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The Illustrated Star Wars Universe

Kerry Cook is an innocent man who wrongly served two decades in Texas's notorious death house for the brutal 1977 rape and murder of 21-year-old Linda Jo Edwards. His struggle for freedom is said to be one of the worst cases of police and prosecutorial misconduct in American history. In the summer of 1977, Cook was staying in Tyler, TX. He met an attractive young woman named Linda Edwards and was invited back to her apartment for a drink and left his fingerprints on the sliding

glass door. Four days later, Ms. Edwards was found brutally murdered. When the police dusted for prints, they found Cook's and immediately arrested him. Edward Jackson testified that Cook confessed to the murder during a jailhouse conversation. Jackson was set free, only to kill again several years later. Cook, on the other hand, was convicted and sentenced to death. He was thrown into a world for which no one could be prepared, and he survived beatings, sexual abuse, and depression; all the while, he fought against a justice system that was determined to keep him quiet and loath to admit a mistake. Through the work of a crusading group of lawyers who forced a series of retrials, his case made its way to the U.S. Supreme Court, which ordered the case be reconsidered. It wasn't until the spring of 1999 that Cook was finally able to put the nightmare behind him: long-suppressed DNA evidence had linked James Mayfield, Linda Edwards's ex-lover, to the crime.

The Lost Kitchen

The Lives Less Ordinary series brings you the most exciting, adventurous and entertaining true-life writing that is out there, for men who are time-poor but want the best. Lives Less Ordinary drops you into extreme first-hand accounts of human experience, whether that's the adrenaline-pumping heights of professional sport, the brutality of the modern battlefield, the casual violence of the criminal world, the mind-blowing frontiers of science, or the excesses of rock 'n' roll, high finance

and Hollywood. Lives Less Ordinary also brings you some of the finest comic voices around, on every subject from toilet etiquette to Paul Gascoigne. NYPD cop, Ed Conlon is quite simply the most stunningly authentic voice to ever tell what it is really like out there on the mean streets pursuing crime. His writing has been hailed as masterful and epic, and here he lets us know what is involved in the endless fight against the drug dealers. From grooming crackhead informants to adrenaline-fuelled chases, this is the true story of a New York drugs cop. This digital bite has been extracted from Edward Conlon's stunning book Blue Blood.

Red Cat

Set against the backdrop of a 1970s commune in Northern California, Clover Blue is a compelling, beautifully written story of a young boy's search for identity. There are many things twelve-year-old Clover Blue isn't sure of: his exact date of birth, his name before he was adopted into the Saffron Freedom Community, or who his first parents were. What he does know with certainty is that among this close-knit, nature-loving group, he is happy. Here, everyone is family, regardless of their disparate backgrounds—surfer, midwife, Grateful Dead groupie, Vietnam deserter. But despite his loyalty to the commune and its guru-like founder Goji, Blue grapples with invisible ties toward another family—the one he doesn't remember. With the urging of his fearless and funny best friend, Harmony, Clover Blue begins to ask questions. For the first time, Goji's answers fail to satisfy. The passing

months bring upheaval to their little clan and another member arrives, a beautiful runaway teen named Rain, sparking new tensions. As secrets slowly unfurl, Blue's beliefs—about Goji, the guidelines that govern their seemingly idyllic lives, and the nature of family itself—begin to shift. With each revelation about a heartbreaking past he never imagined, Blue faces a choice between those he's always trusted, and an uncertain future where he must risk everything in his quest for the truth.

Join the Club

Paddy Durr is a brilliant detective and his own worst enemy. A brutal upbringing filled with abuse, neglect, and abandonment has left him with an ingrained sense of worthlessness. When he catches a grisly gang-related street assassination in Brooklyn, he is on the verge of an emotional and psychological breakdown. His wife is divorcing him. His children won't speak to him. His murder case is a political nightmare. The mayor and the police department would rather it just go away. Paddy finds himself on his own. With the clock ticking, Paddy must hold it together long enough to solve the case, fix himself enough to rescue his family life, or implode, irrevocably destroying his career, his family, and himself.

