

Rogues Gallery The Secret Story Of Lust Lies Greed And Betrayals That Made Metropolitan Museum Art Michael Gross

Michelangelo Rogues' Gallery Isn't That Rich? Fallout The Secret History of AA Comics Playing to the Gallery Making the Mummies Dance The Royal Rogue 740 Park The Lady Rogue Royal Pains Rogues' Gallery The Risk of Rogues The First Family Rogues in the House Rogues Gallery Artful Partners Forever Evil: Rogues Rebellion (The New 52) The One Minute Entrepreneur Caveat Emptor House of Outrageous Fortune Rogues' Gallery Model Rogues' Gallery Goering's Man in Paris Rogue Rogues' Gallery Focus Rogues' Gallery Batman: a Celebration of the Classic TV Series Rogue One: A Star Wars Story Wild Cards Merchants and Masterpieces The Boston Raphael Museum Model Chasing Aphrodite Unreal Estate A Secret History of the IRA Genuine Authentic

Michelangelo

Simon Hoggart's fans know him as the wittiest of all writers on Parliament. For thousands of people, his daily column in the Guardian is the kick-start they need in the morning. This wildly funny new collection captures the high drama, the low farce, the soap opera and the situation comedy that the Mother of Parliaments is host to every day. It's the column that the MPs turn to first, hoping to catch their friends and rivals and terrified of finding themselves. Read about Tony Blair, Ian Duncan Smith, Gordon Brown, Ian Widdicombe, Nicholas Soames and, of course, Michael Fabricant, The Brighton disc jockey who went on to become Britain's best-loved hair replacement victim. Playing to the Gallery confirms Simon Hoggart as Britain's most consistently sharp and entertaining writer on parliament.

Rogues' Gallery

The definitive story of the international modeling business—and its evil twin, legalized flesh peddling—Model is a tale of beautiful women empowered and subjugated; of vast sums of money; of sex and drugs, obsession and tragic death; and of the most unholy combination in commerce: stunning young women and rich, lascivious men. Investigative journalist Michael Gross takes us into the private studios and hidden villas where models play and are preyed upon, and tears down modeling's carefully constructed façade of glamour to reveal the untold truths of an ugly trade.

Isn't That Rich?

Filled with anecdotes and bizarre characters, this book is the story of how the world's most successful art dealer and an

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eminent art critic formed a secret partnership to fleece and fool their multi-millionaire clients

Fallout

For seventy-five years, it's been Manhattan's richest apartment building, and one of the most lusted-after addresses in the world. One apartment had 37 rooms, 14 bathrooms, 43 closets, 11 working fireplaces, a private elevator, and his-and-hers saunas; another at one time had a live-in service staff of 16. To this day, it is steeped in the purest luxury, the kind most of us could only imagine, until now. The last great building to go up along New York's Gold Coast, construction on 740 Park finished in 1930. Since then, 740 has been home to an ever-evolving cadre of our wealthiest and most powerful families, some of America's (and the world's) oldest money—the kind attached to names like Vanderbilt, Rockefeller, Bouvier, Chrysler, Niarchos, Houghton, and Harkness—and some whose names evoke the excesses of today's monied elite: Kravis, Koch, Bronfman, Perelman, Steinberg, and Schwarzman. All along, the building has housed titans of industry, political power brokers, international royalty, fabulous scam-artists, and even the lowest scoundrels. The book begins with the tumultuous story of the building's construction. Conceived in the bubbling financial, artistic, and social cauldron of 1920's Manhattan, 740 Park rose to its dizzying heights as the stock market plunged in 1929—the building was in dire financial straits before the first apartments were sold. The builders include the architectural genius Rosario Candela, the scheming businessman James T. Lee (Jacqueline Kennedy Onassis's grandfather), and a raft of financiers, many of whom were little more than white-collar crooks and grand-scale hustlers. Once finished, 740 became a magnet for the richest, oldest families in the country: the Brewsters, descendents of the leader of the Plymouth Colony; the socially-registered Bordens, Hoppins, Scovilles, Thornes, and Schermerhorns; and top executives of the Chase Bank, American Express, and U.S. Rubber. Outside the walls of 740 Park, these were the people shaping America culturally and economically. Within those walls, they were indulging in all of the Seven Deadly Sins. As the social climate evolved throughout the last century, so did 740 Park: after World War II, the building's rulers eased their more restrictive policies and began allowing Jews (though not to this day African Americans) to reside within their hallowed walls. Nowadays, it is full to bursting with new money, people whose fortunes, though freshly-made, are large enough to buy their way in. At its core this book is a social history of the American rich, and how the locus of power and influence has shifted haltingly from old bloodlines to new money. But it's also much more than that: filled with meaty, startling, often tragic stories of the people who lived behind 740's walls, the book gives us an unprecedented access to worlds of wealth, privilege, and extraordinary folly that are usually hidden behind a scrim of money and influence. This is, truly, how the other half—or at least the other one hundredth of one percent—lives.

