

Meet You In Hell Andrew Carnegie Henry Clay Frick And The Bitter Partnership That Changed America Les Standiford

Hidden History of PittsburghFever 1793Out Of This FurnaceReasonable DoubtThe GargoyleTears of a TigerPalm Beach, Mar-A-Lago, and the Rise of America's XanaduToo Much Is Not EnoughAndrew Carnegie and Henry Clay FrickWhen the Tempest GathersOn the Edge of the Dark Sea of DarknessMeet You in HellThe Homestead Strike of 1892"The River Ran Red"Meet You in HellBat Out of HellTriggeredHavana RunHelen Clay FrickThe Hate U GiveNever Let You GoArtemisProhibition PittsburghWashington BurningThe Battle For Homestead, 1880-1892Triumphant CapitalismCity of SteelThe Inside History of the Carnegie Steel CompanyEnmityMeet You in HellBless Me, UltimaLast Train to ParadiseHenry Clay Frick and the Golden Age of Coal and Coke, 1870-1920Burn for MeProject Hail MaryAloha from HellMeet You in HellWilder! Hope They Serve Beer In HellHenry Clay Frick

Hidden History of Pittsburgh

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

Fever 1793

Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico.

Out Of This Furnace

When Mark Twain visited in 1884, he claimed to spy a little bit of hell in Pittsburgh's smoky appearance. Twain's observations are among the many riveting firsthand accounts and anecdotes to be found in the archives of the Pittsburgh Post-Gazette. The Great War hit home after the sinking of the Lusitania, which carried more than a dozen Pittsburgh residents. A few years later, cheering throngs of black and white residents lined downtown streets to welcome African American soldiers returning home from the conflict. The Ringling Brothers Circus held its last outdoor performance here in

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1956 and left eight hundred show workers without jobs in the city. With these stories from the archives and more, veteran journalist Len Barcoucky shines a light on the hidden corners of Pittsburgh's history.

Reasonable Doubt

In 1893 Arthur Burgoyne, one of Pittsburgh's most skilled and sensitive journalists, published *Homestead*, a complete history of the 1892 Homestead strike and the ensuing conflict between the Carnegie Steel Company and the Amalgamated Association of Iron and Steel Workers. Accurate, readable, and judiciously balanced in assigning blame, this work gives crucial insight into a turbulent period in Pittsburgh's history.

The Gargoyle

Once the beehive coke oven was perfected in Fayette County, Pennsylvania, the coal and coke industry began to flourish and supply other fledgling industries with the fuel they needed to succeed. The thrust of this growth came from Henry Clay Frick, who opened his first coal mines in the Morgan Valley of Fayette County in 1871. There, he helped lead the industry, making it the major developmental force in industrial America. This book traces the birth and growth of the early coal and coke industry from 1870 to 1920, primarily in Fayette and Westmoreland Counties. Beyond Frick's importance to the industry, other major topics covered in this history include the lives and struggles of the miners and immigrants who worked in the industry, the growth of unions and the many strikes in the region, and the attempts to clean the surrounding waterways from the horrific pollution that resulted from industrial development. Perhaps the most significant fact is that this book uses primary sources contemporary with the golden age of the coal and coke industry. That effort offers an alternative view and helps repair the common portrayal of Frick as corrupt by showing his work as that of an industrial genius.

Tears of a Tiger

"Stevens's taut writing and chilling depiction of love twisted beyond recognition make this a compelling read." —Publishers Weekly, Starred Review "Disturbing, suspenseful, and just a little nerve-wracking." —Library Journal Eleven years ago, Lindsey Nash escaped into the night with her young daughter and left an abusive relationship. Her ex-husband, Andrew, was sent to jail and Lindsey started over with a new life. Now, Lindsey is older and wiser, with her own business and a teenage daughter who needs her more than ever. When Andrew is finally released from prison, Lindsey believes she has cut all ties and left the past behind her. But she gets the sense that someone is watching her, tracking her every move. Her new boyfriend is threatened. Her home is invaded, and her daughter is shadowed. Lindsey is convinced it's her ex-husband,

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even though he claims he's a different person. But has he really changed? Is the one who wants her dead closer to home than she thought? With *Never Let You Go*, Chevy Stevens delivers a chilling, twisting thriller that crackles with suspense as it explores the darkest heart of love and obsession.