Lost Restaurants of Providence

The debut novel from the New York Times bestselling author of *The Son*, which is now an AMC original TV series **BONUS: This edition contains a reader's guide.** Set in a beautiful but economically devastated Pennsylvania steel town, *American Rust* is a novel of the lost American dream and the desperation—as well as the acts of friendship, loyalty, and love—that arise from its loss. From local bars to trainyards to prison, it is the story of two young men, bound to the town by family, responsibility, inertia, and the beauty around them, who dream of a future beyond the factories and abandoned homes. Left alone to care for his aging father after his mother commits suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck's novels of restless lives during the Great Depression, *American Rust* takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us. Newsweek's list of "Best. Books. Ever" A Washington Post Top Ten Book of 2009 A New York Times Notable Book of 2009 An Economist Best Book of 2009 A Kansas City Star Top 100 book of 2009 Pittsburgh Post-Gazette's Best Books of 2009 Idaho Statesman's Best Books of 2009

Shot to Pieces

Exploring Literature invites students to connect with works of literature in light of their own experiences and, ultimately, put those connections into writing. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. Exploring Literature opens with five chapters dedicated to reading and writing about literature. An anthology follows, organized around five themes. Each thematic unit includes a rich diversity of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

A Confederacy of Dunces

Steve Osborne has seen a thing or two in his twenty years in the New York Police Department (NYPD) -- some harmless things, some definitely not. In "Stakeout," Steve and his partner mistake a Manhattan dentist for an armed robbery suspect and reduce the man down to a puddle of snot and tears when questioning him. In "Mug Shot," the mother of a suspected criminal makes a strange request and provides a sobering reminder of the humanity at stake in his profession. And in "Home," the image of his family provides the adrenaline he needs to fight for his life when assaulted by two armed and violent crackheads. From his days as a

rookie cop to the time spent patrolling in the Anti-Crime Unit -- and his visceral, harrowing recollections of working during 9/11 -- Steve Osborne's stories capture both the absurdity of police work and the bravery of those who do it. His stories will speak to those nostalgic for the New York City of the 1980s and '90s, a bygone era of when the city was a crazier, more dangerous (and possibly more interesting) place.

Floater

This riveting mystery finds Private Investigator John March descending into Manhattan's dark and scandalous underworld to help a member of his own family. David March, John's brother, has been having affairs with anonymous women he meets on the internet. Now one of these women is stalking him. David knows her only as Wren. She, however, knows everything about David—and she's threatening to tell his wife and colleagues, ruining his life. With his marriage, career, and reputation at stake, David asks John to find her. What John discovers is there is more to Wren than David knows. She's an intriguing mystery, an internet pornographer and video artist with a penchant for turning the tables on her subjects. But when she turns up dead, John finds he's no longer searching for a stalker—now he's looking for a murderer, and the clues keep leading him back to his older brother's doorstep. From the Trade Paperback edition.

Getting It Right

The true story only Joseph Wambaugh could tell. A band of California cops set loose in no-man's-land to come home heroes. Or come home dead. Not since Joseph Wambaugh's bestselling *The Onion Field* has there been a true police story as fascinating, as totally gripping as *Lines and Shadows*. The media hailed them as heroes. Others denounced them as lawless renegades. A squad of tough cops called the Border Crime Task Force. A commando team sent to patrol the snake-infested no-man's-land south of San Diego. Not to apprehend the thousands of illegal aliens slipping into the U.S., but to stop the ruthless bandits who preyed on them nightly—relentlessly robbing, raping, and murdering defenseless men, women, and children. The task force plan was simple. They would disguise themselves as illegal aliens. They would confront the murderous shadows of the night. Yet each time they walked into the violent blackness along the border, they came closer to another boundary line—a fragile line within each man. And crossing it meant destroying their sanity and their lives. Praise for *Lines and Shadows* “With each book, it seems, Mr. Wambaugh's skill as a writer increases. . . . In *Lines and Shadows* he gives an off-trail, action-packed true account of police work and the intimate lives of policemen that, for my money, is his best book yet.”—*The New York Times Book Review* “A saga of courage, craziness, brutality and humor. . . . One of his best books, comparable to *The Onion Field* for storytelling and revelatory power.”—*Chicago Sun-Times*