The Secret History of AA Comics

"Rogues in the House" by Robert Ervin Howard. Published by Good Press. Good Press publishes a wide range of titles that

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encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Playing to the Gallery

The definitive story of the international modeling business—and its evil twin, legalized flesh peddling—*Model* is a tale of beautiful women empowered and subjugated; of vast sums of money; of sex and drugs, obsession and tragic death; and of the most unholy combination in commerce: stunning young women and rich, lascivious men. Investigative journalist Michael Gross takes us into the private studios and hidden villas where models play and are preyed upon, and tears down modeling's carefully constructed façade of glamour to reveal the untold truths of an ugly trade.

Making the Mummies Dance

A portrayal of the Irish Republican Army includes coverage of its associations with Qaddafi's regime, Margaret Thatcher's secret diplomacy with Gerry Adams, the Catholic church's negotiations with Republican leadership, and undisclosed activities by the Clinton administration. Reprint. 20,000 first printing.

The Royal Rogue

On the eve of its centennial celebrations in December, 1969, the Boston Museum of Fine Arts announced the acquisition of an unknown and uncatalogued painting attributed to Raphael. Boston's coup made headlines around the world. Soon afterward, an Italian art sleuth began investigating the details of the painting's export from Italy, challenging the museum's right to ownership. Simultaneously, experts on both sides of the Atlantic lined up to debate its very authenticity. While these contests played themselves out on the international stage, the crisis deepened within the museum as its charismatic director, Perry T. Rathbone, faced the most challenging crossroads of his thirty-year career. The Boston Raphael was a media sensation in its time, but the full story of the forces that converged on the museum and how they intersected with the challenges of the Sixties is now revealed in full detail by the director's daughter. In her quest for the true story behind this pivotal event in her father's life, Belinda Rathbone digs into the background of the affair as it was reported in the popular press, both questioning the inevitability of its outcome and revealing the power struggle within the museum that led to his resignation. She draws almost entirely from primary source material in various archival collections and over a hundred contemporary and personal interviews. The book is lavishly illustrated with full-color plates and many previously

unpublished photographs.

740 Park

Here for the first time is the history of art dealers, those extraordinary men and woman who, over centuries (and almost entirely out of the public eye), built their profession on a singular skill: identifying the intangible but infinitely desirable qualities that characterize the greatest works of art—and finding clients for whom those qualities are irresistible. Philip Hook's riveting narrative takes us from the early days of art dealing in Antwerp, where paintings were sold by weight, to the unassailable hauteur of contemporary galleries in New York, London, Paris, and beyond. Along the way, we meet a surprisingly wide-ranging cast of characters—from tailors, spies, and the occasional anarchist to scholars, aristocrats, and connoisseurs, some compelled by greed, some by their own vision of art—and some by the art of the deal. Among them are Joseph Duveen, who almost single-handedly brought the Old Masters to America; Paul Durand-Ruel, the Impressionists' champion; Daniel-Henry Kahnweiler, high priest of Cubism; Leo Castelli, dealer-midwife to Abstract Expressionism and Pop Art; and Peter Wilson, the charismatic Sotheby's chairman who made a theater of the auction room. Rogues' Gallery bursts with unforgettable anecdotes and astute judgments about art and artists, honed by Hook's more than forty years in the art market—making it essential reading for anyone interested in the hidden history of art.

