

News From Nowhere William Morris

Gossip about an Old House on the Upper Thames
News from Nowhere; Or, An Epoch of Rest
The Shape of Things to Come
Artists in Exile
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The Last Utopians
The Collected Works of William Morris: News from Nowhere. A dream of John Ball. A king's lesson
News from Nowhere
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William Morris & News from Nowhere
News from Nowhere by William Morris - Delphi Classics (Illustrated)
The Defence of Guenevere and Other Poems
William Morris's Utopianism
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The Kelmscott Chaucer
The House of the Wolfings
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NEWS FROM NOWHERE
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The Big Book of Modern Fantasy

Gossip about an Old House on the Upper Thames

Thomas More: Utopia/ Francis Bacon: New Atlantis/Henry Neville: The Isle of Pines
With the publication of Utopia (1516), Thomas More introduced into the English language not only a new word, but a new way of thinking about the gulf between what ought to be and what is. His Utopia is at once a scathing analysis of the shortcomings of his own society, a realistic suggestion for an alternative mode of social organization, and a satire on unrealistic idealism. Enormously influential, it remains a challenging as well as a playful text. This edition reprints Ralph Robinson's 1556 translation from More's original Latin together with letters and illustrations that accompanied early editions of Utopia. Utopia was only one of many early modern treatments of other worlds. This edition also includes two other, hitherto less accessible, utopian narratives. New Atlantis (1627) offers a fictional illustration of Francis Bacon's visionary ideal of the role that science should play in the modern society. Henry Neville's The Isle of Pines (1668), a precursor of Defoe's Robinson Crusoe, engages with some of the sexual, racial, and colonialist anxieties of the end of the early modern period. Together these texts illustrate the diversity of the early modern utopian imagination, as well as the different purposes to which it could be put. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

News from Nowhere; Or, An Epoch of Rest

The Kelmscott Chaucer is the most memorable and beautiful edition of the

complete works of the first great English poet. Next to The Gutenberg Bible, it is considered the outstanding typographic achievement of all time. There are 87 full-page illustrations by Sir Edward Burne-Jones, and the borders, decorations and initials are drawn by William Morris himself. Only 425 copies of this magnificent work were produced in 1896, and this beautiful monochrome facsimile, slightly smaller than the original, makes this glorious book available to all. A fascinating Introduction by Nicholas Barker places the book and its importance in context. The main text is followed by a black and white facsimile of A Note by William Morris on his Aims in Founding the Kelmscott Press, together with a Short History of the Press by S C Cockerell.

The Shape of Things to Come

Artists in Exile

This eBook features the unabridged text of 'News from Nowhere by William Morris - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of William Morris'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Morris includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'News from Nowhere by William Morris - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Morris's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Life of William Morris

An unprecedented survey of artists in exile from the 19th century through the present day, with notable attention to Asian, Latin American, African American, and female artists This timely book offers a wide-ranging and beautifully illustrated study of exiled artists from the 19th century through the present day, with notable attention to individuals who have often been relegated to the margins of publications on exile in art history. The artworks featured here, including photography, paintings, drawings, prints, and sculpture, present an expanded view of the conditions of exile--forced or voluntary--as an agent for both trauma and ingenuity. The introduction outlines the history and perception of exile in art over the past 200 years, and the book's four sections explore its aesthetic impact through the themes of home and mobility, nostalgia, transfer and adjustment, and identity. Essays and catalogue entries in each section showcase diverse artists, including not only European ones--like Jacques-Louis David, Paul Gauguin, George Grosz, and Kurt Schwitters--but also female, African American, East Asian, Latin American, and Middle Eastern artists, such as Elizabeth Catlett, Harold Cousins, Mona Hatoum, Lotte Jacobi, An-My Lê, Matta, Ana Mendieta, Abelardo Morell, Mu Xin, and Shirin Neshat.