Lines and Shadows

Physics World's 'Book of the Year' for 2016 An Entertaining and Enlightening Guide to the Who, What, and Why of String Theory, now also available in an updated reflowable electronic format compatible with mobile devices and e-readers. During the last 50 years, numerous physicists have tried to unravel the secrets of string theory. Yet why do these scientists work on a theory lacking experimental confirmation? Why String Theory? provides the answer, offering a highly readable and accessible panorama of the who, what, and why of this large aspect of modern theoretical physics. The author, a theoretical physics professor at the University of Oxford and a leading string theorist, explains what string theory is and where it originated. He describes how string theory fits into physics and why so many physicists and mathematicians find it appealing when working on topics from M-theory to monsters and from cosmology to superconductors.

Red Round Globe Hot Burning

The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like I Am Legend and his

sixteen Twilight Zone episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Blue Blood

On February 21, 1803, Colonel Edward (Ned) Marcus Despard was publicly hanged and decapitated in London before a crowd of 20,000 for organizing a revolutionary conspiracy to overthrow King George III. His black Caribbean wife, Catherine (Kate), helped to write his gallows speech in which he proclaimed that he was a friend to the poor and oppressed. He expressed trust that “the principles of freedom, of humanity, and of justice will triumph over falsehood, tyranny, and delusion.” And yet the world turned. From the connected events of the American, French, Haitian, and failed Irish Revolutions, to the Anthropocene’s birth amidst enclosures, war-making global capitalism, slave labor plantations, and factory machine production, *Red Round Globe Hot Burning* throws readers into the pivotal moment of the last two millennia. This monumental history, packed with a wealth of detail, presents a comprehensive chronicle of the resistance to the demise of communal regimes. Peter Linebaugh’s extraordinary narrative recovers the death-defying heroism of extended networks of underground resisters fighting against privatization of the commons accomplished by two new political entities, the U.S.A. and the U.K., that we now know would dispossess people around the world through today. *Red Round Globe Hot Burning* is the culmination of a lifetime of research—encapsulated through an epic tale of love.

The Job

Subtitle in pre-publication: Recipes and a life found in Freedom, Maine.

Frenchtown Summer

This book analyzes Hollywood storytelling that features an American crimefighter—whether cop, detective, or agent—who must safeguard society and the nation by any means necessary. That often means going “rogue” and breaking the rules, even deploying ugly violence, but excused as self-defense or to serve the greater good. This ends-justifies-means approach dates back to gunfighters taming the western frontier to urban cowboy cops battling urban savagery—first personified by “Dirty” Harry Callahan—and later dispatched in global interventions to vanquish threats to national security. America as the world’s “policeman often means controlling the Other at home and abroad, which also extends American hegemony from the Cold War through the War on Terror. This book also examines pioneering portrayals by males of color and female crimefighters to embody such a social or national defender, which are frustrated by their existence as threats the white knight exists to defeat.

How to Be an NYPD Drugs Cop

A new thriller that takes us inside a hair-raising heist, where paranoia hangs as heavy as the tropical heat, and the only law is Murphy's. Carr—ex-CIA—is the reluctant leader of an elite crew planning a robbery of such extraordinary proportions that it will leave them all set for life. Diamonds, money-laundering, and extortion go into a timed-to-the-minute scheme that unfurls across South America, Miami, and Grand Cayman Island. Carr's cohorts are seasoned pros, but they're wound drum-tight: months before, the man who brought them together was killed in what Carr suspects was a setup. And there are other loose ends. Some of the intel they're paying for is badly inaccurate, and one of the gang—lately, Carr's lover—may have an agenda of her own. Carr finds himself “working the paranoid calculus . . . mapping the shifting landscape of who-owes-who and who-owns-who, of loyalty, grudge, and pressure”—but his biggest problems are yet to come: few of his crew are what they seem to be, and even his own past will turn out to be built on a lie. Terrifically suspenseful and psychologically complex, *Thick as Thieves* is a rare, penetrating look into the sophisticated machinations of an unparalleled crime, and Peter Spiegelman's most accomplished and galvanizing novel yet. From the Hardcover edition.

