophically about change and unleash its life-changing possibilities. You learn to steel yourself like an Existentialist philosopher, control yourself like a Stoic sage and cultivate your Nietzschean will to power. You learn how to seize the opportunities in change and take a visionary approach to the future. Be creative with change. Don't just ride it out - use it.

Brew to Bikes

Examines the effect of the new "computer culture" on both children and adults and theorizes that computers are responsible for the new wave of mechanical

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determinism and a revival of mysticism and spirituality

Prince Harry

Daily Guideposts, America's bestselling annual devotional, is a 365-day devotional from the Editors of Guideposts that will help readers grow in their faith every day of the year. Daily Guideposts 2020 centers on the theme "He Performs Wonders," based on Job 5:9, and is filled with brand-new devotions from fifty writers. Each day readers will enjoy a Scripture verse, a true first-person story told in an informal, conversational style, which shares the ways God speaks to us in the ordinary events of life, and a brief prayer to help focus the reader to apply the day's message. For those who wish for more, "Digging Deeper" provides additional Bible references that relate to the day's reading. Enjoy favorite writers like Debbie Macomber, Edward Grinnan, Elizabeth Sherrill, Patricia Lorenz, Julia Attaway, Karen Barber, Sabra Ciancanelli, Mark Collins, and Rick Hamlin. In just five minutes a day, Daily Guideposts helps readers find the spiritual richness in their own lives and welcomes them into a remarkable family of over one million people brought together by a desire to grow every day of the year.

The Red Umbrella

The Second Self

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A young man and woman meet, love each other, and are consumed. It's a story as old as romance itself, but in this enthralling novel John Burnham Schwartz tells it with heart-stopping new immediacy. In the middle of a rainstorm Julian Rose, a self-effacing Harvard graduate student, takes refuge beneath a girl's yellow umbrella. The girl, the woman, is Claire Marvel, lovely, mercurial, mired in family tragedy. She is the last person someone like Julian should fall in love with. But he does. What ensues is a great and difficult passion strewn with obstacles—not least those arising from Claire and Julian's disparate characters. And as these young people find and lose each other, then seek each other anew, Schwartz places romantic love within an entire continuum of attachments that require the full reserves of our openness and courage. From the Trade Paperback edition.

The Geranium Farm Cookbook

Forty Years Of Song

In language that is elegant, yet fun, this adventure invites the reader on an emotionally charged trip to the moon--from reminders of what one should pack on a trip to the moon, to the exciting countdown and lift-off.

Granger's Index to Poetry

Includes lectures, essays, diaries and other writings, including "How to Improve the World (You Will Only

Make Matters Worse)" and "Juilliard Lecture."

The Magna Carta Manifesto

A Mind Always in Motion: The Autobiography of Emilio Segrè

From transportation to restoration, zines to greens, and yes, microbreweries to custom-made bikes, Portland's local industries form a strong artisan economy. Brew to Bikes takes an insightful and intellectual look at these urban businesses.

The Book of Lamps and Banners

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning.

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Liquid Modernity concludes the analysis undertaken in Bauman's two previous books *Globalization: The Human Consequences* and *In Search of Politics*. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

A User Guide to the GF/CF Diet

Viruses: From Understanding to Investigation provides students with a map for lifetime learning by presenting the definition and unique characteristics of viruses, including major topics, such as the virus lifecycle, structure, taxonomy, evolution, history, host-virus interactions and methods to study viruses. In addition, the book assesses the connections between, and among, the aforementioned topics, providing an integrated approach and in-depth understanding of how viruses work. Employs a comparative strategy to emphasize unique structural and molecular characteristics that inform transmission, disease processes, vaccine strategies and host responses. Presents a review of host cell and molecular biology and the immune system. Features topical areas of research, including genomics in virus discovery, the virome, and beneficial interactions between viruses and their hosts. Includes text boxes throughout with experimental approaches used by virologists. Covers learning objectives for each chapter, methods and advances, question sets, quizzes and a glossary.

Mothers of Maine

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Noise is usually defined as unwanted sound: loud music from a neighbor, the honk of a taxicab, the roar of a supersonic jet. But as Garret Keizer illustrates in this probing examination, noise is as much about what we want as about what we seek to avoid. It has been a byproduct of human striving since ancient times even as it has become a significant cause of disease in our own. At heart, noise provides a key for understanding some of our most pressing issues, from social inequality to climate change. In a journey that leads us from the Tanzanian veldt to the streets of New York, Keizer deftly explores the political ramifications of noise, America's central role in a loud world, and the environmental sustainability of a quieter one. The result is a deeply satisfying book—one guaranteed to change how we hear the world, and how we measure our own personal volume within it.

