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Piercing

Oe introduces Kogito Choko, a writer in his early sixties, as he rekindles a childhood friendship with his estranged brother-in-law, the renowned filmmaker Goro Hanawa. Goro sends Kogito a trunk of tapes he has recorded of reflections about their friendship, but as Kogito is listening one night, he hears something odd. "I'm going to head over to the Other Side now," Goro says, and then Kogito hears a loud thud. After a moment of silence, Goro's voice continues: "But don't worry, I'm not going to stop communicating with you." Moments later, Kogito's wife rushes in; Goro has jumped to his death. With that, Kogito begins a far-ranging search to understand what drove his brother-in-law to suicide. His quest takes him from the forests of southern Japan to the washed-out streets of Berlin, where Kogito confronts the ghosts from his own past and that of his lifelong, but departed, friend.

In

A provocative compendium of photographs journeys inside the fantasy rooms of the Japanese love hotel, capturing an array of theme rooms, designed to be rented by the hour for amorous liaisons, that range from a simulated subway car to a religious bondage room.

The Good Son

A young insurance saleswoman is found strangled at Mitsuse Pass. Her family and friends are shocked and terrified. The pass—which tunnels through a mountainous region of southern Japan—has an eerie history: a hideout for robbers, murderers, and ghostly creatures lurking at night. Soon afterward, a young construction worker becomes the primary suspect. As the investigation unfolds, the events leading up to the murder come darkly into focus, revealing a troubled cast of characters: the victim, Yoshino, a woman much too eager for acceptance; the suspect, Yuichi, a car enthusiast misunderstood by everyone around him; the victim's middle-aged father, a barber disappointed with his life; and the suspect's aging grandmother, who survived the starvation of postwar Japan only to be tormented by local gangsters. And, finally, there is desperate Mitsuyo, the lonely woman who finds Yuichi online and makes the big mistake of falling for him. A stunningly dark thriller and a tapestry of noir, Villain is the English-language debut

for Shuichi Yoshida, one of Japan's most acclaimed and accomplished writers. From desolate seaside towns and lighthouses to love hotels and online chat rooms, Villain reveals the inner lives of men and women who all have something to hide. Part police procedural, part gritty realism, Villain is a coolly seductive story of loneliness and alienation in the southernmost reaches of Japan. From the Hardcover edition.

The Last Lover

In a crowded Tokyo suburb, four teenage girls indifferently wade their way through a hot, smoggy summer. When one of them, Toshi, discovers that her nextdoor neighbor has been brutally murdered, the girls suspect the killer is the neighbor's son. But when he flees, taking Toshi's bike and cell phone with him, the four girls get caught up in a tempest of dangers that rise from within them as well as from the world around them. Psychologically intricate and astute, Real World is a searing, eye-opening portrait of teenage life in Japan unlike any we have seen before. From the Trade Paperback edition.

All She was Worth

This is a murder mystery focusing on the dark world of internet chat rooms populated by people attracted by the chance to be whoever they want to be. Police investigating the murder of a middle-aged office worker discover emails on the victim's computer that indicate he had been a regular participant in an internet chat room. He wrote about a fantasy "family" of which he is the father: the other members of this shadow family being people he had met. A woman detective is assigned to protect the dead man's real-life teenage daughter Kazumi, who says she's being stalked. The inspector in charge convinces his superiors to allow him to conduct a controversial experiment that involves questioning members of the internet family while Kazumi watches from behind a two-way mirror to see if she recognizes any of them, either by appearance or voice. During the interview, Kazumi talks about her feelings towards her parents, and her boyfriend with whom she is in constant email contact via her cellphone. Excellent detective fiction that keeps you guessing until the end, and exploits Miyabe's skilful characterisation to the

Child of Fortune

Her pupils murdered her daughter. Now she will have her revenge. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll never see coming, Confessions probes the limits of punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You'll never look at a classroom the same way again.