Blue Blood

A veteran police sergeant offers his truthful and sometimes amusing observations of the dangers, frustrations, rewards, and unglamorous reality of life as a

policeman.

True Blue

To be a successful business leader, executives need to make values-based problem solving a habit of mind, argue management experts and Notre Dame professors Viva Bartkus and Ed Conlon. In *Getting It Right*, Bartkus and Conlon draw on insights from consulting, management, and academia to deliver a powerful message: no matter how chaotic the marketplace, leaders can still address even the most staggering challenges in a calm and confident manner.

The Civilized World

In the city that invented the diner, so many amazing restaurants remain only in memories. The Silver Top had fresh coffee every twenty minutes, and the Ever Ready was hot dog heaven. Miss Dutton's Green Room and the Shepard Tea Room beckoned shoppers in their Sunday finest. At Childs, the griddle chef made butter cakes in the window for night owls, and Harry Houdini supped at midnight with H.P. Lovecraft at the Waldorf Lunch. Themed lounges like the Beachcomber and the Bacchante Room chased away the Prohibition blues. DOWNCITY Diner offered a famous meatloaf, and Ming Garden's Ming Wings were a staple for regulars. Author

David Norton Stone details the restaurants that still hold a place in the hearts of locals.

400 Things Cops Know

"A Cop's Tale transports readers back in time to some of New York City's most violent and corrupt years, the 1960s through the early 1980s. The guide for this descent into the Big Apple's most hellish days is Jim O'Neil, a highly-decorated detective. His career spanned the NYPD's transformation from a corrupt, inefficient force floundering in a city full of murder and mayhem to one of the cleanest, most efficient police departments in existence. O'Neil - whether describing the thrill of putting Harlem drug lord Leroy "Nicky" Barnes out of business, his key role helping the DEA end Frank Lucas's grip on the Harlem drug trade, breaking the Black Liberation Army case, or being first detective on the scene of the "Dog Day Afternoon" bank robbery - delivers a rare look into the bare-bones brand of law enforcement that has passed into history." --Book Jacket.

A Cop's Tale

Perhaps best known as the long-suffering wife of Jackson Pollock, Lee Krasner is now, finally, being recognized as one of the 20th century's modernist masters. In

Lee Krasner, author Gail Levin gives us an engrossing biography of the painter—so memorably portrayed in the movie Pollack by actor Marcia Gay Harden, who won an Academy Award for her performance—a firebrand and trailblazer for women's rights as well as an exceptional artist who led a truly fascinating life.

The Hungry Road

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City

Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

NYPD Green

A small bomb goes off in a Manhattan office tower. Four days later, with no arrests and a city still on edge, Aidan Cole, a failed journalist-turned-blogger, opens an anonymous email to find a photograph of a young American woman. There is a chilling message: "This is Paige Roderick. She's the one responsible...." His reporter's curiosity suddenly piqued, Aidan begins an unlikely journey into the dark soul of America - a story stretching from environmental radicals in the Smoky Mountains to a bomb factory in Vermont, from a wealthy enclave on Fishers Island to a safe house on the Lower East Side. An ominous play on recent U.S. history, *AMERICAN SUBVERSIVE* explores the connection between our collective apathy and the roots of insurrection. Paige and Aidan are two Americans who, like many of us, are grasping for a foothold in a culture-and a country-that's crumbling around them. Beautifully written and relentlessly suspenseful, *AMERICAN SUBVERSIVE* is a cautionary tale with a culturally adroit, hyper-realistic, and bitingly humorous voice.

The Road

Why is it that so many efforts by liberals to lift the black underclass not only fail, but often harm the intended beneficiaries? In *Please Stop Helping Us*, Jason L. Riley examines how well-intentioned welfare programs are in fact holding black Americans back. Minimum-wage laws may lift earnings for people who are already employed, but they price a disproportionate number of blacks out of the labor force. Affirmative action in higher education is intended to address past discrimination, but the result is fewer black college graduates than would otherwise exist. And so it goes with everything from soft-on-crime laws, which make black neighborhoods more dangerous, to policies that limit school choice out of a mistaken belief that charter schools and voucher programs harm the traditional public schools that most low-income students attend. In theory these efforts are intended to help the poor—and poor minorities in particular. In practice they become massive barriers to moving forward. *Please Stop Helping Us* lays bare these counterproductive results. People of goodwill want to see more black socioeconomic advancement, but in too many instances the current methods and approaches aren't working. Acknowledging this is an important first step.