The Lady Rogue

A charged biography of a notorious Nazi art plunderer and his career in the postwar art world Bruno Lohse (1911–2007) was one of the most notorious art plunderers in history. Appointed by Hermann Göring to Hitler's special art looting agency, he went on to supervise the systematic theft and distribution of over 22,000 artworks, largely from French Jews; helped Göring develop an enormous private art collection; and staged twenty private exhibitions of stolen art in Paris's Jeu de Paume museum during the war. By the 1950s Lohse was officially denazified but back in the art dealing world, offering looted masterpieces to American museums. After his death, dozens of paintings by Renoir, Monet, and Pissarro, among others, were found in his Zurich bank vault and adorning the walls of his Munich home. Jonathan Petropoulos spent nearly a decade interviewing Lohse and continues to serve as an expert witness for Holocaust restitution cases. Here he tells the story of Lohse's life, offering a critical examination of the postwar art world.

Royal Pains

Before the notorious Five Families dominated U.S. organized crime, there was the one-fingered criminal genius Giuseppe Morello and his lethal coterie. Combining first-rate scholarship and pulse-quickening action, Mike Dash brings to life this

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little-known story, following the rise of the Mafia in America from the 1890s to the 1920s, from the villages of Sicily to the streets of Little Italy. Using an array of primary sources—hitherto untapped Secret Service archives, prison records, and interviews with surviving family members—Dash has written a groundbreaking account of the crucial period when the criminal underworld exploded with fury across the nation.

Rogues' Gallery

The former director of the famed New York museum recounts his activities at the art world's pinnacle, from wooing important patrons to battling for acquisitions.

The Risk of Rogues

A fascinating and comprehensive look into the life of American fashion designer Ralph Lauren, now with an afterword. “Deep-dishsharp-clawedhonestly admiring.”—New York Times There are at least two Ralph Laurens. To the public he's a gentle, modest, yet secure and purposeful man. Inside the walls of Polo Ralph Lauren, though, he was long seen by some as a narcissist, an insecure ditherer, and, at times, a rampaging tyrant. Michael Gross, author of the bestsellers *Model and 740 Park*, lays bare the truths of this fashion emperor's rise, and reveals not only the secrets of his meteoric success in marketing our shared fantasies, but also a widely unknown side that's behind the designer's chic façade.

The First Family

In 1946, an alien virus that rewrites human DNA was accidentally unleashed in the skies over New York City. It killed ninety percent of those it infected. Nine percent survived to mutate into tragically deformed creatures. And one percent gained superpowers.

Rogues in the House

The astonishing true story of America's most accomplished art forger: a kid from New Jersey who became a master, fooling experts and eluding the FBI for thirty years. Ten years ago, an FBI investigation in conjunction with the U.S. Attorney's Office in the Southern District of New York was about to expose a scandal in the art world that would have been front-page news in New York and London. After a trail of fake paintings of astonishing quality led federal agents to art dealers, renowned experts, and the major auction houses, the investigation inexplicably ended, despite an abundance of evidence collected. The case was closed and the FBI file was marked “exempt from public disclosure.” Now that the statute of

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limitations on these crimes has expired and the case appears hermetically sealed shut by the FBI, this book, *Caveat Emptor*, is Ken Perenyi's confession. It is the story, in detail, of how he pulled it all off. Glamorous stories of art-world scandal have always captured the public imagination. However, not since Clifford Irving's 1969 bestselling *Fake* has there been a story at all like this one. *Caveat Emptor* is unique in that it is the first and only book by and about America's first and only great art forger. And unlike other forgers, Perenyi produced no paper trail, no fake provenance whatsoever; he let the paintings speak for themselves. And that they did, routinely mesmerizing the experts in mere seconds. In the tradition of Frank Abagnale's *Catch Me If You Can*, and certain to be a bombshell for the major international auction houses and galleries, here is the story of America's greatest art forger.

Rogues Gallery

Chock-full of shocking scenes, titillating tales, and wildly wicked nobles, "Royal Pains" is a rollicking compendium of the most infamous, capricious, and insatiable bluebloods of Europe.

