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## The Consequences of Fear

What do you do when your mother falls ill and is sent to a rest home, and your father is away working on the Great Ocean Road? How do you survive when the only things you have are the clothes on your back and the promise you made to keep your family together? For Isa Wyatt, there's only one thing she can do. She gathers together her brothers and her sister, packs an old pram with their belongings, and sets off to find her

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father. It is a long walk, and the children have to face the dangers and hardships of a country suffering the Depression. But on their journey, Isa soon learns that most people will give everything they have to help a small, courageous family survive. And some will do anything to stop them.

### **Ruddy Gore**

The second in the classic Phryne Fisher series from Kerry Greenwood, featuring the irresistible heroine Phryne. Whether she's foiling kidnappers, seducing beautiful young men or simply deciding what to wear for dinner, Phryne handles everything with her inimitable panache and flair.

### **The Traitor**

“This second chance romance is set in the perfect setting of Painted Pony Creek. Curl up in your favorite reading chair and get lost in the pages of this book.”  
—Debbie Macomber, #1 New York Times bestselling author, on *Country Strong* COUNTRY STRONG is the first book in a brand new western romance trilogy from #1 New York Times bestselling author Linda Lael Miller! For the men of Painted Pony Creek, it's never too late for a second chance... Cord Hollister is a true cowboy at heart. As a man who has devoted his life to training horses under the big skies of Montana, he thrives on the stability of ranch life. But when a girl arrives in Painted Pony Creek with a shocking secret, Cord's orderly life is upended. She's the spitting image of the first woman who broke his heart—a

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woman he hasn't seen in years—and he'll do whatever he can to help her. He just can't do it alone... Shallie Fletcher left heartbreak where it belongs—in the past. And she's done everything she can to reinvent herself and move on. But when an opportunity arises to partner with a therapeutic riding program for kids, Shallie can't resist seeking out Cord for lessons. Back in school, he was the crush she couldn't forget, even though he had eyes only for her best friend. Seeing him now floods her with memories...and fills her with hope. Could the one who got away be the one who stays? Don't miss *Country Proud*, the second book in Linda Lael Miller's *Painted Pony Creek* series about three best buddies whose strength, honor and independence exemplify the Montana land they love.

### **Cocaine Blues**

From the bestselling author of *Whisper Me This* comes a haunting and lyrical novel about the promises we make and the forgiveness we need when we break them. One tragic twist of fate destroyed Braden Healey's hands, his musical career, and his family. Now, unable to play, adrift in an alcoholic daze, and with only fragmented memories of his past, Braden wants desperately to escape the darkness of the last eleven years. When his ex-wife and son are killed in a car accident, Braden returns home, hoping to forge a relationship with his troubled seventeen-year-old daughter, Allie. But how can he hope to rescue her from the curse that seems to shadow his family? Ophelia "Phee" MacPhee, granddaughter of the

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eccentric old man who sold Braden his cello, believes the curse is real. She swore an oath to her dying grandfather that she would ensure Braden plays the cello as long as he lives. But he can't play, and as the shadows deepen and Phee finds herself falling for Braden, she'll do anything to save him. It will take a miracle of forgiveness and love to bring all three of them back to the healing power of music.

### **Murder on the Ballarat Train - TV tie-in**

"Greenwood's stories are brief, but she holds her own, writing well-thoughtout plots starring the intelligent, sexy, liberated, and wealthy Phryne." —Library Journal  
When the 1920s' most glamorous lady detective, the Honourable Miss Phryne Fisher, arranges to go to Ballarat for the week, she eschews the excitement of her red Hispano-Suiza racing car for the sedate safety of the train. The last thing she expects is to have to use her trusty Beretta .32 to save the passengers' lives. As they sleep, they are poisoned with chloroform. Phryne is left to piece together the clues after this restful country sojourn turns into the stuff of nightmares with a young girl who can't remember anything, rumors of white slavery and black magic, and the body of an old woman missing her emerald rings. Then there is the rowing team and the choristers, all deliciously engaging young men. At first they seem like a pleasant diversion

### **Ruddy Gore**

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### **A Lady's Guide to Etiquette and Murder**

The first four novels in the Miss Fisher's Murder Mysteries series are now available for a limited time in a specially-priced bundle. Unflappable, unconventional, and uninhibited, the Honourable Phryne Fisher leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first four adventures, Phryne handles everything - danger, excitement, and love - with panache and flair, and still finds time for discreet dalliances and delicious diversions. This four book bundle includes: Cocaine Blues, Flying Too High, Murder on the Ballarat Train, and Death at Victoria Dock.

