

Resolute Dominion 03 Lissa Kasey

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Desperation Road

Music is an immediate and transient art which relies upon performance for its transformation from notational symbols into the sonatas we hear. However, because music notation is an inexact language, performers' interpretations of the musical score present a variety of expressive meanings in a work which can illuminate different melodic, harmonic, and formal relationships. A Beethoven Enigma explores the process of performance analysis which reveals a work in its ever-changing form, and discusses three recorded performances of one of the more enigmatic works of the piano repertoire, Beethoven's Sonata in C minor, Opus 111. The contrasting interpretative insights of Brendel, Michelangeli, and Ashkenazy clarify many formal ambiguities, offer solutions to pianistic difficulties, and illustrate how this method for critical listening may serve as a model for the study of other works as they reveal themselves in performance.

Indigenous Nationhood

Given the urgency of environmental problems, how we communicate about our ecological relations is crucial. Environmental Communication Pedagogy and Practice is concerned with ways to help learners effectively navigate and consciously contribute to the communication shaping our environmental present and future. The book brings together international educators working from a variety of perspectives to engage both theory and application. Contributors address how pedagogy can stimulate ecological wakefulness, support diverse and praxis-based ways of learning, and nurture environmental change agents. Additionally, the volume responds to a practical need to increase teaching effectiveness of environmental communication across disciplines by offering a repertoire of useful learning activities and assignments.

Altogether, it provides an impetus for reflection upon and enhancement of our own practice as environmental educators, practitioners, and students. Environmental Communication Pedagogy and Practice is an essential resource for those working in environmental communication, environmental and sustainability studies, environmental journalism, environmental planning and management, environmental sciences, media studies and cultural studies, as well as communication subfields such as rhetoric, conflict and mediation, and intercultural. The volume is also a valuable resource for environmental communication professionals working with communities and governmental and non-governmental environmental organisations.

Peripheral Nerve Blocks and Peri-operative Pain Relief

A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

The Gale Encyclopedia of Alternative Medicine

“Vivid...Barron has given us a rich and detailed history.” —The New York Times Book Review “Ambitious a deep history and a thoughtful inquiry into how the constitutional system of checks and balances has functioned when it comes to waging war and making peace.” —The Washington Post A timely account of a raging debate: The history of the ongoing struggle between the presidents and Congress over who has the power to declare and wage war. The Constitution states that it is Congress that declares war, but it is the presidents who have more often taken us to war and decided how to wage it. In *Waging War*, David J. Barron opens with an account of George Washington and the Continental Congress over Washington's plan to burn New York City before the British invasion. Congress ordered him not to, and he obeyed. Barron takes us through all the wars that followed: 1812, the Mexican War, the Civil War, the Spanish-American war, World Wars One and

Two, Korea, Vietnam, Iraq, and now, most spectacularly, the War on Terror. Congress has criticized George W. Bush for being too aggressive and Barack Obama for not being aggressive enough, but it avoids a vote on the matter. By recounting how our presidents have declared and waged wars, Barron shows that these executives have had to get their way without openly defying Congress. *Waging War* shows us our country's revered and colorful presidents at their most trying times—Washington, Lincoln, Theodore Roosevelt, Franklin Roosevelt, Truman, Eisenhower, John F. Kennedy, Johnson, both Bushes, and Obama. Their wars have made heroes of some and victims of others, but most have proved adept at getting their way over reluctant or hostile Congresses. The next president will face this challenge immediately—and the Constitution and its fragile system of checks and balances will once again be at the forefront of the national debate.

Golem Girl

In a thorough and hard-hitting discussion, Cardinal Raymond Burke frankly offers his thoughts and insights on the pressing issues of our times: the role of the Catholic Church in the modern world, the liturgy, spiritual renewal, marriage and family, respect for human life, and more. His deep love for Christ is evident as he recounts his own upbringing in a devout Catholic family, his early priestly years, and his service as a bishop in the United States and Rome. Every topic is approached from the perspective of deep faith and sound reasoning, without polemics. Cardinal Burke, a great canonist with long pastoral experience, treats difficult subjects with clarity and directness. His lucid and straightforward answers help with understanding the essential moral and spiritual challenges of today. They uncover the foundational truths of the natural law, which is written on our hearts.