The Last Utopians

The Collected Works of William Morris: News from Nowhere. A dream of John Ball. A king's lesson

Before women were given the right to vote, this novel prophesied women presidents, prime ministers, and leaders of the opposition. Before the existence of the Labor Party in New Zealand it advocated social welfare and subsidized housing, and before the computer and e-mail, it foresaw a "noiseless telegraph." Written by Sir Julius Vogel, New Zealand's Prime Minister in the 1870s, Anno Domini 2000 "came closer to the mark than George Orwell's 1984."

News from Nowhere

This title examines the significance of William Morris's legacy and his continuing influence in the 21st century.

Erewhon

With its radical blend of utopian socialism and science fiction, William Morris's novel *News from Nowhere* caused a stir when it was first published in instalments in the *Commonweal* in 1890. The narrator William Guest awakens to find himself in a utopian England in the 21st century. Industrial buildings have been transformed into a pastoral paradise; civilians are dressed in 14th-century costume; there is an abundance of openair markets and wooded areas and gardens; and money, prisons and divorce have been abolished. In this vision of a socialist future, individuals have the freedom to choose their own economic and creative pursuits. Two years after its initial publication, the novel became one of the first books printed by Morris's newly founded Kelmscott Press. A copy of this rare edition - only 300 were produced - is held in the National Art Library at the V&A; this publication is a reproduction of that volume. Morris oversaw all aspects of the original production, from the selection of the paper and ink to the choice of his own Golden typeface and the position of the printed matter on the page. The result was a timeless triumph in book design and making. This new edition makes Morris's design available to a wide audience for the first time.

A Dream of John Ball

News from Nowhere (1890), William Morris' most famous work, is a utopian picture of a future communist society, depicting a world in which capitalism has been abolished by a workers' revolution, and in which nature and society have become beautiful habitations for humanity. In an era that has seen the collapse of state socialism, Morris' damning critique of this conception, and his positing of a powerful alternative, are compelling reasons for paying attention to this classic of British socialism.

Anno Domini 2000

One of Morris' famous fantasy novels, 'The Water of the Wondrous Isles' was published by his Kelmscott Press in 1897, one year after the author's death. The novel tells the story of Birdalone, a young girl who is captured and raised as a slave to a witch in the fantasy realm of Evilshaw. The protagonist manages to escape in the witch's magical boat and sails around the mystical world.

William Morris & News from Nowhere

News from Nowhere is a classic work combining utopian socialism and soft science fiction written by the artist, designer and socialist pioneer William Morris. The novel explores a number of aspects of this society, including its organisation and the relationships which it engenders between people. Morris fuses Marxism and the romance tradition when he presents himself as an enchanted figure in a time and place different from Victorian England. As Morris, the romance character, quests for love and fellowship and through them for a reborn self-he encounters romance archetypes in Marxist guises. Old Hammond is both the communist educator who teaches Morris the new world and the wise old man of romance. Dick and Clara are good comrades and the married lovers who aid Morris in his wanderings. The journey on the Thames is both a voyage through society transformed by revolution and a quest for happiness. The goal of the quest, met and found though only transiently, is Ellen, the symbol of the reborn age and the bride the alien cannot win. Ellen herself is a multidimensional figure: a working class woman emancipated under socialism, she is also a benign nature spirit as well as the soul in the form of a woman. The book offers Morris' answers to a number of frequent objections to socialism, and underlines his belief that socialism will entail not only the abolishment of private property but also of the divisions between art, life, and work.

News from Nowhere by William Morris - Delphi Classics (Illustrated)

The Defence of Guenevere and Other Poems

This book marks the centenary of the publication of William Morris' most celebrated work, the utopian novel News from Nowhere. Originally received as backward-looking and hopelessly romantic, News from Nowhere was in reality ahead of its time, articulating a coherent vision of 'how we live and how we might live' that has much in common with the views of idealists and 'green' thinkers of the present day. William Morris & 'News from Nowhere': a Vision for Our Time is a re-evaluation of Morris's ideas on such diverse subjects as love, work, revolution, architecture, economics and ecology. In the light of the breakdown of the old order in Eastern Europe and the crisis of capitalism in the West, together with the 'greening' of societies throughout Europe and elsewhere, Morris has much to contribute to the search for new ways of thinking and action, for new social and political structures, and for new attitudes to Nature and ourselves. The chapters have been contributed by Christopher Hampton, John Crump, Jan Marsh, Ray Watkinson, Colin Ward, Mark Pearson, Adam Buick, Stephen Coleman and Paddy O'Sullivan.