## **Flying Too High - TV tie-in**

A gripping novel about an incredible journey behind enemy lines, told in diary form.

## **Death in Daylesford**

Clare Cusi, the manager of a Greenwich Village coffeehouse, must find the suspect in a hit-and-run killing when her delivery truck is implicated in the crime in this latest mystery in the best-selling series by the author of *Murder by Mocha*. Reprint. 25,000 first printing.

## **Family Relationships in Contemporary Crime Fiction**

Put the delectable Phryne Fisher and one of the more preposterous Gilbert & Sullivan shows on stage together the result is another fantastic read of 1920s life, crime and dresses.

## **Flying Too High**

Spunky Phryne Fisher leaves her adopted London for 1920s Australia to investigate the desperate letters she has been receiving from well-bred Lydia, a young woman married to a low-down scoundrel

## **The Two Faces of January**

## **Ladies of Kirk**

Fifty Browning Automatic Rifles have been stolen from a US Army base in Northern Ireland. His “uncle” Ike Eisenhower sends Billy to recover the weapons, which might be used in a German-sponsored IRA uprising. Bodies begin to accumulate as Billy finds unexpected challenges to his Boston-Irish upbringing and IRA sympathies. There are rogues on both sides, he learns. From the Hardcover edition.

## **The Mapping of Love and Death**

"Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time." —Booklist  
Phryne Fisher is doing one of her favorite things—dancing to the music of Tintagel Stone's Jazzmakers at the Green Mill, Melbourne's premier dance hall. And she's wearing a sparkling lobelia-colored georgette dress. Nothing can flap the unflappable Phryne—especially on a dance floor with so many delectable partners. Nothing but death, that is. The dance competition is trailing into its last hours when suddenly a figure slumps to the ground. Phryne, conscious of how narrowly the weapon missed her own bare shoulder, back, and dress, investigates. Phryne follows the deadly trail into the dark smoky jazz clubs of Fitzroy, into the arms of eloquent strangers, and finally into the sky, as she uncovers a complicated family tragedy from the Great War and the damaged men who came back from ANZAC cove.

## **Country Strong**

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"Maisie Dobbs must unravel a case of wartime love and death--an investigation that leads her to a doomed affair between a young cartographer and a mysterious nurse"--Provided by publisher.

### **Miss Fisher's Murder Mysteries Bundle**

Running late to a gala performance of Gilbert and Sullivan's Ruddigore, Phryne Fisher meets some thugs in a dark alley and handles them convincingly before they can ruin her silver dress. She then finds that she has rescued the handsome Lin Chung, and his grandmother, who briefly mistake her for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre where her night is again interrupted by a bizarre death onstage. What links the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke St., or the actors treading the boards of His Majesty's Theatre?

### **The Long Walk**

The Honourable Phryne Fisher - she of the Lulu bob, green eyes, Cupid's Bow lips, and diamant◆ garters - is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany - including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers - forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, A Question of Death will bring joy to the hearts of Phryne Fisher fans everywhere.

## **On Murder 2**

### **Australian Book Review**

#### **A Question of Death**

A second collection of first-hand accounts, investigations, portraits and tales from the 'inside' on murder and murderers in Australia. Includes accounts of the murders of Victor Chang, Jane Thurgood-Dove, the Pyjama Girl murder and the Gilham family killings, as well as the trial of the last woman to be hanged in Victoria, Jean Lee. Includes contributor notes. Editor is a legal aid solicitor who has previously written 'Feral' and the Phryne Fisher series.

#### **Murder by the Book**

From the author of the bestselling Phryne Fisher Series comes Cocaine Blues, the first historical mystery featuring the sensual, posh, and intrepid murder detective Phryne Fisher "Phryne can not get enough of adventure and the reader can not get enough of Phryne."—Deadly Pleasures Looking for a riveting historical mystery series? This book is for you: Perfect for Fans of Rhys Bowen and Dorothy Sayers Inspired the Netflix show Miss Fisher's Murder Mysteries, starring Essie Davis Movie Currently Streaming on Acorn TV The London season is in full fling at the end of the roaring 1920s, but the Honourable Phryne Fisher—she of the green-gray

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eyes, diamant garters, and outfits that should not be sprung suddenly on those of nervous dispositions—is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops, and communism—not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse—until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. Tension and danger rise like steam, and Phryne must save herself and other young women before it's too late. Find these historical mystery series in Kindle books or in print—this lady detective will chase criminals to the end of the line!