Interactive Computer Animation

America's secret lies in the liberties that Americans and others see incarnated in the daily life of the land--its courts, its marketplaces, its schools and churches, its families and friendships. From the records of many of these places comes this collection of patriotic quotes that will inspire the hearts and souls of all Americans to stand united against the forces of terror.

Old Lovegood Girls

This 87 Year Old Birthday Journal / Diary / Notebook makes an awesome unique birthday card / greeting card idea as a present! This journal is 6 x 9 inches in size with 110 blank lined pages with a white background theme for writing down thoughts, notes, ideas, or even sketching.

Downtown Owl

"With a new introduction by the author"--Cover.

The Score Takes Care of Itself

Accompanying DVD-ROM contains "more than 2 hours of narrated video clips to demonstrate a full range of nerve block procedures, and enables you to incorporate all of the book's illustrations into computer slide presentations."--Page 4 of cover.

How May I Offend You Today?

Bear is here to enjoy the gifts of each season, especially summer and HONEY! Bear has awoken from his winter nap with only one thing on his mind: honey! Alas, it is too soon for honey, so Bear tries hard to be patient. Fortunately, the world around him is waking up, too. There is warm grass, berries, the smell of flowers. There is rain to dance in and a creek to swim in. Bear is almost content, until, one day, he hears a welcome buzzing sound . . . and finally it is time for Bear to delight in the thing he relishes above all others--and it is as warm, golden, sweet, and good as he remembered. This sweet companion to David Ezra Stein's award-winning *Leaves* celebrates the joy of savoring something you love.

Building the Wall

What holds America together? In this classic work, Russell Kirk describes the beliefs and institutions that have nurtured the American soul and commonwealth. Beginning with the Hebrew prophets, Kirk examines in dramatic fashion the sources of American order. His analytical narrative might be called "a tale of five cities": Jerusalem, Athens, Rome, London, and Philadelphia. For an understanding of the significance of America at the dawn of a new century, Russell Kirk's masterpiece on the history of American civilization is unsurpassable. This edition includes a new foreword by the distinguished historian Forrest McDonald.

Hope for the World

Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become

invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

Prospects for Conservatives

"As always, wry, beadyeyed, acute." -Margaret Atwood, via Twitter From the bestselling, award-winning author of *Flora and Evensong* comes the story of two remarkable women and the complex friendship between them that spans decades. When the dean of Lovegood Junior College for Girls decides to pair Feron Hood with Merry Jellicoe as roommates in 1958, she has no way of knowing the far-reaching consequences of the match. Feron, who has narrowly escaped from a dark past, instantly takes to Merry and her composed personality. Surrounded by the traditions and four-story Doric columns of Lovegood, the girls--and their friendship--begin to thrive. But underneath their fierce friendship is a stronger, stranger bond, one comprised of secrets, rivalry, and influence--with neither of them able to predict that Merry is about to lose everything she grew up taking for granted, and that their time together will be cut short. Ten years later, Feron and Merry haven't spoken since college. Life has led them into vastly different worlds. But, as Feron says, once someone is inside your "reference aura," she stays there forever. And when each woman finds herself in need of the other's essence, that spark--that remarkable affinity, unbroken by time--between them is reignited, and their lives begin to shift as a result. Luminous and masterfully crafted, *Old Lovegood Girls* is the story of a powerful friendship between talented writers, two college friends who have formed a bond that takes them through decades of a fast-changing world, finding and losing and finding again the one friendship that defines them.

Waging War

The last lecture on leadership by the NFL's greatest coach: Bill Walsh Bill Walsh is a towering figure in the history of the NFL. His advanced leadership transformed the San Francisco 49ers from the worst franchise in sports to a legendary dynasty. In the process, he changed the way football is played. Prior to his death, Walsh granted a series of exclusive

interviews to bestselling author Steve Jamison. These became his ultimate lecture on leadership. Additional insights and perspective are provided by Hall of Fame quarterback Joe Montana and others. Bill Walsh taught that the requirements of successful leadership are the same whether you run an NFL franchise, a fortune 500 company, or a hardware store with 12 employees. These final words of 'wisdom by Walsh' will inspire, inform, and enlighten leaders in all professions.