William Morris's Utopianism

This eBook features the unabridged text of 'A Modern Utopia' from the bestselling edition of 'The Complete Works of H. G. Wells'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wells includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'A Modern Utopia' * Beautifully illustrated with images related to Wells's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Collected Works of William Morris: News from Nowhere. A dream of John Ball. A king's lesson

Long ago there was a little land, over which ruled a regulus or kinglet, who was called King Peter, though his kingdom was but little. He had four sons whose names were Blaise, Hugh, Gregory and Ralph: of these Ralph was the youngest, whereas he was but of twenty winters and one; and Blaise was the oldest and had seen thirty winters. Now it came to this at last, that to these young men the kingdom of their father seemed strait; and they longed to see the ways of other men, and to strive for life. For though they were king's sons, they had but little world's wealth; save and except good meat and drink, and enough or too much thereof; house-room of the best; friends to be merry with, and maidens to kiss, and these also as good as might be; freedom withal to come and go as they would; the heavens above them, the earth to bear them up, and the meadows and acres, the woods and fair streams, and the little hills of Upmeads, for that was the name of their country and the kingdom of King Peter.

William Morris in the Twenty-first Century

From Ann and Jeff VanderMeer comes *The Big Book of Modern Fantasy*: a true horde of tales sure to delight fans, scholars -- even the greediest of dragons. A VINTAGE ORIGINAL. Step through a shimmering portal . . . a worn wardrobe door . . . a schism in sky . . . into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties--and beyond, into the twenty-first century--the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest.

Completing Ann and Jeff VanderMeer's definitive *The Big Book of Classic Fantasy*, this companion volume takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories.

The Well at the World's End

Art and Socialism

Teaching William Morris

William Morris His fascination with ancient Germanic and Norse people dominated his writings, the first to be set in an entirely invented fantasy world and which helped to establish the fantasy genre. *The House of Wolfings*, it tells the story of how Thiodolf and his clan - the Wolfings - fight and vanquish the Roman invaders. The book is built with Morris' knowledge of the historical period and his own idealistic views, which allow him to combine facts and mythical elements. Thiodolf is protected by a dwarfish coat of mail, given to him by his lover Wood Sun, herself one of the Vala, the immortals. But things are not what they seem and what is meant to protect him, is also a curse In a letter, Tolkien referred to *The Lord of the Rings* when he wrote, "The Dead Marshes and the approaches to the Morannon owe something to Northern France after the Battle of the Somme. They owe more to William Morris and his Huns and Romans, as in *The House of the Wolfings* or *The Roots of the Mountains*."

The Kelmscott Chaucer

The House of the Wolfings

Three Early Modern Utopias

This book marks the centenary of the publication of William Morris' most celebrated work, the utopian novel *News from Nowhere*. Originally received as backward-looking and hopelessly romantic, *News from Nowhere* was in reality ahead of its time, articulating a coherent vision of 'how we live and how we might live' that has much in common with the views of idealists and 'green' thinkers of the present day. *William Morris & News from Nowhere: A Vision for Our Time* is a re-evaluation of Morris's ideas on such diverse subjects as love, work, revolution, architecture, economics and ecology. In the light of the breakdown of the old order in Eastern Europe and the crisis of capitalism in the West, together with the 'greening' of societies throughout Europe and elsewhere, Morris has much to contribute to the search for new ways of thinking and action, for new social and political structures, and for new attitudes to Nature and ourselves. The chapters have been contributed by Christopher Hampton, John Crump, Jan Marsh, Ray Watkinson, Colin Ward, Mark Pearson, Adam Buick, Stephen Coleman and Paddy O'Sullivan.