### **Spell Booked**

In the first in a compelling new series from Elly Griffiths, a band of magicians who served together in WWII track a killer who s performing deadly tricks"

### **The Phryne Fisher Mysteries**

Running late to the Hinkler gala performance of Gilbert and Sullivan's Ruddigore, she meets some thugs in a dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued a gorgeous Chinese man,

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Lin Chung, and his grandmother, and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theater. But it's an unexpected evening as her night is again interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the city's Chinese community, and the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder and find a new murderer, and, of course, banish the theater's ghost, who seems likely to kill again.

### **Everything You Are**

Addie Greyborne loved working with rare books at the Boston Public Library—she even got to play detective, tracking down clues about mysterious old volumes. But she didn't expect her sleuthing skills to come in so handy in a little seaside town . . . Addie left some painful memories behind in the big city, including the unsolved murder of her fiancé and her father's fatal car accident. After an unexpected inheritance from a great aunt, she's moved to a small New England town founded by her ancestors back in colonial times—and living in spacious Greyborne Manor, on a hilltop overlooking the harbor. Best of all, her aunt also left her countless first editions and other treasures—providing an inventory to start her own store. But there's trouble from day one, and not just from the grumpy woman who runs the bakery next door. A car nearly runs Addie down. Someone steals a copy of *Alice in Wonderland*. Then, Addie's friend

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Serena, who owns a nearby tea shop, is arrested—for killing another local merchant. The police seem pretty sure they've got the story in hand, but Addie's not going to let them close the book on this case without a fight . . .

### **A Brew to a Kill**

"[A] classic psychological thriller."—USA Today  
Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia Highsmith's *The Two Faces of January* is a chilling tale of suspense, suffused with her trademark slow, creeping unease. In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man's body down the hotel hall, Rydan impulsively agrees to help, perhaps because Chester looks like his father. Then Rydal meets Collete, Chester's younger wife, and captivated, becomes entangled in their sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos. A film version of *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (*Drive*, *Inside Llewyn Davis*) is in production. Adapted by Academy Award nominee Hossein Amini (*Drive*), and produced by Working Title and Timnick Films (*The Talented Mr. Ripley*), it will be released later this fall. "An offbeat, provocative and absorbing suspense novel."—*The New York Times* "Patricia Highsmith is one of the few suspense writers whose work transcends genre."—*The Austin American-Statesman*

## **A Question of Death**

As the only daughter, Sylvia Miller of The Tinderbox has always held a special place in her Old Order family, one Adeline Pelham jeopardizes when she shows up at the Millers' Hickory Hollow farm. It isn't that Adeline means to be a threat, but her very existence is a reminder of the painful secret that has so recently upended the Miller household. And with Sylvia and her mother still struggling to come to terms with that news, this is a challenging time to welcome an Englisher--especially this Englisher--into their midst. Despite the Millers' unexpected hospitality, Adeline is well aware that she's treading on Sylvia's turf, and she feels guilty about doing so when Sylvia is grappling with issues of her own. Not only is Sylvia trying to rebuild her trust in her father, but she's uncertain what to make of her once-promising engagement to Titus Kauffman, who hasn't pursued her since she confronted him. Adeline wishes she could help Sylvia, but she's not sure that either she or Sylvia is ready for that level of closeness in their relationship. Can God make something good come out of the mistakes of the past? Or does Adeline's arrival mark one too many surprises for the Millers and their Amish community?

## **Evil for Evil**

Drawing on the true story of the White Rose—the resistance movement of young Germans against the Nazi regime—The Traitor tells of one woman who offers her life in the ultimate battle against tyranny,

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during one of history's darkest hours. In the summer of 1942, as war rages across Europe, a series of anonymous leaflets appears around the University of Munich, speaking out against escalating Nazi atrocities. The leaflets are hidden in public places, or mailed to addresses selected at random from the phone book. Natalya Petrovich, a student, knows who is behind the leaflets—a secret group called the White Rose, led by siblings Hans and Sophie Scholl and their friends. As a volunteer nurse on the Russian front, Natalya witnessed the horrors of war first-hand. She willingly enters the White Rose's circle, where every hushed conversation, every small act of dissent could mean imprisonment or death at the hands of an infuriated Gestapo. Natalya risks everything alongside her friends, hoping the power of words will encourage others to resist. But even among those she trusts most, there is no guarantee of safety—and when danger strikes, she must take an extraordinary gamble in her own personal struggle to survive. Praise for V.S. Alexander's *The Irishman's Daughter* "Accompanied by an expertly rendered plot, bold and empathetic characters, and prose that jumps off the page, this tale will particularly satisfy fans of historicals and those looking for stories about the redeeming grace of faith and hard work." —Publishers Weekly, STARRED REVIEW