Love Hotels

This collection of short stories features the most up-to-date and exciting writing from the most popular and celebrated authors in Japan today. These wildly imaginative and boundary-bursting stories reveal fascinating and unexpected personal responses to the changes raging through today's Japan. Along with some of the world's most renowned Japanese authors, *Digital Geishas* and *Talking Frogs* includes many writers making their English-language debut.

Murder Most Modern

Contemporary fiction. In a place like no other, on an island in the shape of a tear drop, two sisters are born into a family of the oracle. Kamikuu, with creamy skin and almond eyes, is admired far and wide; Namima, small but headstrong, learns to live in her sister's shadow.

Six Four

This controversial novel touched the raw nerves of the Japanese and became a million seller within six months of publication. It is a semi-autobiographical tale of the author's youth spent amidst the glorious squalor of sex, drugs and rock 'n' roll in 1970s Japan. *Almost Transparent Blue* is a brutal tale of lost youth in a Japanese port town close to an American military base. Murakami's image-intensive narrative paints a portrait of a group of friends locked in a destructive cycle of sex, drugs and rock'n'roll. The novel is all but plotless, but the raw and

Confessions

R is the other woman. Labelled simply with one initial, her identity in the famous 1940s novel that recounts the damage she did to her lover's family remains shrouded in mystery. The novelist who carried out an illicit relationship with her, and then used her as material for his work, became a celebrated writer. But R never had the chance to put her side of the story. Tamaki is determined to find out who R really was. A writer herself, she is working on a book about R and begins to uncover clues about the real story behind the novel, and the great tragedy of the novelist's life. While she throws herself into her research she's aware that her own imperfect relationships are also up for scrutiny. Her ex-lover, Seiji, is gravely ill in hospital and her reminiscences about their long affair strike echoes with the subject of her work. In this compelling and moving novel, prize-winning author, Natsuo Kirino explores the themes of love and death, and the significance of fiction.

Rethinking Japanese Feminisms

Rethinking Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present. Drawing on methodologies and approaches from anthropology, cultural studies, gender and sexuality studies, history, literature, media studies, and sociology, each chapter presents the results of research based on some

combination of original archival research, careful textual analysis, ethnographic interviews, and participant observation. The volume is organized into sections focused on activism and activists, employment and education, literature and the arts, and boundary crossing. Some chapters shed light on ideas and practices that resonate with feminist thought but find expression through the work of writers, artists, activists, and laborers who have not typically been considered feminist; others revisit specific moments in the history of Japanese feminisms in order to complicate or challenge the dominant scholarly and popular understandings of specific activists, practices, and beliefs. The chapters are contextualized by an introduction that offers historical background on feminisms in Japan, and a forward-looking conclusion that considers what it means to rethink Japanese feminism at this historical juncture. Building on more than four decades of scholarship on feminisms in Japanese and English, as well as decades more on women's history, *Rethinking Japanese Feminisms* offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications. Written in language accessible to students and non-experts, it will be at home in the hands of students and scholars, as well as activists and others interested in gender, sexuality, and feminist theory and activism in Japan and in Asia more broadly.

What Remains

When a man about to leave his wife is found murdered and the wife has a too-convenient alibi that convinces a smitten lead detective of her innocence, Professor Manabu Yukawa is tapped by a concerned Kaoru Utsumi to solve a seemingly impossible case. By the author of *The Devotion of Suspect X*. 50,000 first printing.

A Quiet Place

In a Kafkaesque novel set in a fictional Western nation, husbands, wives and lovers are entwined in complicated, often tortuous relationships as they, stepping in and out of each other's fantasies, explore the deepest realms of human desire. Original.

