

## Rhubarb Craig Silvey

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### The Bulletin

It is Fremantle in 1989 and Frank Swann is at home, suffering from an undiagnosed and debilitating illness. When Frank is called in to investigate an incident at a local brothel, it soon appears there is a link between the death of two women and the arrival of the US nuclear-powered aircraft carrier Carl Vinson in the port city. Shore Leave is the fourth book in the Frank Swann series and also features Lee Southern, the main character from True West.

### True West

A woman grapples with survivor's guilt after a body is found in her garden bed; an ageing beauty queen contemplates her past; a world champion free-diver disappears during routine training. In moments disquieting or quietly inspiring, this collection considers the complexity of the connections we make—with our family, friends and neighbours, and with those met briefly or never at all. In her timely debut, Emily Paull voices a chorus of characters that reveal and re-evaluate the expectations of women in Australia today—after all, well-behaved women rarely make history.

### Rhubarb

Anne and Joe have at long last found the sweet spot in their relationship – they have overcome conflict and difficulties and the challenges of growing towards old age together, and now appreciate each other's company, a great sex life, and are looking forward to what retirement brings. But inexplicably, Joe – a gifted architect – finds himself losing things, making miscalculations and blanking out parts of his day.

### Rhubarb Rhubarb

In 1944, as World War II is raging across Europe, fifteen-year-old Jack Raab dreams of being a hero. Leaving New York City, his family, and his boyhood behind, Jack uses a false I.D. and lies his way into the U.S. Air Force. From their base in England, he and his crew fly twenty-four treacherous bombing missions over occupied Europe. The war is almost over and Hitler near defeat when they fly their last mission -- a mission destined for disaster. Shot down far behind enemy lines, Jack is taken prisoner and sent to a German POW camp, where his experiences are more terrifying than anything he'd ever imagined.

## **The Dressmaker's Secret**

## **The Crane Wife**

The highly anticipated new novel by the bestselling author of Jasper Jones.

## **Magic Beach**

During the Second Sudanese Civil war, thousands of South Sudanese boys were displaced from their villages or orphaned in attacks from northern government troops. Many became refugees in Ethiopia. There, in 1989, teacher and community leader Mecak Ajang Alaak assumed care of the Lost Boys in a bid to protect them from becoming child soldiers. So began a four year journey from Ethiopia to Sudan and on to the safety of a Kenyan refugee camp. Together they endured starvation, animal attacks, and the horrors of land mines and aerial bombardments. This eyewitness account by Mecak Ajang Alaak's son, Yuot, is the extraordinary true story of a man who never ceased to believe that the pen is mightier than the gun.

## **The Power Of Suffering**

Eleanor Rigby is tiny, blind, left behind, and led by her zealous, overprotective guide dog, Warren, coursing constantly through the places she knows. Tired, mired, and sequestered from the world, Eleanor can't shake the feeling she's going nowhere slowly. Until she recognizes something in the sound of Ewan Dempsey, reclusive and compulsive maker and player of cellos, who impels in Eleanor a rare moment of caprice.

## **So Much to Tell You**

Sent to a hospital by her mother, Marina, a disfigured Australian girl who refuses to speak, reveals her thoughts and

feelings in a diary.

## **Red Can Origami**

Includes stories by: Maggie Alderson, Georgia Blain, Mark Dapin, Nick Earls, Alex Miller, Judy Nunn, Malla Nunn, Craig Silvey, Rachael Treasure, Christos Tsiolkas.

## **River of Salt**

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point's most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

## **The Blue Rose**

You're in safe hands - The Masked Avenger and Richie the Power Beagle are here to protect you! A brilliant jewel of a book from the acclaimed, best-selling author of *Jasper Jones*. Meet twelve-year-old Liam McKenzie, who patrols his suburban neighbourhood as the Masked Avenger - a superhero with powers so potent not even he can fully comprehend their extent. Along with his sidekick, Richie the Powerbeagle, he protects the people of Franklin Street from chaos, mayhem, evil and low tyre pressure - but can he save them from sadness? This perfect jewel of a book by the award-winning author of the 2009 Book of the Year *Jasper Jones* will hold all readers in its irresistible power.