Palm Beach, Mar-A-Lago, and the Rise of America's Xanadu

Too Much Is Not Enough

Janner, Tink, and Leeli Igiby experience many fantastic adventures while looking for a lost treasure.

Andrew Carnegie and Henry Clay Frick

Traces the life of the brilliant and ruthless businessman who used leveraged buyouts, insider trading, stock manipulation, price fixing, and union busting to become one of the richest men in America

When the Tempest Gathers

She lied to me She betrayed the one rule that I'm most adamant about: Honesty. Complete and utter f*****g honesty. I really wish she was someone else—someone who didn't have the ability to make me feel, someone I could easily discard like the hundreds of women before her. She isn't. I'm drawn to her like I've never been drawn to a woman before—completely captivated by the very sight of her. But unfortunately, with my past slowly re-surfacing for all of the world to see, I'll have to find a way to let her go. She can never be mine.

On the Edge of the Dark Sea of Darkness

Chronicles Helen Clay Frick's lifelong commitment to social welfare, the environment, and her purchase of many significant works of art for her private collection, the Frick Collection in New York, the University of Pittsburgh teaching collection, and the Frick Art Museum.

Meet You in Hell

Best remembered today for his fierce opposition to labor, especially during the Homestead Strike of 1892, Henry Clay Frick

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was also one of the most powerful and innovative industrialists of the nineteenth century. Kenneth Warren is the first historian to be given unrestricted access to the extensive Frick archives in Pittsburgh. Drawing on Frick's personal and business papers, as well as the records of the H. C. Frick Coal & Coke Company, the Carnegie Steel Company, and the U.S. Steel Corporation, Warren provides a wealth of new insights into Frick's relationship with such contemporaries as Carnegie, J. P. Morgan, Charles Schwab, and Elbert Gary. He describes and analyzes the key decisions that formed labor and industrial policy in the iron and steel industry during a period of growth that remains unparalleled in American business history. Not only an industrial biography of a driving force in American industry and the organization of American business, *Triumphant Capitalism* makes a major contribution to our understanding of the history of the basic industries, the shaping of society, locality, and region - and thereby of laying the foundations for the value systems and landscapes of present-day America.

The Homestead Strike of 1892

"The River Ran Red"

*Includes pictures *Includes online resources and a bibliography for further reading The Gilded Age and the dawn of the 20th century are often remembered as an era full of monopolies, trusts, and economic giants in heavy industries like oil and steel. Men like John Rockefeller built empires and financiers like J.P. Morgan merged and consolidated them. The era also made names like Astor, Cooke, and Vanderbilt instantly recognizable across the globe. Over time, the unfathomable wealth generated by the businesses made the individuals on top incredibly rich, and that in turn led to immense criticism and an infamous epithet used to rail against them: robber barons. The term robber baron has largely fallen into disuse in the 21st century but there was a time when it was a popular epithet that described the kind of man who, it was believed, built his fortune by taking things belonging to others. The Gilded Age and the dawn of the 20th century are often remembered as an era full of monopolies, trusts, and economic giants in heavy industries like oil and steel. Men like Andrew Carnegie built empires like Carnegie Steel, and financiers like J.P. Morgan merged and consolidated them. The era also made names like Astor, Cooke, and Vanderbilt instantly recognizable across the globe. Over time, the unfathomable wealth generated by the businesses made the individuals on top incredibly rich, and that in turn led to immense criticism and an infamous epithet used to rail against them: robber barons. The industrial might wielded by men like Gould in the later 19th century directly led to a public backlash and made President Teddy Roosevelt the "trust buster," and there has since been countless regulations to attempt to avoid the types of monopolies found over 100 years ago. However, many 20th century historians and writers pushed back against the allegations hurled at the "robber barons" and even took issue with the name. For example, Libertarian writer John Stossel argued, "They weren't robbers, because they didn't steal from anyone, and they weren't barons-they were born poor" Dozens of these men would be pilloried as "robber barons," but few of them were as