Morris: News from Nowhere

When Dr Philip Raven, an intellectual working for the League of Nations, dies in 1930 he leaves behind a powerful legacy - an unpublished 'dream book'. Inspired by visions he has experienced for many years, it appears to be a book written far into the future: a history of humanity from the date of his death up to 2105. The Shape of Things to Come provides this 'history of the future', an account that was in some ways remarkably prescient - predicting climatic disaster and sweeping cultural changes, including a Second World War, the rise of chemical warfare, and political instabilities in the Middle East.

Historical Materialism and Utopia in William Morris's "News from Nowhere"

For many years, William Morris's utopian novel, News From Nowhere, has been considered a socialist classic. In it, he describes a future society in which poverty and hardship have been overcome and where individuals are free to express their creativity. For many readers it has been an inspirational text but, at the same time, scholars have openly admitted that the society it describes is impractical. Indeed, in recent years, writers and politicians sympathetic to Morris's socialism have tended to defend the relevance of his political thought by passing over the details of his vision and translating his ideas to a set of familiar values or ideas: freedom, equality, fraternity, ecology, environmentalism. In this stimulating study, Ruth Kinna reviews the debates that have surrounded Morris's work and suggests that the romanticism and utopianism of News From Nowhere have been treated wrongly as a weakness of his thought. By analyzing the impact that Morris's understanding of art had on his political thought, she argues that his socialism was driven by a deeply romantic impulse and that this impulse underpinned his central contribution to socialist thought. In today's political climate, the assumptions that Morris made about the revolution and his idea about the socialist economy and the role of women appear impractical and outdated. Nevertheless, this study suggests that there is a role for utopian thought in practical politics and that Morris's image of the good society remains relevant today.

NEWS FROM NOWHERE

News from Nowhere

News from Nowhere (Webster's French Thesaurus Edition)

African and European Addresses

A prolific artist, writer, designer, and political activist, William Morris remains remarkably powerful and relevant today. But how do you teach someone like Morris who made significant contributions to several different fields of study? And how, within the exigencies of the modern educational system, can teachers

capture the interdisciplinary spirit of Morris, whose various contributions hang so curiously together? Teaching William Morris gathers together the work of nineteen Morris scholars from a variety of fields, offering a wide array of perspectives on the challenges and the rewards of teaching William Morris. Across this book's five sections—"Pasts and Presents," "Political Contexts," "Literature," "Art and Design," and "Digital Humanities"—readers will learn the history of Morris's place in the modern curriculum, the current state of the field for teaching Morris's work today, and how this pedagogical effort is reaching well beyond the college classroom.

A Modern Utopia by H. G. Wells - Delphi Classics (Illustrated)

The entertaining story of four utopian writers—Edward Bellamy, William Morris, Edward Carpenter, and Charlotte Perkins Gilman—and their continuing influence today. In this lively literary history, Michael Robertson introduces readers to a vital strain of utopianism that seized the imaginations of four American and British writers during an extraordinary period of literary and social experiment. The publication of Edward Bellamy's *Looking Backward* in 1888 opened the floodgates to an unprecedented wave of utopian writing. William Morris, the Arts and Crafts pioneer, was a committed socialist whose *News from Nowhere* envisions a workers' Arcadia. Edward Carpenter boldly argued that homosexuals constitute a utopian vanguard. Charlotte Perkins Gilman, a women's rights activist and the author of "The Yellow Wallpaper," wrote numerous utopian fictions, including *Herland*, a visionary tale of an all-female society. These writers believed in radical gender and class equality, envisioning new forms of familial and romantic relationships, and were committed to living a simple life rooted in a restored natural world. And their legacy remains with us today, from Occupy Wall Street to the Radical Faeries.

William Morris

Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*.

The Water of the Wondrous Isles

Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition *Anarchy and Beauty: William Morris and His Legacy*. 'One of the finest biographies ever published in this country' A. S. Byatt. Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound

that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning. With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography.

News from Nowhere and Other Writings

William Morris's vision of a happy future, in the form of a science fiction novel.