The Aruba File the Redemption of Gary V. Giordano

An insider's guide to the newest, most exciting techniques for interactive computer animation. Tackling the huge challenge of creating human motion through a computer, this book examines the newest techniques for simulating cloth, hair and facial animation, and coordinating animated objects. Among the topics covered are: computer animation trends for the future, 3D character animation using motion capture, dynamic simulation and animation, systems that can simulate dance for choreographers; and creating virtual life. For professional animators, graphic designers and advanced computer graphics students.

A Beethoven Enigma

From Faust (1926) to The Babadook (2014), books have been featured in horror films as warnings, gateways, prisons and manifestations of the monstrous. Ancient grimoires such as the Necronomicon serve as timeless vessels of knowledge beyond human comprehension, while runes, summoning diaries, and spell books offer their readers access to the powers of the supernatural--but at what cost? This collection of new essays examines nearly a century of genre horror in which on-screen texts drive and shape their narratives, sometimes unnoticed. The contributors explore American films like The Evil Dead (1981), The Prophecy (1995) and It Follows (2014), as well as such international films as Eric Valette's Malefique (2002), Paco Cabeza's The Appeared (2007) and Lucio Fulci's The Beyond (1981).

Pocket Patriot

The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies "Golem Girl is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit."—David Mitchell, author of Cloud Atlas What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to "fix" her, sending the message over and over again that she is broken. That she will never have a job, a

romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she’s been told her whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva's work, *Golem Girl* is an extraordinary story of tenacity and creativity. With the author's magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. Praise for *Golem Girl* “Lehrer’s story is a revelation of an inner subjective life—full of tragedy, love, and creativity—pushing against the external social stigmas, cultural narratives, and prejudices surrounding disability. She admits a felt kinship with other “monsters” because their bodies were also “built by human hands,” but unlike them, she is her own purpose, her own meaning, her own unstoppable golem.”—Stephen Asma, author of *On Monsters: An Unnatural History of Our Worst Fears*

The Book of V.

Pamela Palmater is one of the strong voices of a new generation of Native activists and intellectuals. Her essays on Indigenous Nationhood are intelligent, thoughtful, and well informed. And they take no prisoners. Thomas King, author of *An Inconvenient Indian* and many others."

Dear Stepbrother, I Want You

Gorgeous, incendiary, tempting as original sin, and totally off limits. He's rough, dominant, and hot as hell on wheels. Channing Hensley blew into my life like a firestorm, and I've been in love and lust with him since the minute I laid eyes on him. All in secret, of course. He doesn't know. No one can know the things I dream of him doing to me. No one can know that I - the picture-perfect sweet little good girl - want him to be my first. So I hid it away instead, in a letter, where I poured out my heart and my deepest darkest fantasies to the man with the body made for reckless choices, and the piercing green eyes that dare you to make them. The man with the dark past and the fierce gaze that lingers on me in a way that takes my breath away. He's six years older than me. He works for my family's law firm. He's totally wrong, utterly inappropriate, and completely irresistible. Fantasizing about Channing Hensley is so bad. But I want him. Filthy, scandalous, and so sugary sweet your teeth will hurt. This one's a heaping dose of wrong in the right kind of way ;). If an older, dominant, obsessed alpha claiming his untouched heroine sounds like your cup of tea (oh, you know it is), then you should probably dive right

in. Safe, no cheating, and a HEA guaranteed. No one is related in this story.