## **The Art of Persuasion**

Meet twelve-year-old Liam McKenzie, who patrols his suburban neighborhood as the Masked Avenger—a superhero with powers so potent not even he can fully comprehend their extent. Along with his sidekick, Richie the Powerbeagle, he protects the people of Franklin Street from chaos, mayhem, evil, and low tire pressure on their cars. But when he attempts to rescue a damsel in distress from sadness, instead, he finds a powerful, unlikely friendship. This perfect jewel of a book by

Printz Honor Award-winning Craig Silvey will hold all readers in its irresistible power.

### **Devil's Ballast**

Mrs Moses is a small woman with a big heart and enormous courage. The only survivor of a Cossack raid on her village she takes with her a big cast-iron frying pan.

### **The Family Frying Pan**

In 1963, former hitman Blake Saunders flees the Philadelphia Mob for a quieter existence in a tiny coastal Australian town. Life in Coral Shoals is perfect and Blake is a new man &- running a club called the Surf Shack, and playing nights there with his surf music band, The Twang. But then a young woman's body is found at a local motel, a matchbook from the Surf Shack on her bedside table. When Blake's friend is arrested for her murder and the local sergeant doesn't want to know, it becomes clear that it is up to Blake &- a man who knows about cold-blooded killing &- to protect his corner of paradise.

### **Out of Time**

The Power of Suffering is psychologist David Roland's personal investigation into the nature of human suffering. When our world is turned upside down, what does it do to us, how do we survive it, and, most importantly, how can we grow as a result? David takes the lived experience of eleven incredible people and follows them along each step of their journey from crisis through to acceptance and triumph. Within each story, David draws on his own experience of life-altering trauma and clinical research to offer insights we all can gain from. Each life story examined is a moving testimony of the human spirit's ability to rise and rise again - an executive tragically loses his family in a car crash and finds healing in the rehabilitation of wildlife, a teenage victim of domestic violence becomes a fierce advocate for abused women and brain-injured youth, a football superstar overcomes bigotry and dyslexia to forge a career in acting, a mother experiences the aching depth of love lost after her teenage child's life is tragically cut short. These are but a few of the intimately told stories, all pointing to a path through the storm and beyond. The Power of Suffering is a revelatory account of how the darkest night can lead to the most profound dawn.

### **Shadowlines**

Meet LONG JOHN McRON, SHIP'S COOK . . . and the most unusual babysitter you've ever seen. Long John has a whole crew of wild pirates in tow, and—for one boy and his sister—he's about to transform a perfectly ordinary evening into a riotous

adventure beneath a pirate moon. It's time to make some PIRATE STEW. Marvelously silly and gloriously entertaining, this tale of pirates, flying ships, doughnut feasts and some rather magical stew is perfect for all pirates, both young and old. With a deliciously rhyming text from master storyteller Neil Gaiman and spellbinding illustrations by the supremely talented Chris Riddell, this is the picture book of the year! Pirate Stew! Pirate Stew! Pirate Stew for me and you! Pirate Stew, Pirate Stew Eat it and you won't be blue You can be a pirate too!

### **Island Home**

Viviane de Faitaud has grown up alone at her family's chateau, for her father, the Marquis de Valaine, lives at the court of Louis XVI in Versailles. After a hailstorm destroys the chateau's orchards, gardens and fields, an ambitious young Welshman, David Stronach, accepts the commission to plan new gardens. However, the love that blossoms between them is doomed: Viviane is betrothed to a duke, and David is forced to leave the property. In the aftermath, Viviane enters an unhappy marriage and moves to Versailles, while David embarks upon a mission to China to procure the secrets of tea-growing. There, he is inspired by the story of the Blue Rose, a fable of impossible love. Can he and Viviane - a world apart - ever hope to rekindle what they had together?