Little Face

International Bestseller Winner of the Best Japanese Crime Fiction of the Year Award "Already a bestseller in Japan and the U.K., this cinematic crime novel suffused with fascinating cultural details follows a police department reinvestigating a chilling kidnapping that stumped them 14 years earlier." —Entertainment Weekly, The Must List THE NIGHTMARE NO PARENT COULD ENDURE. THE CASE NO DETECTIVE COULD SOLVE. THE TWIST NO READER COULD PREDICT. For five days, the parents of a seven-year-old Japanese schoolgirl sat and listened to the demands of their daughter's kidnapper. They would never learn his identity. And they would never see their daughter alive again. Fourteen years later, the mystery remains unsolved. The police department's press officer—Yoshinobu Mikami, a former detective who was involved in the original case and who is now himself the father of a missing daughter—is forced to revisit the botched investigation. The stigma of the case known as "Six Four" has never faded; the

police's failure remains a profound source of shame and an unending collective responsibility. Mikami does not aspire to solve the crime. He has worked in the department for his entire career, and while he has his own ambitions and loyalties, he is hoping simply to reach out to the victim's family and to help finally put the notorious case to rest. But when he spots an anomaly in the files, he uncovers secrets he never could have imagined. He would never have even looked if he'd known what he would find. An award-winning phenomenon in its native Japan—more than a million copies sold, and the winner of the Best Japanese Crime Fiction of the Year award—and already a critically celebrated top-ten bestseller in the U.K., Hideo Yokoyama's *Six Four* is an unforgettable novel by a literary master at the top of his form. It is a dark and riveting plunge into a crime, an investigation, and a culture like no other.

Poison Woman

It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

Parasite Eve

"Mike Madrid is doing God's work. . . . mak[ing] accessible a lost, heady land of female adventure." —ComicsAlliance "Sharp and lively . . . [Madrid] clearly loves this stuff. And he's enough of a historian to be able to trace the ways in which the portrayal of sirens and supergirls has echoed society's ever-changing feelings about women and sex."—Entertainment Weekly "A long overdue tribute to [those] fabulous fighting females." —Stan Lee Mike Madrid has become known as a champion of women in comics and as the expert in Golden Age female characters. And now here is where it all began, as informative and entertaining as ever, in a revised and updated edition, including new illustrations and a new introduction, as well as an afterword bringing us up-to-date on what's happening with women in comics now. Mike Madrid is the author of *Divas, Dames & Daredevils: Lost Heroines of Golden Age Comics*; *Vixens, Vamps & Vipers: Lost Villainesses of Golden Age Comics*; and the original *The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines*, an NPR "Best Book To Share With Your Friends" and American Library Association Amelia Bloomer Project Notable Book. A San Francisco native and lifelong fan of comic books and popular culture, Madrid also appears in the documentary *Wonder Women! The Untold Story of American Superheroines* and is the illustrator of two of *The History of Arcadia* books: *Lily the Silent* and *The Lizard Princess*.

In The Miso Soup

Life at the prestigious Q High School for Girls in Tokyo exists on a precise social axis: a world of insiders and outsiders, of haves and have-nots. Beautiful Yuriko and her unpopular, unnamed sister exist in different spheres; the hopelessly

awkward Kazue Sato floats around among them, trying to fit in. Years later, Yuriko and Kazue are dead — both have become prostitutes and both have been brutally murdered. Natsuo Kirino, celebrated author of *Out*, seamlessly weaves together the stories of these women's struggles within the conventions and restrictions of Japanese society. At once a psychological investigation of the pressures facing Japanese women and a classic work of noir fiction, *Grotesque* is a brilliantly twisted novel of ambition, desire, beauty, cruelty, and identity by one of our most electrifying writers. From the Trade Paperback edition.

Grotesque

"A cool, crafty did-he-do-it thriller *The Good Son* will rivet readers of Jo Nesbo and Patricia Highsmith." --A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* One of Elle.com's "30 Best Books to Read This Summer" *The Talented Mr. Ripley* meets *The Bad Seed* in this breathless, chilling psychological thriller by the #1 international bestselling novelist known as "Korea's Stephen King" Who can you trust if you can't trust yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home - he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, *The Good Son* explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency.

