

New Headway Pre Intermediate Third Edition Cd

New Headway Plus Beginner John & Liz Soars
HEADWAY
New Headway: Intermediate Fourth Edition: Student's Book and iTutor Pack
Headway English: A1 Student's Book Pack (DE/AT), with Audio-CD
Twenty Years of Learner Corpus Research. Looking Back, Moving Ahead
Headway
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Focus on Learning Technologies
New Headway: Upper-Intermediate Fourth Edition: Student's Book and iTutor Pack
New Headway: Intermediate Fourth Edition: Teacher's Resource Book
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New Headway: Intermediate Third Edition: Workbook (with Key)
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New Headway Advanced Student's Book
New Headway
New Headway: Pre-Intermediate Third Edition: Student's Book
Headway English: A2 Student's Book Pack (DE/AT), with MP3-CD

New Headway Plus Beginner John & Liz Soars

HEADWAY

Opportunities is a five-level course for teenagers. Modules of topic-based units provide rich, contemporary content based on a wide variety of information themes. With a discovery approach to grammar and an upfront focus on vocabulary, Opportunities ensures the most effective language learning for students.

New Headway: Intermediate Fourth Edition: Student's Book and iTutor Pack

New Headway Beginner is aimed at absolute beginners, or those who have learned a little English but lack the confidence to build on it. It provides a solid foundation for New Headway Elementary. Its measured, step-by-step approach builds both skills and confidence. The right mix of language work and plentiful practice material enables learners to consolidate their knowledge of key points before proceeding further. The clearly defined grammatical syllabus includes past, present and future time and provides a thorough basis on which to build. The presentation of new language is gradual, methodical and

clearly structured, giving learners a clear sense of progression. The vocabulary syllabus focuses on high-frequency survival terms and avoids overload. The gradual introduction of simple skills work with manageable communicative activities give learners a sense of achievement. 'Everyday English' practises social expressions in common situations and shows how learners can apply their knowledge in practical ways.

Headway English: A1 Student's Book Pack (DE/AT), with Audio-CD

Headway is for students who want to use English accurately and fluently, and to communicate with ease in both social and everyday situations. This latest addition to the Headway family offers the beginner and false beginner all the best features of the Headway package plus the newer features of 'Everyday English' sections, an integrated vocabulary syllabus, and revision and self-access sections after every four units.

Twenty Years of Learner Corpus Research. Looking Back, Moving Ahead

Headway

New headway

Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he

teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

Focus on Learning Technologies

New Headway: Upper-Intermediate Fourth Edition: Student's Book and iTutor Pack

The world's most trusted English course. New Headway is the course teachers and learners can rely on. Why? An authoritative integrated syllabus, motivating topics, and clearly focused tasks combine with a real understanding of what works in the classroom. It all makes for effective teaching and effective learning. Tried and tested all over the world, it's probably the most popular course ever written! What's in the third edition of New Headway. Pre-Intermediate Workbook ? Thorough practice of the Student's Book grammar syllabus. Revision of key vocabulary and functions 100% new reading texts. Listening and pronunciation exercises for self-study. Comprehensive answer key. PLUS : Optional Student's Workbook CD/cassette for extra listening practice. Free-standing pronunciation course with CD/cassette. Hadway online: interactive exercises available at www.Oup.com/elt/headway Liz and John Soars are internationally renowned authors, and highly experienced teachers and teacher trainers.

New Headway: Intermediate Fourth Edition: Teacher's Resource Book

Shorter syllabus for beginners - 7 units 'Words and phrases to learn' in every lesson Authentic 'People in the street' interviews Consolidation and review pages after each unit 'Can you?' game Communication section and Listening scripts Grammar Bank, Vocabulary Bank, and Sounds Bank

New Headway, Beginner

Integrated-skills syllabus and a clear grammar focus Everyday English in every unit Music of English feature - for stress and

intonation Spoken English - for informal phrases in speech 12 units Tapescripts, grammar reference, extra material, and phonetic symbols

Headway

The First 20 Hours

New Headway: Elementary Fourth Edition: Student's

A new edition with a revised syllabus and completely new material.

New Headway: Pre-Intermediate Third Edition: Class Audio CDs (3)

90% new, with refreshed content and new features.

New Headway: Pre-Intermediate Third Edition: Student's Book

The first four levels of a new video series to accompany the New Headway. It can be used as an additional component to the New Headway, or as a supplement to any course at the appropriate level. Key Features Each level consists of six self-contained comedy stories looking at the lives and misadventures of four people in their twenties who share a house. The syllabus is closely linked to the New Headway. Each episode provides a natural context to consolidate the grammatical, functional and lexical areas covered by the course, and to develop listening skills. Key language is controlled and contextualized throughout. Each episode provides clear grammar and functional language, with an emphasis on developing communicative skills. The video is supported by an Activity Book for students and a Video Guide for teachers. Student's Book Before you watch, While you watch, and After you watch activities for full exploitation of the video Attractive illustrations in full colour Complete transcript

New Opportunities

90% new, with refreshed content and new features.

