

Room 13 Robert Swindells

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Brother in the Land

Steve and Ashraf are friends - or at least they used to be. Militant racist organizations are growing in influence and the two friends find themselves getting drawn into a cycle of hatred. Aimed at Key Stage 3 and 4 readers, this book tackles the topics of racism and peer pressure.

Inside The Worm

Now you see them, now you don't What would you do if you could become invisible? Creep around, unseen? Listen in to other people's conversations? Twins Carrie and Conrad, and their friends Peter and Charlotte do all these things, and much more, when a new girl at school - Rosie - shows them her secret: how to make yourself invisible. It's exciting, and it's fun. It can also be frightening and dangerous. Especially when Rosie's dad becomes a suspect in a local crime and the gang go invisible to find the real crooks

Ruby Tanya

Charlotte is out in the woods on her own one day when something mysterious happens - she walks along a row of stones laid like stepping stones on the forest floor . . . and finds herself in another age. She has somehow slipped back to 1955, and is now, in the same woods, on the site of a very unique school, an open-air school for sick city children. No one believes her tales of the world she's come from, her mobile doesn't work and she can't see how on earth she's going to get back. A friendship with another pupil proves the key - is Jack more than he seems?

A Skull in Shadows Lane

Hurricane Summer

It was sick and hungry and a long, long way from home Something is causing mysterious circles to appear in the cornfields of Cansfield Farm. And someone, or something, has obviously terrified Barry Cansfield, the farmer's bullying son. But when friends Ben and Midge sneak out to the farm to investigate, they discover a secret more terrifying than they could possibly have imagined - a truly monstrous horror that simply must be stopped

The Quick

Somebody was in there. Somebody - or something There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.

Room 13 Illustrated

Annabel is stunned when her father joins a fundamentalist religious sect and when he begins to practise their rigid ideas at home, the strain on the family is terrible - Then she starts to feel that these people are not what they seem and are a cover for something more sinister_

Room 13

I'm falling - falling down steep, narrow stairs - if I hit the bottom asleep, I know I'll never wake. Every night Kirsty wakes up screaming. Every night she has the same terrible nightmare - of falling downstairs. But does she fall? Or is she pushed? Then Kirsty discovers that her grandma died falling downstairs and she begins to wonder: is the dream hinting at a dark secret in her family? She has to know the truth. But tracking a murderer is a dangerous game, and as she delves into the past, Kirsty uncovers a secret more terrible than anything she can imagine. A terrifying read from one of today's master storytellers. WINNER OF THE SHEFFIELD CHILDREN'S BOOK AWARD FOR BEST SHORTER NOVEL 'Cleverly put together - funny as well as gripping' The Sunday Times

Tales from the Hinterland

It's the height of World War Two. Britain is being ravaged by bombs and most young men are off fighting. Gordon wishes he was too. Maybe then he wouldn't get bullied for having a cowardly family . . . Gordon's dad didn't serve in World War One, and now his older brother Raymond isn't serving in World War Two - he's gone missing. When Gordon finds a revolver hidden in his house, he tracks Raymond down, but ends up involved in more than he'd bargained for. Raymond enlists Gordon's help to deliver and collect some 'packages'. But is the work actually for the government? And will it have terrible consequences?

Hydra

Room 13 is a horror children's novel written by the acclaimed award-winning children's author Robert Swindells. Published in 1989, it was awarded the Children's Book Award. The novel centres around a group of friends on a school trip, who stay in a creepy guest house on Whitby's West Cliff.

Room 13 And Inside The Worm

Timesnatch

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling “Doctor Knife.” But the answer to her brother’s disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The *Quick* will establish her as one of fiction’s most dazzling talents. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist.”—Kate Atkinson “A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction.”—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* “A good old-fashioned vampire novel . . . What fun.”—The New York

Times Book Review (Editor's Choice) "The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing."—The Dallas Morning News "The book's energy, its wide reach and rich detail make it a confident example of the 'unputdownable' novel."—The Economist "A seamless blend of Victorian London and rich imagination."—Tana French, author of *In the Woods* "A thrilling tale . . . This book will give you chills even on a hot day."—Minneapolis Star Tribune "Stylishly sinister . . . will have you sleeping with the lights on."—O: The Oprah Magazine "A sly and glittering addition to the literature of the macabre."—Hilary Mantel, author of *Wolf Hall* "A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what's here with what's beyond as easily as J. K. Rowling does."—Slate "[An author of] prodigious gifts . . . Owen captures Dickens's London with glee and produces a number of characters Dickens would be happy to call his own."—Pittsburgh Post-Gazette

Snapshot

Tim was a silly man who thought that it was yummy to swallow clouds of dirty smoke - until a chimney starts to grow on his head. To begin with Tim could hide it by wearing a hat - but it kept growing. It is only when he goes to hospital to have it removed that he learns the error of his ways.