### **Father of the Lost Boys**

The past casts long shadows in the Kimberley's high country. A murder in the remote bush in 1916 sparks a chain of events that will haunt a family for generations. Hidden in the refuge of a secret valley, their tiny community lives unknown to the world. When, a century later, Broome schoolboy Dancer falls foul of the local bikie gang, he and his father head up the Gibb River Road. Here, in a maze of rugged ranges and remote communities, Dancer begins to unravel the truth behind the mysterious disappearance of Milly Rider, the mother he never knew. But the valley hides its secrets well. As Dancer learns the ways of his mother's country, he uncovers a precious inheritance - one not even those closest to Milly expected to find. The Valley is a masterfully told epic of the Kimberley.

### **Barracuda**

If Jane Austen was twenty-five today would she be a greenie or a member of the Young Liberals? Probably neither. But for twenty-five-year-old Hazel, reading the classics starting with A is a way to pass the time while jobless and plotless. A chance encounter with an irresistible older man provides a much needed distraction. When Hazel is partnered with him on a political campaign, her attraction is deepened by the strength of his convictions. Adam seems to be attracted to her too &- but why can't she persuade him to embark upon romance? And what does Jane Austen have to teach a young woman about

life, love and literature in the 21st century anyway?

## **The Amber Amulet**

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

## **Rhubarb**

Walker Easterling is a retired actor turned successful screenwriter living in the Vienna of strong coffee, fascinating friends, and mysterious cafes. When he falls in love with Maris York, a beautiful artist who creates cities, his life becomes alive in fantastic and unsettling ways. As Walker's love for Maris grows, his life gets more and more bizarre—he discovers he can see things happening just before they happen, and at the same time feels an incredibly strong tug from his past—so a friend steers him to Venasque, an odd little man reputed to be a powerful shaman. Venasque helps Walker discover and unravel his many interconnected past lives, and it is soon clear that an unresolved conflict from these past lives has resurfaced, and now threatens to undo Walker and Maris's love. At once lyrical, frightening, funny, and sexy, *Sleeping in Flame* is a spellbinding tale where reality and fantasy merge in astonishing convolutions of magic and suspense. It confirms that Jonathan Carroll is one of the very few novelists who—by constantly surprising us—give us an entirely new perspective on our world. It is no wonder that he is generally considered to be the most original and provocative novelist of his generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Valley

A 'big-book' edition of Alison Lester's all-time favourite Australian beach book, perfect for library and classroom storytimes. Ages 1+.

## Over My Dead Body

Ava has just landed a job as a reporter in Gubinge, a tiny tropical town in Australia's north. Gubinge has a way of getting under the skin. Ava is hooked on the thrill of going hand-to-hand with barramundi, awed by country, and stunned by pindan sunsets. But a bitter collision between a native title group and a Japanese-owned uranium mining company is ripping the community in half. From the rodeos and fishing holes of northern Australia, to the dazzling streets of night-time Tokyo, Ava is swept in pursuit of the story. Will Gerro Blue destroy Burrika country? Or will a uranium mine lift its people from poverty? And can Ava hold on to her principles if she gives in to her desire for Noah, the local Burrika boss?

## Westerly

### Ten Short Stories You Must Read in 2010

Meet Eleanor Rigby: tiny, blind and left behind. Led by her zealous, overprotective guide dog, Warren, she courses constantly through the places she knows. Tired, mired and sequestered from the world, Eleanor can't shirk the feeling she's going nowhere slowly. Until, of course, she recognises something in the sound of Ewan Dempsey, reclusive and compulsive maker and player of cellos, who impels in Eleanor a rare moment of caprice

## Beatrix Bakes

It is 1953 and Melbourne society is looking forward to coronation season, the grand balls and celebrations for the young queen-to-be. Tilly Dunnage is, however, working for a pittance in a second-rate Collins Street salon. Her talents go unappreciated, and the madame is a bully and a cheat, but Tilly has a past she is desperate to escape and good reason to prefer anonymity. Meanwhile, Sergeant Farrat and the McSwiney clan have been searching for their resident dressmaker ever since she left Dungatar in flames. And they aren't the only ones. The inhabitants of the town are still out for revenge (or at least someone to foot the bill for the new high street). So when Tilly's name starts to feature in the fashion pages, the jig is up. Along with Tilly's hopes of keeping her secrets hidden