American Headway Four

New Headway English Course

New Headway: Beginner: Workbook (without Key)

New Headway

English File Intermediate Student's Book

New Headway English Course. Pre-Intermediate

Headway is for students who want to use English accurately and fluently, and to communicate with ease in both social and everyday situations. This latest addition to the Headway family offers the beginner and false beginner all the best features of the Headway package plus the newer features of 'Everyday English' sections, an integrated vocabulary syllabus, and revision and self-access sections after every four units.

Headway

A completely new Elementary edition from the world's best-selling adult English course, with new digital resources for 2011.

New Headway: Upper-Intermediate Third Edition: Student's Book

The world's most trusted English course, now with a new generation of digital support.

New Headway Pronunciation Course

Focus on Learning Technologies helps teachers understand the role of digital technologies in supporting language learning for second or foreign language learners aged 5–18. Drawing on research with school-age learners, the book equips teachers with the knowledge necessary to make effective and principled decisions about choosing and using learning technologies in their own language classes. The book provides an accessible overview of key research studies on learning technologies, considers examples from real classroom practice, and provides activities to help teachers relate the content to their own teaching contexts. Additional online resources at www.oup.com/elt/teacher/folt Nicky Hockly is Director of Pedagogy at award-winning online training and development organisation The Consultants-E (www.theconsultants-e.com). Oxford Key Concepts Series Advisers: Patsy M. Lightbown and Nina Spada

New English File: Beginner: Student's Book

Streamlined units, now at eight pages. They are easy to navigate, with clearly divided sections. Fresh modern design, with an emphasis on maximum clarity on the page. Every aspect of the previous edition has been reviewed. There are small changes to make activities run more smoothly, as well as major changes to text and topic. The clear, systematic, effective grammar syllabus has been retained, but has been modified where necessary for even greater clarity. Grammar Spots highlight key areas, getting students to analyse form and use. Up-to-date texts with global appeal reflect changing trends and the use of English worldwide. Challenging reading and listening texts from a variety of authentic sources develop comprehension skills and integrate speaking practice, usually personalised. Writing now has a separate section at the back of the book, with a fuller syllabus, providing models and follow-up activities.

New Headway

"Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive.

New Headway Intermediate Students Book

This text is part of a language teaching course designed to promote accuracy and fluency in the use of all four English language skills: speaking, listening, reading and writing.

Headway English: B1 Student's Book Pack (DE/AT), with Audio-CD

Grammar, vocabulary, and fluency practice Pair work, group work, and whole class activities Information gaps, games, and questionnaires Full notes with warm-up and extension activities

New Headway

The world's best-selling English course - a perfectly-balanced syllabus with a strong grammar focus, and full support at all six levels. With its proven methodology, Headway is the course you can always trust. The strong grammar focus, clear vocabulary syllabus and integrated skills work give you lessons that really work in class. Constant updates mean the material is always current, and with a huge range of components available - including new digital resources for interactive whiteboards - you've always got support where you need it.

Headway: Intermediate: Workbook with Key

New Headway Video

A new Beginner edition from the world's most trusted ELT course.

Headway

Integrated-skills syllabus and a clear grammar focus Everyday English in every unit Music of English feature - for stress and intonation 12 units Reference material - tapescripts, grammar, word lists, pairwork, irregular verbs, and phonetic symbols

New Headway: Intermediate Third Edition: Workbook (with Key)

90% new, with refreshed content and new features.

New Headway

Clear focus on grammar Balanced, integrated-skills syllabus Real-world speaking skills - Everyday English, Spoken English,

Music of English 12-unit syllabus with 12 complete writing lessons Digital resources for interactive whiteboards - New Headway iTools Full teacher support - resources, photocopyables, tests and more - in print and online

New Headway Advanced Student's Book

New Headway

New Headway: Pre-Intermediate Third Edition: Student's Book

This proceedings volume covers issues of learner corpus design, collection and annotation and contains reports on various aspects of (written and spoken) learner interlanguage as well as design of learner-corpus-informed tools.

Headway English: A2 Student's Book Pack (DE/AT), with MP3-CD

This is a practical and imaginative addition to the New Headway. It helps students to express themselves clearly and confidently by training them in the key areas of pronunciation. There is practice of individual sounds, with a guide to suitable exercises for speakers of particular languages. There is a focus on lexical sets. Training is given in stress and intonation patterns for accurate, functional use. Help is provided with the features of connected speech.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
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