The Play of Room 13

A survivor of a nuclear holocaust, Danny is one of the lucky ones - or is he? Danny and his younger brother, Ben, have come through the holocaust alive, only to discover that the world has gone sour in more ways than one. Survival depends on being able to live on your wits, outsmarting the rest and fighting to protect your home and family. For days, weeks, the survivors hang on, hoping for help to arrive. But when the authorities finally put in an appearance, help is the last thing they bring.

Abomination

Ivan lives in a land where the winter is dark and fearful. Starjik, King of Winter, steals Ivan's little brother and Ivan braves the bitter cold to find him.

World-Eater

The worm was close now. So close Fliss could smell the putrid stench of its breath. Its slavering jaws gaped to engulf her. Everyone in Elsworth knows the local legend about the monstrous worm - or dragon - that once terrorised the village. But it

never really happened. Or did it? For when Fliss and her friends are chosen to re-enact the legend for the village Festival, the four who are to play the part of the worm dance as one across the ground. They are the worm. And Fliss begins to feel real fear. Somehow the worm itself is returning - with a thousand-year hunger in its belly, and a burning desire for vengeance

Room 13

"Halloween. Harleys got to take his kid brother and sister trick-or-treating. Then, when Harleys not looking, they go missing. And when he finds them, somethings happened. theyre different. They want to play. But there are no rules to this game. Harley thought Halloween was just a bit of fun. He was wrongContents:All Right For YouUma BroomHaving a LaughToffee MonstersA Trick of the LightA Bit UndeadWheres Your Dog?Aliens?Stuff We cant Explain

Shrapnel

The war has just ended in the tiny village of Coney Cley, and Josh and his gang are desperate for some excitement. When they head for the eerie, abandoned Shadows Lane to explore a deserted house, they find more than they bargained for - a human tooth. Then a creepy, skeletal face appears at a dark window . . . Believing there's a skeleton haunting Shadows Lane, the children are shocked to learn the truth about 'Boney' - he's an escaped prisoner of war. But someone else is also hiding in the village - someone much more dangerous. Tense and chilling, this is another fantastically gripping tale from the award-winning author of Room 13 and Stone Cold.

Tim Kipper

Fay, Tom and Grover stow away on a spaceship and find to their horror that they are en route to unexplored Ganymede, a moon of Jupiter.

Unbeliever

'There's something in the sky something terrible!' On the night of the great storm, a mysterious new planet suddenly appears in the sky. Orbiting the sun between Mercury and Venus, the huge blue-grey sphere has scientists baffled as probes reveal its surface to be flat and bare and its interior liquid. Eleven-year-old Orville, absorbed in witing for his favourite pigeon to hatch her first eggs, is the first to suspect the true nature of the planet. But will anyone listen to his theory? And, if they do, can they avert disaster? For if Orville is right, the world is doomed . . .

Invisible!

Once a creature is extinct, it's gone for ever, isn't it? Not any more - as a butterfly from the past proves. The physicist mother of Kizzy Rye and Fraser Rye has invented an amazing time machine that can travel back into the past, snatch a plant or animal now extinct and bring it back into the present. It's a wonderful achievement, a real scientific breakthrough. But the machine - 'Rye's Apparatus' - has a horrifying potential. Suddenly Kizzy and Fraser find themselves caught up in a terrifying spiral of events - events that lead finally to a monstrous demand from a sinister and violent organization WINNER OF THE 1995 EARTHWORM AWARD, 7-11 YEAR-OLD CATEGORY

A Ghost in my Suitcase

Somebody was in there. Somebody - or some thing . . . There is no room thirteen in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to room 12. And something is happening to Ellie-May Sunderland, too - something very sinister . . . A gripping page-turner from a master of spooky suspense, award-winning Robert Swindells. Don't read this under the covers at midnight!

Jacqueline Hyde

Another gripping World War Two drama from the master storyteller and multi-award-winner, Robert Swindells. Life in a small village is boring now the war is over, there is still rationing and bomb damage and war losses. But when a group of children hear of some treasure kept locked in the village, things look a bit more interesting. And then two strangers turn up in the village - and they've heard of the treasure too . . .

In the Nick of Time

When Jimmy Booth becomes a collier's apprentice he discovers that life at the coal face is harsh, violent and dangerous. Even more dangerous is the mystery surrounding the pit and its 'closed road'

Daz 4 Zoe

Smash News

When Jacqueline Hyde finds the little glass bottle in Grandma's attic her life suddenly changes. Goodbye clean, good Jacqueline. Hello cheeky, loud Jacqueline Bad. It's fun at first. Exciting. But then Jacqueline Bad gets into serious trouble. And although she keeps trying to be her old self, the bad side just won't let go. A darkly addictive fable, truly absorbing.