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wealthy or influential as Andrew Carnegie, who built America's foremost steel empire. Ironically, Carnegie epitomized the American Dream, migrating with his poor family to America in the mid-19th century and rising to the top of the business world in his adopted country. A prodigious writer in addition to his keen sense of business, Carnegie was one of the most outspoken champions of capitalism at a time when there was pushback among lower social classes who witnessed the great disparities in wealth; as he once put it, "Upon the sacredness of property civilization itself depends-the right of the laborer to his hundred dollars in the savings bank, and equally the legal right of the millionaire to his millions." In a similar vein, he said, "Those who would administer wisely must, indeed, be wise, for one of the serious obstacles to the improvement of our race is indiscriminate charity." Though his was not the "rags to riches" story one often hears of this era, Henry Clay Frick's drive and ambition helped transform a young man from a solidly middle class family into a millionaire by the age of 30. At the same time, despite the characteristic ruthlessness with which he dealt with business associates and foes alike, he was devoted and sometime even tender to his friends and family. After surviving an assassination attempt, he lived to toast the 20th century and avoided going down with so many others of his era on the Titanic, only to see the world he had worked to create consumed by a European war that spread around the world.

Meet You in Hell

DIVJohn Deal has spent much of his adult life trying to rebuild the Miami construction firm that his late father ruined. When the possibility of a major project in post-normalized Cuba arises, he cant help but be intrigued. But Deal quickly learns that hes been lured to Havana for another, more dangerous purpose: to help a freedom-fighting group spring an American prisoner from a Castro jail. Of course, Deal wants nothing to do with ituntil he discovers who the prisoner is. That prisoner is also the holder of secrets, highly sensitive information that Deals own government thinks worth killing for. The next chapter in the edge-of-your-seat John Deal series./div

Bat Out of Hell

My name is Tucker Max, and I am an asshole. I get excessively drunk at inappropriate times, disregard social norms, indulge every whim, ignore the consequences of my actions, mock idiots and posers, sleep with more women than is safe or reasonable, and just generally act like a raging dickhead. But, I do contribute to humanity in one very important way: I share my adventures with the world. --from the Introduction Actual reader feedback: "I am completely baffled as to how you can congratulate yourself for being a womanizer and a raging drunk, or think anyone cares about an idiot like you. Do you really think that exploiting the insecurities of others while getting wasted is a legitimate thing to offer?" "Thank you, thank you, thank you--for sharing with us your wonderful tales of drunken revelry, for teaching me what it means to be a man, for just existing so I know that there is another option; I too can say 'screw the system' and be myself and have fun. My life

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truly began when I finished reading your stories. Now, when faced with a quandary about what course of action I should take, I just ask myself, 'What Would Tucker Do?'--and I do it, and I am a better man for it." "I find it truly appalling that there are people in the world like you. You are a disgusting, vile, repulsive, repugnant, foul creature. Because of you, I don't believe in God anymore. No just God would allow someone like you to exist." "I'll stay with God as my lord, but you are my savior. I just finished reading your brilliant stories, and I laughed so hard I almost vomited. I want to bring that kind of joy to people. You're an artist of the highest order and a true humanitarian to boot. I'm in both shock and awe at how much I want to be you." "You are the coolest person I can even imagine existing. If you slept with my girlfriend, it'd make me love her more."

Triggered

Love vs Life. Good vs Evil. War vs Warfare. Which would you choose? After a solar flare wipes out most of the world's inhabitants, it leaves behind nothing but a desolate earth and a desperate population. Existence is no longer a certainty. And with factions now fighting for the power to rule, people start to become reckless with their lives. The world has become a dangerous place. Amongst the ensuing chaos, Nate and Hermia - two victims of the new world order - are taken against their will to The Compound. Joined by eight other teenagers all chosen for a specific reason, Nate and Hermia are forced to train as assassins to overthrow the current president and make way for a new leader of the free world. Here, they learn to plan, fight, and most importantly to survive. Except, despite the casual cruelty of their new existence, both Nate and Hermia - two very strong but very different people - begin to form fragile bonds within the group. But they soon realize their happiness is short lived because their training is just the beginning.