Artful Partners

Batman: A Celebration of the Classic TV Series is the definitive book for all fans of the popular Sixties show. Presented in a lavish hardcover edition, the book features classic images, rare stills, photography and production art and serves as the ultimate tribute for fans of the series. Now at long last, collectors and Bat-fans alike can indulge in a detailed and in-depth look at the show that inspired generations. BATMAN and all related characters and elements are trademarks of and (c) DC Comics. (s15)

Forever Evil: Rogues Rebellion (The New 52)

NEW YORK TIMES BESTSELLER • Go beyond the film with a novelization featuring new scenes and expanded material. As the shadows of the Empire loom ever larger across the galaxy, so do deeply troubling rumors. The Rebellion has learned of a sinister Imperial plot to bring entire worlds to their knees. Deep in Empire-dominated space, a machine of unimaginable destructive power is nearing completion. A weapon too terrifying to contemplate . . . and a threat that may be too great to overcome. If the worlds at the Empire's mercy stand any chance, it lies with an unlikely band of allies: Jyn Erso, a resourceful young woman seeking vengeance; Cassian Andor, a war-weary rebel commander; Bodhi Rook, a defector from the Empire's military; Chirrut Îmwe, a blind holy man and his crack-shot companion, Baze Malbus; and K-2SO, a deadly Imperial droid turned against its former masters. In their hands rests the new hope that could turn the tide toward a crucial Rebellion victory—if only they can capture the plans to the Empire's new weapon. But even as they race toward their

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dangerous goal, the specter of their ultimate enemy—a monstrous world unto itself—darkens the skies. Waiting to herald the Empire’s brutal reign with a burst of annihilation worthy of its dreaded name: Death Star. Praise for Rogue One: A Star Wars Story “One of the best movie adaptations yet.”—Cineline “Rogue One bridged characters and elements of the prequels and original Star Wars trilogy in a visually stunning ride, but there are even more rich details hiding in the film’s novelization, [which] reveals and expands with inner monologues and character insights, political knots, and nuance.”—The Daily Dot “Rogue One: A Star Wars Story novelization deepens a tale of hope. . . . [Jyn Erso] proves to be even more fascinating here than she was in the movie.”—New York Daily News

The One Minute Entrepreneur

“A swashbuckling adventure.” —Booklist “A rollicking Indiana Jones flick with a female lead.” —BCCB The Last Magician meets A Gentleman’s Guide to Vice and Virtue in this thrilling, “breathless” (Kirkus Reviews) tale filled with magic and set in the mysterious Carpathian Mountains where a girl must hunt down Vlad the Impaler’s cursed ring in order to save her father. Some legends never die... Traveling with her treasure-hunting father has always been a dream for Theodora. She’s read every book in his library, has an impressive knowledge of the world’s most sought-after relics, and has all the ambition in the world. What she doesn’t have is her father’s permission. That honor goes to her father’s nineteen-year-old protégé—and once-upon-a-time love of Theodora’s life—Huck Gallagher, while Theodora is left to sit alone in her hotel in Istanbul. Until Huck returns from an expedition without her father and enlists Theodora’s help in rescuing him. Armed with her father’s travel journal, the reluctant duo learns that her father had been digging up information on a legendary and magical ring that once belonged to Vlad the Impaler—more widely known as Dracula—and that it just might be the key to finding him. Journeying into Romania, Theodora and Huck embark on a captivating adventure through Gothic villages and dark castles in the misty Carpathian Mountains to recover the notorious ring. But they aren’t the only ones who are searching for it. A secretive and dangerous occult society with a powerful link to Vlad the Impaler himself is hunting for it, too. And they will go to any lengths—including murder—to possess it.

Caveat Emptor

Celebrated ad man Richard Kirshenbaum, the original New York observer, reveals the fashions, foibles, and outrageous extravagances of the private-jet set Paid friends. Pot dealers draped in Dolce. Divorce settlements that include the Birkins at their current retail price. Air kisses, landing strips, and lounge-chair bribery. For most of us, the idea of life inside the golden triad of Park Avenue, Sagaponack, and St. Barths is just as exotic as the mysteries of the Bermuda Triangle. Luckily, Richard Kirshenbaum has a VIP pass to the Upper East Side and is willing to share the wealth—of gossip. His New York Observer column on uptown social life provides a fascinating glimpse behind the gilded curtain into the swanky restaurants