Digital Geishas and Talking Frogs

In the tradition of *Memoirs of a Geisha* and *The Piano Teacher*, a heart-wrenching debut novel of family, forgiveness, and the exquisite pain of love When Amaterasu Takahashi opens the door of her Philadelphia home to a badly scarred man claiming to be her grandson, she doesn't believe him. Her grandson and her daughter, Yuko, perished nearly forty years ago during the bombing of Nagasaki. But the man carries with him a collection of sealed private letters that open a Pandora's Box of family secrets Ama had sworn to leave behind when she fled Japan. She is forced to confront her memories of the years before the war: of the daughter she tried too hard to protect and the love affair that would drive them apart, and even further back, to the long, sake-pouring nights at a hostess bar where Ama first learned that a soft heart was a dangerous thing. Will Ama allow herself to believe in a miracle?

Almost Transparent Blue

www.TheOriginalHeatherGraham.com Between the evil and the deep blue sea... A historic cruise ship, a haunted ship, the Celtic American Line's *Destiny*, sets sail from the Port of New Orleans—with a killer on board. He's known as the Archangel

Killer because of the way he displays his victims in churches. And how he places a different saint's medallion on each body. No one knows exactly who he is or why he's doing this. Jackson Crow—head of the FBI's Krewe of Hunters, a special unit of paranormal investigators—is assigned to the case, along with local agent Jude McCoy. Then Alexi Cromwell, who works in the ship's piano bar, is drawn into the situation when a victim's ghost appears to her—and to Jude. She and Jude share an attraction, and not just because of their mutual talent. There are many suspects, but one by one they're ruled out... Or are they? In the end, Jude and Alexi have to rely on each other to catch the killer and escape his evil plans for Alexi.

Salvation of a Saint

In Japan as in the United States, family farming is on the wane, increasingly rejected by the younger generation in favor of more promising economic pursuits and more sophisticated comforts. Yet for centuries past, the village and the family farm have constituted the world of the vast majority of Japanese women, as of Japanese men. The dramatic economic and demographic developments of the past two decades have forced extensive changes in the lives of Japanese farm women, many of whom have been left virtually in charge of their family farms. This book is a study of Japanese farm women's lives in the present era: its central figure is 42-year-old Haruko, a complex, vibrant woman who both exemplifies and makes a mockery of the stereotype of Japanese women. Through Haruko we learn the work routine, family relationships, and social life of the women who are the mainstay of Japanese agriculture. Other women from Haruko's village also figure in the story, and the author's observations of them, based largely on a six-month stay with Haruko and her family in 1974-75, are supplemented with data from questionnaires and personal interviews. An epilogue recounts the author's return to Haruko's village in 1982 and describes the changes that have occurred since 1975 in the lives of Haruko's family and other village women. The book is illustrated with photographs.

The Passion Projects

Entering the 1950s in the hopes that she has left her violent and drug-addicted past behind her, Josephine Flannigan takes a job helping a couple to find their missing daughter, a Barnard student who has disappeared into the subculture of heroin addiction, an assignment that forces Josephine to make a life-altering choice. By the author of *Come Closer*. Reprint. 35,000 first printing.

Dope

Haunted Destiny

When his fiancée disappears, Jun Kurisaka turns to his uncle, homicide inspector Shunsuke Honmawho, for help in locating the real Shoko Sekine, and determining the identity of the woman who had so lightly stepped out of her shoes and vanished without a trace.

Darkest Journey

"Portions of chapter 4 were previously published in slightly different form in "So bad she's good: the masochist's heroine in Japan, Abe Sada," in *Bad girls of Japan*, edited by Laura Miller and Jan Bardsley (London: Palgrave Macmillan, 2005), 141-67"--T.p. verso.

Out

They say it's about the journey, not the destination... Charlene "Charlie" Moreau is back in St. Francisville, Louisiana, to work on a movie. One night, she stumbles across the body of a Civil War reenactor, the second murdered in two days. Charlie is shocked to learn that her father—a guide on the Journey, a historic paddle wheeler that's sponsoring the reenactment—is a suspect. Meanwhile, Ethan Delaney, new to the FBI's Krewe of Hunters, is brought in on the case. He and Charlie have a history of their own, dating back to when he rescued her from a graveyard—led there by a Confederate ghost! Charlie arranges a Mississippi River cruise so she and Ethan can get close to the reenactors, find out who knows what, who has a motive. They discover a lot more as they resume the relationship that ended ten years ago...but might die, along with them, on the Journey.