Environmental Communication Pedagogy and Practice

“Earth Keeper is a prayer for continuity in these days of uncertainty. I cannot tell you why I loved this book, I can only tell you I wept my way through it. Each page brought me closer to myself, a self I had lost in the pandemic. We need Scott Momaday's calm, clear prose and stories. Words are medicine. There is wisdom in sharing what one knows, especially at a time when we know so little. ‘Let me say my heart,’ he says. And he does.” — Terry Tempest Williams, author of *Erosion: Essays of Undoing* A beautifully written and poignant tribute to the Earth, from Pulitzer Prize-winning novelist and poet N. Scott Momaday. One of the most distinguished voices in American letters, N. Scott Momaday has devoted much of his life to celebrating and preserving Native American culture, especially its oral tradition. A member of the Kiowa tribe who was born and grew up on Indian reservations throughout the Southwest, Momaday has an intimate connection to the land he knows well and loves deeply. In *Earth Keeper: Reflections on the American Land*, he reflects on his native ground and its influence on his people. “When I think about my life and the lives of my ancestors, I am inevitably led to the conviction that I, and they, belong to the American land. This is a declaration of belonging. And it is an offering to the earth.” he writes. Momaday recalls stories of his childhood, stories that have been passed down through generations, stories that reveal a profound and sacred connection to the American landscape and a reverence for the natural world. In this moving and lyrical work, he offers an homage and a warning. Momaday reminds us that the Earth is a sacred place of wonder and beauty; a source of strength and healing that must be protected before it's too late. As he so eloquently yet simply expresses, we must all be keepers of the Earth.

The Roots of American Order

Longlisted for the CWA Gold Dagger Award 2017 In the vein of Daniel Woodrell's *Winter's Bone* and the works of Ron Rash, a novel set in a rough-and-tumble Mississippi town where drugs, whiskey, guns, and the desire for revenge violently intersect For eleven years the clock has been ticking for Russell Gaines as he sat in Parchman penitentiary in the Mississippi Delta. His time now up, and believing his debt paid, he returns home only to discover that revenge lives and breathes all around. On the day of his release, a woman named Maben and her young daughter trudge along the side of the interstate under the punishing summer sun. Desperate and exhausted, the pair spend their last dollar on a motel room for the night, a night that ends with Maben running through the darkness holding a pistol, and a dead deputy sprawled across the road in the glow of his own headlights. With dawn, destinies collide, and Russell is forced to decide whose life he will save – his own or that of the woman and child? 'Flickers with poetic splendour Repetitions, the falling cadences of country music, phrases strung together in long passages of sustained beauty: it's rare for desperation to be rendered with such intensity' -

Spectator 'Smith depicts a steamy American South redolent of lawless menace in sparse, simple, lyrical prose. He has produced a taut thriller that lays bare the legacy that violence leaves behind it, as it builds relentlessly to a dramatic climax. You will not be disappointed' - Daily Mail 'Cinema written all over it A particularly good novel if you like whispering 'Sh*t' in an incredulous voice' - Shortlist

Affective Health and Masculinities in South Africa

"It is inconceivable even to imagine, let alone hope for, a dominant conservative movement in America without Kirk's labor." — WILLIAM F BUCKLEY "A profound critique of contemporary mass society, and a vivid and poetic image - not a program, an image - of how that society might better itself. [The Conservative Mind] is, in important respects, the twentieth century's own version of the Reflections on the Revolution in France [Kirk] was an artist, a visionary, almost a prophet." - DAVID FRUM, author of Dead Right "I have been one of your fans since the time many years ago when I read The Conservative Mind." - RICHARD NIXON "Dr. Russell Kirk's impact on conservative thought and policy in America has been decisive. It was his writings, and in particular his seminal work, The Conservative Mind, that laid the foundation for many of the ideas that continue to shape public discourse and debate to this day." - JOHN ENGLER, former Governor of Michigan "Kirk is assured a place of prominence in the intellectual histories for helping to define the ethical basis of conservatism. He has tried to pull conservatism away from the utilitarian premises of libertarianism, toward which conservatism often veers, toward a philosophy rooted in ethics and culture." - THE WALL STREET JOURNAL Russell Kirk's The Conservative Mind is one of the greatest contributions to twentieth-century American conservatism. Brilliant in every respect, from its conception to its choice of significant figures representing the history of intellectual conservatism, The Conservative Mind launched the modern American Conservative Movement when it was first published in 1953 and has become an enduring classic of political thought. The seventh revised edition features the complete text and an introduction by publisher Henry Regnery. A must-read.