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and eye-popping vacation destinations where the 1 percent gathers. Isn't That Rich? features highlights from Kirshenbaum's monthly column as well as several brand-new essays. From cash-strapped blue bloods willing to trade their good names for a taste of nouveau riche treasure to the fine art of donning a cashmere sweater in Capri, our intrepid correspondent exposes the preoccupations of the posh. His insider sources may be anonymous, but "his up-to-the-minute portrait of today's 1 percent is both insightful and a joy to read, no matter what tax bracket you're in." (Mortimer Zuckerman)

House of Outrageous Fortune

"Michael Gross's new book...packs [in] almost as many stories as there are apartments in the building. The Jackie Collins of real estate likes to map expressions of power, money and ego... Even more crammed with billionaires and their exploits than 740 Park" (Penelope Green, The New York Times). With two concierge-staffed lobbies, a walnut-lined library, a lavish screening room, a private sixty-seat restaurant offering residents room service, a health club complete with a seventy-foot swimming pool, penthouses that cost almost \$100 million, and a tenant roster that's a roll call of business page heroes and villains, Fifteen Central Park West is the most outrageously successful, insanely expensive, titanically tycoon-stuffed real estate development of the twenty-first century. In this "stunning" (CNN) and "deliciously detailed" (Booklist, starred review) New York Times bestseller, journalist Michael Gross turns his gimlet eye on the new-money wonderland that's sprung up on the southwest rim of Central Park. Mixing an absorbing business epic with hilarious social comedy, Gross "takes another gossip-laden bite out of the upper crust" (Sam Roberts, The New York Times), which includes Denzel Washington, Sting, Norman Lear, top executives, and Russian and Chinese oligarchs, to name a few. And he recounts the legendary building's inspired genesis, costly construction, and the flashy international lifestyle it has brought to a once benighted and socially déclassé Manhattan neighborhood. More than just an apartment building, 15CPW represents a massive paradigm shift in the lifestyle of New York's rich and famous—and is a bellwether of the city's changing social and financial landscape.

Rogues' Gallery

A tale of forbidden romance, adventure, and unprecedented betrayal awaits you in The Royal Rogue. Let your heart pound to the rhythm of clashing swords and thundering hooves in this adrenaline fueled adventure. Set within the fabled city of Nevaharday, the story begins with Jaycent Connor, a reluctant prince who refuses to assume his father's title after a mysterious illness took his parents lives. The lords of the land couldn't sway the prince to ascend the throne and assume his rightful place as ruler. The harder they tried, the farther the prince seemed to drift into a realm of apathy and solitude. Then the nightmares began. Terrible, brutal dreams that crossed the threshold into reality as the prince found himself waking up to the wounds he had sustained in his sleep. Rest became impossible as the life of Nevaharday's only heir teetered in the

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balance. Healers were baffled, their remedies useless. So Prince Connor took matters into his own hands. He sought the help of an outlawed band of horse folk known as “the gypsies.” Particularly, a green eyed beauty named Levee Tensley. Together they unravel the truth. The prince was never ill. Neither were his parents. It all led back the magic and lies of an illusionist bent on seizing his kingdom and extinguishing the Connor line. However, the more they uncover, the more they wonder: can they stop him? Or are their efforts too little, too late? Whether you're a fantasy connoisseur, horse lover, or casual reader, Carlton's debut novel will have you enchanted from the first paragraph to the very last page. Her race of “horse folk” are original, charming, and so believable, they will pull you right into the story.

Model

Fashion photographers sold not only clothes but ideals of beauty and visions of perfect lives. Gross provides a rollicking account of fashion photography's golden age-- the wild genius, ego, passion, and antics of the men (and a few women) behind the camera, from the postwar covers of Vogue to the triumph of the digital image. He takes you behind the scene of revolutionary creative processes-- and the private passions-- of these visionary magicians.