### **Braille Book Review**

### **The Green Mill Murder**

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Miss Fisher's Murder Mysteries, now streaming on Netflix, starring Essie Davis as the honourable Phryne Fisher "Like her heroine, Greenwood has never been more confident and confronting" —Sydney Morning Herald To the accompaniment of heavenly choirs singing, the fearless Miss Phryne Fisher returns in her 20th adventure with musical score in hand. An orchestral conductor has been found dead and Detective Inspector Jack Robinson needs the delightfully incisive and sophisticated Miss Fisher's assistance to enter a world in which he is truly lost. Hugh Tregennis, not much liked by anyone, has been murdered in a most flamboyant mode by a killer with a point to prove. But how many killers is Phryne really stalking? At the same time, the dark curls, disdainful air and the lavender eyes of mathematician and code-breaker Rupert Sheffield are taking Melbourne by storm. They've certainly taken the heart of Phryne's old friend from the trenches of WWI, John Wilson. Phryne recognizes Sheffield as a man who attracts danger and is determined to protect John from harm. Even with the faithful Dot, Mr. and Mrs. Butler, and all in her household ready to pull their weight, Phryne's task is complex. While Mendelssohn's Elijah, memories of the Great War, and the science of deduction ring in her head, Phryne's past must also play its part as MI6 become involved in the tangled web of murders.

### **The Zig Zag Girl**

### **Evan's Gallipoli**

Behind every crime novel there is a family. The author's, the hero's (or the heroine's), and that of the villains themselves. Some families organise themselves into crime syndicates, controlling drugs, prostitution and illegal gambling. Others are simply dysfunctional, tearing themselves apart, fathers against sons, mothers against daughters, sisters against brothers, husbands against wives. Not everyone escapes alive. However, families do not exist in a vacuum. They are an important part of our society—for many, one of its most essential building blocks. That being said, society itself can impinge disastrously on personal relationships. War, that greatest of crimes, leaves children bereft of parents. Generations of children are stolen by cynical, racist administrators in supposedly civilised countries. Religion requires its followers to flourish and multiply, while abandoning all—including family—for their faith. All of these issues and more are explored in this collection of essays about crime fiction and the family.

## **Forbidden Fruit**

Everything pointed to Ben ? the three-pronged knife, the scratches on his face. And why was he out and about that dark night? Penelope Thanatopoulos doesn't like Benjamin Thorpe but she is shocked when he is suspected of attacking Kevin Friend at the zoo where they are on work experience. Who stabbed Kevin and threw him into the seal pool? Penelope makes it her business to find out. KERRY GREENWOOD has written a chilling mystery for

younger readers in *The Three-Pronged Dagger*.

## **Into the Twilight Zone**

In this exciting historical mystery debut set in Victorian England, a wealthy young widow encounters the pleasures—and scandalous pitfalls—of a London social season . . . Frances Wynn, the American-born Countess of Harleigh, enjoys more freedom as a widow than she did as a wife. With her young daughter in tow, Frances rents a home in Belgravia and prepares to welcome her sister, Lily, arriving from New York—for her first London season. But no sooner has Frances begun her new life than the Metropolitan police receive an anonymous letter implicating Frances in her husband's death. Frances assures Inspector Delaney of her innocence, but she's also keen to keep him from learning the scandalous circumstances of Reggie's demise. As fate would have it, her dashing new neighbor, George Hazelton, is one of only two other people aware of the full story. While busy with social engagements on Lily's behalf, and worrying if Reggie really was murdered, Frances rallies her wits, a circle of gossips, and the ever-chivalrous Mr. Hazelton to uncover the truth. A killer is in their midst and Frances must unmask the villain before Lily's season—and their lives—come to a most unseemly end . . . "This lighthearted debut tale of mystery, love, and a delightful sleuth will leave you wanting more—which is presumably just what Freeman had in mind." —Kirkus Reviews

## **The Timepiece**

"the incomparable Phryne Fisher beautiful, wealthy, sophisticated, but, above all, daring and intelligent" —Library Journal Walking the wings of a Tiger Moth plane in full flight would be more than enough excitement for most people, but not for Phryne—amateur detective and woman of mystery, as delectable as the finest chocolate and as sharp as razor blades. In fact, the 1920s' most talented and glamorous detective flies even higher here, handling a murder, a kidnapping, and the usual array of beautiful young men with style and consummate ease. And she does it all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges, or saving a child, Phryne does everything with the same dash and elan with which she drives her red Hispano-Suiza.