Havana Run

A lone astronaut must save the earth from disaster in this incredible new science-based thriller from the #1 New York Times bestselling author of The Martian. Ryland Grace is the sole survivor on a desperate, last-chance mission--and if he fails, humanity and the earth itself will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, he realizes that an impossible task now confronts him. Alone on this tiny ship that's been cobbled together by every government and space agency on the planet and hurled into the depths of space, it's up to him to conquer an extinction-level threat to our species. And thanks to an unexpected ally, he just might have a chance. Part scientific mystery, part dazzling interstellar journey, Project Hail Mary is a tale of discovery, speculation, and survival to rival The Martian--while taking us to places it never dreamed of going.

Helen Clay Frick

The Riveting Story of the Federal City and the Men Who Built It In 1814, British troops invaded Washington, consuming President Madison's hastily abandoned dinner before setting his home and the rest of the city ablaze. The White House still bears scorch and soot marks on its foundation stones. It was only after this British lesson in "hard war," designed to terrorize, that Americans overcame their resistance to the idea of Washington as the nation's capital and embraced it as a symbol of American might and unity. The dramatic story of how the capital rose from a wilderness is a vital chapter in American history, filled with intrigue and outsized characters—from George Washington to Pierre Charles L'Enfant, the eccentric, passionate, difficult architect who fell in love with his adopted country. This Frenchman—both inspired by the American cause of liberty and wounded while defending it—first endeared himself to then General Washington with a sketch drawn at Valley Forge. Designing buildings, parades, medals, and coins, L'Enfant became the creator of a new American aesthetic, but the early tastemaker had ambition and pride to match his talent. Self-serving and incapable of compromise, he was consumed with his artistic dream of the Federal City, eventually alienating even the president, his onetime champion. Washington struggled to balance L'Enfant's enthusiasm for his brilliant design with the strident opposition of fiscal conservatives such as Thomas Jefferson, whose counsel eventually led to L'Enfant's dismissal. The friendships, rivalries, and conflicting ideologies of the principals in this drama—as revealed in their deceptively genteel correspondence and other historical sources—mirror the struggles of a fledgling nation to form a kind of government the world had not yet known. In these pages, as in *Last Train to Paradise* and *Meet You in Hell*, master storyteller Les Standiford once again tells a compelling, uniquely American story of hubris and achievement, with a man of epic ambition at its center. Utterly absorbing and scrupulously researched, *Washington Burning* offers a fresh perspective on the birth of not just a city, but a nation. From the Hardcover edition.

The Hate U Give

8 starred reviews • Goodreads Choice Awards Best of the Best • William C. Morris Award Winner • National Book Award Longlist • Printz Honor Book • Coretta Scott King Honor Book • #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try

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to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. And don't miss *On the Come Up*, Angie Thomas's powerful follow-up to *The Hate U Give*.

Never Let You Go

These are the combat experiences of the first Marine to command a special operations task force, recounted against a backdrop of his journey from raw Second Lieutenant to seasoned Colonel and Task Force Commander; from leading Marines through the streets of Mogadishu, Baghdad, Fallujah and Mosul to directing multi-national special operations forces in a dauntingly complex fight against a formidable foe. The journey culminates in the story's centerpiece: the fight against ISIS, in which the author is able to use the lessons of his harsh apprenticeship to lead the SOF task force under his command to hasten the Caliphate's eventual demise. Milburn has an unusual background for a US Marine, and this is no ordinary war memoir. Very few personal accounts of war cover such a wide breadth of experience, or with so discerning a perspective. As Bing West comments: "His exceptional skill is telling each story of battle and then knitting them into a coherent whole. By the end of the book, the reader understands what happened on the ground in the wars against terrorists over the past twenty years." Milburn tells his extraordinary story with self-effacing candor, describing openly his personal struggles with the isolation of command, post-combat trauma and family tragedy. And with the skill and insight of a natural story teller, he makes the reader experience what it's like to lead those who fight America's wars.

Artemis

Prohibition Pittsburgh

This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In *Triggered*, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance, and proves offense is the best defense.

Washington Burning

Paul Krause calls upon the methods and insights of labor history, intellectual history, anthropology, and the history of technology to situate the events of the lockout and their significance in the broad context of America's Gilded Age. Utilizing extensive archival material, much of it heretofore unknown, he reconstructs the social, intellectual, and political climate of the burgeoning post-Civil War steel industry.

The Battle For Homestead, 1880-1892

Augmenting her limited income by smuggling contraband to survive on the Moon's wealthy city of Artemis, Jazz agrees to commit what seems to be a perfect, lucrative crime, only to find herself embroiled in a conspiracy for control of the city.