A History of Pendleton County, West Virginia

The authoritative biography of Prince Harry by noted royal family biographer Penny Junor, author of *Prince William: The Man Who Will Be King* and *The Firm: The Troubled Life of the House of Windsor*. Prince Harry, one of the most popular members of the British royal family, has had a colorful life. After losing his mother at 12 years old, he spent his teenage years making questionable choices under intense international media scrutiny, becoming known for his mischeivous grin, shock of red hair, and the occassional not-so-royal indiscretion. As he's grown, he has distinguished

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himself through military service, flying helicopters for the RAF. He served in Afghanistan and continues to devote himself to his military career. He also follows in his mother's footsteps with charity work--he is the founder of Sentebale, a charity to help orphans in Lesotho, and works with many other charitable organizations to help young people in society and to conserve natural resources. As he reaches his thirtieth birthday, Prince Harry is proving himself a prince of the people. With unprecedented access to the most important figures in his life, Penny Junor is able get the truth about who this mercurial and fascinating royal son really is. A modern biography of a modern prince, this book offers an insider's look at the life of the man who is fourth in line to Britain's throne.

Milo

In *Portrait of a Young Painter*, the distinguished historian Mary Kay Vaughan adopts a biographical approach to understanding the culture surrounding the Mexico City youth rebellion of the 1960s. Her chronicle of the life of painter Pepe Zúñiga counters a literature that portrays post-1940 Mexican history as a series of uprisings against state repression, injustice, and social neglect that culminated in the student protests of 1968. Rendering Zúñiga's coming of age on the margins of formal politics, Vaughan depicts midcentury Mexico City as a culture of growing prosperity, state largesse, and a vibrant, transnationally-informed public life that produced a multifaceted youth movement brimming with

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creativity and criticism of convention. In an analysis encompassing the mass media, schools, politics, family, sexuality, neighborhoods, and friendships, she subtly invokes theories of discourse, phenomenology, and affect to examine the formation of Zúñiga's persona in the decades leading up to 1968. By discussing the influences that shaped his worldview, she historicizes the process of subject formation and shows how doing so offers new perspectives on the events of 1968.

Claire Marvel

Highlights achievements of Bell Labs as a leading innovator, exploring the role of its highly educated employees in developing new technologies while considering the qualities of companies where innovation and development are most successful.

While My Sister Sleeps

Master the essentials of the English language and write with greater confidence.

A Year from Monday

This volume offers a comprehensive history of the Mount Desert Island Biological Laboratory (MDIBL), one of the major marine laboratories in the United States and a leader in using marine organisms to study fundamental physiological concepts. Beginning with its founding as the Harpswell Laboratory of Tufts University in 1898, David H. Evans follows its

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evolution from a teaching facility to a research center for distinguished renal and epithelial physiologists. He also describes how it became the site of major advances in cytokinesis, regeneration, cardiac and vascular physiology, hepatic physiology, endocrinology and toxicology, as well as studies of the comparative physiology of marine organisms. Fundamental physiological concepts in the context of the discoveries made at the MDIBL are explained and the social and administrative history of this renowned facility is described.

Freakonomics

Larry McMurtry's major four-volume series follows the Berrybender family—aristocratic, English, and fiercely out of place—on their journey to see the American West as it begins to open up. Sin Killer It is 1830, the dawn of a new era in America's growth, when Lord and Lady Berrybender embark on a journey up the Missouri River to explore the frontier and to broaden the horizons of their children: Tasmin, a budding young woman of grit, beauty, and determination, her vivacious and difficult sister, and her brother. As they journey by rough stages up the Missouri, they meet with all the dangers, difficulties, beauties, and temptations of the untamed West. For Tasmin, these temptations include Jim Snow, a frontiersman, ferocious Indian fighter, and part-time preacher known up and down the Missouri as "the Sin Killer." The Wandering Hill Abandoning their luxurious steamer, which is stuck in the ice near the Knife River, the Berrybenders make their way overland to the

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confluence of the Missouri and the Yellowstone rivers to spend the winter in conditions of siege at the trading post of Pierre Boisdeffre. By now, Tasmin is a married woman, or as good as, living with the elusive young mountain man Jim Snow, pregnant with his child and about to discover that he has secrets he hasn't told her. For his part, Jim is about to discover that in taking the outspoken, tough-minded, stubbornly practical young aristocratic woman into his teepee he has bitten off more than he can chew.

By Sorrow's River The Berrybender party once again takes to the trail, across the endless Great Plains of the West towards Santa Fe, where they intend—those who are lucky enough to survive the journey—to spend the winter. Along the way, they meet up with a varied cast of characters from the history of the West—Kit Carson, the famous scout; Le Partezon, the fearsome Sioux war chief; two aristocratic Frenchmen whose eccentric aim is to cross the Great Plains by hot air balloon; a band of raiding Pawnee; and many other astonishing characters who prove once again that the rolling, grassy plains are not, in fact, nearly as empty of life as they look.