## **The Three-Pronged Dagger**

Join the national bestselling authors of the Missing Pieces Mysteries as they conjure up the first supernatural mystery in the Retired Witches series Once upon a time in Wilmington, North Carolina, three witches ran a curio shop named Smuggler's Arcane. But as the years passed, their magical powers started to fade—leaving them no choice but to conjure up a retirement package... Before they could blink their eyes or twitch their noses, Molly, Elsie, and Olivia somehow became eligible for AARP. But they can't fly off to Boca Raton just yet. First they must give up their magic, recruit and train three new witches, and pass on their cherished spellbook. They've barely

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begun to consider potential practitioners when Olivia winds up dead and their spellbook is stolen. To honor their friend and reclaim their spells, Molly and Elsie are about to go wand-to-wand with a dangerous young witch more powerful than the trio was in their prime. And this time they're going to need more than magic up their sleeves

### **Death by Misadventure**

The Honourable Phryne Fisher—she of the Lulu bob, green eyes, Cupid's Bow lips, and diamanté garters—is the 1920s' most elegant and irrepressible sleuth. This sparkling collection of Phryne short stories and other Phryne miscellany—including Phryne's favourite shoes and hats, delicious cocktail recipes, and her best tips for discouraging unwanted admirers—forms a gorgeously collectable treat for all Phryne fans. Lavishly illustrated with divine color illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

### **Murder on the Ballarat Train - TV tie-in**

"Those who like their heroines resourceful and their mystery plots leavened with humor will read this with pleasure." —Publishers Weekly Driving home late one night, Phryne Fisher is surprised when someone shoots out her windscreen. She alights to find a pretty young man with an anarchist tattoo dying on the tarmac just outside the dock gates. He bleeds to death in her arms and all over her silk shirt. Enraged

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by the loss of the clothing, the damage to her car, and this senseless waste of human life, Phryne promises to find out who is responsible. But she doesn't yet know how deeply into the mire she'll have to go: bank robbery, tattoo parlours, pubs, spiritualist halls, and Anarchists. Then when someone kidnaps her cherished companion, Dot, Phryne will stop at nothing to retrieve her.

### **Murder and Mendelssohn**

Surrounded by secrets, great and small, the formidable Miss Phryne Fisher returns to vanquish injustice. When a mysterious invitation arrives for Miss Phryne Fisher from an unknown Captain Herbert Spencer, Phryne's curiosity is excited. Spencer runs a retreat in Victoria's spa country for shell-shocked soldiers of the First World War. It's a cause after Phryne's own heart but what could Spencer want from her? Phryne and the faithful Dot view their spa sojourn as a short holiday but are quickly thrown in the midst of disturbing Highland gatherings, disappearing women, murder and the mystery of the Temperance Hotel. Meanwhile, Cec, Bert and Tinker find a young woman floating face down in the harbour, dead. Tinker, with Jane and Ruth, Phryne's resilient adopted daughters, together decide to solve what appears to be a heinous crime. Disappearances, murder, bombs, booby-traps and strange goings-on land Miss Phryne Fisher right in the middle of her most exciting adventure.

### **Ruddy Gore**

## **Death at Victoria Dock**

"Like Corinna's earlier adventures, this episode is cleverly written and chock full of charming characters, interesting puzzles and luscious descriptions of food with appended recipes." —Kirkus Reviews Corinna Chapman, owner of the bakery Earthly Delights, detests Christmas. The shoppers are frantic and the heat oppressive in Melbourne, Australia, where Christmas is a summer festival. Corinna is a perfect size 20 with a genius for baking bread. And while dreaming of air-conditioned comfort, she finds herself dealing with a rose-addicted donkey named Serena, a maniacal mother with staring eyes, a distracted assistant seeking the definitive glacé cherry recipe, her friend the fearless witch Meroe, and the luscious Daniel with whom she would like to spend a lot more time. But Daniel is on the track of two runaways, Brigid and Manny. Their Romeo-and-Juliet romance is not as straightforward as it seems, and the pair will go a long way to avoid being found. With the help of a troupe of free-spirited "freegans," three very clever internet hackers, and a bunch of singing vegans, Corinna and Daniel go head-to-head with a sinister religious cult on a mission and a band of Romanies out for revenge in a wild and wonderful chase against the clock.

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