Triumphant Capitalism

Commemorates the 100th anniversary of the Homestead Strike (Pittsburgh, PA) of 1892. No index. Annotation copyrighted by Book News, Inc., Portland, OR

City of Steel

In this book, Kobus explores the evolution of the steel industry to celebrate the innovation and technology that created and sustained Pittsburgh's steel boom.

The Inside History of the Carnegie Steel Company

"Richard Kadrey is a genius." —Holly Black "Sandman Slim is my kind of hero." —Kim Harrison All hail Sandman Slim, author Richard Kadrey's ultra-extreme anti-hero and recent escapee from Lucifer's overheated Underworld playground. Legendary author William Gibson (Neuromancer) called Kadrey's first deliciously twisted Slim adventure "an addictively satisfying, deeply amusing, dirty-ass masterpiece," and in number three, Aloha from Hell, the ruthless avenger, a.k.a. Stark, finds himself trapped in the middle of a war between Heaven and Hell. With God on vacation, the Devil nosing around in Paradise, and an insane serial killer doing serious damage on Earth, Stark/Slim is ready to unleash some more adrenaline-surgingly edgy and violent supernatural mayhem—and even pay another visit to Hell if necessary—which is great news for fans of Jim Butcher, Warren Ellis, Charlaine Harris, Kim Harrison, and Simon R. Green.

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Enmity

Examines the relationship between two of the founding fathers of American industry--Andrew Carnegie and Henry Clay Frick--and the Homestead Steel Strike of 1892, which led to the dissolution of their partnership.

Meet You in Hell

Out of This Furnace is Thomas Bell's most compelling achievement. Its story of three generations of an immigrant Slovak family -- the Dobrejcaks -- still stands as a fresh and extraordinary accomplishment. The novel begins in the mid-1880s with the naive blundering career of Djuro Kracha. It tracks his arrival from the old country as he walked from New York to White Haven, his later migration to the steel mills of Braddock, Pennsylvania, and his eventual downfall through foolish financial speculations and an extramarital affair. The second generation is represented by Kracha's daughter, Mary, who married Mike Dobrejcak, a steel worker. Their decent lives, made desperate by the inhuman working conditions of the mills, were held together by the warm bonds of their family life, and Mike's political idealism set an example for the children. Dobe Dobrejcak, the third generation, came of age in the 1920s determined not to be sacrificed to the mills. His involvement in the successful unionization of the steel industry climaxed a half-century struggle to establish economic justice for the workers. Out of This Furnace is a document of ethnic heritage and of a violent and cruel period in our history, but it is also a superb story. The writing is strong and forthright, and the novel builds constantly to its triumphantly human conclusion.

Bless Me, Ultima

Here is history that reads like fiction: the riveting story of two founding fathers of American industry—Andrew Carnegie and Henry Clay Frick—and the bloody steelworkers' strike that transformed their fabled partnership into a furious rivalry. Author Les Standiford begins at the bitter end, when the dying Carnegie proposes a final meeting after two decades of separation, probably to ease his conscience. Frick's reply: "Tell him that I'll meet him in hell." It is a fitting epitaph. Set against the backdrop of the Gilded Age, a time when Horatio Alger preached the gospel of upward mobility and expansionism went hand in hand with optimism, Meet You in Hell is a classic tale of two men who embodied the best and worst of American capitalism. Standiford conjures up the majesty and danger of steel manufacturing, the rough-and-tumble of late-nineteenth-century big business, and the fraught relationship of "the world's richest man" and the ruthless coke magnate to whom he entrusted his companies. Enamored of Social Darwinism, the emerging school of thought that applied the notion of survival of the fittest to human society, both Carnegie and Frick would introduce revolutionary new efficiencies and meticulous cost control to their enterprises, and would quickly come to dominate the world steel market. But their partnership had a dark side, revealed most starkly by their brutal handling of the Homestead Steel Strike of 1892. When Frick, acting on Carnegie's

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orders to do whatever was necessary, unleashed three hundred Pinkerton detectives, the result was the deadliest clash between management and labor in U.S. history. WHILE BLOOD FLOWED, FRICK SMOKED ran one newspaper headline. The public was outraged. An anarchist tried to assassinate Frick. Even today, the names Carnegie and Frick cannot be uttered in some union-friendly communities. Resplendent with tales of backroom chicanery, bankruptcy, philanthropy, and personal idiosyncrasy, Meet You in Hell is a fitting successor to Les Standiford's masterly Last Train to Paradise. Artfully weaving the relationship of these titans through the larger story of a young nation's economic rise, Standiford has created an extraordinary work of popular history. From the Hardcover edition.