The Conservative Mind

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Understanding Religion and Social Change in Ethiopia

While on vacation in August 2011, Robyn Gardner and Gary Giordano were enjoying a beautiful Caribbean day together on Baby Beach located on the south end of Aruba when tragedy struck as both entered the water and only one returned. A few days later, headlines from around the world reported on Gary Giordano's arrest for murder, manslaughter, kidnapping and insurance fraud. He soon found himself in the center of a worldwide witch-hunt fueled by tabloid news, outrageous headlines, fame seekers, judicial corruption, revenge and betrayal. Unrealistic comparisons of Natalee Holloway and Joran van der Sloot became the foundation of the media circus. Murder for money became the punch line. Robyn Gardner was a beautiful woman who was just beginning to realize her full potential and Gary Giordano a successful businessman and world traveler. While still grieving for the loss of his good friend and lover, Gary, caged like an animal in solitary confinement, mentally and physically tortured and repeatedly interrogated for hours, days and months in the infamous Aruba KIA prison, never gave up hope. Back home in the United States, the media firestorm raged on as the FBI entered the frenzy in a highly televised search and seizure of Gary's Maryland home and a Grand Jury was convened to address allegations of insurance fraud. Gary Giordano was released from KIA prison on November 28, 2011, after four months of torture in KIA prison. No evidence of a crime ever existed and Gary was never charged with a crime. Now, in *The Aruba Files*, Gary Giordano breaks his silence to reveal for the very first time what really happened in Aruba and how and why the world media demonized him. In unprecedented fashion, Gary shares scores of confidential FBI reports and FBI e-mail correspondence usually sealed for decades, as well as Aruba interrogation reports and confidential recorded phone transcripts. He describes in detail the torture he endured and exposes who got away with lying to the FBI and Aruba government which resulted in prolonging his torture and ultimate destruction of his business, name and forever altering his and his three son's future. He describes in detail the media's continued manipulation of the truth following his release and the untold story of the Baby Beach cover-up and further unnecessary loss of life. As in Aruba, Gary remains a target for local law enforcement and continues to be harassed by those trying to make a name for themselves. Gary never gave up hope and remains stronger than ever. He hopes his story will empower others to persevere in the face of overwhelming adversity and expose judicial corruption and media malice. Gary Giordano received no money or financial gains associated with Robyn's death and lost millions due to the real perpetrators revealed in this book. Gary is a staunch advocate of the wrongfully accused, continues to fight for the truth, and is dedicated to exposing judicial abuse of power in the United States and abroad. This book is dedicated to the memory and life of Robyn Gardner.

Twelve Years a Slave

“An open-ended story that creates a great starting point for meaningful discussion with young children about bullying and inclusion.” —School Library Journal (starred review) A grumpy and lonely little dog at the animal shelter decides to take matters into his own paws in this though-provoking and sublime picture book from the award-winning author and illustrator of *The Boss Baby!* Little Brown is one cranky canine because no one ever plays with him at the animal shelter. Or maybe no

one ever plays with him because he is cranky. Either way, Little Brown decides today is the day to take action, so he takes all of the toys and sticks and blankets from all of the dogs at the shelter and won't give them back. But what will happen now?

I Saw Him Die

New York Times Bestselling Author Chuck Klosterman's First Novel Somewhere in North Dakota, there is a town called Owl that isn't there. Disco is over, but punk never happened. They don't have cable. They don't really have pop culture, unless you count grain prices and alcoholism. People work hard and then they die. They hate the government and impregnate teenage girls. But that's not nearly as awful as it sounds; in fact, sometimes it's perfect. Mitch Hrlicka lives in Owl. He plays high school football and worries about his weirdness, or lack thereof. Julia Rabia just moved to Owl. She gets free booze and falls in love with a self-loathing bison farmer who listens to Goats Head Soup. Horace Jones has resided in Owl for seventy-three years. He consumes a lot of coffee, thinks about his dead wife, and understands the truth. They all know each other completely, except that they've never met. Like a colder, Reagan-era version of The Last Picture Show fused with Friday Night Lights, Chuck Klosterman's Downtown Owl is the unpretentious, darkly comedic story of how it feels to exist in a community where rural mythology and violent reality are pretty much the same thing. Loaded with detail and unified by a (very real) blizzard, it's technically about certain people in a certain place at a certain time but it's really about a problem. And the problem is this: What does it mean to be a normal person? And there is no answer. But in Downtown Owl, what matters more is how you ask the question.