Please Stop Helping Us

Eugene is remembering the summer of 1938 in Frenchtown, a time when he began to wonder “what I was doing here on the planet Earth.” Here in vibrant, exquisite detail are his lovely mother, his aunts and uncles, cousins and friends, and

especially his beloved, enigmatic father. Here, too, is the world of a mill town: the boys swimming in a brook that is red or purple or green, depending on the dyes dumped that day by the comb shop; the visit of the ice man; and the boys' trips to the cemetery or the forbidden railroad tracks. And here also is a darker world—the mystery of a girl murdered years before. Robert Cormier's touching, funny, melancholy chronicle of a vanished world celebrates a son's connection to his father and human relationships that are timeless.

American Rust

A co-creator of television's New York police drama series, *NYPD Blue*, and a much-decorated New York detective collaborate to describe how the series came to be made, the true stories on which it was based, and others that are too controversial to be covered.

Policing the World on Screen

The No.1 bestselling novel of the Great Irish Famine from one of Ireland's most beloved writers Ireland's hopes for freedom are dashed with the arrival of a deadly potato blight that strikes terror in the heart of its people. 1845. Seamstress Mary Sullivan's dreams of a better future are shattered as she looks out over their ruined

crop. Refusing to give in to despair, she must use every ounce of courage and strength to protect her family as they fight to survive. Dr Dan Donovan is Medical Officer to the Skibbereen Union. The arrival of 'The Hunger' soon brings starving men, women and children crowding into the town and the workhouse, desperate for assistance. Fr John Fitzpatrick's faith is tested by the suffering that surrounds him as his pleas for help fall on deaf ears. Inspired by true Irish heroes, The Hungry Road is the heartbreaking story of the Great Irish Famine told by one of Ireland's best loved writers. _____ 'Compelling An essential book' Sunday Times 'Heartbreaking and powerful' Her.ie 'Gripping' Business Post 'Captivating' Sunday Independent 'Powerful illustrate[s] the enormity of the tragedy' Irish Independent

Blood Relation

A small farming village in County Kerry, Ireland, where a new Hollywood film is being shot, serves as the setting for this hilarious and affecting comedy.

Red On Red

In this “inspiring inside tour of the human toll, and the satisfactions of becoming a cop” (The New York Times), Irish immigrant and retired NYPD homicide detective Luke Waters takes us inside the New York City police department and offers a

glimpse at the grit, the glory, and the sometimes darker side of the police force. Growing up in the rough outskirts of northern Dublin at a time when joining the guards, the army, or the civil service was the height of most parents' ambitions for their children, Luke Waters knew he was destined for a career in some sort of law enforcement. Dreaming of becoming a police officer, Waters immigrated to the United States in search of better employment opportunities and joined the NYPD. Despite a successful career with one of the most formidable and revered police forces in the world, Waters's reality as a cop in New York was a far cry from his fantasy of serving and protecting his community. Over the course of a career spanning more than twenty years—from rookie to lead investigator, during which time he saw New York transform from the crack epidemic of the nineties to the low crime stats of today—Waters discovered that both sides of the law were entrenched in crooked culture. Balanced with wit and humor, NYPD Green features colorful characters Waters has met along the way as well as a “surprisingly frank” (Kirkus Reviews) and critical look at the darker side of police work. A multifaceted and engaging narrative about the immigrant experience in America, Waters's story is also one of personal growth, success, and disillusionment—a rollicking journey through the day-to-day in the New York Police Department.

Why String Theory?

An account of the life of Standard Oil heiress Rebekah Harkness, known for both

her philanthropy and eccentricity, traces her involvement with alcohol and drugs

Grunch* of Giants

Thick as Thieves

The first book in the famine trilogy *Under the Hawthorn Tree* is Ireland's top selling children's book. The phenomenal success of this original and enthralling book is celebrated with this beautiful hardback gift edition. This novel has become a classic for young readers worldwide. *Under the Hawthorn Tree* continues to go from strength to strength and this new edition is a must for any collection. Ireland in the 1840s is devastated by famine. When tragedy strikes their family, Eily, Michael and Peggy are left to fend for themselves. Starving and in danger of the dreaded workhouse, they escape. Their one hope is to find the great aunts they have heard about in their mother's stories. With tremendous courage they set out on a journey that will test every reserve of strength, love and loyalty they possess. Also available on DVD.