## Jasper Jones

For Natalie Paull, baking is a gift. It's also a powerful elixir of pleasure, connection, generosity and joy. In *Beatrix Bakes*, Natalie indulges in baking's sweetest moments with more than seventy recipes inspiring bakers of all kinds to mix and match to make recipes their own – whether it's a lemon curd cream crepe cake or pecan maple cinnamon scrolls. Sparkling with Natalie's distinct voice, and packaged with full-colour photography, illustrations and rock-solid tips for a perfect bake, *Beatrix Bakes* also includes 'Adaptrix' suggestions (offering ways readers might do things differently, including short cuts) and is peppered with infographics to help them follow their baking heart. Try The Cheesecake (That You Will Love The Most) with a crumb base, or a bought biscuit base, or no base, or a sponge base, or even a failed cookie base! And from there, pick a topping from sour cream, to crumb, to fruity bits. The recipes are divided across eight chapters: Doughs, Pastries & Crusts; Tarts, Pies, a Crostata & a Galette; The Cake List; One in the Hand; Yeasted Bakes; Fruit-full; Creams, Custards, Fillings, Glazes and Buttercreams; and Finishing Touches. While Natalie's creations are inspired by classics the world over, they are irreverent too, and in *Beatrix Bakes* she delights in showing readers that – once they get the foundations right – the truest magic will come from a willingness to play (with the insurance of her many clever ideas and back-up plans in their apron pocket!). *Beatrix Bakes* will guide anyone who loves the adventure of baking to perfect their skills and break the baking mould.

## The History of Mischief

A cutthroat and daring new YA release, featuring one of history's greatest anti-heroines.

## Honeybee

From the award-winning author of *The Slap* comes a powerfully moving story of forgiveness and a young man's struggle towards maturity. His whole life, Danny Kelly has wanted just one thing: to win Olympic gold. Everything he's ever done--every thought, every dream, every action--has taken him closer to that moment of glory, of vindication, when the world would see him for what he is: the fastest, the strongest and the best. His life has been a preparation for that moment. His parents struggle so that he can attend the most prestigious private school, with the finest swimming program. Danny loathes it there and is bullied and shunned as an outsider, but his coach is the best, and he knows Danny is too--better than all those rich boys, those pretenders. Danny's win-at-all-costs ferocity gradually wins favour with the coolest boys--he's Barracuda, he's the psycho, he's everything they want to be but don't have the guts to become. He's going to show them all. Should we teach our children to win, or should we teach them to live? How do we make and remake our lives? Can we atone for the past? Can we overcome shame? And what does it mean to be a good person? A searing and provocative novel

by the acclaimed author of international bestseller *The Slap*, *Barracuda* is an unflinching look at modern society, at our hopes and dreams, our friendships and our families. It is about class and sport and politics and migration and education. It is about family and friendship and love and work, the identities we inhabit and discard, the means by which we fill the holes at our centre. *Barracuda* is brutal, tender and blazingly brilliant--everything we have come to expect from this fearless vivisector of our lives and our world.

### **The Last Mission**

A wild, rhapsodic celebration of Australia and its landscape, from one of its finest writers

### **The Monkey's Mask**

A powerful and lyrical work by a writer of vision and imagination, *Shadow Lines* is the story of Jessie Argyle, born in the remote East Kimberley and taken from her Aboriginal family at the age of five, and Edward Smith, a young Englishman escaping the rigid strictures of London. In a society deeply divided on racial lines, Edward and Jessie met, fell in love and, against strong opposition, eventually married. Despite unrelenting surveillance and harassment, the Smith home was a centre for Aboriginal cultural and social life for over thirty years.