Last Train to Paradise

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love. From the Hardcover edition.

Henry Clay Frick and the Golden Age of Coal and Coke, 1870-1920

The fast-paced and gripping true account of the extraordinary construction and spectacular demise of the Key West Railroad—one of the greatest engineering feats ever undertaken, destroyed in one fell swoop by the strongest storm ever to hit U.S. shores. In 1904, the brilliant and driven entrepreneur Henry Flagler, partner to John D. Rockefeller, dreamed of a railway connecting the island of Key West to the Florida mainland, crossing a staggering 153 miles of open ocean—an engineering challenge beyond even that of the Panama Canal. Many considered the project impossible, but build it they did. The railroad stood as a magnificent achievement for more than twenty-two years, heralded as “the Eighth Wonder of the World,” until its total destruction in 1935's deadly storm of the century. In Last Train to Paradise, Standiford celebrates this crowning achievement of Gilded Age ambition, bringing to life a sweeping tale of the powerful forces of human ingenuity colliding with the even greater forces of nature's wrath.

Burn for Me

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In this debut YA we are taken on a roller coaster ride of juvenile delinquents following the events of Meili and Jason's turbulent and unconventional meeting and relationship.

Project Hail Mary

Pittsburgh is a hardworking city. And hard workers sometimes enjoy the occasional spirit. So, when Prohibition hit the Steel City, it created a level of violence and corruption residents had never witnessed. Illegal producers ran stills in kitchens, basements, bathroom tubs, warehouses and even abandoned distilleries. War between gangs of bootleggers resulted in a number of murders and bombings that placed Pittsburgh on the same level as New York City and Chicago in criminal activity. John Bazzano ordered the killing of the Volpe brothers but did so without the permission of Mafia bosses. His battered body was later found on the street in Brooklyn. Author Richard Gazarik details the shady side of the Steel City during a tumultuous era.

Aloha from Hell

"Eden's unsurpassed creativity shines once again!" --Larissa Ione Under Fire Eve Bradley was undercover looking for a story, not a cause. But something about the man they called Subject Thirteen got her involved. The scientists said he was a devil, and they had a decent case: Terrifying power. A bad attitude. And looks that could lead anyone to sin. . . Cain O'Connor knows the minute he catches her candy scent that Eve could drive him wild. But she's a threat--in a way no one has been for him in years. She's safer away from him, too. But with a powerful conspiracy determined to shut Eve up for good, there's no time to argue. All they can do is trust their instincts--and their hearts. . . Praise for Cynthia Eden's novels "Cynthia's on my must-buy list." --Angie Fox "A fast-paced, sexy thrill ride you won't want to miss." --Christine Feehan on Eternal Hunter

Meet You in Hell

From the star of Broadway's The Book of Mormon and HBO's Girls, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword * "Candid, funny, crisp . . . honest and tender about lessons of the heart."--Vogue When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls, saw the city as a chance to break free. To start over. To transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In Too Much Is Not Enough, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart

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of his hunger lies a powerful drive to reconcile the boy he was when he left Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama of failed auditions and behind-the-curtain romances, the heartbreak of losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in Hairspray at the age of twenty-six. Along the way, he learns that you never really leave your past--or your family--behind; that the most painful, and perversely motivating, jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, *Too Much Is Not Enough* is an unforgettable look at love, loss, and the powerful forces that determine who we become.

Wilder

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

I Hope They Serve Beer In Hell

Examines the relationship between two of the founding fathers of American industry--Andrew Carnegie and Henry Clay Frick--and the Homestead Steel Strike of 1892, which led to the dissolution of their partnership.

Henry Clay Frick

The full and colorful history of the American resort town that redefined class, wealth, and celebrity, by Florida's preeminent historian and bestselling author

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