Fix What You Can

On January 20, 2017, Donald J. Trump was sworn in as the 45th president of the United States. Over the next sixteen months, events would unravel that test every American's strength of character: executive actions, an immigration round-up of unprecedented scale, and a declaration of martial law. Rick finds himself caught up as the frontman of the new administration's edicts and loses his humanity. In a play that recalls George Orwell's Nineteen Eighty-Four and the Nazi regime, BUILDING THE WALL is a terrifying and gripping exploration of what happens if we let fear win.

Terrifying Texts

Little Big Bully

In a new collection that is "a force of nature" (Amy Gerstler), renowned Native poet Heid E. Erdrich applies her rich inventive voice and fierce wit to the deforming effects of harassment and oppression. *Little Big Bully* begins with a question asked of a collective and troubled we - how did we come to this? In answer, this book offers personal myth, American and Native American contexts, and allegories driven by women's resistance to narcissists, stalkers, and harassers. These poems are immediate, personal, political, cultural, even futuristic object lessons. What is truth now? Who are we now? How do we find answers through the smoke of human destructiveness? The past for Indigenous people, ecosystem collapse from near-extinction of bison, and the present epidemic of missing and murdered Indigenous women underlie these poems. Here, survivors shout back at useless cautionary tales with their own courage and visions of future worlds made well.

What the Scarecrow Said

"This little book is principally an abridgement of my earlier Program for Conservatives. I have included in it, however, a portion of my Bildersee-Maroney Lecture at Brooklyn College on "Freedom and Responsibility," and a portion of an article on tradition written for Collier's Encyclopedia. I am indebted to Mr. Erik von Kuehnelt-Leddihn and Mr. W. T. Couch for whole paragraphs of the latter."--Title page verso.

2019-2023 Five Year Planner

"Fiendishly well-plotted, hugely entertaining." —Lucy Foley, bestselling author of *The Hunting Party* In this classic whodunit filled with red herrings and double-crosses, the Queen of Crime returns in the role of sleuth as she investigates a mysterious death in the Scottish Highlands. Bestselling novelist and part-time undercover sleuth Agatha Christie is looking forward to a bit of well-deserved rest and relaxation when her longtime friend John Davison pleads with her to help him protect a retired British agent turned hotelier who has been receiving threatening letters. Together they travel to Dallach Lodge, a beautiful estate on Scotland's picturesque Isle of Skye. There they insert themselves among the hotel's illustrious guests, including members of the owner's family, a leading lady of the theater, a brilliant botanist, a local doctor, and two sisters who coauthor romance novels. After a pleasant first evening, Agatha thinks it unlikely that any of them are capable of evil, much less murder. But early the next morning, the sound of a gunshot rings out and the hotel owner is found dead in the arms of his nephew. At first, it appears to be a simple hunting accident, but as Agatha digs deeper, she discovers that each and every one of the residents has a reason for wanting the late proprietor dead.

Thoughts of a 87 Year Old

This informative and widely-used text is now available in a third edition. Building on the success of previous editions, it

continues to provide a clear and accessible introduction to the complexities of political ideologies. The latest edition of *Political Ideologies*: introduces and considers the future of all the most widely studied ideologies: liberalism; conservatism; socialism; democracy; nationalism; fascism; ecologism and feminism sets each ideology clearly within its historical and political context includes a new final chapter that examines the impact of recent theoretical developments of ideologies and charts the challenges that they face in the twenty-first century has been fully revised and up-dated and provides an annotated guide for further reading.

Trials of Tam

Tam's genius IQ has let him have his way in most everything in life. His luck comes to a halt when his father's job moves them across country and his family petitions to join a new pack. After meeting Tam the Alpha's price of admission is a chance to call Tam his own. Not about to roll over and show his belly for any man, Tam soon learns he might be the smartest person in the pack, but sometimes it's the sneakiest wolf who wins in the end.