Exploring Literature

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Chasing Justice

Who else but Joseph Wambaugh could write "a joy, a hoot, a riot of a book" that is also acclaimed as "one of this season's best crime novels"? That's how The New York Times Book Review and Time, respectively, described his last novel, *Finnegan's Week*. Nobody writes a faster, funnier, more satisfying tale of cops and criminals, the high life and lowlifes that Wambaugh--and *Floater* is his sharpest yet. Mick Fortney and his partner Leeds manage to cruise above the standard police stress-pools of coffee and Pepto-Bismol--they're water cops in the "Club Harbor Unit," manning a patrol boat on San Diego's Mission Bay. A typically rough day's detail consists of scoping out body-sculpted beauties on pleasure craft, rescuing boating bozos who've run aground, jeering at lifeguards, and hauling in the occasional floater who comes to the surface. But now their days are anything

but typical, because the America's Cup international sailing regattas have come to town and suddenly San Diego is swarming with yacht crazies of every nationality, the cuppies who want to love them, and the looky-look tourists, racing spies, scam artists, and hookers who all want their piece of the action. It's the outstanding body and jaunty smile--full of mischief, full of hell--of one cuppie, a particularly fiery redhead named Blaze, that gets Leeds and Fortney's attention. First Leeds drowns in frustratingly unrequited boozy love from afar. Then, with her increasingly odd behavior, Blaze tweaks every one of their cop instincts, alerting them that something's not quite right on the waterfront. Indeed, Blaze will soon lead Detective Anne Zorn and Mick Fortney along a bizarre criminal trail that would be hilarious if it didn't wind up just as nasty as it gets, with a pair of murders right on the eve of the biggest sailing race of all. Filled with all of Joseph Wambaugh's trademark skills--laugh-out-loud writing, crackling dialogue, outrageous excitement, and, of course, plenty of raunchy veteran cops who leap off the page--Floaters is Wambaugh at the very top of his form.

Lee Krasner

With the appearance of *Grunch of Giants*, R. Buckminster Fuller consummates his literary canon, his panoramic lifetime survey of all aspects of the responsibility of human beings for their own destiny. This book is a modern allegory - his long-gestated myth-of the villainy of capitalism and the fecklessness of classic

economics. For Fuller, the academic discipline of economics is irrelevant since it derives from an invalid assumption of scarcity. In fact, he has long argued that future historians of our era may subsume our business practices as a branch of mythology; thus it is not surprising that the word economic appears nowhere in his text. Fuller's myth is no idle fairy tale, since he faces his question - the question of a technological imperative which only he could raise with the deadly seriousness of satire. That question is: Can our system of national political sovereignties and corporate profits survive the inevitable technology revolution require to obviate wars by effecting a worldwide rise in the standard of living. One of the functions of myth is to resolve contradictions in our culture. Grunch of Giants portrays the rising of multinational corporations in the paradoxical role of function both as the epitome of capitalistic selfishness and as the inadvertent vehicle for the dissolution of national political boundaries - the last deterrent to a one-world economy. The result is more subversive of the property and profit values of the capitalist system than anything dreamed of since Karl Marx. —E.J. Applewhite, collaborator with RBF on Synergetics and Synergetics 2, author of Cosmic Fishing: A Memoir of Working With R. Buckminster Fuller