### **Dirt Music**

When Jessie and her older sister Kay find a book called *The History of Mischief*, hidden beneath the floorboards in their grandmother's house, they uncover a secret world. *The History* chronicles how, since antiquity, mischief-makers have clandestinely shaped the past &- from an Athenian slave to a Polish salt miner and from an advisor to the Ethiopian Queen to a girl escaping the Siege of Paris. Jessie becomes enthralled by the book and by her own mission to determine its accuracy. Soon *The History* inspires Jessie to perform her own acts of mischief, unofficially becoming mischief-maker number 202 in an effort to cheer up her eccentric neighbour, Mrs Moran, and to comfort her new schoolfriend, Theodore. However, not everything is as it seems. As Jessie delves deeper into the real story behind *The History*, she becomes convinced her grandmother holds the key to a long-held family secret. *The History of Mischief* is about the many things we do to try to escape

### **Shore Leave**

Warren is a guide dog with an inflated ego. He has always known that he was destined for great things. He was born with a

good heart. He was going to help people. A Working Dog, with Big Responsibilities.

## **Well-Behaved Women**

Cryogenicist Dr Georgette Watson has mastered the art of bringing frozen hamsters back to life. Now what she really needs is a body to confirm her technique can save human lives. Meanwhile, in New York City, winter is closing in, and there's a killer on the loose, slaying strangers who seem to have nothing in common. Is it simple good fortune that Georgette, who freelances for the NYPD, suddenly finds herself in the company of the greatest detective of all time? And will Sherlock Holmes be able to save Dr Watson in a world that has changed drastically in 200 years, even if human nature has not?

## **Invisible Boys**

A fast-paced, darkly humorous, erotic mystery thriller written in verse stars a lesbian private investigator who becomes caught up in a web of murder, deceit, and passionate sexual activity.

## **The World According to Warren**

'Giggles, gardens and good grub - I love these girls and I love this book' Davina McCall Rhubarb Rhubarb collects the witty, wide-ranging correspondence between Leiths-trained cook Mary Jane Paterson and award-winning gardener Jo Thompson. Two good friends who found themselves in a perfect world of cupcakes and centrepieces, they decided to demystify their own skills for one another: the results are sometimes self-deprecating, often funny, and always enlightening. Jo would find herself one day panicking about what to cook for Easter lunch: a couple of emails with Mary Jane and the fear subsided, and sure enough, a delicious meal appeared on the table. Meanwhile, Jo helped Mary Jane combat her irrational fear of planting bulbs by showing how straightforward the process can be. The book is full of sane, practical advice for the general reader: it provides uncomplicated, seasonal recipes that people can make in the midst of their busy lives, just as the gardening tips are interesting, quick and helpful for beginners. Mary Jane shares secrets and knowledge gathered over a lifetime of providing fabulous food for friends and family, while Jo's expertise in beautiful planting enables the reader to have a go at simple schemes with delightful results.

## **The Amber Amulet**

Western Australia, 1988: after betraying the Knights motorcycle gang, 17-year-old Lee Southern flees to the city with nothing left to lose. Working as a rogue tow truck driver in Perth, he is captured by right-wing extremists whose

combination of seduction and blackmail keeps him on the wrong side of the law and under their control. As the true nature of what drives his captors unfolds, Lee becomes an unwilling participant in a breathtakingly ambitious plot – and a cold-blooded crime that will show just how much he, and everyone else, still has to lose.

### **Sleeping in Flame**

An emotional tale of identity, sexuality and suicide derived from personal experience about three teenage boys who struggle to come to terms with their homosexuality in a small Western Australian town. On the surface, nerd Zeke, punk Charlie and footy wannabe Hammer look like they have nothing in common. But scratch that surface and you'd find three boys in the throes of coming to terms with their homosexuality in a town where it is invisible. Invisible Boys is a raw, confronting YA novel that explores the complexities and trauma of rural gay identity with painful honesty, devastating consequences and, ultimately, hope.

### **Pirate Stew**

A 2012 Michael L. Printz Honor Book Charlie Bucktin, a bookish thirteen year old, is startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

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