Villain

How modernist women writers used biographical writing to resist their exclusion from literary history It's impossible, now, to think of modernism without thinking about gender, sexuality, and the diverse movers and shakers of the early twentieth century. But this was not always so. *The Passion Projects* examines biographical projects that modernist women writers undertook to resist the exclusion of their friends, colleagues, lovers, and companions from literary history. Many of these works were vibrant efforts of modernist countermemory and counterhistory that became casualties in a midcentury battle for literary legitimacy, but that now add a new dimension to our appreciation of such figures as Radclyffe Hall, Gertrude Stein, Hope Mirrlees, and Sylvia Beach, among many others. Melanie Micir explores an extensive body of material, including Sylvia Townsend Warner's carefully annotated letters to her partner Valentine Ackland, Djuna Barnes's fragmented drafts about the Baroness Elsa von Freytag-Loringhoven, Margaret Anderson's collection of modernist artifacts, and Virginia Woolf's joke biography of her friend and lover Vita Sackville-West, the novel *Orlando*. Whether published in encoded desire or squirreled away in intimate archives, these "passion projects" recorded life then in order to summon an audience now, and stand as important predecessors of queer and feminist recovery projects that have shaped the contemporary understanding of the field. Arguing for the importance of biography, *The Passion Projects* shows how women turned to this genre in the early twentieth century to preserve their lives and communities for future generations to discover.

Haruko's World

Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in *21st-Century Gothic* represent the most impressive Gothic novels

written around the world between 2000-2010.

Shadow Family

When Dr. Nagashima loses his wife in a mysterious car crash, he is overwhelmed with grief but also an eerie sense of purpose; he becomes obsessed with reincarnating his dead wife. Her donated kidney is transplanted into a young girl with a debilitating disorder, but the doctor also feels compelled to keep a small sample of her liver in his laboratory. When these cells start mutating rapidly, a consciousness bent on determining its own fate awakens, bent on becoming the new dominant species on earth. *Parasite Eve* was the basis of the hugely popular videogame of the same name in the U.S. and has been cinematized in Japan.

21st-century Gothic

The quintessential international genre, detective fiction often works under the guise of popular entertainment to expose its extensive readership to complex moral questions and timely ethical dilemmas. The first book-length study of Japan's detective fiction, *Murder Most Modern* considers the important role of detective fiction in defining the country's emergence as a modern nation-state. Kawana explores the interactions between the popular genre and broader discourses of modernity, nation, and ethics that circulated at this pivotal moment in Japanese history. The author contrasts Japanese works by Edogawa Ranpo, Unno Juza, Oguri Mushitaro, and others with English-language works by Edgar Allan Poe, Dashiell Hammett, and Agatha Christie to show how Japanese writers of detective fiction used the genre to disseminate their ideas on some of the most startling aspects of modern life: the growth of urbanization, the protection and violation of privacy, the criminalization of abnormal sexuality, the dehumanization of scientific research, and the horrors of total war. Kawana's comparative approach reveals how Japanese authors of the genre emphasized the vital social issues that captured the attention of thrill-seeking readers while eluding the eyes of government censors. Sari Kawana is assistant professor of Japanese at the University of Massachusetts, Boston.

The Changeling

"A master crime writer . . . Seicho Matsumoto's thrillers dissect Japanese society."—The New York Times Book Review "A stellar psychological thriller with a surprising and immensely satisfying resolution that flows naturally from the book's complex characterizations. Readers will agree that Matsumoto (1909–1992) deserves his reputation as Japan's Georges Simenon."—Publishers Weekly. While on a business trip to Kobe, Tsuneo Asai receives the news that his wife Eiko has died of a heart attack. Eiko had a heart condition so the news of her death wasn't totally unexpected. But the circumstances of her demise left Tsuneo, a softly-spoken government bureaucrat, perplexed. How did it come about that his wife—who was shy and withdrawn, and only left their house twice a week to go to haiku meetings—ended up dead in a small shop in a shady Tokyo neighborhood? When Tsuneo goes to apologize to the boutique owner for the trouble caused by his wife's death he discovers the villa Tachibana near by, a house known to be a

meeting place for secret lovers. As he digs deeper into his wife's recent past, he must eventually conclude that she led a double life. Seicho Matsumoto was Japan's most successful thriller writer. His first detective novel, *Points and Lines*, sold over a million copies in Japan. *Vessel of Sand*, published in English as *Inspector Imanishi Investigates* in 1989, sold over four million copies and became a movie box-office hit.