Rogues' Gallery

A “thrilling, well-researched” account of years of scandal at the prestigious Getty Museum (Ulrich Boser, author of *The Gardner Heist*). In recent years, several of America’s leading art museums have voluntarily given up their finest pieces of classical art to the governments of Italy and Greece. Why would they be moved to such unheard-of generosity? The answer lies at the Getty, one of the world’s richest and most troubled museums, and scandalous revelations that it had been buying looted antiquities for decades. Drawing on a trove of confidential museum records and candid interviews, these two journalists give us a fly-on-the-wall account of the inner workings of a world-class museum, and tell a story of outlandish characters and bad behavior that could come straight from the pages of a thriller. “In an authoritative account, two reporters who led a Los Angeles Times investigation reveal the details of the Getty Museum’s illicit purchases, from smugglers and fences, of looted Greek and Roman antiquities. . . . The authors offer an excellent recap of the museum’s misdeeds, brimming with tasty details of the scandal that motivated several of America’s leading art museums to voluntarily return to Italy and Greece some 100 classical antiquities worth more than half a billion dollars.” —Publishers Weekly, starred review “An astonishing and penetrating look into a veiled world where beauty and art are in constant competition with greed and hypocrisy. This engaging book will cast a fresh light on many of those gleaming objects you see in art museums.” —Jonathan Harr, author of *The Lost Painting*

Goering's Man in Paris

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Featuring New York Times bestselling author Sabrina Jeffries' "hallmark humor, poignancy, and sensuality" (Romantic Times), this entry in the Sinful Suitors series inspires you to risk all for love. Lady Anne is shocked when Captain Lord Hartley Corry—her former fiancé who left for India after her father forbade their marriage—returns to England and acts as if everything is all water under the bridge. He never fought for her hand or eloped with her as he promised and he thinks she'd still be willing to marry him? Not a chance. Hartley is equally shocked to literally run into his past love upon arriving at his brother's house. Though he yearns to take advantage of this second chance to woo his beloved, he can hardly admit that he is secretly a spy—at least not until he can be sure he trusts her. But convincing Lady Anne to let him prove his sincerity by courting her respectably all over again might be his undoing. Because all he wants is to show her how much of a rogue he can be when the right woman is in his arms...

Rogue

Discusses the colorful and sometimes scandalous history of the Metropolitan Museum of Art and the powerful benefactors and directors behind its operation.

Rogues' Gallery

"In the 1940s, M.C. Gaines sold his All-American Comics line to his partners at DC Comics. But what if, instead, he had bought out DC? And suppose Green Lantern and The Flash had become the surviving heroes of the Golden Age, with new versions of Superman and Batman launching the Silver Age of Comics? Comic book industry veteran Bob Rozakis delivers a fascinating tale of what might have been, complete with art from the Earth-AA archives!"--Amazon.com.

Focus

Rogues' Gallery

A tie-in to the crossover event FOREVER EVIL! The Rogues--the Flash's gallery of villains--call no man boss, but a new evil threat might not leave them much choice! Will they fall in line, or refuse and risk certain death? Will the Rogues be able to take on the Crime Syndicate together? Written by THE FLASH scribe Brian Buccellato, FOREVER EVIL: ROGUES REBELLION brings the Scarlet Speedster's infamous foes into unfamiliar territory: as heroes! Collects issues #1-6 and The Flash #23.3.

Batman: a Celebration of the Classic TV Series

A celebration of the role of people in operating and sustaining the Metropolitan Museum of Art presents interviews with fifty-two people, from its security guards and cleaners to its philanthropist supporters and famous patrons.

Rogue One: A Star Wars Story

A history of lucrative real estate in Los Angeles shares the lesser-known contributions of a range of figures from Douglas Fairbanks and Marilyn Monroe to Howard Hughes and Ronald Reagan. By the best-selling author of Rogues' Gallery.