Blackout

This is a contemporary tale about two friends - one of whom, Asra, is an asylum seeker from an unnamed Eastern European country. The other, Ruby Tanya, is the daughter of a local man who is campaigning against the presence of asylum seekers in his community. During a dramatic explosion at the girls' school, a young teacher is killed. The asylum seekers at the local camp are blamed, and local people begin to argue that they should be deported. A branch of the National Front gets involved and demos are planned. Asra and her parents are due to be deported, but Asra runs away at the last minute so her parents have to return without her. She hides in a nearby derelict building and is helped by Ruby Tanya.

The Go-ahead Gang

ROOM 13 Somebody was in there. Somebody - or some thing. There is no room thirteen in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to room twelve. And something is happening to Ellie-May Sunderland, too - something very sinister. **INSIDE THE WORM** The worm was close now. So close Fliss could smell the putrid stench of its breath. Its slavering jaws gaped to engulf her. Everyone in Elsworth knows the local legend about the monstrous worm - or dragon - that once terrorised the village. But it never really happened. Or did it? For when Fliss and her friends are chosen to re-enact the legend for the village Festival, the four who are to play the part of the worm dance as one across the ground. They are the worm. And Fliss begins to feel real fear. Somehow the worm itself is returning - with a thousand-year hunger in its belly, and a burning desire for vengeance.

The First Hunter

George is fascinated by World War Two. Bombers, Nazis, doodlebugs. But he discovers the reality is very different from how he had imagined it when a school trip to a World War Two museum leads to a timeslip - and George is in London at the time of the Blitz! He joins up with a group of other homeless children, struggling to survive. And then they suspect someone they know of being a German spy

Room 13

Victor unwittingly takes photos of a serious robbery and now the perpetrators want those pictures back - and are prepared to do anything to get their hands on them. Robert Swindells has written over 60 books for youngsters and has won many awards including the prestigious Carnegie Medal.

Ghost Ship to Ganymede

A gorgeously illustrated collection of twelve “lush and deliciously sinister fairy tales” (Kelly Link) by the New York Times bestselling author of *The Hazel Wood* and *The Night Country*! Before *The Hazel Wood*, there was *Althea Proserpine’s Tales from the Hinterland* Journey into the Hinterland, a brutal and beautiful world where a young woman spends a night with Death, brides are wed to a mysterious house in the trees, and an enchantress is killed twice—and still lives. Perfect for new readers and dedicated fans alike, Melissa Albert's *Tales from the Hinterland* features full-page illustrations by Jim Tierney, foil stamping, two-color interior printing, and printed endpapers.

Stone Cold

Just a Bit of Fun

Alexs estate is a concrete jungle, survival of the fittest and Alex is way down the food chain. At the top is Mark Byrne and his gang. Theyve been hunting Alex for a while - today theyre going to bring him down. First Pagels there one bad thing in your life? Something that makes you think, If only that one thing was out of my life, Id be really, really happy? Theres something bad in most peoples lives. There is in mine. My bad thing is called Mark Burn. Marks the guy who calls me Co

The Ice Palace

The flute music stops, and my breath catches in my throat. Silence falls like a veil. Then I hear something - no, I feel it in my chest. 'Steady yourself,' Por Por whispers. 'It's here . . . ' When Celeste travels to China to visit her grandmother, she uncovers an incredible family secret. And with this secret comes danger and adventure. If Celeste is to save her family and friends, she must learn to harness her rare and powerful gift as a ghost-hunter. . . From the award-winning author of *The Garden of Empress Cassia*

Nightmare Stairs

A thrilling series for younger readers which will introduce them to the second world war as seen and experienced by three ordinary children. AUTHOR: Robert Swindells is a popular Carnegie Medal-winning author, who has also twice won the prestigious Children's Book Award for his page-turning, powerful novels for children and teenagers. Illustrated

Rollercoasters: Room 13 Reader

Room 13 Annotated

A powerful, disturbing thriller reissued in The Originals series of classic teenage fiction. Martha is twelve - and very different from other kids, because of her parents. Strict members of a religious group - the Brethren - their rules dominate Martha's life. And one rule is the most important of all: she must never ever invite anyone home. If she does, their shameful secret - Abomination - could be revealed. But as Martha makes her first real friend in Scott, a new boy at school, she begins to wonder. Is she doing the right thing by helping to keep Abomination a secret? And just how far will her parents go to prevent the truth from being known? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths

Blitzed

The terrible nightmare Fliss had before the school trip is becoming a chilling reality. The hotel where they are staying holds a sinister secret, but none of the teachers will believe what Fliss has seen. Ellie-May is in terrible danger - but can Fliss act quickly enough to save her? 20 parts: 7 male, 13 female, plus extras. Age 10+

A Candle in the Dark

Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells. It is one of The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use herself as bait The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle -

Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

Snakebite

Flicking through one of my old English books from my first year in high school I found a book review of Robert Swindells' book Room 13. It's a children's Gothic horror novel about a class who go on a trip to Whitby and they try to unravel the mystery of Room 13 that only exists by night.

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