A Dictionary of Mutual Understanding

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. *OUT* is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

Out

Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

The Supergirls

Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seeming to lead inexorably to murder

Real World

"Little Face is a wonderful work, a brilliant use of mirrors and the writer's magic. Chilling, tantalizing, and ultimately fair and deeply satisfying."—Barbara D'Amato, author of *Death of a Thousand Cuts* "Hannah adapts to crime fiction with arresting aplomb: Her characters are vivid, the novel's challenging double narrative is handled with flair, and its denouement is ingenious."—The Sunday Times (London) "Outstandingly chilling."—The Spectator "Superb . . . good, old-fashioned spine-tingling stuff, but also a fine modern thriller."—The Times (London) "A terrifying

mystery of manipulation, counter-manipulation and, finally, astounding revelation. It's a haunting story told with bewitching skill."—The Scotsman "Impressive."—The Mail on Sunday The first time she goes out after their daughter is born, Alice leaves the two-week-old infant at home with her husband, David. When she returns two hours later, she insists that the baby in the crib is not her child. Despite her apparent distress, David is adamant that she is wrong. The police are called to the scene. Detective Constable Simon Waterhouse is sympathetic, but he doubts Alice's story. His superior, Sergeant Charlie Zailer, thinks Alice must be suffering from some sort of delusion brought on by postpartum depression. With an increasingly hostile and menacing David swearing she must either be mad or lying, how can Alice make the police believe her before it's too late? Sophie Hannah is an award-winning and best-selling poet in the United Kingdom. She has also previously published fiction. This is her first psychological crime novel. She lives in West Yorkshire with her husband and two children.

Programming Excel with VBA

'A terrific novel' Angela Carter Koko won't do what is expected of her. Defying her family's wishes, she has brought up her eleven-year-old daughter alone in her apartment. And now, after a casual affair, she is unexpectedly pregnant again. What will this mean for her already troubled relationship with her daughter? As she faces the future, memories of her own childhood loss flood into her consciousness, threatening to overwhelm her. Combining the beauty and unease of a dream, this haunting novel is an unflinching portrayal of a woman's innermost fears and desires. 'As relevant today as when it was published at once powerfully uplifting and achingly sad' Japan Times

Bad Girls of Japan

Learn to harness the power of Visual Basic for Applications (VBA) in Microsoft Excel to develop interesting, useful, and interactive Excel applications. This book will show you how to manipulate Excel with code, allowing you to unlock extra features, accuracy, and efficiency in working with your data. Programming Excel 2016 with VBA is a complete guide to Excel application development, using step-by-step guidance, example applications, and screenshots in Excel 2016. In this book, you will learn: How to interact with key Excel objects, such as the application object, workbook object, and range object Methods for working with ranges in detail using code Usage of Excel as a database repository How to exchange data between Excel applications How to use the Windows API to expand the capabilities of Excel A step-by-step method for producing your own custom Excel ribbon Who This Book Is For: Developers and intermediate-to-advanced Excel users who want to dive deeper into the capabilities of Excel 2016 using code.

Eastern Span

After strangling her husband, Masako Katori, a middle-aged wife and mother working the night shift at a Tokyo factory, enlists the aid of four co-workers to conceal the crime. Reprint. 50,000 first printing.

The Goddess Chronicle

Parade

When a mysterious stranger comes into their lives, four Japanese 20-somethings, who share a small, crowded two-bedroom apartment in Tokyo, find themselves doing things they wouldn't normally do until one of them does something so terrible it cannot be reversed. Original.15,000 first printing.

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