News from Nowhere; Or, An Epoch of Rest

Discussion and Bed Up at the League, says a friend, there had been one night a brisk conversational discussion, as to what would happen on the Morrow of the Revolution, finally shading off into a vigorous statement by various friends of their views on the future of the fully-developed new society. Says our friend: Considering the subject, the discussion was good-tempered; for those present being used to public meetings and after-lecture debates, if they did not listen to each others' opinions (which could hardly be expected of them), at all events did not always attempt to speak all together, as is the custom of people in ordinary polite society when conversing on a subject which interests them. For the rest, there were six persons present, and consequently six sections of the party were represented, four of which had strong but divergent Anarchist opinions. One of the sections, says our friend, a man whom he knows very well indeed, sat almost silent at the beginning of the discussion, but at last got drawn into it and finished by roaring out very loud, and damning all the rest for fools; after which befell a period of noise, and then a lull, during which the aforesaid section, having said good-night very amicably, took his way home by himself to a western suburb, using the means of travelling which civilisation has forced upon us like a habit. As he sat in that vapour-bath of hurried and discontented humanity, a carriage of the underground railway, he, like others stewed discontentedly, while in self-reproachful mood he turned over the many excellent and conclusive arguments which though they lay at his fingers' ends, he had forgotten in the just past discussion. But this frame of mind he was so used to, that it didn't last him long, and after a brief discomfort, caused by disgust with himself for having lost his temper (which he was also well used to), he found himself musing on the subject-matter of discussion, but still discontentedly and unhappily.

News from Nowhere

Réunit des études sur l'oeuvre de W. Morris, News from nowhere, dans laquelle il exprime sa vision d'une société idéale et utopique dans la lignée de Thomas More

où le capitalisme, les classes sociales et l'exploitation du travail seraient abolis.

William Morris

Websters paperbacks take advantage of the fact that classics are frequently assigned readings in English courses. By using a running English-to-French thesaurus at the bottom of each page, this edition of News from Nowhere by William Morris was edited for three audiences. The first includes French-speaking students enrolled in an English Language Program (ELP), an English as a Foreign Language (EFL) program, an English as a Second Language Program (ESL), or in a TOEFL or TOEIC preparation program. The second audience includes English-speaking students enrolled in bilingual education programs or French speakers enrolled in English-speaking schools. The third audience consists of students who are actively building their vocabularies in French in order to take foreign service, translation certification, Advanced Placement (AP) or similar examinations. By using the Webster's French Thesaurus Edition when assigned for an English course, the reader can enrich their vocabulary in anticipation of an examination in French or English. TOEFL, TOEIC, AP and Advanced Placement are trademarks of the Educational Testing Service which has neither reviewed nor endorsed this book. All rights reserved. Webster's edition of this classic is organized to expose the reader to a maximum number of difficult and potentially ambiguous English words. Rare or idiosyncratic words and expressions are given lower priority compared to difficult, yet commonly used words. Rather than supply a single translation, many words are translated for a variety of meanings in French, allowing readers to better grasp the ambiguity of English, and avoid them using the notes as a pure translation crutch. Having the reader decipher a word's meaning within context serves to improve vocabulary retention and understanding. Each page covers words not already highlighted on previous pages. If a difficult word

Poems by the Way

A satirical account of a traveller's discovery of Erewhon, land of paradoxical laws and frightening contradictions, from which he eventually makes his escape in a balloon.

William Morris & News from Nowhere

William Morris's vision of a happy future, in the form of a science fiction novel.

News from Nowhere

This book offers a new interpretation of William Morris's utopianism as a strategic extension of his political writing. Morris's utopian writing, alongside his journalism and public lectures, constituted part of a sustained counter-hegemonic project that intervened both into the life-world of the fin de siècle socialist movement, as well as the dominant literary cultures of his day. Owen Holland demonstrates this by placing Morris in conversation with writers of first-wave feminism, nineteenth-century pastoralists, as well as the romance revivalists and imperialists of the 1880s. In doing so, he revises E.P. Thompson's and Miguel Abensour's argument

that Morris's utopian writing should be conceived as anti-political and heuristic, concerned with the pedagogic education of desire, rather than with the more mundane work of propaganda. He shows how Morris's utopianism emerged against the grain of the now-here, embroiled in instrumental, propagandistic polemic, complicating Thompson's and Abensour's view of its anti-political character.

The Big Book of Modern Fantasy

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