Wild Cards

Some crimes are bigger than others, and the same is true of crime stories. Rogues Gallery brings together for the first time a series of shorter Sebastian McCabe-Jeff Cody mysteries - three novellas and two short stories. The many fans of the McCabe - Cody novels will be delighted to find that these tales are characterized by the same dry humor, solid plotting, and adroit characterization that distinguished the novel-length adventures. This case book includes: Art in the Blood - An art show in downtown Erin, featuring the works of Kate McCabe and other female artists, goes horribly awry when murder stalks the gallery. The Revengers - Halloween finds Jeff Cody and Lynda Teal dressed as John Steed and Emma Peel. But before they get to the party, they find themselves in an Avengers-like mystery. Santa Crime - Sebastian McCabe, dressed as Santa Claus for a Christmas event at a local charity, finds himself acting more like Sherlock Holmes to solve a holiday theft. A Cold Case - House-hunting turns into a nightmare for the newly married Jeff and Lynda when a body turns up in the freezer chest of a house they'd like to call home. Dogs Don't Make Mistakes - Nobody would blame Jeff and Mac's friend Ashley Crutcher for shooting her estranged husband when he entered their home in the middle of the night. But she insists she didn't do it. PRAISE FOR ROGUE'S GALLERY Dan Andriacco hits it out of the park with Rogues Gallery, a collection of short mystery stories featuring the two unlikely brothers-in-law and modern day Holmes and Watson of Sebastian McCabe and Jeff Cody. Narrator Cody is a sardonic, witty newlywed everyman while McCabe (rotund in the tradition of Nero Wolfe) is an avid, oddball Sherlockian with formidable powers of his own. Andriacco's distinctive tone delights - in a similar manner to the brilliant M.C. Beaton - with his combination of cozy, small town detail and hilarious and pointed observations of its denizens. The cozy elements are all in the settings, here including an all-female art show, Christmas and Halloween parties, college politics and the developing relations of Cody and his new bride as they navigate newlywed issues. But unlike many mysteries with cozy elements, Andriacco's plots are masterful. Like a skilled close-up magician, Andriacco lulls you into what appears to be quiet Midwestern sense of normalcy, only to turn up an ace from his sleeve with a murderous surprise. You're in the hands of a master of mystery plotting here. Rogues Gallery is a delightful read, hard to put down, and highly

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recommended. And did I say fun? - Hollywood screenwriter Bonnie MacBird, author of TRON

Merchants and Masterpieces

Discusses the colorful and sometimes scandalous history of the Metropolitan Museum of Art and the powerful benefactors and directors behind its operation.

The Boston Raphael

Melanie, having finally met the love of her life, finds herself falling for her boyfriend's reclusive, younger brother and attempts to bring some joy into his life in this sequel to Real. Original.

Museum

Enemies of the American order -- The royal brute of Britain -- A pasha and his pirates -- Santa Anna: the Alamo and after -- The ordeal of Emilio Aguinaldo -- Kaiser Billy and the war to end war -- Comrade Lenin sees it through -- A Führer and his reich -- The rising sun of Hideki Tojo -- Joseph Stalin's American dream -- Chairman Mao and the paper tiger -- Bearding Fidel in his den -- On the trail of Ho Chi Minh -- Saddam makes his move.

Model

More than a high-stakes espionage thriller, *Fallout* painstakingly examines the huge costs of the CIA's errors and the lost opportunities to halt the spread of nuclear weapons technology long before it was made available to some of the most dangerous and reckless adversaries of the United States and its allies. For more than a quarter of a century, while the Central Intelligence Agency turned a dismissive eye, a globe-straddling network run by Pakistani scientist A. Q. Khan sold the equipment and expertise to make nuclear weapons to a rogues' gallery of nations. Among its known customers were Iran, Libya, and North Korea. When the United States finally took action to stop the network in late 2003, President George W. Bush declared the end of the global enterprise to be a major intelligence victory that had made the world safer. But, as investigative journalists Catherine Collins and Douglas Frantz document masterfully, the claim that Khan's operation had been dismantled was a classic case of too little, too late. Khan's ring had, by then, sold Iran the technology to bring Tehran to the brink of building a nuclear weapon. It had also set loose on the world the most dangerous nuclear secrets imaginable—sophisticated weapons designs, blueprints for uranium enrichment plants, plans for warheads—all for sale to the highest bidder. Relying on explosive new information gathered in exclusive interviews with key participants and

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previously undisclosed, highly confidential documents, the authors expose the truth behind the elaborate efforts by the CIA to conceal the full extent of the damage done by Khan's network and to cover up how the profound failure to stop the atomic bazaar much earlier jeopardizes our national security today.