Folly and Glory Under irksome, though comfortable, arrest with her family in Mexican Santa Fe, Tasmin Berrybender—who would once have followed Jim Snow anywhere—is no longer even sure she likes him, or knows where to go to next. Neither does anyone else—even Captain Clark, of Lewis & Clark fame, is puzzled by the great changes sweeping over the West, replacing red men and buffalo with towns and farms. As the Berrybenders embark on a desperate journey to New Orleans—starving, dying of thirst, and in constant, bloody battle, with slavers pursuing them—both Jim

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Snow and Tasmin find themselves forced to choose among conflicting loves, and finally decide where their futures lie.

Generation Loss

Mary: The Summoning

About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English; with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and

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Banksy's art against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the observer, the meaning of location and, especially, the references between art, consumer culture and marketing in their pieces. This two volume edition is the translated and expanded version of the authors dissertational thesis.

Life Changing

"The Geranium Farm Cook Book" is a collection of recipes and lore offered by The Geranium Farmers, the 10,000+ members of the worldwide virtual community of spiritual seekers created by Episcopal priest, author, lecturer, and spiritual director Barbara Cawthorne Crafton. As "farmers" began sharing recipes with each other via the e-mail list and the Geranium Farm website (www.geraniumfarm.org), the idea for a cookbook was born. Because Barbara Crafton devoutly believes in the "life is short eat dessert first" school of theology, the desserts section is first and longest. Each recipe in the book includes a description of how the recipe came to be part of the writer's family or what traditions surround its use. Each of the main dish recipes has a wine suggestion accompanying it, recommended by the executive chef at a noted restaurant in North Carolina's Smoky Mountains. And interspersed among the recipes are meditations by Barbara Crafton on food, cooking, and community.

A Really Short History of Nearly

Everything

NEW YORK TIMES BESTSELLER Once again New York Times bestselling author Barbara Delinsky brings us a masterful family portrait, filled with thought-provoking insights into how emotions affect the decisions we make and how letting go can be the hardest thing to do and the greatest expression of love all at the same time. Molly and Robin Snow are sisters in the prime of life. So when Molly receives the news that Robin has suffered a massive heart attack, the news couldn't be more shocking. At the hospital, the Snow family receives a grim prognosis: Robin may never regain consciousness. Feelings of guilt and jealousy flare up as Robin's family struggles to cope. It's up to Molly to make the tough decisions, and she soon makes discoveries that shatter some of her most cherished beliefs about the sister she thought she knew. From the Trade Paperback edition.

The Seventh-day Adventist Hymnal.

Acclaimed crime writer Elizabeth Hand returns to her "fiercely frightening yet hauntingly beautiful" cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes on the hunt for an ancient, legendary book (Tess Gerritsen). Photographer Cass Neary is desperate to get home, and she's already lost her camera -- like losing a limb. Now her only chance is to cash in on a deal that a friend is about to cut for a legendary illuminated manuscript: The Book of Lamps and Banners. Rumored to have been rescued from the Library at

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Alexandria, the Book is said to contain ancient esoteric knowledge, even an otherworldly power. So when an intruder brazenly steals the manuscript, Cass and her ex-con lover Quinn must get it back-plunging headlong into a shady underworld where antiquarian booksellers, unhinged tech entrepreneurs, and brutal nationalists all converge. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand. "Kaleidoscopic, dark, and mysterious . . . This novel is a jaw-punch, written with a snarling grace." -- Paul Tremblay, author of *The Cabin at the End of the World* "I love Cass Neary . . . Her latest misadventure is vivid and haunting, braiding the ancient and occult with the unholy frights of the modern world." —Steph Cha, author of *Your House Will Pay* "Elizabeth Hand has delivered a startling book that is dirty, wise, aching, and almost magical."—Ivy Pochoda, author of *These Women*

Living in Christ's Presence

Cass Neary, a photographer who made a name for herself in the seventies as a chronicler of the punk movement, now finds herself adrift when someone sends her on a mercy gig to interview a famed, reclusive photographer on an island in Maine, where she stumbles across an old mystery that is still claiming victims. Reprint.

Portrait of a Young Painter

Curious Toys

I was born at Chambly, near Montreal in Canada, on November 1, 1852, in the midst of ice and snow, and on the borders of Lake Champlain, into which numerous rivers empty themselves, within sound of the roaring rapids of the River Richelieu, and in sight of the old historical Fort, and the beautiful scenery of the shores which extend for many miles. I was the eldest daughter of my father, Joseph Lajeunesse, who was a musician, and a skilled player on the organ, the violin, the harp, and the piano.

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