Stones in His Pockets

A glorious literary debut set in Africa about five unforgettable women—two of them haunted by a shared tragedy—whose lives intersect in unexpected and sometimes

explosive ways When Adjoa leaves Ghana to find work in the Ivory Coast, she hopes that one day she'll return home to open a beauty parlor. Her dream comes true, though not before she suffers a devastating loss—one that will haunt her for years, and one that also deeply affects Janice, an American aid worker who no longer feels she has a place to call home. But the bustling Precious Brother Salon is not just the "cleanest, friendliest, and most welcoming in the city." It's also where locals catch up on their gossip; where Comfort, an imperious busybody, can complain about her American daughter-in-law, Linda; and where Adjoa can get a fresh start on life—or so she thinks, until Janice moves to Ghana and unexpectedly stumbles upon the salon. At once deeply moving and utterly charming, *The Civilized World* follows five women as they face meddling mothers-in-law, unfaithful partners, and the lingering aftereffects of racism, only to learn that their cultural differences are outweighed by their common bond as women. With vibrant prose, Susi Wyss explores what it means to need forgiveness—and what it means to forgive.

Under the Hawthorn Tree

Clover Blue

In the style of Nudge or The Spirit Level - a groundbreaking book that will change the way you look at the world. Tina Rosenberg has spent her career tackling some of the world's hardest problems. The Haunted Land, her searing book on how Eastern Europe faced the crimes of Communism, was awarded both the National Book Award and the Pulitzer Prize in the US. In Join the Club, she identifies a brewing social revolution that is changing the way people live, based on harnessing the positive force of peer pressure. Her stories of peer power in action show how it has reduced teen smoking in the United States, made villages in India healthier and more prosperous, helped minority students get top grades in college calculus, and even led to the fall of Slobodan Milosevic. She tells how creative social entrepreneurs are starting to use peer pressure to accomplish goals as personal as losing weight and as global as fighting terrorism. Inspiring and engrossing, Join the Club explains how we can better our world through humanity's most powerful and abundant resource: our connections with one another.

Oxford Textbook of Medicine

A New Yorker writer investigates the life and career of his hit-man great-uncle and the impact on his family. Growing up in a household as generic as Midwestern Jews get, author Eric Konigsberg always wished there was something different about his family, something exotic and mysterious, even shocking. When he was sent off to boarding school, he learned from an ex-cop security guard that there was: His

great-uncle Harold, in prison in upstate New York, was a legendary Mafia enforcer, suspected by the FBI of upwards of twenty murders. Konigsberg had uncovered a shameful, long-hidden family secret. His grandfather, a Jewish Horatio Alger story who had become a respected merchant through honesty and hard work, never spoke of his baby brother. When other relatives could be coaxed into talking about him, he wasn't "Kayo" Konigsberg, the "smartest hit man" and "toughest Jew" described by cops and associates; he was Uncle Heshy, the loudmouth nogoodnik and smalltime con, long since written off as dead. Intrigued, Konigsberg ignored his family's protests and arranged a meeting, which inspired the acclaimed New Yorker piece this book is based on. In *Blood Relation*, Konigsberg portrays Harold as a fascinating, paradoxical character: both brutal and winning, a cold-blooded killer and a larger-than-life charmer who taught himself to read as an adult and served as his own lawyer in two major trials, to riotous effect. Functioning by turns as Kayo's pursuer, jailhouse scribe, pawn, and antagonist, Konigsberg traces his great-uncle's checkered and outlandish life and investigates his impact on his family and others who crossed his path, weaving together strands of family, Jewish identity, justice, and post-war American history.

The Best of Richard Matheson

Follows an unlikely partnership between two NYPD detectives, including one who is drawn to cases of rough urban combat and another who is compelled by suicide,

missing persons, and supernatural cases.

American Subversive

'Superb. The most stunning memoir ever written about the cop world' Joseph Wambaugh 'Beautiful and inspiring, terrifying and heartbreaking' James Frey 'More chilling than even the most realistic cop dramas on TV' People 'A great book with the testimonial force equal to that of Michael Herr's Dispatches' Time Blue Blood is the fast-paced, insider story of Edward Conlon's career in the New York Police Department. Conlon tells of his first days as a rookie, walking a beat in the south Bronx through his time in narcotics and his ascent to gold shield detective. Conlon is the product of generations involved in law enforcement, good cops and bad, and he paints a vivid portrait of the teeming street life of the city, in all its horror and splendour. It's all here: adrenaline-fuelled chases, toxic police politics, crackhead informants and police camaraderie. The pace is relentless, the stories hypnotic, the scope nothing less than monumental.

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