Chasing Aphrodite

Mega-bestselling author Ken Blanchard and celebrated business leaders Don Hutson and Ethan Willis present an inspiring story that reveals the secrets to becoming a successful entrepreneur. In *THE ONE MINUTE ENTREPRENEUR*, Ken Blanchard (coauthor of the #1 bestselling business classic *The One Minute Manager*), Don Hutson, CEO of U.S. Learning, and Ethan Willis, CEO of Prosper Learning, tell the inspiring story of one man's challenges in creating his own business. Through a powerful and engaging narrative, we confront many of the typical problems all entrepreneurs face in starting up their business, from finding new sources of revenue to securing the commitment of their people and the loyalty of their customers. More important, we learn the secrets to becoming a successful entrepreneur, including how to build a firm foundation, how to ensure a steady cash flow, and how to create legendary service. In addition, the book offers invaluable advice, delivered through One Minute Insights, from such entrepreneurs and thinkers as Sheldon Bowles, Peter Drucker, Michael Gerber, and Charlie "Tremendous" Jones. Today, in the midst of the largest entrepreneurial surge in U.S. history, four out of five small businesses continue to fail. *THE ONE MINUTE ENTREPRENEUR* offers businesspeople and would-be entrepreneurs a treasure trove of wisdom on how to think, act, and succeed in creating and sustaining a business, no matter what their industry.

Unreal Estate

Profiles pickpockets, safecrackers, crime czars, and scoundrels in between by a late-19th-century detective

A Secret History of the IRA

"Behind almost every painting is a fortune and behind that a sin or a crime." With these words as a starting point, Michael Gross, leading chronicler of the American rich, begins the first independent, unauthorized look at the saga of the nation's greatest museum, the Metropolitan Museum of Art. In this endlessly entertaining follow-up to his bestselling social history *740 Park*, Gross pulls back the shades of secrecy that have long shrouded the upper class's cultural and philanthropic ambitions and maneuvers. And he paints a revealing portrait of a previously hidden face of American wealth and power. The Metropolitan, Gross writes, "is a huge alchemical experiment, turning the worst of man's attributes—extravagance, lust, gluttony, acquisitiveness, envy, avarice, greed, egotism, and pride—into the very best, transmuting deadly sins into

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priceless treasure." The book covers the entire 138-year history of the Met, focusing on the museum's most colorful characters. Opening with the lame-duck director Philippe de Montebello, the museum's longest-serving leader who finally stepped down in 2008, Rogues' Gallery then goes back to the very beginning, highlighting, among many others: the first director, Luigi Palma di Cesnola, an Italian-born epic phony, whose legacy is a trove of plundered ancient relics, some of which remain on display today; John Pierpont Morgan, the greatest capitalist and art collector of his day, who turned the museum from the plaything of a handful of rich amateurs into a professional operation dedicated, sort of, to the public good; John D. Rockefeller Jr., who never served the Met in any official capacity but who, during the Great Depression, proved the only man willing and rich enough to be its benefactor, which made him its behind-the-scenes puppeteer; the controversial Thomas Hoving, whose tenure as director during the sixties and seventies revolutionized museums around the world but left the Met in chaos; and Jane Engelhard and Annette de la Renta, a mother-daughter trustee tag team whose stories will astonish you (think Casablanca rewritten by Edith Wharton). With a supporting cast that includes artists, forgers, and looters, financial geniuses and scoundrels, museum officers (like its chairman Arthur Amory Houghton, head of Corning Glass, who once ripped apart a priceless and ancient Islamic book in order to sell it off piecemeal), trustees (like Jayne Wrightsman, the Hollywood party girl turned society grand dame), curators (like the aging Dietrich von Bothmer, a refugee from Nazi Germany with a Bronze Star for heroism whose greatest acquisitions turned out to be looted), and donors (like Irwin Untermyer, whose collecting obsession drove his wife and children to suicide), and with cameo appearances by everyone from Vogue editors Anna Wintour and Diana Vreeland to Sex Pistols front man Johnny Rotten, Rogues' Gallery is a rich, satisfying, alternately hilarious and horrifying look at America's upper class, and what is perhaps its greatest creation.

Genuine Authentic

"The life of perhaps the most famous, most revolutionary artist in history, told through the stories of six of his magnificent masterpieces"--

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