Earth Keeper

Religiosity is one aspect without which Ethiopian society cannot be fully understood. This book aims to map out the terrain of the discourse in religion-social change nexus in Ethiopian using the notion of covenant as an interpretive tool.

Honey

Sent to an internment camp during WWII, Japanese-American horticulturalist William Fujita is taken in by widow Margaret Kelly and war widow Livvie and her son, Garvin, to create a working farm, and forms a lasting friendship with the troubled Garvin. A first novel. \$35,000 ad/promo. Tour.

Political Ideologies

One mother's fight to support her son and change a broken system In his early twenties, Mindy Greiling's son, Jim, was diagnosed with schizoaffective disorder after experiencing delusions that demanded he kill his mother. At the time, and for more than a decade after, Greiling was a Minnesota state legislator who struggled, along with her husband, to navigate and improve the state's inadequate mental health system. *Fix What You Can* is an illuminating and frank account of caring for a person with a mental illness, told by a parent and advocate. Greiling describes challenges shared by many families, ranging from the practical (medication compliance, housing, employment) to the heartbreaking—suicide attempts, victimization,

and illicit drug use. Greiling confronts the reality that some people with serious mental illness may be dangerous and reminds us that medication works—if taken. The book chronicles her efforts to pass legislation to address problems in the mental health system, including obstacles to parental access to information and insufficient funding for care and research. It also recounts Greiling's painful memories of her grandmother, who was confined in an institution for twenty-three years—recollections that strengthen her determination that Jim's treatment be more humane. Written with her son's cooperation, *Fix What You Can* offers hard-won perspective, practical advice, and useful resources through a brave and personal story that takes the long view of what success means when coping with mental illness.

Without Remorse

PAPERBACK 8" x 10" (20.32 x 25.4cm) 2019 to 2013 - 5 YEAR PLANNER 5 Year Planner - January 2019 to December 2023 12 month "at a glance" view for each year Monthly planner calendar in a useful grid box design to record and plot events Annual goal planner at the beginning of each year to help you plan and track your yearly goals Space to record essential contact information Inspirational quotes Cover: Professional matte cardstock cover Durable perfect binding - 155 Pages

Little Brown

On a balmy afternoon in May 2002, wealthy stockbroker Peter Nicholson was turkey hunting with three friends in Prentice Cooper State Forest when he tripped and fell on his shotgun and accidentally shot himself dead, but did he? 15 years later, as a last resort, Nicholson's mother asks Harry Starke to find the truth and, as we all know, Harry loves a cold case. As always though. There's a twist in the tale.

The Unjust Society

Authoritative, objective and in tune with the subjects that matter to students and researchers, "The Gale Encyclopedia of Alternative Medicine presents unbiased information on alternative and complementary medical practices. Covering all aspects of the subject, the "Encyclopedia identifies and explains the many types of alternative medicine being practiced today, from acupuncture to yoga. Nearly 750 entries are included in the "Encyclopedia covering therapies, diseases/conditions and herbs/remedies.

The Conservative Constitution

USA Today bestselling author Susannah B. Lewis (creator of *Whoa! Susannah*) is back with another hilarious take on what so

many people are thinking but are afraid to say aloud. Millions of online fans have flocked to Susannah B. Lewis's hysterical, take-no-prisoners rants about her pet peeves in everyday life. Now, in *How May I Offend You Today?*, Lewis turns her trademark humor to ordinary events that work her nerves--from people who wear t-shirts with indecent images to public displays of affection in the plumbing aisle of Lowe's--while keeping a wry eye on herself and her own temptation to vent grievances "like a teenage girl in overalls and Birkenstocks." Weaving together anecdotes from her distinctly Southern life with frequent references to the Bible, what she calls "our manual for living," Lewis says what many of us have thought, and in the process encourages us to stand firm in our views. The witty-yet-down-to-earth banter and uplifting, inspirational message of *How May I Offend You Today?* gives readers everywhere the boost necessary to make it through even their most trying days.

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